Administration Pulls Rank On SGA

by Karen Weldon

On Sunday, November 6, 1983, seven members of the Administration, without consulting SGA, convened a meeting in Wright dormitory to add the students living on the first floor. The issue concerned a severe case of vandalism to the first-floor bathroom that resulted in the failure of the entire facility.

The meeting was held by John King (Dean of the College), Phillip Ray, Dean of Sophomores and Juniors), Jean King (Dean of Freshmen), Marji Lipshutz (Coordinator of Residential Life), Sally Everett (Director of Residence), Philip MacPhail (Director of Physical Plant), and Chuck Richards (Director of Security).

The fact that SGA was not notified and was asked to participate in the meeting is a breach of proper procedure as outlined in the Student Handbook. In a recent interview, Marji Lipshutz stated that the specific objective of the meeting was to explain to the faculty the statement that the administration states that SGA is a body that acts very serious and unacceptable.

Will Kane (’84), President of SGA, is concerned about the actions of the administration. "Why pretend to have a system when they (administration) weren't abiding by it... they side-stepped the very system they want to work."

Sally Everett (’84), House President of Wright, administration is abdicating her responsibility to deal with vandalism by calling a House Council meeting and discussing the occurrence with the faculty. She feels that she is opposing any action on the part of SGA to work with what the administration decided to do, and was not informed by the administration stating that they were handling properly and they did not consider it necessary to step in. Everatt felt that the administration was also aware of the procedural policy.

Regarding the meeting that took place, Everett said "it was a lecture on what morals and principles we would hold... the administration did not achieve their objective because seven of them were there, it seemed more like an interrogation. What was said was not concern, it was 'shames you on seven times over.'"

Dean John King commented that the SGA administration is one that was a policy mix-up. "In retrospect, it is possible that procedurally our actions may have been unacceptable at the severity of the case. There is legislation that we can't take care of all complaints on this issue, it is unfortunate to do something that is not an accurate representation of the administration."

Dean King suggested that perhaps a clear understanding of who should do what didn't exist. He expressed the importance of a discussion between SGA and the administration to clarify procedures and determine what actions are appropriate.

Under state and federal law, a professor cannot be required to retire before his or her seventieth birthday, and Connecticut College requires all professors to retire by the age of seventy. If a professor retires, the college terminates his or her employment, and the college is not responsible for any complaints against the professor.

Opponents of the administration's housing policy claim that retired faculty who have devoted their entire lives to the college are suddenly disassociated after retirement. Dean of Faculty, R. Francis Johnson, notes that, however, that college housing terminates only if it is the student's perception of that faculty member. Johnson mentioned Ruby Johnson, a former political economist, who entered New London college after her retirement. Student may enter the college and the student is duly noticed. He notes that the role of retired faculty is that they are no longer active in the community. He denied charges that they were totally disassociated from the college.

Johnson mentioned that during the course of the college's phased retirement plan, the administration stated that it was a pilot program and that the alumni association had several events honoring Emeritus Faculty.

The college instituted a phased retirement plan this year. The program involves teaching fewer courses than the normal three semester load for a higher salary than would be normally given. A professor may enter the project if he or she is between sixty and sixty-eight years old. However, it may not last for more than five years.

Chu, Chairman of the Chinese Department, is retiring at the end of next semester. He feels that the college's policy toward retired faculty is equitable. Although Mr. Chu is only 65, he prefers to retire even though he was urged to stay by the college, his colleagues, and students. He prefers the new phased retirement plan.

He says, "one cannot do a one-third job. Teaching is not just giving a lecture, but total service." Chu believes that one must save energy and effort during his working career. Retirement is what he has saved.

Chu says he feels young and healthy as ever. He looks forward to a new life occupied..."
Files Shuffled By Administration

by Susan Zuckerman

This fall, faculty and student organization files were taken off the 550 Administrative and Computer classes. "Security purposes," according to Ray Jacobson, a definition between the users of the Academic and Administrative computers is needed in order to ensure security of the College's files. The College Voice's file was then put back on the Academic Computer, creating another problem. Even though both the 550 Administrative and Academic Computers have a "possessing" a labels program, only the 550 Administrative Computer presently had this program.

The most money ever raised in the 10 years of participation in the fast. As Academic representative will be on campus Tuesday, November 8, to speak to the students and About Oxford and its program, the actual fast date, a coffeehouse will run throughout the day. The coffeehouse will include student entertainment, slideshow, examining the impact of multinational corporations in the developing world, the film "Underdevelopment and the Dispossessed," and homebaked food to break fast at 10:00 p.m.

Oxfam began in England in 1942 as the Oxford Committee for Famine Relief. In 1970, a group of volunteers founded Oxfam America in response to the crisis in Bangladesh. Oxfam America attracted more than $5.2 million in contributions last year, 75 percent of which went on project grants, technical services, and development education. Of the remaining 25 percent, 15 percent went to administration, and one percent to administrative duties. Oxfam receives no money from governmental agencies, and relies on contributions from interested community religious, civic, and school organizations.

by Linda Rich

The Student Government Exchange Conference will be held at Connecticut College. Students from Colby College, Williams College, and Middlebury College will attend. This event, conceived by the Student Governments Association of Connecticut College, aims to bring together the student governments of the colleges participating in the Twelve College Exchange. Two representatives from each school were asked to attend. This year, Mont Holyoke, Smith, and Wellesley announced positively. Williams and Trinity still are not attending.

The meetings on Saturday will focus on more specific issues. Kane plans to discuss topics such as the honor code; student activities like athletics, dorm life, and clubs; and also advising programs and faculty development.

"Sometimes we operate in a vacuum," says Kane. "We don't know what is out there." Kane feels that the conference provided a step outside the boundaries of our institution, and makes us aware of systems other than our own.

SGA Exchange Conferences Scheduled

Fast For Oxfam

by Joanne Furtak

Students throughout the United States will be taking part in the Oxfam Fast for a World Without Hunger. Last year, Connecticut College was represented by two students, Suzanne Bohan and Joanne Furtak. This year, Oxfam representatives will come from 2,300 groups across the country by participating in the 17th Annual Oxfam Fast for a World Without Hunger.

The purpose of the fast is both symbolic and direct. Fasting fosters a heightened awareness of the hunger that afflicts an estimated one billion people in the world today. The money saved from the reduced expenditure will be sent to Oxfam, a non-profit international organization that assists self-help projects and provides disaster relief in Africa, Asia, and Latin America.

"The money doesn't pay for something that's consumed and then gone," explained Holly Bishop, the head of this year's fast committee, "it goes toward the program of reproduction and contribution.

Fasters may miss lunch, dinner, or both. The school will order them a half-mile lunch, and $2.10 for each additional hour. Connecticut College's contribution came to $4,000, the most money ever raised in the 10 years of participation in the fast.

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The Search Goes On

by Suzanne Bohan

During the October 3rd senior class party, $3,000 worth of merchandise, belonging to the Ski Loft of Groton, was stolen from a closet in the English Department. Richards, Director of Campus Safety, Edwards explained that one student was unable to give a complete account of the evening because of the large amount of alcohol he had consumed during the party. Richards was deputied to investigate the case. Richards received no money from governmental agencies, and relies on contributions from interested community religious, civic, and school organizations.

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Macphail: Students Need to Be More Assertive

by Lisa Battalla

Aliastair Macphail left Stanford University four years ago to become associate professor of history at Connecticut College. Mr. Macphail believes that the change he experienced in moving from a large university to a small college to teach has influenced his perception of the role of a college professor. According to Macphail, who emphasized that as a former RTC student here in New London, CT, 06320 (203) 442-0929

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Charles Richards, Director of Campus Safety

Security Update

Oct 24, 11:15 pm - Theft of a telephone left in hallway of Woodruff dormitory. Violator was never caught.

Oct 24, 12:00 pm - Moving violation. Reckless driving ticket issued to driver for allowing another student to ride in front seat of car. Violator subject to $13.00 fine and possible 10 day suspensions on campus parking and driving rights.

Oct 24, 10:16 pm - Moving violation. Same as above, involving different students.


Oct 26, 2:16 am - Trespasser on 2nd floor of Wright. New London police dept. was contacted. They informed campus safety that there was an arrest warrant out on this man for an auto theft charge. NLPD took breather on this.

Oct 26, 8:25 pm - Moving violation. Reckless driving by a resident. Driver was advised of the campus rules and told not to do this again.

Run For 'office'

Alistair Macphail left College of the Atlantic 10 years ago. He is now being considered for the position of Personnel Director.

by Steven Saunders

Today, November 8th is election day. Local elections are being held here in New London for the City Council and the Board of Education.

A retired professor of American History, Macphail has been working in New York City for 10 years. He is now running for the position of Personnel Director.

by Lisa Battalla

Macphail is known for his work in the education field. He is currently working as their personnel director.

During his years teaching at Connecticut College, he developed an interest in assisting students with learning difficulties, especially those who are so bright that they escape the attention of many and thus are not diagnosed as being "learning disabled." Unfortunately, his efforts to help these individuals have not met with support from the campus community. Macphail's report to the President, which outlined the needs and rights of the learning disabled at Conn, was never acted upon by the administration.

Macphail's more recent endeavor to assist students with math difficulties has met with greater success. A new section of math course will be offered next semester, to be taught by Macphail and other social science professors.

"Quantitative History" satisfied the math requirement and deals with historical data. It serves to acknowledge that math is an integral part of the liberal arts curriculum. Macphail hopes that the course will inspire those who fear math by presenting it as an interesting and useful discipline.

Macphail will continue to develop his own math skills while conducting the course. He feels that the opportunity for students and faculty to learn together is one of the most important aspects of the liberal arts experience.

Another area in which students and faculty work closely together is that of advising. Macphail was questioned as to whether the system of advising at Conn could not be improved by having faculty members attend classes to have a better idea about what is available to their advisees. He responded that the professor teaching may feel uncomfortable about the presence of a colleague and tend to cater to the more mature mind of the colleague.

Macphail offered his own suggestion for improving the system of advising. He thinks that the administration should provide money to fund a dinner party for freshmen and then interview them during the first weeks of school. Such an event may help to foster a better rapport between advisor and advisee.

Another of Macphail's more recent ideas is that the college should become a learning community. He feels that the opportunity for students and faculty to learn together is one of the most important aspects of the liberal arts experience.

Conn. Grads Run For Office

by Steven Saunders

Today, November 8th is election day. Local elections are being held here in New London for the City Council and the Board of Education. There are two Connecticut College students who are running for these positions. They are Cara Green of the Class of 2009 and Alistair Macphail of the Class of 2003. Green is running for the position of City Council and Macphail is running for the position of Personnel Director.

Green's goal is to bring fresh ideas and perspectives to the City Council. She is passionate about issues such as education, the environment, and public safety. She believes that these issues are crucial to the well-being of our community and that they need to be addressed by our leaders.

Macphail's goal is to provide better support for students with learning disabilities. He is currently working as their personnel director. He believes that the college should become a learning community and that students and faculty should work closely together to help each other succeed.

The campaign will focus on issues such as education, the environment, and public safety. The candidates will hold town hall meetings and debate their positions on these issues. They will also reach out to the community to gather support.

The campaign will run from today until election day, November 8th. The candidates will be available to speak to interested parties throughout this time.

The candidates are both dedicated to making a difference in the lives of our community. They believe that everyone deserves a fair shot at success and that we must work together to create a better future for all.

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Enlightenment: Freedom From the Slavery of Sloth

To the Editor:

We disagree with the article appearing in the October 25 issue of The Voice entitled "Was the Situation in Poland "All That Oppressive"? written by Naresh Duraiswamy. We believe this applies to all elections, especially if the government imposed martial law and outlawed Solidarnosc. In the eloquent words of Thomas Jefferson: "that whenever any form of government becomes destructive of these ends (life, liberty, and the pursuit of happiness), it is the right of the people to alter or to abolish it." We believe this applies to all men, especially in Poland.

Respectfully,
James M. Sachs '85
Daniel M. Gluck '85

To the Editor:

The drama and dialogue of Connecticut College unfolds itself upon the pages of The College Voice, yet the paper does not magically appear. It takes this combined sweat and tears of hard work and demanding patience for it to come to life. Let me say to you, who as a member of the college community, haven't the experience, which is conducive for public opinion and expression, is to deny that the sun rises each morning. Before your eyes lies the printed work, not perfect and always prone to human flaw, but glorious in its power to persuade, inform and analyze.

One's education encompasses far more than the study of past knowledge, or the critiques of our present changing world, but it is the foundation to a living future; a future of intelligent hope. We are supposed to be the guardians of enlightenment, not the purveyors of ignorance. Involvement is a giving of the self and those who can say, "for whom shall we have dared," broke their bonds of inactivity and forever liberated themselves from the slavery of sloth, I applaud thee.

I make this plea for action, not only for the sake of The College Voice, but for every organization on campus that fosters involvement, for everyone if organizations, concerned for the intellectual and social welfare and well-being of the entire college community should ever fall, who will grieve for them? For our ghost, dear apathy, like cancer grows and unless treated with prompt action and skillful knowledge can easily snuff out the spirit of a man. If one dares not to get involved for the sake of his own advancement, Connecticut College will be doomed as a liberal arts institution and a college of thinking people will have been transformed into a machine shop. For the few who dared to tread into the unknown and hazardous currents of involvement, in the lifestyle of Connecticut College, then may you reap the harvest of that life. Succeed or fail, it will have been worth it at the final curtain. Involvement in the affairs of Connecticut College a major part of a student's education. Let not apathy bury our Voice, for by then we will awake and find it too late to beg for succor as the storm of darkness prevails about us.

Mark A. Jordan
Class of 1983

The Voice is a non-profit, editorially independent, student-run newspaper and is published weekly during the academic year. Editorial offices are located in Room 212, Crozier-Williams. Mailing address: Box 1551, Connecticut College, New London, CT 06320. Phone: (203) 447-1911, Ext. 7236.

The College Voice will be sponsoring weekly teas to which all students and faculty are invited.

Times and locations will be posted.

Viewpoints:

Conspicuous Absence

Faculty and Administrators:

To the Editor:

As two of the students who organized the recent forum on Grenada, we were thrilled by the number of students and community members who attended. Not only did those numbers greatly exceed our expectations, they also brought with them many provocative questions and comments.

We would also like to thank the speakers for attending and for being so well-prepared on such short notice. However, what was very disappointing was the conspicuous absence of faculty and administration members. Especially those who had promised to attend and did not.

At a school where the faculty and administration complain of student apathy, it seems ironic that the student interest was so high and the faculty and administration interest was apparently so low.

If this type of activity is to continue, faculty and administration support is vital.

Sincerely,
Jedidah Alpert '96
Scott Koenenbaum '96

Yes, Poland Was That Oppressive

To the Editor:

We disagree with the article appearing in the October 25 issue of the Voice entitled "Was the Situation in Poland "All That Oppressive"? written by Naresh Duraiswamy. We have two major points we would like you to envelop upon.

First, it is absolutely assinine to argue that "apathy" from its closet, then it must be so.

That ghost continues to haunt the walks, dormitories, classrooms and offices of Connecticut College. Its presence is a discomforting, disconcerting reminder that somethings loathe to die. As a student organization, The College Voice directly feels the repercussions of apathy and indifference on the part of the community as a whole.

The printed pages of The College Voice have been and will forever be free and independent and serve as objects of the individual attention of the community college. It is your newspaper; when you think it even appears if not for you! A newspaper like The College Voice exists solely to serve and inform, but can not live without our help. Its very bloodline flows not only from the time and energy of a dedicated few, but the unlimited wealth of our collective efforts. The potential that exists at such a school as Connecticut College is un- lathomable and we all share that common bond of energy that can indeed make it work.

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Origins of Consciousness and the Bicameral Mind

by Clarisse DiCandia

Note: This article is the first of a two-part series.

On October 21 and 22, 1983, Dr. Julian Jaynes, professor of psychology at the University of Oregon and author of The Origin of Consciousness in the Breakdown of the Bicameral Mind, delivered a symposium entitled "The Uses of Consciousness." The symposium was part of two conferences on consciousness in the U.S. and Canada in the spring of 1983. The first conference was held in Wayne State University, Detroit, and the second was held in the University of New Mexico, Albuquerque. Dr. Jaynes was the only author to be invited to both conferences.

In understanding Dr. Jaynes' theory of consciousness, it is important to recognize his very restricted sense in which he defines the term, consciousness. Consciousness, for Jaynes, is the entity that invents the analog, "I," and metaphor, "memory," which interprets and categorizes the world. Subjective conscious mind for Jaynes is the conscious self of which we call the real world, just as a map is an analogy of a certain area of the world. Consciousness for Jaynes is thus restricted for the purposes of the current discussion to that "voice" inside which we experience our thoughts and our subjective sense of the world around us.

It is this narrow sense of the word consciousness that Jaynes refers to when he states that consciousness began in the period of time around 9000 B.C. Jaynes proposes that what existed before 2000 B.C. was the "bicameral" mind.

Bicameral human beings do not experience their thoughts as their own but rather as voices coming from external objects, idols, and from gods. Today we would describe the experience of bicamerality as "auditory hallucinations." Jaynes states that for bicameral man and woman, neither the voice telling them what to do, nor the part of their personality which immediately and obediently reacted, was conscious.

Jaynes suggests that both bicameralism and consciousness are learned. He believes bicamerality begins when civilization began about 9000 B.C. When humans settled in agrarian communities and no longer traveled in small tribal groups (where each group member could make eye contact with the leader), a new method of social control was needed to direct one as to what to do in the absence of the leader. Bicameral people hallucinated the voice of the leader in order to resolve the stress of their decision crises. They learned to ignore the other "voices" and think of themselves as the leader, whereas, one must listen, or at least hear, one's own auditory hallucinations.

The development of language is another aspect of the bicameral paradigm and ego consciousness. Dr. Jaynes' talk on mental imagery and healing was sponsored by the Students for the Study of Conscious Psychology, a group of psychology students at the University of Oregon, and McGaughy, a professor at the University of Oregon, attended.

The idea of writing in the second millennium B.C. further ended the authority of the bicameral mind since one can conveniently ignore clay tablets with laws written on them, whereas, one must listen or at least hear, one's own auditory hallucinations.

The volcanic eruption of Thera causing mass migrations to peoples all around the eastern Mediterranean as well as the rise of Assyria formed a very different kind of empire from any that the world had known before. The result, according to Jaynes, was a new kind of consciousness. The attempt to rule by cruelty itself is an indication that the bicameral gods are no longer sending political orders. The stone altar that Tukulti-Ninurta I had commissioned for himself in 1230 B.C. is the first statue found depicting an absent god or a kneeling king in the carving. Tukulti is shown twice, first approaching and then kneeling before the empty throne of his god. Jaynes believes the advent of prayer, divination, sorcery and augury are other indicators of the gods telling people what to do.

Even the structure of ancient speech languages, where earthly gods dwelled became towers stretching into the heavens. The voice of the bicameral notion is the only Warsaw New Year. "The thought of missiles..." The anti-aircraft guns with the German words underneath, translated: "No New Nuclear War!"

The thought of missiles instilled terror in many, many people in Europe. It got the peace movement off the ground, an incredibly urgent time. "The thought of missiles..." Did you ever hear that ever?

As the stag pants after the antelope, the heart yearns for direction. As Psalm 105:10 states, "My mind thirsts for water in a dry and thirsty land, where there is no water."

Dr. Jaynes proposes, it is still stress that would cause us to have auditory hallucinations. (Schizophrenics simply have a lower threshold.)

Jaynes points out that areas on the right hemisphere of the brain corresponding to the speech areas on the left have no obvious function today. Jaynes asks, "Could these silent 'speech' areas on the right hemisphere have had some function at an earlier stage in man's history that they do not have now?"

Jaynes believes that the selective pressures of evolution which could have brought about so mighty a result are those of the bicameral civilizations. The language of humans was involved with not only one but many bicameral kingdoms and the resulting exchange of greetings, facial expressions and language may have weakened the bicameral structure.

The thought of missiles is code needed to reduce the activity of billions of neurons in the right hemisphere..." The anti-aircraft guns with the German words underneath, translated: "No New Nuclear War!"

The thought of missiles..." Did you ever hear that ever?"
Stephen Pelton: All About Being

by Stacey Bobbit

"Where's Billy?" and other works, a concert choreographed by Jr. Dance major Stephen Pelton with guest artist Gerri Houlihan, was an evening full of potent personal statements and daring creative endeavors. Voicing himself through his creations, Mr. Pelton spoke "about all his works." His words expressed personal thoughts on the experiences of living and loving in the "them," and "all coveted honestly and genuinely into the wonder, the trials and drama of being alive.

Warsaw Philharmonic: Outstanding

by Colleen Matan

Monday evening, October 31, brought the Warsaw Philharmonic Orchestra with music director Kazimierz Kord and soloist Misha Dichter to Palmer Auditorium. The concert with Brahms and Rachmaninoff, was the second performance in the 1984-85 Concert and Series Series. The Warsaw Philharmonic was established in 1981 and has given over 500 performances world-wide. Mr. Kord was appointed artistic director in 1977. He has previously served with the Warsaw Opera and the Cracow Opera, among others.

The program opened with the "Oboe Concerto" in G minor by Brahms. Under the direction of Mr. Kord, the concertos possessed a vitality not usually found in Brahms' other works. The composer's fondness for organ music found its way into all his orchestral performances.

The opening piece entitled "Relearning" portrayed one man's desperate struggle with a force that kept him personally bound. The body of the piece indulged in the man's fight to free himself from the source of his pain and frustration. The repetitive nature of the movement used in the piece intensified the man's turmoil for the viewer and evoked in me a wish that his pain would cease so that mine, caused by watching his struggle, might also ease. The images conjured up by the shapes Mr. Pelton created were vivd and disturbing. The energy of the piece grew from the character's internal tensions; it was translated through the movements and concentrated performance by Mr. Pelton.

"Levitation - The whale" is to me a beautifully crafted piece of choreography. In moments which flow without interruption Mr. Pelton evokes the gambit of emotions ranging from joy to sorrow. With great sensitivity he portrays the beauty and grace of the whale, and with equal delicacy, the sorrow Mr. Pelton created were and injustice man does in killing these amazing creatures. The choreographer points to the inevitable disappearance of this majestic creature and successfully summons emotional reactions from the viewer. The dancers, Tamie Kiley, Gaye Cole, Katie Mornen, Tamy Brown, Beth Runstein and Tina Goldsdir, deserve recognition equal to that paid the choreographer. Each performer handled the technicality of the piece with grace and and contributed her special presence on stage, adding to the appeal and effect of the piece.

"Tomorrow River," choreographed by Gerri Houlihan, is another piece about 'being.' It seemed to me, one person's attempt to resolve his inner and outer self-created obsession for a place where they could come together and reside peacefully with one the other in the same being. Originally composed for Houlihan herself, Stephen made the piece his own and sang through it. He added an underlying sense of urgency to the piece, and urgency that demanded attention and added new depth to the theme.

The second half of the concert was a production by Gerri Houlihan. For Mr. Pelton, a production was a production of itself. Great care was shown to awareness of what he was doing. Mr. Pelton created a very powerful, touching collage of movement, music and acting. Lack of space and demands that I not indulge in relating details and even if I could it would not give the reader a true sense of the work. "Where's Billy?" is definitely something that we must experience individually, for its statements on living, loving and being are ones that merit personal thought and consideration.

On the surface, "Where's Billy?" is the story of a "bourgeois nuclear family" unit and the disappearance of the father. On a deeper level it seems to be the story of the isolation between members of the most ancient and last uniting persons in our interaction with the family. This piece was said simply because it touched upon the reality of the loneliness each person feels in his or her life. It also brought life to the struggle people experience in trying to find themselves, assuming all the roles and filling all of the expectations that our society imposes, and most importantly, our families impose. "Where's Billy?" was about questioning, about searching, and about how those things are "what being" is. It provided no easy answer to the questions of being and living, but rather delivered the message that there are "no answers" to the pain and problems encountered in life other than for yourself.

Structurally, "Where's Billy?" was generally very fine, each segment in its proper place and the linearity between sections were sometimes unclear and needed added definition. I often felt that pieces of the work required editing. There

Continued on page 7

Festival of New Music Two

by Ellen Bailey

The Festival of New Music Two will be held at Cummings Art Center on November 12th and 13th, featuring the music of Pulitzer Prize winner George Crumb.

On November 12, at 4:30 p.m., Crumb will speak in Oliva Hall on the topic: "Techniques for Composing Arising from the source of his pain and

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Controversy Over Faculty Retirement

Eugene Tellennepe, an outspoken critic of Conneticut College on other issues, feels that the school is very generous in offering retirement packages to teachers, but he believes that it would be beneficial to have more than one perogative for faculty.

"Ideally it would be nice to give retired faculty members the same perogatives as current staff members. However, resources are limited. Students are not willing to pay extra tuition for phased retirement. The college has to be committed to students, and not to the subtext, that there is from both of them out of their operation of the college. I will be a guest and take a passive role."

MacPhail: Continued faculty interaction on campus. It seems that faculty are unaccustomed to students who are not the same perogatives as current staff members. However, resources are limited. Students are not willing to pay extra tuition for phased retirement. The college has to be committed to students, and not to the subtext, that there is from both of them out of their operation of the college. I will be a guest and take a passive role.

Stephen Pelton: Being willing to pay extra tuition for phased retirement for students who are unaccustomed to students who are not the same perogatives as current staff members. However, resources are limited. Students are not willing to pay extra tuition for phased retirement. The college has to be committed to students, and not to the subtext, that there is from both of them out of their operation of the college. I will be a guest and take a passive role.

Faculty forum addresses Grenada issue

FSCC Continued from page 1

Given the nature of matters concerning the FSCC, Arthur Ferrari, Alastair Macphail all agreed that probably the most important issue to have been involved in the selection of the Dean of Faculty. Mr. Ferrari said, "It's something the President would have to accept or modify if he wanted, because the Dean of Faculty is administration and the President is the boss of the administration."

The faculty's role on what the administration does is really advisory, we can't legislate," Linda Herr, chairman of the FSCC, said.

Before the creation of the FSCC in the mid-seventies, Mr. Ferrari said, "The administration ran the faculty policy. There was no way for the faculty to meet among themselves."

Now a focal committee does exist and that represents a faculty position on college policy. Whether or not the administration accepts or rejects its suggestions depends on the strength and ability of the FSCC, not to mention the willingness of the administrators to democratically formulate and implement policy.

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Women's Soccer is Here to Stay
by John Markbrill
The 1983 Women's Soccer Team closed out their inaugural varsity season Saturday October 29 on a winning note of 14-0-0, the highest of the University of Hartford. It was the Camels' second victory by shutout this season over Hartford (they won 2-0 in the season opener over Hartford). The club upset the Rich Hazard-Ronnie Lott passing duo this game would have been over in the first half. Instead Marshall took four out of the five.

Deb Link were their usual. What is the problem? Conn, Crowley, who played both played very well. Jim senior Jim Brookes and this weekend. Nichol's another good word.

Kathy Boyd, Lesley usual, "noted Shields. "She was a key factor on defense for us. She was originally our keeper, broke her hand and decided not to sit still but rather to play fullback. Sheryl is a strong individual, she did something not a lot of others would do - she leaped a totally new position. It paid off for us."

Up front, senior striker Sally Everett, teamed with junior Sharon Ephraim, did everything but score as she peppered UHart goalie Ann Johnson with seven shots. Fords 'Bumpa' Halpine, Marlene Elman, and Ephraim also had strong scoring bids. "We just didn't finish our offensive chances towards the end of the season," lamented Shields. "Our concentration levels weren't at peak level up front."

Weiker, senior Katie Clark, and Frosh, Sara Kaufman controlled much of the game's midfield action, with Weiker eventually scoring. "Nicola was a constant source of instant offense all season. We look to her to be super next year as she becomes a more complete player," said Shields. "We had six freshmen in the midfield this year - they were a feather in our cap." Shields was referring to Weiker, Kris Mathews, Daryl Smith, Renee Kempler, and Jen Marshall.

In summing up Conn's first season as a varsity soccer team, Shields alluded to some of the goals that the team set in pre-season: "We had the primary goal of making a smooth transition from club to varsity status, I feel we accomplished this with flying colors." He also felt that the team was much more competitive than previously imagined. "Our 2-1 overtime loss to Wesleyan, an established varsity, served notice that we're for real," commented Shields. "We started out with two Cs - Commitment and Conditioning - and we saw the fruits of our labor."

The team had eight seniors who were playing their last game at Hartford: Sally Everett, Daisy Smith, Katie Clark, Sheryl Edwards, and injured players Ann Scarlett, Nanette Brodeur, Sue Bohan, and Katy Hay. Shields noted that all of these people have made valuable contributions to the starting program.

At this date, a fourteen-game schedule is in the works for next season as are intense recruiting efforts (Shields has talked to twenty women already who are interested in varsity soccer at Conn for '84). Shields was quick to give credit where credit was due - "First, to Mr. Luce, who took a gamble with women's soccer, and mostly to Putnam Goodwin, who not only began this whole thing, but who was also the day to our total program. Also, to my other assistant, Tom Skeeshan, who made valuable contributions to our practice sessions."

Men's Soccer:
It's the Year of the Egg
by J.P. Nahill
It has been a long wait for Connecticut College Men's Soccer team and this past week's game against Nichols College only added salt to their wounds. In a game that Conn completely dominated from the beginning to the end, it was an embarrassment to lose in the final three minutes of the game on a breakaway. The final score - two goals to none.

Fluke is the best word to describe this 1983 soccer squad. They are in shape, well-trained and play better soccer than most of the teams they have faced this season. What is the problem? Conn, according to Shields, "are not maneuvering, and out-muscling their opponents, is also the problem. We are on edge, the tension was quite evident - the Camels do not have a player who seem, to make big plays, big moves. It may seem odd for a team needing to recruit a lucky charm. But a great deal of any sport is getting the right breaks at the right time. None of which is occurring. There is a great deal of talent here but no one is taking charge."

The Camels' final game for home. "Maybe they are not getting the shots off," stated Shields. "Our forwards are young and haven't yet come into their own. We need a cocky forward." What happened to the six Nichol's shots? Well, Conn goalie Leon Kinloch made four great saves, but the goalies would have stopped the two dreamlike one-on-one breaks delivered to Nichol's.

No one is quite sure why Conn's luck ran out. It was quite evident - the Camels do not have a player who seems to make big plays, big moves. It may seem odd for a team needing to recruit a lucky charm. But a great deal of any sport is getting the right breaks at the right time. None of which is occurring. There is a great deal of talent here but no one is taking charge."

The real story took place at Hamilton's Dave Fleming and John Miller. The four were playing tightly the whole way through in what typified the intensity of this year's bowl. "A great deal of people were on edge, the tension was quite evident. I'm just glad the game turned out as it did and that everyone had fun," said Bourgeois whose muscle on the line kept Marshall's quarterback Ronnie Lott well protected against an otherwise awesome defense.

The offensive game was nip for the most part and both teams put up a good fight. Marshall eventually scoring. "A great deal of people were on edge, the tension was quite evident. I'm just glad the game turned out as it did and that everyone had fun," said Bourgeois whose muscle on the line kept Marshall's quarterback Ronnie Lott well protected against an otherwise awesome defense.

The offensive game was nip and tuck throughout the game, with both teams putting forth a good effort. Marshall eventually scored, but the game turned out as it did and that everyone had fun. "A great deal of people were on edge, the tension was quite evident. I'm just glad the game turned out as it did and that everyone had fun," said Bourgeois whose muscle on the line kept Marshall's quarterback Ronnie Lott well protected against an otherwise awesome defense.