Shirley Chisom and S.O.A.R.

Students Urged to Fight Racism

by Mary Haffenbrock

The Society Organized Against Racism's (S.O.A.R.) primary goal of promoting social awareness was met by Shirley Chisolm's speech, a highlight of Student Awareness Week, on October 2. The former congresswoman, who was the first black woman to run for president, spoke of racism in this country and how to stop it to an audience of predominately students and faculty. Claudie Brewster, co-chairman of public relations for S.O.A.R., said, "There was so much truth in what she said. I hope all those that heard her speak understand and can apply her message in their lives."

Chisolm emphasized with her commanding voice and expressive gestures that Blacks, and other minority groups such as women and Hispanics, are not of a race.

"One hundred years later Negroes still live on an island of prosperity," she said.

Freshman Class Officers Elected

by Michael Rome

With freshman elections completed, newly elected president Ian Johnson, Judiciary Board representatives Doug Buck and David Ewing, S.A.C. representatives James Donahower and Andy Goren, Secretary Sarah Pratt, and Treasurer Michael Thomas have begun developing plans for the year ahead.

Turnout was exceptionally high this year, according to publicity director Dave Soofol. 13,000 of "89 cast ballots, compared with only 50% for last year's elections. In addition, 30 students ran for office, as opposed to 22 from the Class of '88. Soofol attributes the increase to a smaller, more energetic class, as well as better publicity for the elections. S.A.C. representatives Donahower and Goren have scheduled a Halloween party in conjunction with the Sophomore class and also plan a Valentine's Day party with the Junior class, and there will be concerts and barbecues on Harkness green.

AIDS Awareness

13,000 Cases in U.S.

by Dr. Fred McKeehan

How do we hear the signal moment, "it's only a virus." Most virus infections are easily combated by the amazing defense system of the human body, with specific antibodies being generated against any invaders which the immune system recognizes as "non-self." Thus we are able to mount successful defenses against the myriad of intruders our bodies encounter on a regular basis, including bacteria, viruses, fungi, and even cancer cells.

Within the past five years, a new viral infection has become apparent, acting differently from all previous viral infections in that, instead of triggering the immune response, stimulating the release of a specific antibody, which body attacks, the virus actually attacks the human cells which are part of the body's immune system. Chisolm stated, "Negroes still live on an island of prosperity."
As the budget vote debacle showed, a few words go a long way to make an issue clear. The budget became stalled as students, at the instigation of many Housefellows, questioned the rationale of the budgetary process. In the end, as the original budget was passed in a second round of dorm meetings, it became obvious that a serious breach of communication had caused the confusion.

The House Presidents rushed pell mell into their dorm meetings expecting an effortless passing of the budget. At the same time, Housefellows acting under the alleged suggestion of Marji Lipshez, the Assistant Dean for Residential Life, lobbied for the demise of the budget on the grounds that there was no specific Social Awareness fund. Uninformed House Presidents could not counter the Housefellow’s claim.

The collapse of the budget prompted the disclosure that twice as much money as last year was made available for the Social Awareness series. Six-thousand dollars had already been used for SOAR Week. Why was this important fact not publicized? Why is the S.G.A. so inefficient at publicizing its good deeds?

We must also look at the bigger issue of Administrative interference in the budgetary process. If the allegations that Dean Lipshez prompted the Housefellows to scuttle the budget proves true, the ramifications of this action are far reaching. Don’t the students have a right to decide how their money is being spent without the intrusion of Administrators? This community of students deserves, and theoretically enjoys, the right to administer and settle student affairs free from administrative meddling.

The role played by the Housefellows bears some examination. Since, by definition, they are college employees and dorm administrators, was it proper for them to interfere in the political process of S.G.A.? Are not the House Presidents the “leader of the dorm” as the C-Book states? When does the House Fellow stop being an administrator and is solely a student? The undue influence which some House Fellows exerted upon their dorm members borders on the unethical.

There can only be one solution to this problem: A solution which will hopefully prevent this from occurring again: the S.G.A. must communicate with the students, and the Administration must refrain from interfering in the strictly student issues.

More Campus Crime Disclosed

Dear Editor,

Melissa O’Neill is in error in her recent Voice article that no crimes have been committed on campus this semester. Several weeks ago while swimming, my locker handle along with perhaps a half dozen others in the men’s locker room was smashed and a Seiko Le Comtissier watch along with cash was stolen. I believe that all people using campus lockers should be advised through a sign readily observable that no valuables should be left in lockers even when locked. I have advised Campus Security of my thinking but while awaiting such notices as well as improved security it would be helpful for the College Voice to alert the community.

Sincerely,
Bernard I. Murstein
Professor of Psychology

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THE COLLEGE VOICE

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Halley's Comet

by Melissa O'Neil

In just a few months, more precisely, February 10, 1986, Halley's comet is expected to appear.

Connecticut College students were recently given the opportunity to hear a lecture on the subject of the comet presented by Carol Williams, a 1962 graduate of the University of South Florida.

The lecture included a history of the comet and Halley's contribution to the understanding of the comet's movement in space. Williams also discussed the composition of the comet, which has been more thoroughly researched in the past century.

Edmund Halley, the English astronomer for whom the comet is named, is responsible for the perception of comets in a more scientific sense. Halley culminated the ideas of other sixteenth century scientists and thus reorganized thinking with his belief that comets can return to the universe, said Williams.

In Halley's study, called the "Synopsis Astronomiae Cometicae," he analyzed available observations of comets in accordance with Newtonian mechanics. In particular he predicted that 1758 would see the return of a comet he had witnessed in 1682.

Halley's comet is an astronomical body of small mass which moves around the sun in a sort of elongated orbit. At long distances from the sun, the small nucleus of the comet, which may be between a fraction of a mile and a few miles in diameter, reflects an almost negligible amount of sunlight.

As the comet approaches the sun, however, the building intensity of radiation changes the surface layers of the icy material, comparable to a gaseous state. Thus this hazy envelope of gases and finely divided dust particles forms the coma as the comet approaches the sun.

A process of absorption and redemission of sunlight by molecules in the coma occurs to a tail which may lengthen in a straight line and elongated in a few miles, reflecting an almost negligible amount of sunlight. The intensity of radiation changes, and the coma is reduced in size.

Simultaneously, the diffuse material is pushed back in a large dirty snowball, to a gaseous state. Thus this hazy envelope of gases and finely divided dust particles forms the coma as the comet approaches the sun.

One astronomer said that the comet was going to appear, antennas were removed from houses for fear that they would attract the comet.

People were more knowledgeable about the comet's existence. The circumstances of the return in 1986 are much less favorable than those of 1910. The greatly increased interference from the city lights will undoubtedly make the view less dramatic, said Williams.

Another astronomer claimed that hydrogen would mix with oxygen forming nitrous oxide, or laughing gas. These reports drew so much attention to the comet's appearance that manufacturers capitalized on the event by using Halley's comet in advertising their products.

Many people were scared and some even became frantic. One man even killed his family and then himself in fear of the comet.

We are able to observe the 1986 Halley's Comet with some knowledge of what we are seeing. The 1910 appearance of the comet proved to be chaotic as scientists each had their own theories.

In 1910, when people learned that the comet was going to appear, antennas were removed from houses for fear that they would attract the comet.

Fact that the earth would pass through the tail of the comet, which contained poisonous gases, in whatever harmless capacity, prompted even more outrageous predictions.

One astronomer said that the hydrogen would mix with the oxygen in the air and would explode and form water which would inundate the earth.
Features

Problems With Study Abroad Program

by Debby Carr

Each fall, approximately 150 juniors leave the Conn College campus to study abroad. The opportunity to travel and study in countries such as England, Scotland, Italy, France, Spain, and Germany cannot be rivaled, yet students returning from approved study leaves have expressed concerns.

The lack of communication from Conn, the policy of including ivy-leaguer simply as pass/fail, and the difficulty re-entry to Conn's social and extra-curricular activities are the problems which can prevent a smooth transition between Conn and a study-abroad program.

Conn is one of the few Eastern colleges that includes in a student's transcript the grades which he or she has received abroad. Most colleges, including Ivy Leaguers, simply grant credit for the classes completed abroad.

Mike Striker, who studied at the City of London Polytechnic, and David Warner, who attended University of Edinburgh, discovered that their Scottish and British professors lacked understanding of the American grading system.

Warner recalled that one of his professors in Scotland felt that a "C" was an appropriate grade for strong, good work. At Conn, however, a "C" which is considered a minimally desirable grade. Dean Ray recognized that in the past, grades were not consistent in England and Scotland "were not consistent" with the grades a student received in Conn, and that these grades were also considerably lower than those received in Italy or France.

Ray explained, however, that grades received from England and Scotland are not presently "higher than they used to be," and that these professors were "figuring out the [American] curve." Furthermore, he stated that foreign institutions would be "very willing to explore and answer questions" if a student's grades were inconsistent with his usual performance.

Dean Ray contends that "there's something to be said for both sides on the issue of whether grades attained abroad should be included on the transcript, or if these courses should be registered simply as "satisfactory." Although these grades may not be on par with a student's usual performance, Dean Ray expressed that the possibility of having four to ten pass/fail courses on one's transcript would not help in the process of applying to graduate schools.

Another crucial complaint of students who have returned from abroad is, according to Tom Wilinsky, who studied at the London School of Economics last fall, and the City of London Polytechnic last spring that the "programs were very poorly match-

Another student felt that the "deans' work in coordinating studies to appropriate schools is opposite to a liberal arts education." The student stressed that her major is far too tightly focused to allow her to be "true to her major." She stated that although he was very lucky to participate in a program which he enjoyed and learned from, he felt that his decision was made fairly uninformad.

Dean Ray stated that students are given information, and are allowed to apply directly to foreign programs. He maintained that students should not apply directly to foreign programs, as there is no discussion of housing, and that finding housing abroad "is very difficult." He added, however, that the college's approved abroad programs do find housing for students.

Months after finding housing abroad, students may discover problems finding housing on campus, upon their return to Conn. Last year two students who spent their first semester in Italy were informed that they had already been placed on a waiting list for second semester Conn housing. Thus, a student may start her or his studies moulded by the college zombies, their faces clearasil mounds freckling the face. Whose eye ducts, attempting to present oneself to the world when least expecting an invitation. It's a time to take note of who still ritualistically battles the zits, converging at the firedrill with crustal Cleasrail mounds freckling the face. Whose hair becomes static electric pandemonium in the night. What he looks like in his boxers. What she wears to bed. Who is sleeping with who. And who really is ugly. Once you attend a firedrill there is a certain overwhelming sensation of roost. The revelation that we all cannot be reduced to a primal state, parading in the night to the beat of a fire alarm. This parade, stripped of its daily costumes and riches is simply a crowd with bad breath. Therefore, not only are firedrills an issue of safety but of reconsideration. A time to survey your dorm members in their night-things. A time to take note of who still ritually battles the zits, converging at the firedrill with crustal Cleasrail mounds freckling the face. Whose hair becomes static electric pandemonium in the night. What he looks like in his boxers. What she wears to bed. Who is sleeping with who. And who really is ugly. Once you attend a firedrill there is a certain overwhelming sensation of roost. The revelation that we all cannot be reduced to a primal state, parading in the night to the beat of a fire alarm. This parade, stripped of its daily costumes and riches is simply a crowd with bad breath. Therefore, not only are firedrills an issue of safety but of reconsideration. A time to survey your dorm members in their night-things. A time to jest about your appearance. A time to console yourself and return to bed, reaffirming our humble firedrill equality.
Mr. G's Victorious in Pizza Contest

by Peter Falconer

The Voice sponsored a pizza challenge to determine the best pizza in terms of taste, availability, and cost. Domino's, Mr. G's, and Cro donated their samples of their pizza for the challenge. The culinary experts, members of the Voice editorial staff, participated in the taste test, trying each pizza without knowing who was responsible for it. They rated the pizza according to the ratings of superior, very good, good, average, or poor in three categories: crust, sauce, and cheese.

The overall winner of our challenge, preferred by 2 to 1 over Domino's. Eighty percent of the tasters rated the crust superior or very good, giving it the best crust of all. Mr. G's also won in the sauce category with a 73% superior/very good rating. At $5.25 for a small cheese pizza, Mr. G's is a good value. Unfortunately, they do not deliver, but if you have a car or want to take a healthy walk, Mr. G's is at 425 Williams St. in New London.

Cro finished second in the battle of the pizzas, tying with Mr. G's for the best cheese. At only $2.25 for a small cheese pizza, Cro was the most economical of the pizzas tested. Available at the Crozier-Williams snack bar, Cro pizza will become even more convenient with its new delivery service to students' rooms.

Domino's placed a strong third, tying with Cro for second best crust. It even beat Cro to take second place in sauce. What knocked Domino's rating down to third overall was the staff's lack of enthusiasm for its cheese. Domino's cheese was rated superior/very good by only 26% compared to 66% for both Mr. G's and Cro. Most people thought Domino's cheese to be only average, though 20% rated it poor. Domino's delivers within half an hour of the order making it the most convenient. Domino's delivers in thirty minutes or less, making it the most convenient. However, at $5.43, Domino's cost is more than twice as much as Mr. G's or Cro.

All the pizzas have their merits. Mr. G's is the best-tasting and is relatively cheap, but they don't deliver. Domino's pizza was rated well, but its fast, delivery, although expensive, makes it more convenient, and Cro's pizza has merit for its tasty cheese and its inexpensive cost.

<table>
<thead>
<tr>
<th>Name</th>
<th>Crust</th>
<th>Sauce</th>
<th>Cheese</th>
<th>Comments</th>
</tr>
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<tbody>
<tr>
<td>Mr. G's</td>
<td>80%</td>
<td>73%</td>
<td>66%</td>
<td>Delicious, cheap, don't deliver</td>
</tr>
<tr>
<td>Cro</td>
<td>40%</td>
<td>33%</td>
<td>66%</td>
<td>Good-tasting, cheap, convenient</td>
</tr>
<tr>
<td>Dominio's</td>
<td>40%</td>
<td>46%</td>
<td>26%</td>
<td>Good-tasting, cheap, very convenient</td>
</tr>
</tbody>
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**Percentages are the combined responses of superior and very good**

Tay-Sachs Screening

There is a little known but devastating disease of infants known as Tay-Sachs, which occurs primarily among the Ashkenazi (Eastern European) Jews, and is inherited in a recessive pattern, meaning that two asymptomatic individuals who are carriers of the gene may have a child afflicted with the disease. A recently developed blood test makes it possible to determine whether an individual is a carrier for Tay-Sachs disease.

On Sunday, November 3, an opportunity is available for any Jews who have not previously had testing for Tay-Sachs disease avail themselves of this opportunity to find out whether they might be carriers. Approximately one in thirty Ashkenazi Jews are carriers of the disease. Both men and women should be tested.

The value of this screening test is that if two known carriers are married, there is a one in four chance of any children being affected by this fatal disease. Pre-natal testing of the fetus can determine whether the child will be affected, so that therapeutic abortion may be considered.

Further information about Tay-Sachs disease may be obtained at the Student Health Service. There is no charge for this screening test which is being sponsored by B'nai B'rith.

Chisholm

Many people in this country, besides Blacks, could use these jobs but due to Reaganomics and racism many jobs are given to foreigners for a lower price. Students reacted positively to Chisholm's speech. Bobbi Stewart, senior, said, "I thought she was a dynamic speaker. She was very inspiring." Jon Wyler, sophomore stated, "I feel that she struck a weakness that is very prevalent in our society. Through her speech I believe the public has become more aware of how to prevent racism in our society."
Wall Matthews: Musical Inspiration at Conn.

by Heidi Sweeney

For those of us who are frustrated musicians, here's a tale of inspiration, right here at Connecticut College.

A self-taught guitarist and pianist, Wall Matthews, age 35, has come a long way from mimicking his father's old country and blues albums on a guitar to composing a second album's worth of original compositions. Matthews' album is entitled Wall Matthews: Solo Piano and Guitar, and is produced under the Clean Cuts label.

Matthews has worked at Connecticut College since 1974 as the dance department accompanist. He also co-constructs the Music and Movement Dynamics dance course. Raised in Baltimore, Maryland, during the '50s and '60s, and weaned on the likes of Lonnie Johnson and Blind Willie Johnson, Matthews' ear was tuned to the blues; "it was the fusing of the blues and classical-jazz music of Pentangle that inspired his guitar style," he says.

Matthews taught himself how to play the guitar.

"Matthews describes his innate feel for the guitar as 'right hand natural inclination.' It was this natural gift in Matthews that inspired him to write his own music.

Matthews said he "played for years, grooving through, playing by ear," letting emotion dictate the course of his music. Matthews continued, that this natural inclination also made "learning musical theory easy" when he decided to study music seriously.

In 1969, Matthews formed the two man band, Warmth, with fellow guitarist Mac Walters. During Warmth's short existence of two years, Matthews and Walters wrote some of their own music and played music by the group Pentangle.

Matthews claims the folk-classical-jazz music of Pentangle influenced his guitar style: "It was the fusing of these various styles, creating a new sound altogether; and being particularly based on the guitar."

"Jack Heyrman helped Warmth find bookings in Baltimore. Heyrman is the same man who in later years would hook up with Matthews to produce Wall Matthews: Solo Piano and Guitar. Heyrman is the producer-owner of the Clean Cuts label."

Matthews got his big break: while working at the Bolton Hill Dinner Theatre, and a friend of his managed to get Biff Rose (leader of the successful Biff Rose Band) to listen to Matthews play. The Biff Rose Band was quite an experience for Matthews; because Rose would often just leave the stage, leaving Matthews and another band member to play by themselves.

The Biff Rose Band played in East and West coast clubs, giving Matthews valuable exposure. With the band Matthews cut an album, Hum-burger Blues, a guitar duet with Biff Rose.

In 1973 the Biff Rose Band was drifting into obscurity. During a gig at The Class Room (a club in Baltimore), Matthews ran into Joe Clark, a friend of his managed to get Matthews involved with Entourage, a part time job at the College. The world of dance was a new frontier to Matthews, a challenging one.

As director of Entourage, it was Clark who had to hire composers when the choreographer, Murray Louis commissioned Entourage to write a modern score for the Royal Danish Ballet in 1972. Clark asked Matthews to contribute, Matthews composed two scores, one of which, "Sleazy Sue" is on his first album, The Dance in Your Eye.

While with Entourage, Matthews cut another album, The Neptune Collection, on which Matthews played percussion, keyboard, electric and acoustic guitar. Later, at Conn College, Matthews' first solo album came out in 1981, The Dance in Your Eye.

One of Matthews creations, "Words for Music Perhaps," a dance piece set to the Years dance department at Connecticut College. But it was Clark's involvement in the En-tourage Music and Dance Ensemble that lured Matthews to Connecticut.

Once here, Clark got Matthews involved with Entourage and a part time job at the College. The world of dance was a new frontier to Matthews, a.k.a. "challenge one." As director of Entourage, it was Clark who had to hire composers when the choreographer, Murray Louis commissioned Entourage to write a modern score for the Royal Danish Ballet in 1972. Clark asked Matthews to contribute, Matthews composed two scores, one of which, "Sleazy Sue" is on his first album, The Dance in Your Eye.

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One of Matthews creations, "Words for Music Perhaps," a dance piece set to the Years
poem, deserves particular note for its originality. Aya Fitzgerald, choreographer who worked with Entourage, was the character Crazy Jane and Matthews' music was Yeats' voice, Jane's lover, Jack the Joycean, the Bishop and other characters in the poem.

The piece was performed in 1981 at the Theatre Workshop and in 1982 at the River Side Dance Festival and in 1983 at the Fringe Festival in Edinburgh. Seven days a week for three weeks Matthews and Fitzgerald, performed and received rave reviews from Irish, British and Scottish critics even though they were competing with 450 acts a day.

Matthews described the experience as "working with a piece of clay, making it malleable and pliable, and really shaping it." Selections from "Words for Music Perhaps" appear on Matthews' album new.

After the 1981 release of The Dance in Your Eye, Matthews came across Jack Heyman's name in a Rolling Stone article. As owner of Clean Cuts, Heyman could help Matthews market his music. Matthews claims that "first and foremost music is for him; the process of writing and playing is therapeutic. The process of refining and presenting it afterwards is for an audience." Matthews has played in nursing homes, for second and third graders, dancers and other music lovers and he feels that his music "appeals to all ages."

One of Matthews' musical highlights was in May 1985, when his band was introduced to Etel's Place and played on both days of media coverage; 6 and 11 p.m. news on two channels, and interviews. Matthews adaptable to all people. I want you work for yet it scares the pants off you!"  

At the time of this writing Matthews is working on his third album which will feature guitar and some piano. His album Wall Matthews: Solo Piano and Guitar, Matthews said that his music is a "reaction to things I have strong feelings about, things that inspere me from my life and the people I love. The kind of thing I feel to my music is similar to what an impressionist feels you can hear in my suggestions and leave room for who ever is receiving." Some music critics have called Matthews music "New Age Music," but he says, "It's been doing this for 15 years, but I guess you ultimately get labeled." He added that most "New Age Music" is used for meditation, relaxation and the like but he's glad his "music is different. I want to be accessible to all people. I want to retain the musical purity I feel so strong about. My music isn't jazz, it retains it's own identity."

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One of Matthews' musical highlights was in May 1985, when his band was introduced to Etel's Place (a club in Baltimore) with his friend Rusty Clarke. "It was a one night deal; we did two shows, sold out the club and had all of media coverage; 6 and 11 p.m. news on two channels, and interviews." Matthews adaptable to all people. I want you work for yet it scares the pants off you!"  

Matthews describes his music in Wall Matthews: Solo Piano and Guitar, Matthews said that his music is a "reaction to things I have strong feelings about, things that inspire me from my life and the people I love. The kind of thing I feel to my music is similar to what an impressionist feels you can hear in my suggestions and leave room for who ever is receiving." Some music critics have called Matthews music "New Age Music," but he says, "It's been doing this for 15 years, but I guess you ultimately get labeled." He added that most "New Age Music" is used for meditation, relaxation and the like but he's glad his "music is different. I want to be accessible to all people. I want to retain the musical purity I feel so strong about. My music isn't jazz, it retains it's own identity."
Features

Study Abroad

Dean Ray admits that "other schools in the past have done better jobs" of cor-
responding, and that Conn "will do a better job this fall." The difficulty lies, per-
dominantly, in finding ad-
resses of those students who are studying abroad.

Junior class president Dave Flemister plans to send newsletters to classmates abroad, but is experiencing difficulty in organizing this project due to lack of ad-
resses. He urges students to submit their friends' foreign addresses to Box 477, or to contact a junior class council member.

Similarly, Dean Ray has placed a request in the Com-
municator for any known ad-
dresses of students who are abroad. Tom Willinsky has suggested that, in the future, Conn require students to leave their foreign addresses, and that the deans keep a com-
prehensive file of all students abroad. He feels that the "fragmentedness of the class would diminish as com-
unication increased."

Finally, the social adjust-
ment upon return to Conn poses a difficulty to those students who have been abroad. Mike Stryker reflects upon return he felt "more like a tourist at Conn than the

did in England."

Dave Warner continued that after the "new and exciting ex-
perience" of traveling and stu-
dying abroad, that "you don't want to do the same old things" back in the U.S.

Stryker agreed that after at-
tending over twenty concerts and ten art galleries in England, that returning to Connecticut was somewhat anticlimactic. Students also agreed that re-entry to extra-
curricular activities could be difficult, simply because posi-
tions have been previously fill-
ed, and club structures may have changed.

Despite the difficulties in readjustment to Conn life, students who have traveled abroad have overwhelmingly positive remarks about their travel and study experiences. After studying in London, Stryker observed that "you gain a new perspective on America, on what's good and bad about your country... I'd definitely do it again." He also stressed the importance of learning about a new culture; "you can't be graded on that.

Dave Warner feels that after spending "one semester away anywhere, it shows you what you have here." He sum-
marizes that the abroad ex-
perience leads a student to "appreciate what you do here at Conn."

Going Somewhere

FANTASTIC FLICKS
CONNETICUT COLLEGE FILM SOCIETY - Wednesday 10/30 "Night of the Living Dead" Oliva Hall 8 p.m. $2.00
WOMEN'S STUDIES FILM - Monday 11/5 "The Second Awakening of Christa Klages" Oliva Hall 8 p.m. Free admis-
sion.

VILLAGE CINEMA 1, 2, & 3, Mystic 336-4227 "Kiss of the Spider Woman" 7:30 & 9:30, "Jagged Edge," 7:30 & 9 p.m.
"Agnes of God" 7:15 p.m.
U.A. GROTON CINEMA 1 & 2, Groton 443-4432 "Back to the Future" 7:00 & 9:15 p.m., "Commando" 7:30 & 9:30 p.m.
GROTON CINEMA 1 & 2, Groton 443-4432 "Better Off Dead" 7:15 & 9:15, "Maxie" 7 p.m. & 9 p.m.

THE WEEKEND AT LARGE
WEDNESDAY OCT. 30
Halloween Sale - Sponsored by the Class of '87
Pumpkins, Candy Corn and Hallowe'en Pops
Crozier Williams Center
12 p.m. to 3 p.m. and 8 p.m. to 11 p.m.

THURSDAY, OCT. 31
Halloween Storytelling - Sponsored by SAC
Conn. Cave
Halloween Fireworks Party at Sunset
Ocean Beach Park, New London
Free Admission

FRIDAY, NOV. 1
Antique Show
New London Mall
10 a.m. to 9 p.m. (through 11/2)
Free Admission

SATURDAY, NOV. 2
Orchestre de la Suisse Romande - Switzerland's Most Renowned Orchestra
Connecticut College Palmer Auditorium 8 p.m.
For ticket information call the Box Office at 447-7610

SUNDAY, NOV. 3
Exhibit: Paintings by Barbara Albert and Jewelry by Janette Barber - Lymans Allyn Museum, New London
Free Admission Tuesday through Sunday 1 p.m. to 5 p.m.
443-2545

FOR RENT

PUT YOUR DEGREE TO WORK WITH U.S. PEACE CORPS

HEALTH
PHYSICAL EDUCATION
PHYSICS - MATH
CHEMISTRY - BIOLOGY
COMMUNITY DEVELOPMENT
AGRICULTURE - FORESTRY
NUTRITION - EDUCATION

Seniors Contact the CAREER DEVELOPMENT and PLACEMENT CENTER for interview Appointments

RECRUITERS WILL BE ON CAMPUS FROM OCT. 28, 29

OPEN TO ALL Info. Session and Film OCT. 28 at 7:00 p.m.
INFORMATION AND DISCUSSION WITH RETURNED PEACE CORPS VOLUNTEERS Ron King and Dana Naughton

PLACEMENT INTERVIEWS
CONDUCTED ON OCT. 29, 9:00 A.M.
- 5:00 P.M. Contact Career Services for location
(203) 447-7625

The toughest job you'll ever have

As a Marine Officer, you could be in charge of a Mad 2 + 1/A30, a vertical take-off Harrier or one of our other jets or helicopters. And you could do it by the time you're 23. But it takes a special
commitment to your part. We demand leaders at all levels. We teach you to be one. If you're a freshman or sophomore, ask about our under-
graduate officer commissioning programs. If you're a junior, check out our graduate programs. Starting salaries are from $17,000 up to $23,000. And you can count on a good faster... faster.
We're looking for a good man.
Field Hockey Unprecedented Season

by Rebecca Roggerann
and Geoffrey Wagg

Zounds!! Women’s Varsity Field Hockey ends its greatest season ever, said Head-Coach Peel Hawthorne. The team’s impressive season consisted of eight wins, three losses, and one tie. In a brief interview, Coach Hawthorne stated, “that Conn’s success was attributed to more poise, control and long term improvement throughout the entire season.”

Despite Conn’s accomplishments, they were by no means unchallenged. According to Coach Hawthorne, “the team pulled many games out of the hat.” In their match against WPI, Conn tied the game with twenty seconds remaining, and pursued this opening to win in overtime. Two of their three losses, Tufts and Trinity, were given up within the last three minutes of the game with the scoring of the game’s first goal.

Among their greatest achievements was the winning of the Seven Sisters’ tournament at Smith College. Colleges participating in the tournament included Bryn Mayr, Vassar, Wellesley, Skidmore, Smith, Swarthmore and Connecticut College. Closely matched against Smith and Swarthmore, Conn. prevailed to bring home the championship.

On October 24, Conn. faced Fairfield for their last match of the season. With a final score of 6-0, Conn. showed its skill and finesse. Susan Landau ’87 claimed the first three goals. The next two goals were scored by Sarah Lingeman ’89, and Caroline Tommeney ’86, Senior Captain, ended her college field hockey career with the final goal on a penalty shot. Co-Captain Judy Houde ’87 also played a fine game. The team’s success, according to Co-Captains Tommeney and Houde, can be attributed to “the unified team effort to win and play well as a group.”

The strength of the team lies in the skill of all its players. “Players, when called from the bench, can play as well if not better then those on the field,” said Coach Hawthorne. The players feel that Coach Hawthorne’s and Coach Dot Harrupe’s supervision and dedication to the team were contributory to its successful season.

As only two senior members are graduating, Conn. looks forward to an equally stellar 1986-87 season.

by Geoffrey K. Wagg

The Charles river in Boston, usually a peaceful and serene spot, was transformed last Sunday into one of this country’s largest parties. Rowing enthusiasts, spectators, and especially preppies, flanked the banks and bridges along the river to watch the world’s largest single day regatta.

Crew teams from all over this continent, including Connecticut College’s men’s and women’s teams, participated in one or more of the events. Shortly before eleven, Conn’s first men’s four shell, coxed by Peter Scotch and stroked by Ted Wilgis, skimmed across the finish line an impressive eighth out of twenty-seven contenders.

The next Conn. entrant was the men’s lightweight four, coxed by Sarah Tubbs and stroked by Basil Donnelly, passing the finish line with an impressive eighty out of twenty-seven contenders.

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The women’s lightweight four, coxed by Joanne Rich and stroked by Allison Shaw, plowed through the competition to finish an outstanding third out of thirteen contenders. They placed closely behind the members of the U.S. women’s rowing team.

Strong performances from Robin Baxtondale, Ripley Greppin, and Cathy Misinter all assisted in this outstanding show.

Conn’s last shell, the women’s championship eight, coxed by Chesca Sheldon and stroked by Rachel Miller, had a disappointing finish due to a collision during the race. They still managed to finish thirty-second out of forty contenders.

Now the rowers look forward to spring when the collegiate season begins, and the camel appears to be headed towards a successful season come springtime.
Sports

Men's Rugby: Gaining Experience
by Carlos A. Garcia

The referee went on to call the penalty against Conn which led to a three point Bowdoin penalty kick.

Final score once again, 7-6 Bowdoin, a most disappointing loss. The game was actually a very good one for us, but we should be able to gain something from the experience.

Since we don't have a coach, that is going to have to be the way we learn a lot of the rules. It's an important rule and now we'll never forget it. Additionally, everyone of us knows we played a good game, and that's important too.

Unfortunately, the final score was 12-6 Wesleyan, due to costly mental errors which actually forced Conn out of the game. "We really played well enough to win," said Tierney, "our hearts were in it, but our heads were not in it. We'd like to put the Wesleyan game behind us."

On Saturday, October 19th, Conn took on the Wesleyan A squad at home. Claims Socolof, "We came into the game expecting to win."

Finally, the score was 29-6, due to costly mental errors which actually forced Conn out of the game.

"We really played well enough to win," said Tierney, "our hearts were in it, but our heads were not in it. We'd like to put the Wesleyan game behind us."

Also, we don't have a coach, so many teams do, so we're really on our own.

On Saturday, September 28th the Conn Rugbys played Bowdoin in Brunswick, Maine. The 9-7 loss proved to be a most educational experience from the Conn A squad. Winning 7-6 with approximately 35 seconds left, Conn tried to hold the ball in an attempt to let the time run out (a common tactic in American football).

Unfortunately, Rugby rules do not allow for game ending tactics - a fact not then known by any of the Conn players.

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Sports

Men's Soccer
One of the Strongest Teams in Years
by Jon Dorf

Although the Connecticut College Men's soccer team has lost two games out of six, winning in the six soccer games, it has managed to maintain a very impressive 6-3 record. The combined efforts of tough playing and competitive spirit has held the Camels together through several heartbreaking losses. Returning to the victory column for the Camels blast Newport College 4-2. The Conn College could not match the speed agility and ball control of the Conn squad.

The first loss of the season was at home against the Lord Jeffs of Amherst. Both sides played a fine game. The first score of the game was by senior co-captain Tom Liptack. It was a well executed play that boosted the morale of the Conn College team. However, Amherst in the second was able to tie the game. The score was 1-1 after two quick goals, Amherst went up 3-1.

This was a strong Amherst team that was in fine physical condition therefore allowing it to apply constant mid-field pressure. "They were the best team that we have played so far," said Dan Selcog, class of 1986.

The Clark soccer team was able to successfully use their size and turn the game into a physical contest. Hard playing on the part of Clark, led to an early goal and a 1-0 Clark lead. But the Camels bounced right back and tied the game. It was not until mid way through the second period that Clark was able to score their second goal.

Mike Rosenzweig, class of '86, was assigned the task of covering Clark's All-American midfielder, Rosenberg rose to the occasion and played a great game.

The toughest of the three losses was on the road at Colby College. In overtime Conn lost 4-2. Although the Conn College was able to apply consistent pressure throughout the game, with a greater number of shots on goal than Colby, it was not enough pressure that was able to find the net.

As usual, strong performances were turned in by senior co-captains, Gary Andrews, Jim Crowley and Junior Greg Ewing. These fullbacks have consistently given Conn the back field support that makes for winning season. Upfront Conn's top scorer, Mike Kline; and Todd Taplin and Sophomore Brian Jones whom have fine ball control at much speed, had strong games.

Recently Conn returned to its usual winning form by easily defeating Rhode Island College 2-0. The Camels defeated the Conn's outstanding players, senior midfielders Dan Selcog and Tom Liptack, turn in strong performances. Alsogoalkeeping sensation Kevin Wolff, class of '88, had a strong game.

This year's Conn team has more depth then in the past. The freshmen have added much to the team. In fact, all the players deserve a round of applause for consistently putting in quality efforts.

Conn has five more games left in the season. Of most note, against Middlebury College and Wesleyan College of the tougher teams in the conference. However, this year's Conn team undoubtedly has the talent, to make these two teams and the rest of their opponents sweat. They never stoped on the field.

Field Hockey

by Kelley Anne Booth

During the month of October, the Camel Field Hockey team has had their share of ups and downs as they are going into The Seven Sisters Invitational. They started the month off with a bang, defeating Clark by a score of 6-0. Sue Landau and Caroline Twomney each scored three goals a piece for a decisive win. Then, a week later, they came up dry against West Conn for a 0-0 tie, which did no harm.

Once again, the Camels came on strong against Nichols College. Sue Landau was on the offensive and set the tone for the Connecticut College field hockey record for the most points scored in a single season. Sue scored four goals, three of them were unassisted, for a 4-1 victory.

Although the Camels had some good wins, they also suffered the loss of some close games. Trinity defeated Conn by a score of 2-1. Sue Redshaw scored the only Camel goal with an assist by Michelle Laine. During this game however, for the first time, the Camels were faced with a game involving a penalty stroke.

Then Tufts handed the Camels their third loss of the season, ending a scoreless tie within the last three minutes of the game. The Camels extend- ed their record to 0-3-1.

In the Seven Sisters Invita- tion, the Camels won twice Saturday, October 19th, to ad- dition, the Camels won twice Saturday, October 19th, to ad- dition, the Camels won twice Saturday, October 19th, to ad- dition, the Camels won twice Saturday, October 19th, to addition, the Camels won twice Saturday, October 19th, to addition, the Camels won twice Saturday, October 19th, to addition, the Camels won twice Saturday, October 19th, to

The first game Saturday afternoon was against Vassar. Sue Landau, Sue Lingeman and Robin Ranger helped shut Vassar out by a score of 4-0. In the second game, Sue Landau scored two times and the goal of the game to win over Swarthmore.

The Women's Cross Country Team con- tinued to roll over the competition by the score of 1-0.

Winning Isn't Everything
by Marc La Place

It has been said that winning isn't everything. There are some things that are more important than this year. There are many things that can be gained in competition than a notch in the win column. The women's soccer team has lost two games in a tough season in terms of its record, but the players and coaches have shown through the improvement they have been making throughout the year.

"I've been with the team this year," Head coach Ken Kline said. "The team's gotten better with every game."

After losses to Westfield State (5-1) and University of Hartford (4-0), the Camels kicked up an impressive victory against rival, Trinity. With the win over the Camels, the Conn College Field Hockey moved up to fifth place in the region's standings.

The Team College Welcome voices let to the editor. They must be typed and in the Voice Office by Wednesday, 5:00 p.m., for the following week's issue. We regret that we can not return any letters to their author.

Field Hockey

Equestrian Club

The Connecticut College Equestrian Club made its successful debut at the Mount Holyoke College Intercollegiate Horse Show. On October 6, 1985, riders Stephanie Northern, Julie Burt, and Kirstie Rice brought home third and fourth place honors in the Open and Intermediate Equitation. The team was assisted by coach Sally Hinkle of Stonington Farms and groom Anita Smith. Since this was Conn College's first intercollegiate participation in recent years, the riders were pleased by their strong performance in this, the first show in an eight show series.

Sixteen schools were represented at this competition from Region One, the Southern New England area of the IHSA. This is a national organization comprised of schools attempting to qualify for Regional and National Equestrian Championships. After the strong performance at Mount Holyoke, the team is hoping for continued success throughout the season. The next show will be on October 19th at UCONN. Eleven riders will represent Conn College at this show.

Equestrian Club

by Bekie Levine

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