West sees better future, if we can hold onto hope

BY SAM FOREMAN
Associate Features Editor

Before he delivered the keynote address of Homecoming Weekend, Cornel West was given the honorary degree of Doctor of Humane Letters.

Claire Gaudiani, president of the college, introduced West as "one of the great thinkers of our time. " She detailed Cornell West’s climb from student at Harvard, to graduate student and then professor at Princeton, to his current role as professor at Harvard and acclaimed speaker and writer.

As a student at Harvard, West had a greater challenge ahead of him than others. "I didn’t have the Andover education," West told. "When I got there, I was behind everyone else. I had to work twice as hard to catch up." But he did catch up, and finished ahead of most of his classmates.

John Evans, chair of the board of trustees, presented West with the doctoral robe as Gaudiani read the inscription on his honorary degree. West received his degree of Doctor of Humane Letters for his work as an author and speaker about racial understanding, most notably in his book Race Matters.

In his speech, West spoke about racial awareness and understanding. The most important thing to him is hope. Said West, "I have a great deal of hope for the future. Not much optimism, but a lot of hope."

A major factor in his lack of optimism about the future is his perspective on history. West observed that historically democracies have not had a real staying power.

West relayed a conversation with one of his friends about history. "I have a friend who believes that history is cyclical. He believes that every thirty-five years, we have a revolution. In the thirties, we had the depression and FDR’s New Deal. In the sixties, we had the civil rights movement and the anti-war movement. According to him, we’re going to have another revolution any day now."

West said that we need to increase the amount of hope in all people. He attributed the lack of faith in government to a lack of hope. He also gave staggering figures about the disproportionate distribution of wealth in the nation.

"The redistribution of wealth upwards and a distribution tax burden downwards squeezes out the majority of Americans."

Next, West told an anecdote about hope. "A friend of mine was thinking about buying a new car. But before he bought it, he wanted to find out what kind of cars were on ‘the list’. you know, the ones most likely to be stolen. One day, he heard a couple of kids talking on a street corner. They were talking about hot colors, shapes, and features like chrome. He asked them, ‘what kind of cars are you talking about?’ They told him that they weren’t talking about cars, they were talking about their car’s. After he told this story, the entire crowd was silent.

Following the speech that merited a standing ovation, West fielded questions from the audience. One was about what could be done about voter apathy in the inner cities. "We need to re-instill the hope in the people in the inner cities," West responded. "They don’t believe that the government can do anything to help them."

"The family is in deep trouble," he said. "People have lost their spirituality. Without hope, they have nothing to believe in. There’s a fear of downward mobility, social slippage bringing out the worst in each other."

In his speech, West addressed the college community on Friday in Palmer Auditorium. He delivered the keynote address, "The College Voice Vol. XVIII, No. 6 October 11, 1994"

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We must use campus resources to help us deal with diversity

For the past three years, I’ve continually heard the need for an increase in diversity on this campus. Now well that diversity is starting to appear, we must work as a community to encourage discussion surrounding the issue instead of ignoring this significant change. Our goal is to make Connecticut College a community that values and celebrates the unique qualities of each student. We must use the resources available to us to react positively or negatively to the situation. Some react by writing racist graffiti, while others ignore the situation entirely and do nothing in response. Our task is to find the middle ground between these two extremes. However, we can not rely on Unity House to do all the work in finding the middle ground. Although Unity is a resource which we should all use to help us understand multicultural issues, these issues affect our entire community and only when we process this challenge as a community will our efforts be successful.

In order to unify our efforts and work together, we must use the traditions at Connecticut College to rise to this challenge. I’m referring to our residential houses, the dedication of faculty, staff, and administration, and student initiative and follow through.

The first resource which we must use is our dorms. We do not only interact on a daily basis in our dorms, but we live there the majority of our time. The place to start to discuss the diversity is right within our dorms. It is the first place students get the chance to meet people from different backgrounds and interact with them. This is where we begin to understand each other, and no one can do this alone. I think the best way to start is to have mandatory diversity training sessions here at Unity House.

So I encourage you to use the traditions which we have in solving these challenges which face us. I also hope that you will join the efforts already initiated by members of our campus. A committee is starting to form which discusses multiculturalism, including the negative responses to multiculturalism that come from ignorance. Our professors are experts in many fields. We must use their knowledge and wisdom in learning more about ourselves as individuals and as a community.

That diversity is starting to appear, we must work as a community to encourage discussion surrounding the issue instead of ignoring this significant change. Only working as a college community can we successfully meet the challenge of increased diversity on our campus. We must also rely on the commitment to making consensus decisions with input from all members of our college community. We must channel the dedication of the faculty, staff, students and administration into incorporating these issues of diversity into our curriculum, not simply incorporating different cultures into existing subjects, but a genuine, integrated curriculum which discusses multiculturalism, including the negative responses to multiculturalism that come from ignorance.

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Graffiti incident discussed at Assembly on Thursday

Another area of disagreement between the administration and students involved with Unity House was the situation involving meetings which were held Wednesday evening in the living room of each dorm. Unity House club executive board members have beenSwitching dorms, and administrators agreed, but when the housefellows of each dorm met, they de- cided that the meetings should not be held. "I was quite disappointed that the attempts to have meaningful discussion were not man- dated," said Yung Kim, chair of Connecticut Col- lege's Afro-American Student Ag- gregation. It was a poor way of handling things, it's sad to see that the only way of handling things is to just go around in circles," said Andre Wright, political chair of Umoja. It's particularly sad to see that the only way of handling things is to just go around in circles," said Andre Wright, political chair of Umoja.

"I didn't attend any meeting. I thought it was just ridiculous. [The administration] was just attempting to appease the students," said Myra Holden, chair of MSCS.

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Naribe Holden, director of Unity House, would dis- cuss the situation with Unity House executive board members and then there would be a discussion of a plan of action at the Monday meet- ing at Unity House.

"No matter what we do, there will be students who are angry. Our attempt [at the Monday meeting] was to hear from them. [Unity House representatives] help students and teachers who were trying to lead all of the school's reactions," said WoodBrooks.

"It felt it should have been mandatory, you would reach a larger number of people. I don't know why it switched from not being manda- tory," said Holden. WoodBrooks responded by ex- plaing, "When I met with the housefellows, they felt that in such mandatory meetings, people would not want to attend, they would find it too controlling. It can be seen as forcing the agenda on people who don't want to talk about the issue." In many dorms, only 5-10 people attended the meetings, or the meetings did not take place at all because of a lack of interest, ac- cording to Holden.

"The housefellows are frustrated too, but if people are there who did not want to be there, then there would not have been productive conversations. I felt badly, because housefellows had the same goal in mind as [Unity House representa- tives]," said WoodBrooks.

WoodBrooks pointed out that many useful ideas resulted from the meetings, including the midnight vigils, anti-racism banners in K.B., and an idea for a hands across campus event.

"I attended the Student Government Association meeting on Thursday, house senators discussed the ideas, which stemmed from their dorm meetings," said WoodBrooks.

Deirdre Hennessey, president of the senior class, said that her dorm consensus was "we should have been told what the graffiti said... and that you can't have marches every time something like this happens... "My personal opinion is that [the information] was suppressed," said Hennessey. William Intner, house senator of Harkness, said that his dorm's "first and strongest response was that it took so long to find out about it. Second, they didn't want the issues to be left to Unity House. "How are you going to get the school diversified if people still go down to Unity instead of other clubs... People always want to see things done, but no one ever has solutions to things... when things like this happen, people forget about these things," said Heather Gaudiani, president of the junior class.

"We all agreed that silence on this matter means acceptance, we pretty much agreed that not too much is being done," said Bill Robinson, house senator of the upper class. "I felt excited about the lives of the students, because I didn't feel that things are out of control. People want control, and that leads to scape-goating." impossible today to talk about edu- cation given the reception for WoodBrooks explained that the situation is difficult because students have so many different opin- ions about what action should be taken.

Some students also felt that this incident shaped their opinion about the atmosphere at this school. "I was disappointed with a lot of the students, because I didn't feel like they were supporting me. For the first time on the Connecticut College campus, I felt like a minor- ity," said Kim. "One student of color said that for the first time in her four years here, she'd had to lock her door," said Wright.

West sees lack of spirituality as problem

and every one of us; that we feel that things are out of control. People want control, and that leads toward scape-goating." West was also questioned about what needs to be done to reform education in the inner cities. "One, we need adequate resources," said West. "It's very difficult in the inner city where there is only nine cents allotted per child, where in other places, it's twelve dollars per child. Two, we must try to sustain motivational structures. It's impossible today to talk about edu- cation without talking about the quality of life in the community. "It's difficult for a child to be excited about education given the kinds of realities they must face," West went on to say. West continued, "When I think about how I lived in was like a mine- shaft. Kids today live in the 'hood, not a neighborhood. They can't get excited about the life of the mind in the 'hood, where there are no bonds of affection or net- work of support."

"After the speech, there was a reception for West in Crozier- Williams outside the 1941 room. People had the opportunity to speak to West and to have their copies of Race Matters signed. He took the time to look each person in their eyes and speak to them on a level of equality and respect. He signed each copy "To you, and told everyone to stay strong and to keep hope."

Vigil provides moment of silence as response to racism

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"One of the biggest things
MSSC presented agenda for the year at the Student Trustee Liaison Committee meeting

BY APRIL ORRIS
Editor in Chief

Members of the Minority Students Steering Committee made a presentation to the Student Trustee Liaison Committee on their progress so far this year and their goals for the future.

Marcie Holden, chair of MSSC, began by explaining the way in which she sees MSSC functioning this year.

She said that, in the past few years, MSSC has broken apart from Unity House, as a separate organization unto itself.

Instead of acting on behalf of all Unity groups, it has, according to Holden, "developed its own agenda, which didn't encompass the needs of the other groups."

This year, MSSC has asked the faculty this past May, and the Educational Planning Committee, last year's chair of the Educational Planning Committee, Alan Bradford, professor of English and the faculty this past May, to develop a tentative plan for the next year's groups for freshmen, a mandatory tutorial program, which Holden said, "had to develop its own agenda, which didn't encompass the needs of the other groups."

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Sarah Schoellkopf, assistant chair of MSSC, outlined the various goals that MSSC would be pursuing for the year.

She said that, while MSSC and Unity groups are pleased that the number of students of color at the college has risen, MSSC is concerned that the college work to retain these students.

Schoellkopf spoke about the academic agenda MSSC would like the college to pursue, noting that, while there are more faculty of color this year, many are only visiting faculty members.

Schoellkopf further objectives for the organization, saying that MSSC would like to bring more emphasis on non-European cultures in hispanic studies, would like the college to retain an expert on Islam within the religious studies department, especially as Islam is the second-largest world religion, would like the education department to make a bilingual course mandatory for the major, and would like to co-sponsor events with other organizations and stimulate relations with students and clubs beyond Unity House.

New academic requirements:

Portions of Gen ed plan to be implemented next year

BY BEN RUBIN
News Editor

Connecticut College will begin a new general education program next year, which includes tutorial groups for freshmen, a mandatory two-week winter study program, and an annual campus-wide theme.

Six components of the general education plan were approved by the faculty this past May, and the Educational Planning Committee, which consists of faculty, administrators, and students, will present new proposals for the fall for the components that the faculty failed.

"Our new plan evolves from the liberal arts tradition, the notion of learning beyond your specialty. It creates an innovative framework for students to engage themselves intellectually and connect the relationships between disciplines," said Alan Bradford, professor of English and last year's chair of the Educational Planning Committee, in a recent press release.

One of the major components of the new program will be a tutorial program which will enhance the advising systems for first-year students. Under the new program, first-year students will attend monthly meetings with seven other students and their faculty advisor. During these discussions, students will develop a tentative plan for the next two years of their general education.

The groups will conduct analytical discussions about the summer reading books as well as other agreed-upon topics.

"With tutorial groups, professors will help students construct well-thought-out course plans and engage them in meaningful intellectual endeavors outside the formal course structure," said Bradford.

The winter studies program, if approved by the faculty, will require students to attend a two-week cross-disciplinary program during January break, either during their sophomore, junior, or senior years.

This program will take the form of seminars, labs, and studios, and is designed to bring together students and teachers in an intensive setting.

The new plan also includes the implementation of an annual intellectual theme for the college. Each year, the division and faculty will conduct approximately 10 events related to the theme. Students will need to attend 12 of these events before they graduate, and they will be worth two credits.

"Diversity" is under consideration for the first theme.

Skills development is another area that the program has created. Members of the college community, especially faculty, will form task forces to help students develop particular skills such as writing, computers, research, foreign languages, and problem solving.

Improvement has also been planned for the course catalog, which will indicate areas of non-major study that are useful to specific majors.

"Among institutions, faculty members have not identified an educational framework that educated citizens from their institutions should have before graduation. Connecticut College professors, by contrast, are stepping up to this important task," said Claire Gaudiani, president of the college.

"The members of the EPC did a terrific job of developing a solid and innovative plan, and building consensus among the faculty to support it," said Stephen Longo, president of the faculty.

According to Bradford, the new programs, and the annual theme in particular, were influenced by a recent internal study which showed that students who transferred from the college indicated a need for common ground among students.

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NEWS

The College Voice
Spotlight on Burdick:
Dining hall offers healthier alternatives — people seem to like it

BY NATALIE HILDT
Features Editor

If you’ve eaten in Burdick dining hall lately, you can attest to the fact that it’s one of the most popular eateries on campus. Because those tables are often hard to come by, you have to be good at making friends fast when dining there.

Why are students flocking to Burdick? Sarah Park, supervisor of Smith and Burdick, doesn’t know if it’s because they aren’t eating out as much or because they like the menu. The trend began last September, when after a constant student request for more healthy foods, dining services responded by creating Spotlight Light Dining.

“We served 429 last Wednesday night,” said Park. “That’s our record in the six years that I’ve been here. We do between 50 and 80 more [students] per night than we used to. And our slow night, which used to be Thursday, is no longer slow,” said Park.

Dining Services decided that Burdick was the place for this new idea, because it’s on central campus. It also fits well with Smith, the vegetarian dining hall for five years that just last fall began offering dinner in addition to lunch.

“We didn’t feel we could do it everywhere,” Park said. No modifications were made. “We wanted it to be different and have a draw for that special reason. There was a constant cry for low fat, but we knew we had to be careful, because not everyone wants it. There are people who love fried foods,” Park conceded.

Burdick bills itself as light dining because of the many low-fat products offered, as well as the way the food is prepared. Meat is not often featured on the menu while tofu sometimes is, and food is never fried. Park said, “A lot of items have an international flair, with more emphasis on flavor,” which she attributes largely to the multicultural staff.

“Each time we do something, we do a little different,” said Park. “If we find we can do something to improve the product, then we go from there,” said Sonja Malavenda, one of Smith-Burdick’s head cooks. The staff takes its recipes from a variety of sources, such as magazines, low-fat cookbooks, regular recipes that are modified, and even student ideas.

“Park said that introducing new foods to students is always a risk and that it’s sometimes hard to predict their tastes. Malavenda said students are braver than they think. “Here, students are secure, they trust us. This year, they’re not afraid of what they see; they try it,” she said.

“We have in Smith-Burdick really try to accommodate the students,” Malavenda said, adding that communication is key. “Student input is invaluable. We respond well to positive input,” Park said, referring to the napkin notes that students post with compliments, criticism, and suggestions and questions. “Being specific really helps,” she added.

“ ‘How low fat’ are the desserts here?” asked one student note. “We Hazard the truth!” Park commented, referring to problems of space, time, money and availability of products. “There are 1400 different tastes out there, we can’t be all things to all people.” Boz Park and Malavenda agree that it’s the camaraderie and teamwork in the kitchen. Chris Martin enjoys eating in Burdick.

“We serve 3000 meals a day,” said Park. “If I like this simple thing that is low fat, because in Harris it doesn’t do that,” said Chris Martin of Smith-Burdick.

“People complain a lot, but considering the number of people they cook for, I think they do a really good job.”

College to hold Ethics Symposium

BY BEN RUBIN
News Editor

Connecticut College will hold an ethics conference on Thursday titled “The Culture of Ethics: Civil Society and the Future of Democracy.”

Stuart Gillman, special assistant to the director of the United States office of government Ethics, will lead the conference. He is also involved in the USA International Conference on Ethics in Government, which this and only this aca
demic institution has been asked to sponsor. It will take place in Washing-

ton, D.C. in November. The conference at this school will center around the college’s policies, including shared governance, the honor-code, and our community volunteer program.

One highlight of the conference will be a panel discussion lead by Gillman, examining political and government ethics, titled “The Ethical Culture of Sustaining Democracies.”

A second panel discussion will consist of six students who represent various student campus constituencies, including Earth House, 1st Board, SGA, Unity clubs, The College Voice, and housefellows. This panel will discuss living under the college’s Honor Code, which is one of eight non-military honor codes of its kind in the country.

Claire Guadagni, president of the college, will give the opening ad
dress at the conference, remarking on the development of a civil society in a global community.

William O. Bailey, chairman of the Terra Nova Insurance Company, will discuss integrity in business, examining ethical conduct within the business world.
Conn recognizes former Dean of the college with award

By April Osnes
Editor in Chief

Amid the men's soccer game, the eclectic rock selections of the PA system, and the bustle of parents, alums, trustees, and students getting a Homecoming brunch, Conn bid a fond farewell to Robert Hampton, former dean of the college and professor of sociology.

Marinell Yoders, SGA president; Doriel Larrier, class of 1990, co-chair of the Unity Alumni Council; Frances Boudreau, associate professor of sociology; Edward Brodkin, chair of the History department; and Claire Gaudiani, president of the college, were on hand at the ceremony to deliver an award recognizing Hampton's service to the college.

Yoders opened her remarks by remembering the day this summer when she received a letter informing her of Hampton's departure for the University of Maryland, where he now serves as provost. "I came in the house and my mother said, 'you look like you just lost your best friend,' and, I thought, in some ways, I did," Yoders said.

She described him as a father who would counsel his children when they were about to make a mistake. "I call him Dad," she said.

Boudreau said that she had always wanted to teach Ethnic and Race Relations and Family Analysis and Lifestyles classes that Hampton taught during his tenure here. In fact, she said, she came to this college in particular...in his unwavering commitment to the college's ideals," Yoders said.

Lerrie, described Hampton as a "family man." "He is a friend who understands all the problems you may have, a friend who listens..."

Yoders opened her remarks by remembering the day this summer when she received a letter informing her of Hampton's departure for the University of Maryland, where he now serves as provost. "I came in the house and my mother said, 'you look like you just lost your best friend,' and, I thought, in some ways, I did...

Yoders prepared to dislike Hampton because he was occupying the very niche in which she was interested. But after working with him, Boudreau said she came to admire and like Hampton. Now that he has left, she said that she has finally been able to teach the classes that she had always wanted to. Howver, Boudreau said, "I would give it up in the blink of an eye if it meant that he would return."

She went on to praise Hampton's high ideals and professionalism, citing his "refusal to engage in petty departmental and college-wide politics." She said that his effect on the rest of the college community was to raise it to his level. "If you were just spouting off he would give you that look that said, 'Come on,' and you would be encouraged to take your conversation to a higher plane," said Boudreau.

Hampton himself spoke later, saying, "it's good to be home."

Hampton added that "one of the great things about leaving a place," is that one does not need to worry about saying something that might get them in trouble later. Hampton said that he feels it is important for the college to "continue to celebrate these things we do well," but, he said, the college must also make changes in order to grow into a better institution.

Hampton said that the college should annually recognize a distinguished faculty member for their teaching and service, similar to the award given by the SGA now. He added that the college ought to recognize faculty members' service to the outside community as well as to the college community. Hampton ended his remarks, saying that he hopes the college will continue to "celebrate the learning."

"The college," said Hampton, "Is great and will continue to become greater because of everyone of you out there in the audience... Esta es mi casa."
Gaudiani chats with students on issues of concern

By JENNY BARRON
Associate News Editor

Last Monday, Claire Gaudiani, president of the college, held an informal forum in the Coffee Grounds to discuss various campus concerns. Some of the topics brought up were traditions, intellectual life, cable in dorms, the letter she received from President Clinton, and the Coffee Grounds itself. The small gathering of approximately 10 students was made up mostly of SGA representatives. Roberto Ifill, dean of planning, and Arthur Ferrari, dean of the college, were also on hand for the discussion.

The first topic discussed was the fostering of traditions and pride at the college. Gaudiani said that she would like to see memorabilia put around the college, such as crew photographs in the Athletic Center. "We need a set of Sherlock Holmeses to go find the family treasures," she said.

The topic that occupied the most discussion time was intellectual life on campus. The issue was raised by Anne Bischof, house senator of Hamilton. She said that she would like to see a location on campus established with an atmosphere "conducive to discussion." "I don't feel now there is a place for the lose marbles to roll together," she explained. It was suggested that the space which used to be the KB deli be allotted for this purpose. Bischof said she would like to see programs such as "bring a book, take a book." Gaudiani suggested that various speakers he brought to the Coffee Grounds on a weekly basis. "But, it's not just a simple matter of having more events, but of sparking something," Ifill noted.

Another issue that was brought up was cable in the dorms. Lex Adams said that he was in favor of CNN and C-SPAN being provided for dorm rooms free of charge; anything the student wanted beyond that, they would have to pay for. He suggested that professors tie information from these channels into their classes therefore encouraging people to watch. India Hopper, publisher of The College Voice, disagreed. She pointed out that people have interests other than politics, citing a need for other stations such as PBS. Gaudiani said that a task force was needed to discuss the issue. "You don't bring in technology without having an impact, but is this an impact we want?" she said.

Remodeling the Coffee Grounds was also discussed. One student who works there was present. She said that people have described the cafe as "sterile," but they have not been able to make any alterations, "This is not really suitable for a cozy campus coffeehouse," she said. Gaudiani suggested that the management sit down with the administration and perhaps physical plant to discuss the situation.

On September 12, Gaudiani received a letter from President Clinton encouraging her and other college presidents to help to create an "ethic of service across the nation." During the chat, she suggested that, instead of her responding alone, the community respond as a whole. She said that the college would be the only campus responding. "Our kind of campus responds as a community," she said.

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SGA Assembly debates the inclusion of substance-free house senator on APRC

By April Onnis
Editor in Chief

The issue of representation of minority groups was brought to the forefront of discussion in last week’s Student Government Association Assembly meeting.

Deirdre Hennessey, senior class president, and Ryan Potter, SGA vice president, co-sponsored a proposal to make the house senator of the substance-free house a mandatory member of the Alcohol Policy and Recommendations Committee, the committee which makes recommendations on the college’s alcohol policy.

Hennessey’s position was that including the house senator of substance-free housing in the committee would spark an interest in alcohol policy and a definite point of view regarding its role. Hennessey added that the representation from several constituencies interested in alcohol policy should be heard.

The committee’s membership consists of the Health Educator, the Head Bartender, the SAC chair, a faculty representative from the Judiciary Board chair or another member of the J Board, the president of the senior class, the president of the freshman class, and two students at large, as per “C-Cook Book regulations.”

“People want to get everybody who is concerned about these issues to be involved. The idea of SGA committees is to get as many people as possible to join, not to limit it,” said Jessica Friedman, chair of academic affairs.

Jesse Roberts, PR director, said he believed it would be a mistake to mandate that the substance-free house senator be a member of APRC, just as he believed it would be a mistake to mandate that any member of a minority special interests group be a member of a committee that deals with that interest. “I think it would be a mistake to set a precedent in the ‘C-Cook Book of minority representation on any committee,” said Roberts.

Steve Flisk, house senator of Abbey, opposed the proposal on the basis that the substance-free sena- tor would be biased in favor of restricting or vigorously enforcing the college’s alcohol policy. “I think that person chose substance-free housing for a reason, and that person’s going to be biased one way or another,” said Flisk.

“Everyone’s biased,” said Jesse Friedman, chair of academic affairs. “Oh sure, but having chosen to live substance-free—that would be too much,” said Flisk.

John Biancar, presidential associate, spoke in opposition to the proposal, saying that if the proposal were passed, he would propose another proposal to “have the biggest alcoholic on campus join the committee and have somebody in mind.”

Other senators stated their belief that the APRC is only a recommending body, not a policy-making, body, that, even if the senator of substance-free housing is extremely biased in their view of what the college’s alcohol policy should be, their voice will not have a large impact on the college’s policies. “Take this to heart... it couldn’t hurt, and it might help,” said Steve Flisk, house senator of Abbey.

One hump or two? Camel sculpture brings new tradition to college

By Sam Forman
Associate News Editor

A brand-new tradition was brought to Cremenell College this Homecoming weekend, when Meredith, the two-humped friend of Conn’s own one-humped donkey, was dedicated in the College Center Connection.

The six-foot wire camel is the creation of Chuck Jones, a Chicago artist and member of the class of ‘93. Meredith carries the banner of the current senior class on her back. Each March, the banner of the new senior class will replace the old in a kind of changing of the guard ritual.

In the maiden ceremony, Neil Maniar, president of the class of ‘93, took a mechanical genie ride up to the suspended camel and removed the old banner class banner which Deirdre Hennessey, current senior class president, replaced with the 1995 banner.

As a recent graduate, Maniar spoke about what it means to cross the bridge into life as an alumnus. “What it means to be an alumnus is remembering what it’s like to be a student,” Maniar said. “Four years at Connecticut College was a wonderful experience. After you gradu- ate, one of the things you still have is the ability to hold true to what you believe in.”

“As students, it’s important for us to take initiative and improve what we like about Connecticut College,” said Hennessey, soon to be an alumna herself. “This ceremony bridges the gap between the alumni and students.”

The new ceremony combines two things that Claire Gaudiani, president of the college, loves about Conn: “tradition and innovation.”

Said Gaudiani, “We dedicate this camel because we know that it’s important to have visible symbols of what they believe in. The camel is a symbol of endurance, and that’s exactly what tradition is all about.”

Gaudiani then referred back to the old story of how the camel became Conn’s mascot, saying that there’s a public and a private story. Back in 1969, as legend goes, the coach of the first men’s basketball team was inspired by a Pakistani team’s mascot and saw the camel as unique to U.S. sports teams. “Any team was inspired by a Pakistani team was inspired by a Pakistani...”

“We want to get everybody who is concerned about these issues to be involved. The idea of SGA committees is to get as many people as possible to join, not to limit it,” said Jessica Friedman, chair of academic affairs.

Jesse Roberts, PR director, said he believed it would be a mistake to mandate that the substance-free house senator be a member of a committee, as part of their current role on house council already consists of thinking about alternatives to alcohol use. “There’s no going to be a dialogue about alternative activities anywhere on this campus as large as there is in the substance-free dorm,” he said.

The Assembly passed the proposal that the house senator of substance-free be a member of the APRC.

Forum: Ambassador Haiti Talks About the Role of Foreign Policy

By Joni Baron
Associate News Editor

Last Saturday, Alvin Adams, former ambassador to Haiti and current Peruvian ambassador, spoke to parents, alumni, and students about the role of U.S. foreign policy. His speech was part of the Homecoming and Parents’ weekend program.

Adams began with a quote from Aedal Stevenson, “A diplomat is the kind of person who will tell you to go to hell in such a way that you will look forward to the voyage.”

He pointed out the confusing nature of the current foreign policy situation: it has been complicated by two post cold war phenomena: the need for new governing concepts and the increased and far reaching role of the media. A dams said that this has been illustrated by the conflicts in Bosnia, Rwanda, and Haiti.

Adams also pointed out that much of his job as an ambassador has done with economics. “When I am overseas, I have to be thinking about you,” he said. He works to ensure jobs and competitive practices for Americans abroad.

Adams alluded to Cornel West’s point in his speech “Friday night there needs to be an end to social divisions in order for democracy to Bourgeois; this applies economically as well.”

Adams stressed the important role the American people must play in foreign policy. “We... have to work to bring the consciousness of the American people up to speed on these policies,” he said. He added that too much self-absorption is dangerous; we may be able to vote more energy into important domestic concerns, but we may end up ignoring equally important conflicts abroad. He stressed the need for a strong executive who can help the people to understand these issues.

Finally, he emphasized the importance of education and the need for a generation of leaders. “Everybody should have the opportunity to express their views, and do it in an educated and honestly,” he said. Adams spoke about the politically correct culture which has become pervasive in the U.S., saying that people tend not to express their views if go against the political correct of the day. “If you stop asking questions and stop being curious, you might as well curl under your bed and forget about it,” Adams said.
Gaudiani holds open meeting to discuss graffiti

BY JENNY BARRON
Associate News Editor

On Thursday morning, Claire Gaudiani, president of the college, held an open meeting in her office to discuss the racist graffiti discovered in Lamdin last weekend. Among those administrators in attendance were Roberto Filipp, dean of planning, Arthur Ferrari, dean of the college, and Catherine WoodBrooks, dean of student life. Jim Miner, director of Campus Safety, was also there. Some students attending included house senators, housefellows, and students from Unity House. Gaudiani began the meeting by talking about how the campus responded to a case of graffiti that occurred last year. A march with approximately 400 students in attendance was held as well as a display of positive graffiti. "Generally speaking, we try to respond as a community," said Gaudiani.

Gaudiani and other college officials also went over what has happened since the graffiti was discovered on Friday. Ferrari was called Friday night, got the message Saturday, and met with student leaders Monday evening in Unity house. Out of this meeting came the idea for dorm meetings facilitated by the housefellows. In addition, Gaudiani issued a statement from the administration on campus voice mail on Wednesday. She instructed people who had witnessed the act or had any information about the graffiti painting to report it to administrators or campus safety.

"If you witnessed the incident, or think you may have seen something, would you please report it to Campus Safety, who is conducting the investigation. This cowardly act has no place at Connecticut College. It is oppressive to students, faculty, and staff of all backgrounds and will not be tolerated. As a community we stand together against this kind of expression," said Gaudiani.

Jim Miner, director of Campus Safety, said that he has no leads or information on the investigation of the incident at this time. Gaudiani said that it cannot be ruled out that the person may not be from the campus; it may have been a student who was dismissed, a former worker, or someone else with some sort of complaint with the college.

One concern raised was that there are ongoing responses to issues of this nature. Some suggestions included a campus-wide racial awareness workshop and a required freshmen course on multicultural diversity. "If we had better ongoing responses to these issues we might find ourselves in a very different community," said Gaudiani.

Another issue discussed was the house meetings that took place on Wednesday night. Some students were upset that the meetings were not mandatory; it was reported that most dorms had low turnouts. "Personally, I don't care about the person who did this, it's the fact that I had four people show up for my meeting," one housefellow said.

WoodBrooks said that when they planned the meetings, most housefellows were afraid that the word "mandatory" would make residents uncomfortable. However, some students felt that the issue was so important that it needed to be mandatory. "It's uncomfortable for everyone. If it means anything to you you should be uncomfortable," one student commented.

Please recycle

Trustees met; approved pensions, new course on diverse U.S. culture

Compiled by a release from the Office of College Relations

According to a press release, final auditors' reports to the Board of Trustees showed a balanced budget for the 1993-1994 fiscal year. Said Evans, "The campus community has made decisions that improve the education we offer despite the tough financial realities of the world where we now compete."

The Trustees' budget review included an early retirement program which caused the college to spend $340,000 more than it earned. The personnel reductions are part of the college's attempt to save money by placing a freeze on hiring, and allowing the staff to self-select themselves for one-time early retirement pensions. The early retirement option was exercised by 24 employees of the college. According to a press release, this cost will be recaptured by savings in 18 months and will not cause a debt because it will be offset by an operating fund balance.

The Trustees approved a proposal to provide a faculty position in a new interdisciplinary program in American Comparative Cultures for the history department, to begin in the 1995-1996 year. The program will focus on the tensions and commonalities of the nation's multiculturalism.

The Trustees also approved the creation of an endowed "college position," for a faculty member in a department yet to be specified for the 1995-1996 year. This endowed position was funded by the Lucy McDannel Bequest. According to a press release, the position will be used to increase international linguistic, cultural, and geographical diversity in the faculty and curriculum.

30 visiting full and part-time faculty members were appointed for the year. One resignation, that of Kathleen Gilner, adjunct instructor in physical education, was accepted.

REGISTRATION TO VOTE

*** As long as a student is 18 years old by election day; he or she can register to vote. In New London, registering to vote is as easy as 1) going to the Probate Court Judge (New London and Waterford), 2) the Office of Planning, and 3) the City Hall. Students attending in New London included house senators WoodBrooks, dean of student life. Among those administrators in attendance were Roberto Filipp, dean of planning, Arthur Ferrari, dean of the college, and Catherine WoodBrooks, dean of student life.

Jim Miner, director of Campus Safety, said that he has no leads or information on the investigation of the incident at this time. Gaudiani said that it cannot be ruled out that the person may not be from the campus; it may have been a student who was dismissed, a former worker, or someone else with some sort of complaint with the college.

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Please recycle

The Week in SGA...

Assembly members discussed the incident of racial graffiti that took place last weekend, and their reactions to it in their meetings on Wednesday. Some issues raised included the college's protocol in disseminating information about the incident as well as the quality of the response from various college constituencies. Suggestions for future responses were discussed as well, including the possibility of having an annual march against racism similar to the annual Take Back the Night march. See story, page 77.

Jesse Roberts, PR director, announced that the junior class had not made quorum in its election for one Judiciary Board representative. Freshman election winners included: Sam VanDerlip, class president; Katie Williams, class vice president; Lestrino Baquiran, J Board rep; Michael Steinberg, J Board rep; and Joshua Fasano and Mike Goodman, SAC reps.

The Assembly later decided that the election for one Judiciary Board representative should be extended through this Monday and Tuesday.

The PR Committee/Election Board members found that only a third to a fourth of the people needed to achieve quorum voted. Jessica Friedman, chair of academic affairs, said that BAC had discussed the professor evaluation process again. She added that revising the process is now a main goal for BAC.

Friedman announced that the EPC subcommittee for the new tutorial program met and discussed faculty advising and intellectual life. See story, page 77.

Dan Truim and Lisa Dupo, SGA liaisons and members of the Students' Term Coordinating Committee, announced that the January term will now be known as the Intensive Skills Development workshop.

The Assembly held elections to several committees. No one ran for the position on the ad hoc Honor Code Committee. No one ran for the position on the Campus Grounds Committee. William Peter and Billy Sardella were elected to the Library and Bookshop Committee. Sam VanDerlip was elected to the Campus Health Services Committee. Lisa Dupo and William Inter were elected to the Counseling Services Committee.

The Assembly unanimously voted to disband the Publications Board.

The Collect: Voice
We've got the mascot and the jingle, now all we need is the breakfast cereal

Camef Fight Song

Hey, camels, say, camels, we're camels too.
Come camels, show, camels, what you can do.
Move that puck and don't let 'em score—
Show 'em what camels are for!
Dash camels, smash camels, use all your might.
Gee, camels, we camels think you're all right.
We're one great big camel family—
Fight on, camels, fight on!

P. Youngholm, 1979

Horoscopes by Michelle

Libra (Sept. 23-Oct. 22) Take it easy, things will get better if you just give it some time. Relaxing will help you sort through any difficulties you may be having.

Relationships will be resolved in time. Get some rest, or you will keep getting sick.

Scorpio (Oct. 23-Nov. 21) You recently got a chance to visit with someone important to you. Though it may be a while before you see them again, remember that absence makes the heart grow fonder. Enjoy the company of someone who is away, don't forget anything you're supposed to do.

Sagittarius (Nov. 22-Dec. 21) Introducing new family, Uncle Fester. Think twice before you set your limits, even when you're involved. You will embark on a very enjoyable adventure soon. Love is in the air, and you really should make time for it.

Capricorn (Dec. 22-Jan. 19) You have finally made the transition from old to new and you are completely prepared to start with any of the challenges your new job and life in general may have in store for you. Take advantage of these odds, your full rights, and hold on to your inexpensive.

Aquarius (Jan. 20-Feb. 18) You have finally faced a big project, and the results will be outstanding. It is a big step for your mind, even though you know you will be under great stress. Take a vacation from love. That's where you need a good time now.

Pisces (Feb. 19-Mar. 20) Don't be a fake thing to get you down. Everything will work out just fine, and you will eventually decide what it is you want to do with your life. If changing individual enters your life, don't push her away. This time it could be for real.

Aries (Mar. 21-Apr. 19) Love will find you around, though you may not necessarily be looking in the right direction. You need an individual who will complement your qualities and add a little value in your life. Despite all your difficulties you are facing, always remember you are an excellent person and everyone loves you.

Taurus (April 20-May 20) You may not have been expecting this, but it may very well be time to break with the past and move on for yourself. It has been good for you to get out and be with the people you have met. It is about time now for taking care of yourself.

Gemini (May 21-June 20) Don't worry about what love does for you. Things will not always be as easy as you thought. You only need to be open to all the new— it will make life much easier for you.

Cancer (June 21-July 22) Things are starting to come together. You have accomplished more of what you need to do. It may seem like there is conflict around you, but if you can just try to ignore it, the situation will improve in the end.

Leo (July 23-Aug. 22) You are having a visit from your own, and you will be looking for a mirror! Your new best friend is not a mirror. You have accomplished more of what you need to do. It may seem like there is conflict around you, but if you can just try to ignore it, the situation will improve in the end.

Virgo (Aug. 23-Sep. 22) Don't worry about the negative you have heard lately, although you may not fully believe it. Virgo is not one to laugh off.
Leon seems in an odd sense in awe of those who survived, as evidenced when he speaks of the presser (Eric Adler) who did survive a camp; “Never a word, never a complaint... it is natural selection... it is real.”

Leon numerator, Helena (Julie Berg) and Leon (Ben Kaplan), the only survivors, as well as their families, share a common guilt for having escaped the fate of so many of their counterparts. Helena seems in an odd sense in awe of those who survived, as evidenced when he speaks of the presser (Eric Adler) who did survive a camp; “Never a word, never a complaint... it is natural selection... it is real.”

In the workroom, there is much laughter and gossip. The workers are all friends, despite how they might upset them. A prime example of this is the case of Marie O’Neal, the eldest and wisest of the workers, while Marie (Jean Zelan) provides the young, fresher view of the world.

Despite their differences, the workers share a common bond of being overworked and underpaid, but need whatever money, albeit a small amount, they can take home to feed their families and themselves. They are all part of the larger struggle to come to terms with the effects of such a catastrophic war. The irony involved in the relationship between the Jewish family and their workers is that the oppressor becomes in a metaphorical sense oppressor. Leon, to avoid the guilt and pain he feels for being one of the lucky few, immerses himself in work and is obsessed with working. He admires the presser for his ability to just work. He does want his wife to realize that surviving in the streets was hard as well; at the end of the war he just wanted to scream and let them know that he was Jewish and alive,” said Leon.

The owners of the workroom do not seem to be too well-liked by the workers. Leon is maidento as a brute, though in truth he is an angry man trying to rebuild his life in a new way post-war. Leon and his wife bond the most with Simone, because she too is Jewish. Helena can understand it is important to Simone to obtain a death certificate for her husband, though she wishes the documents spoke the truth. The death certificate did not give the exact location of the death. “If the truth doesn’t exist on their papers... who will remember them?” said Helena.

This play was of the highest quality, and the actors put in performances in mind the importance of the piece itself. There is work here all year round, no off-seasons,” was a statement made by many employers of The Workroom.

The set design for this play was magnificent and extremely realistic. The on-stage setting made for a more intimate setting, which is required for a play of this genre, but it was also very uncomfortable. And while the play itself was excellent, it was easily distracted.

The costumes and hair design were also very odd. The women were forced to make many quick yet simple dress changes. The hair was done in perfection and added a realistic dimension to the play. The sets were used and a little slowly at times, but the performances and the depth of emotion expressed in the play made that a minor detail. This time, everyone left the theater with a slightly heavier heart and a little more understanding of the plight of the human soul.
IF ONE IS NOT INTRIGUED BY THEIR MUSIC, THEIR PAST history is an eye opener. The four brave musicians, as seen in a comic strip, have braved the quantum stream to battle the evil physicist Dr. Enrico Mandini and his Master Synchronizer who created the mass-produced, synchronized music. In the late 1980s, a leader rose against the order, codename "Janet." Janet and the rebel forces chose the four musicians to lead their fight... and thus they became JSF, their album titled "The Planet Janet.

The CD sleeve is incredible to look at; never have I seen so much effort be put into one. The cover art is the cover page of a comic book, showing band members Mike Levy (Destructo Lad), Sean O'Sullivan (Danger Boy), Chad Sonenberg (Molasses) and Dave Stern (The Wise Guy). Inside is a full story of how they came to be sent to save the world from Dr. Mandini, with pictures, letters, quotes, and a vast plethora of information. It made my head spin, and I was too short-sighted to peruse it at length.

The music is jaunty, full of life and good melodies, yet somewhat mellow at times. Not a good band for getting your frustration out, but nice for an afternoon with friends, hanging around drinking beers or doing light reading. The music itself fits into the story, as some selections are radio documentaries commemorating the band's leap across the quantum barrier, or public service announcements broadcast outside the range of the Master Synchronizer.

Levy (bass) is a native of Florida who also plays drums, piano and the guitar. As the resident poet in Janet Speaks French, his works have been seen throughout New York City's transit system as part of Janet Speaks French's "Graffiti in Motion" campaign.

O'Sullivan (vocals and keyboards) moved to NYC in 1992 from Troy, New York and formed JSF with Dave Stern. Sonenberg (guitars) is also from Florida, where he served as Ibanez Guitars' Southeast Clinic representative, and has performed with Wil Lee, Anton Fig and Andy Timmons. Stern (guitars and vocals) is a local native from New Haven, CT, and has used everything from mandolins to strange key tunings to whatever he can find to create the music of JSF.

His proudest achievements are taking a month of vocal lessons with Michael Bolton and writing a song with Jimmy Stewart.

Together, JSF puts out a good sound, not to mention one of the most in-depth, creative versions of their past history I have ever come across. "The Planet Janet" is worth a try if you want something a little familiar, yet a little out of the ordinary.

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VIRTUAL REALITY creates whole new worlds

Imagine yourself flying through a picture and getting to touch, and even get inside, a sculpture. Sounds pretty unbelievable, but thanks to modern technology, it is very possible.

The Center for Arts and Technology, a program dedicated to teaming together artists and scientists in order to explore the many roles of computer and information technologies, has been working on creating a research facility involving a variety of interactive computer activities, including the creation of virtual reality "worlds." This lab will be implemented in the new Olin Science Center.

In a "virtual world," the user can use input devices from mouse to joystick to "magic wand" to navigate through the 3-D simulation. The user feels present in the 3-D world and can navigate in the space and interact with the objects.

"Sculptor's Dream" is the name of the project created by a team from the Center for Arts and Technology which includes Bridget Baird (multimedia computer science), Don Blevins (Computer Science), David Smalley (Studio Art), and Noel Zahler (Music). The team will expand to include student research assistants as soon as the project is implemented in Olin.

In "Sculptor's Dream," viewers will be able to interact with several sculptures and even get inside the sculpture to feel what that is like. When these objects are thrown through the space, the viewer will hear music. When the Olin Center operational, there will be an additional lab and software for students to create their own virtual "worlds."

"Sculptor's Dream" seems to be progressing very well, and the project will be ready for demonstration at the fifth Biennial Symposium for Arts and Technology held here at Conn March 2-5.
How did you spend your summer? Waiting tables? Lying by the pool? Dreaming about Conn cuisine? Whatever you did, don't be surprised if it pales in comparison to the summer that art department secretary Rae Frechette had. She spent the summer traipsing around campus, climbing on people's desks, and slugging through damp and dusty hideaways. Why? Well...

Over the years, Connecticut College has acquired a phenomenal amount of artwork, some donated and some left behind by former students. The collection is intriguing, diverse, and dreadfully unorganized — or at least it was unorganized until Frechette began a cataloging project this past summer.

Funded by the Office of the President, the project entails making a catalog card for each piece of artwork on campus stating the piece's name, artist, medium, size, and condition. "Each piece of artwork on campus" means just that — it's never wonder who painted that picture in Harkness dining hall? Or those portraits in Ernst? Frechette spent the summer looking for the answers, and she still doesn't have them all.

The project had been attempted before by students but was never successfully completed. Information about the artwork was drawn from the three or four sets of cards that students had come up with, letters and memos containing old gift and donor information, and data from the archives. After Frechette spent a couple of weeks poring over paperwork, she headed out to see just what it was Conn College is holding onto.

The objectives of the project are first and foremost to find out what we have, and once that's accomplished, campus offices will be able to borrow pieces (something of a "painting library"), and a more ideal storage space will be found. Where the majority of pieces are kept now is confidential, but believe me... it isn't any too desirable.

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The work has its good and bad moments. While it's depressing to discover that a valuable or sentimental work has been stolen or lost, Frechette has also discovered pieces the school had considered long gone. One of her favorite finds adorns the wall in her office: a dry point etching by Henry Bill Selden, the first chair of the art department (1915-1934).

Frechette has not been alone in this enormous undertaking. She's received help from retired professors, Physical Plant, Campus Safety, librarians, the Development Office, and all of the people who smiled politely while she stood on their desks to reach a piece of work.

Many of the pieces in storage are unframed. Many of them need to be conserved; many are printed on paper that is not acid free, and they are in imminent danger of deterioration. The long-range goals of the project are to find better, more accessible storage, and eventually Frechette hopes to have the entire collection computerized and under everyone's fingers.

Despite the small disappointments (like excitedly prying open a crate, only to find it contains absolutely nothing), Frechette finds the project eminently rewarding. The collection contains many valuable pieces, a piece by the son of Andres Segovia, and a Miriam Schapiro painting. There are also works by Conn students from the '30s. Naturally work like this involves a lot of unanswered questions, but one in particular is plaguing Frechette. If you can help her out, give her a call. It involves the painting of a royal woman in the alumni director's office, and the artist and subject thereof. In the meantime, remember that you attend a school with a rich artistic past and that someday, through the hard work of Frechette and many others, it'll be yours to enjoy, hassle-free.

Thursday at 4:15 in Dana Hall
Schmoozing with Scott and the Razor:
In this time of sports crisis, America looks to football to lead the way — and occupy our Sundays

BY SCOTT HEUSSON
and JONATHAN RUDNICK
The College Voice

Hockey strike. Baseball strike. Possible NBA lockout. What is going on with sports in America? Remember when it used to be a game? At least we had some sport remaining. Football. The battle between two teams to totally destroy each other by using shotgun blasts, bombs, blizzards, field generals, and, penalties. You gotta love it.

The 1994-95 NFL season is off to a great start. There have been many surprises in the first third of the season, and we would like to take this time to name some of them. First of all, the most surprising teams. You have to start with the Chargers, picked to finish last by almost everybody, being the last undefeated team in the NFL. It has to be those baby blue throwback uniforms. Well, that awesome pass rush might have something to do with it. Next, the Cleveland Browns, off to a very fast start, even with Mr. Interception, Vinny Testaverde, running the offense. Another surprise team has been the Eagles, who demolished the Niners in Hippy Land, and they look like they're on their way to another embarrassing offensive defeat.

The biggest disappointment of the year has been the Denver Broncos. Elway may be great, but he doesn't play defense. Neither do any other Broncos. The Raiders, picked by many to go to the Super Bowl, have been awful early on. It takes more than cheap shots and skullduggery on your helmet to win games. Although it doesn't surprise us, the Arizona Cardinals, formerly St. Louis' Cardinals are off to a bad start. Three starting QBs in four weeks, and no injuries? Not too this league, boys.

The biggest upset of the year had to be Trinity's 16-10 win over the Rams. This was the first time the Joe Montana team has ever been shut out. Although we hate to admit it, Drew Bledsoe has been QF of the year so far. He is on a pace to shatter Marino's record-setting numbers from 1984. Although the Raiders are stubbornly insists that Rick Mirer is better, it looks like Bledsoe's the next great one. The most exciting play of the season had to be the Buccaneers' Vernon Turner taking a punt back 80 yards for a TD, and high stepping it the first ten yards of the run.

As far as FOX's NFL coverage, so far, not bad, but the stupid clock/scoreboard off the screen once in a while. ESPN's NFL Primetime has been great as usual. There is nobody better than Chris "Cross" Berman in the world of sports reporting. We find ourselves rooting for NFL running backs to cough up the ball just up so we can hear Berman say "IT'S A FUMBLED!" later that night.

Can anyone explain why running backs and parents' weekend kicks take place at the same time? At 2 p.m. Saturday, the closest available parking space to campus was at the Steak Loft in Mystic. On Friday the alumni commandeered the campus bar and seemingly obliterated the "Capacity of 50" limit.

Although Schmoozing is a sports column, it's hard to write about sports that are on strike. Therefore we have no choice but to turn to the movies and our predicted Oscar picks as of this week. Gary Sinise, or Lieutenant Dan, of "Forest Gump" is a lock for best supporting actor, although the category will be flooded with the cast of "Quiz Show." Ralph Fiennes looks to be the front runner for best actor for his portrayal of Charles Van Dozen in "The Pelican Brief," although Tom Hanks will certainly present a challenge.

Even though we haven't seen it yet, we think that "Pulp Fiction" is going to be a winner and Quentin Tarantino will certainly win best director. Bonnie Hunter will win supporting actress for her role in "Only You," and best actress will probably go to Rosie O'Donnell for her hilarious role in "Exit to Eden."

Monday Night Football Pick
Last week the Steelers beat the Oilers 31-30. We are now 4-1 and have been offered jobs in Vegas to set the pointspreads for NFL games. This week the Vikings travel to the Razor's home state to take on the New Jersey Giants. Jersey is a two point favorite and will probably win this one, although it should be a very close game. Take the Giants to cover and have a nice full back.

Men's cross country leaves opponents in the dust

BY ERIK RAVEN
Sports Editor

The cross country team traveled to the Trinity Invitational on Saturday, where the men put on an impressive third place showing, and the women ended up with a seventh place finish.

The five mile men's course was a bonus for the meet winner, Wesleyan, with their Colin Rusch dominating their home turf with a time of 19:51. Gretchen Wagner of Coast Guard defeated Sarah Hann of Wesleyan for the individual win with a time of 18:34.

The men will travel to the All New England Championship on Friday, while the women compete at the Thames River Invitational. The women then go on to their new New England Championship on Friday, October 21.

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IM Update:
Is Moscow Express on a train ride to an undefeated season?

Moscow Express goes into week four of the soccer season, leading the league with an impressive 4-0 record. They defeated the Bush squad 7-3 in a front of a modest crowd of 23 at Chapel Field. Steve Potts led all scorers with two goals and an assist. VanDijk led all scorers with three goals and an assist. Steve Potts (2), Mike Kelly (1), Matt Kelly (1,1), and Adam Oliver (0,1). Darren Robinson netted the lone goal for the losers. In the final game of the week, Pete Moran played 1-1 and 

In week three, intramural football fans witnessed the showdown between Madden's Greats and Young Guns, two previously undefeated teams. Madden's Greats scored off a 20 yard field goal by Pete Marston in overtime. Madden's Greats 35-13. Bill O'Connell and the Monkey Puppets had a very busy week with games against Young Guns, Past the Trash, and Madden's Greats. Their match against the Young Guns came down to a fourth quarter fourth and goal situation in which the agile Pete Bargon, despite being nicknamed "Grampa", pirouetted into the end zone with two Monkey Puppets hugging from his shorts. Despite losing that contest 14-7, the Monkey Puppets bounced back to shutout Past the Trash 4-0. Gino Guadano led the Puppets with two touchdowns, an interception, and four sacks. In their final match-up, a tired and bruised Monkey Puppets lost to Madden's Greats 25-13. Bill O'Connell and Gironedo connected for two TDs in the losing effort. Madden's Greats QB Edward Mertendt III increased his league-leading passing total to 1,014. All four on that day. Special teams standout Sam Nichols had a big day with two touchdowns. In other action, KB suffered losses to Planting The Opposition 30-12, and Past the Trash 21-14.
Women's tennis team concludes disappointing week with loss to Bates

BY ERIK RAVEN
Sport Editor

The Camels concluded a disappointing week this Saturday, dropping matchups with Wheaton on Monday, Wesleyan on Wednesday, and eventually a tough loss to Bates on Saturday.

After wins against Salve Regina and UMass-Dartmouth, the 4-4 Camels knew they would have their hands full with Wheaton and Wesleyan.

Monday's doubles matches were a clear win for Wheaton, 8-0, 8-6, and 8-1. The women came up with three wins in singles, with seniors Heidi Szybior and Dani DeSola, and freshman Julie Fred finding the right side of the win column. Despite their efforts, Wheaton cruised to a 6-3 victory.

Wednesday's trip to Wesleyan began with an 8-4 doubles win by DeSola and freshman Beth Fried. Beth was victorious in her singles match as well, defeating Rachel Kawin 6-4. Wesleyan then showed their strength, winning the rest of the afternoon matches and handing the Camels a 7-2 loss.

Coach Sheryl Yeary was looking forward to concluding the season with three wins, giving her young team a winning record for the year. The first hurdle would be Bates, with either a 4-4 record, coming off losses to Bowdoin and Colby.

Before an enthusiastic alumni and parents crowd, Beth and Julie Fried won their doubles match 8-4, while Bates bested the teams of Amy Malkin and Emily Lapides, and Szybior and Dorothy Flechty.

Conn would even up the score at four matches each on wins by Tara Whelan, Ursala DeCerces, Szybior, and the Fried sisters. The deciding match came down to Conn's Malkin and Bates' Krista Crabtree, both playing in the cage. Malkin jumped out to an early 5-3 lead in the first set, but Crabtree battled back to win the set in a tie break. The two players exchanged baseline strokes for much of the match, which made for many points of a dozen or more strokes.

With the scores tied, set down 4-1, Malkin began to fight her 'way back, but the comeback came too late as Bates' Crabtree held on for a 6-3 set. Malkin's win pushed Bates over the top, defeating Conn 4-3.

Despite this loss, Yeary looks forward to next week's matches against Clark and Albertus Magnus, expecting wins in both events against the weaker teams.

Despite this week's losses, Yeary sees a great potential in her team. "This is really a building year, with four freshmen in the lineup," said Yeary. "If we can continue getting talented freshmen in the coming years to fill in the holes, we can become a very competitive team."

The team finishes up their regular season at Clark on Tuesday and at Albertus Magnus on Wednesday. The team then travels to the New England Championships Friday through Sunday, October 21-23.

Chris Quercia scored against Wesleyan on Saturday.

Men's soccer nets shutdown victories over Clark and Wesleyan

BY COLE ROKAN
The College Voice

The Camels continued to battle opponents this week with a victory over Albertus Magnus and a strong win over Wesleyan. With the win, the Camels now have a 5-1-1 record, and Conn has to deal with the fact of their 1-0 loss to Bates.

Conn's offense was outshined by Wesleyan's defense on Saturday, with Wesleyan's defensive reputation and a powerful shot into the upper right corner off Scott Devilin's foot.

When the ball somehow found a way in, Conn's goalie found the ball and made his 12th shutout of the season.

The scoring then occurred in the second half. Already disgruntled and obviously disappointed, the Wesleyan goalie found himself pulled from the game after bungling the ball off his knee and allowing Bowdoin to get the ball back in the box and scoring a goal.

The final goal was manufactured by Devilin and Stephen Ladas, who were both credited with assists to Devlin. The game shut Wesleyan's defensive reputation and gave Conn bragging rights until the playoffs, at least.

The Camels hope to continue their red-hot winning streak against Albertus Magnus on Monday, and their next home game is Saturday, Oct. 15 against Bowdoin.

Field hockey defeats arch rival Trinity, brings record to 5-1-1

BY RICK STATION
Photo Editor

What could be better than a 3-1-1 start for the Connecticut College field hockey team? How about two more wins, and one of them coming at the hands of their biggest rival.

That's just what happened as the Camels downed the Trinity England Triad squad 1-0 on Thursday and then crushed Wesleyan 3-1 on Saturday, bringing their record to 5-1-1 and dangerously close to breaking into the rankings.

Wednesday saw two teams that were carrying some baggage. Trinity had just lost two in a row and would be hard pressed to deal with the fact that they hadn't beaten their rivals in six years, the last win coming when captain Louise Brooks was only 14.

"We were pretty focused, pretty intense, and psyched to play them," said Brooks. In other words, the team was ready for the game. But not for Trinity, and the teams would engage in close play for the entire game. And at the half, the game was scoreless. It would have to come down to who wanted it more.

"Basically, whoever was going to put it in the cage was going to win the game," said Brooks. These words would come true when, with six minutes remaining, Kim Holliday took the ball off her knee and allowing Bowdoin to get the ball back in the box and scoring a goal.

The goal lifted the Camels for the closing minutes, and Trinity wasn't able to answer for the rest of the time. When it ended, Conn had destroyed their Trinity curse and had just completed their best start since 1991.

On Saturday Wesleyan made its way to Dawley Field in hopes of wrecking Conn's winning streak. Wesleyan rarely fields a strong hockey team, and this squad hadn't decided to break with tradition. However, during the opening minutes, they gave Conn quite a scare.

All three goals came in the closing minutes of the halves. In the final goal, Conn looked to average its regular season loss last year to the Wesleyan squad, while the Camels would hope to forget their loss in the ECAC playoffs at the hands of the Camels. Even Andres Cantor, the Latin-American announcer of the game, made the game's announcer of the game, would make an "appearance" at the game. A beautiful afternoon framed the field and the crowd's anticipation of the perfect game, and the stage had been set.

The apprehension and anticipation didn't affect the Camels however, and the team easily ran away with the game 4-0.

The Camels continued to batter opponents this week with a victory over Albertus Magnus and a strong win over Wesleyan. With the win, the Camels now have a 5-1-1 record, and Conn has to deal with the fact of their 1-0 loss to Bates.

The Camels didn't come out flying, and Wesleyan took the advantage with an early goal. But Brooks would equalize the game at 1-1 late in the half.

The second half proved a little different, as the Camels kept control throughout and ended up scoring two goals. Dylan Mulford scored first, to give the Camels the lead, and then Holliday put in the finishing touches, and Conn easily ran away with the game.

What will these wins do to the confidence of this team? "We're psyched. This opened up a huge road for us—a road that could lead to the ECACs (playoffs). We have high expectations, and we want to work for it," Brooks replied.

This week the team travels north to take on Mount St. Joseph on Tuesday night, when all the students are gone for fall break, the team plays host to Bowdoin, which is usually second place in the ECAC, and come see the Camels crush 'em.

Athlete of the Week

This week's Athlete of the Week is Post Facet Award winner to Kim Holliday, whose three goals last week gave her ECAC player of the week honors. Holliday is equally deserving of praise for her play this week, scoring against Trinity and Wesleyan.

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