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The views expressed in this paper are solely those of the author.
West sees better future, if we can hold onto hope

BY SAM FOREMAN
Associate Features Editor

Cornel West was given the honor—address of Homecoming Weekend, Letters.

THE COLLEGE VOICE Volume XVIII, Number 6
October 11, 1994

Cornel West addressed the college community on Friday in Palmer Auditorium. In his speech, West spoke about racial awareness and understanding. The most important thing to him is hope. Said West, "I have a great deal of hope for the future. Not much optimism, but a lot of hope.

A major factor in his lack of optimism about the future is his perspective on history. West observed that historically democracies have not had a real staying power. West relayed a conversation with one of his friends about history. "I have a friend who believes that history is cyclical. He believes that every thirty-five years, we have a revolution. In the thirties, we had the depression and FDR's New Deal. In the sixties, we had the civil rights movement and this student movement. According to him, we're going to have another revolution any day now.

West said that we need to increase the amount of hope in all people. He attributed the lack of faith in government to a lack of hope. He also gave staggering figures about the disproportionate distribution of wealth in the nation. Said West, "The redistribution of wealth upwards and a distribution tax burden downwards squeezes out the majority of Americans.

Next, West told an anecdote about hope. "A friend of mine was thinking of buying a new car. But before he bought it, he wanted to find out what kind of cars were on the 'list.' He then found out, the ones most likely to be stolen. One day, he heard a couple of kids talking on a street corner. They were talking about hot colors, shapes, and features like chrome. He asked them, 'what kind of cars are you talking about?" They told him that they weren't talking about cars, they were talking about their coffins. After he told this story, the entire crowd was silent.

The family is in deep trouble," he said. "People have lost their spirituality. Without hope, they have nothing to believe in. There's a fear of downward mobility, social slippage bringing out the worst in each other."
We must use campus resources to help us deal with diversity

For the past three years, I’ve continually heard the need for an increase in diversity on this campus. Well now that diversity is starting to appear, we must work as a community to encourage discussion surrounding the issue instead of ignoring this significant change. Only working as a college community can we successfully meet the challenge of increased diversity in our community. I recognize that some discussion is happening, but this is only in specific groups which feel issues of diversity affect them. The reality is that our differences affect all of us and we must work together to learn and accept them.

The challenge of diversity forces our campus to react in several different ways. We have several options available to us to react positively or negatively to the situation. Some react by writing racist graffiti, while others ignore the situation entirely and do nothing in response. Our task is to find the middle ground between these two extremes. However, we can not rely on Unity House to do all the work in finding this middle ground. Although Unity is a resource which we should all use to help us understand multicultural issues, these issues affect our entire community and only when we process this challenge as a community will our efforts be successful.

In order to unify our efforts and work together, we must use the traditions at Connecticut College to rise to this challenge. I’m referring to our residential houses, the dedication of faculty, staff, and administration, and student initiative and follow through.

The first resource which we must use is our dorms. We not only interact on a daily basis in our dorms, but we live there for four years. Our first chance to start the discussion about the concerns and characteristics surrounding diversity might be in our dorms. We must continue to strengthen ties within our dorms. Once this unity is established the education and frank discussion about the problems surrounding diversity can begin. Soon after each house starts this process, the bonds between houses can start to form. Connecting our campus using dorms will use the existing forms of government, strengthen our community, and help us begin to solve not only the problems associated with diversity, but provide a means for future problems as well.

We must also rely on the commitment to making consensus decisions with input from all members of our college community. We must channel the dedication of the faculty, staff, students, and administration into incorporating these issues of diversity into our curriculum, not simply incorporating different cultures into existing subjects, but a general multicultural course which discusses multiculturalism, including the negative responses to multiculturalism that come from ignorance. Our professors are experts in many fields. We must use their knowledge and wisdom in learning more about ourselves as individuals and as a community.

We must also use the resources available at Unity House. In addition to physical meeting space, there is a multicultural library open to EVERYONE, as well as a staff who can help us in educating others. There also may be other offices on campus that can encourage positive discussion: The Chaplains Office, the Office of Student Life, the Dean’s Office, and several academic departments.

The last tradition which everything else is contingent upon is student initiation and follow through. Without the student drive to demonstrate the importance of these issues to our greater community, nothing will happen. We must be the impetus in discussing and resolving the problems of diversity on this campus. We must also be the tradition builders to ensure that these issues continue to be discussed after we’ve gone. The campus is ever-changing, diversity is increasing, and we are reacting. Not all our reactions are positive, they are happening for a reason: to help us learn and improve life here. Instead of letting this discussion happen on dorm walls and behind closed doors, we must bring it out in the open in our living rooms and in our class rooms.

So I encourage you to use the traditions which we have in solving these challenges which face us. I also hope that you will join the efforts already initiated by members of our campus. A committee is starting to form which will be looking into these efforts. You have the opportunity to join this group and instigate change in our world here. However, I believe everyone can do something by just talking about the diversity and its affects on this campus. Join the efforts currently taking place to unite the campus in a cooperative effort to increase awareness, discussion, education, and support with concern to diversity, multiculturalism, and the result that it has on our life here. Thank you for your concern and I trust that together we will begin to fight hatred on our campus.

Ryan Poirier
Class of 1996

Connecticut College Students: Stuck with incompetent professors?

There is one in every department. We sit in Harris and complain about them: “How did she ever get tenure?” or “doesn’t he realize he is boring his students to tears?” I don’t have to name them, Every undergraduate student has either taken a class with or has heard enough stories. Over our cold pasta and runny tomato sauce, we make fun of them, imitate their idiosyncracies. They are an endless source of entertainment for that particular professor, if it ever existed, dies a swift death. I don’t have to name them, Every undergraduate student has either taken a class with or has heard enough stories. Over our cold pasta and runny tomato sauce, we make fun of them, imitate their idiosyncracies. They are an endless source of entertainment for that particular professor, if it ever existed, dies a swift death.

I wonder why we bother writing evaluations for these professors. Does anyone really read them? Does anyone care? Once they have tenure, it doesn’t matter how many painfully honest comments we make about them — they are here to stay. In other words, we are powerless. I can identify two problems at the heart of this matter: first, the tenure system — something is wrong with it; second, the evaluation system — it is useless — why do we waste our time?

I am taking my last class with one of these professors right now (literally — as I write this). Next semester, I’ll be student teaching. I hope that if I turn out to be a terrible teacher, someone will tell me. I’ll listen, and I’ll get a new job.

Rebecca Heebst
Class of 1999
Graffiti incident discussed at Assembly on Thursday

Continued from p. 1

It was a poor way of handling things, the administration was pretty lackadaisical. It’s sad to see that the only way something will be done is if it’s the students who do something,” said Andre Wright, political chair of Unity House.

Wood Brooks explained that she understood that Tamara Michel, director of Unity House, would discuss the situation with Unity House housefellow, they felt that with mandatory meetings, people would not have the opportunity to learn most weren’t there,” said Yung Kim, chair of Connecticut College Asian Student Association.

“I felt it should have been mandatory, you would reach a larger number of people. I don’t know why it switched from not being mandatory,” said Holden.

Wood Brooks responded by explaining, “When I met with the housefellows, they felt that with mandatory meetings, people would be upset, they would find it too controlling. It can be seen as forcing the agenda on people who don’t want to talk about the issue.”

In many dorms, only about 5-10 people attended the meetings, or the meetings did not take place at all because of a lack of solutions, according to Holden.

“The housefellows are frustrated too, but if people were there who did not want to be then, there would not have been productive conversations. I feel badly, because housefellows had the same opportunity to mind as [University House representatives],” said Wood Brooks.

Wood Brooks pointed out that many useful ideas resulted from the meetings, including the midnight vigils, anti-racism banner in K.B. and an idea for a hands across campus event.

At the Student Government Association meeting on Thursday, house senators discussed the ideas, which stemmed from their dorm meetings.

Deirdre Hennessey, president of the senior class, said that her dorm consensus was “we should have been told what the graffiti said... and that you can’t have marches every time something like this happens...” “My personal opinion is that [the information] was suppressed,” said Hennessey.

William Intner, house senator of Harkness, said that his dorm’s first and strongest response was that it took so long to find out about it. Second, they didn’t want the issues to be left to Unity House.

“How are you going to get the school diversified if people still go down to Unity instead of other clubs... People always want to see things done, but no one ever has solutions to things... when things like this happen, people forget about it in two or three days,” said Heather Gupton, president of the juniors class.

“We all agreed that silence on these matters means acceptance, we pretty much agreed that not too much is being done,” said Bill Robinson, house senator of West.

At the first meeting Friday morning in Gaudiani’s office, Wright presented four major ideas which University House club executive boards believed would be helpful if implemented. He felt that there should be a protocol developed which would be used to respond to similar situations. He also felt that there should be a reward established for information leading to the identification of the person or persons responsible for the graffiti.

Wood Brooks said that a task force is in the process of being developed, it would consist of representatives of all of the major student organizations as well as administrators. It would develop a protocol to deal with similar issues of racist graffiti.

A third idea was a mandatory multicultural fifth class for freshmen which would have no homework, no tests, and would be graded partially based on attendance. The fourth idea is not completely developed, but it would include a teach-in where instructors would bring their classes to Palmer Auditorium for a presentation or discussion. The exact time would not be announced in order to avoid students skipping a class.

“The school pumps all this diversity into the students, but there needs to be a change,” said Wright.

“I didn’t feel it was all sincere emotions, I feel that students are doing the work that administrators should be doing,” said Holden.

“The irony is that one sick person has divided intelligent, articulate, student leaders... different groups are up for criticism but everybody’s heart is in the right place. I understand the anger but it’s also frustrating to hear [complaints about the administration]. What more can we do,” said Wood Brooks.

Wright explained that the situation is difficult because students have so many different opinions about what action should be taken.

Some students also felt that this incident shaped their opinion about the atmosphere at this school. “I was disappointed with a lot of the students, because I didn’t feel like they were supporting me. For the first time on the Connecticut College campus, I felt like a minority,” said Kim.

“One student of color said that for the first time in her four years here, she had no locker door,” said Wright.

Vigil provides moment of silence as response to racism

Continued from p. 3

Vigil’s role as a campus community to create an envi- ronment in which racism is simply not acceptable, and the candlelight vigil is a concrete way we can show how we feel.”

While some alumni have been disappointed, Vigil, MacLaughlin was disappointed by the number of the crowd. She said, “It was disappointing by the turnout. I don’t know if it was just a high spirited, or some advertising, but I thought that there should be more people there to show their support.”

Gilton disagrees on that point. “I didn’t know what to expect,” he said, “I thought it was just the right amount of people to keep people in it until tomorrow.”

After about a half an hour outside on the Green, the crowd began to disperse, and many people were pregunta whether everyone made a commitment to not forget what had happened. After the candle was blown out, the crowd dispersed.

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MSSC presented an agenda for the year at the Student Trustee Liaison Committee meeting

BY APRIL ONDIS
Editor in Chief

Members of the Minority Students Steering Committee made a presentation to the Student Trustee Liaison Committee on the progress so far this year and their goals for the future.

Naribe Holden, chair of MSSC, began by explaining the way in which she sees MSSC functioning this year.

He said that, in the past few years, MSSC has broken apart from Unity House, as a separate organization unto itself.

Instead of acting on behalf of all Unity groups it has, according to Holden, "developed its own agenda, which didn't encompass the needs of the other groups."

This year, MSSC has asked the Unity clubs to submit to them a statement of concerns for the year. These concerns have been incorporated into MSSC's agenda so that it would "become a more effective coordinating body."

"MSSC would be so tied down to other issues that they couldn't respond," said Holden.

Sarah Schoellkopf, assistant chair of MSSC, outlined the various goals that MSSC would be pursuing for the year. She said that, while MSSC and Unity groups are pleased that the number of students of color at the college has risen, MSSC is concerned that the college work to retain these students.

Schoellkopf spoke about the academic agenda MSSC would like the college to pursue, noting that, while there are many faculty of color this year, many are only visiting faculty members.

Schoellkopf further objectives for the organization, saying that MSSC would like to bring more emphasis on non-European cultures in the religious studies department, especially as Islam is the second-largest world religion, would like the education department to make a bilingual course mandatory for the majors, and would like to co-sponsor events with other organizations and stimulate relations with students and clubs beyond Unity House.

New academic requirements:

Portions of Gen ed plan to be implemented next year

BY BEN RUBIN
News Editor

Connecticut College will begin a new general education program next year, which includes tutorial groups for freshmen, a mandatory two-week winter study program, and an annual campus-wide theme.

Six components of the general education plan were approved by the faculty this past May, and the Educational Planning Committee, which consists of faculty, administrators, and students, will present new proposals this fall for the components that the faculty failed.

"Our new plan evolves from the liberal arts tradition, the notion of meaningful intellectual and connect the relationships between disciplines," said Alan Bradford, professor of English and last year's chair of the Educational Planning Committee.

In a recent press release, members of the Educational Planning Committee made a presentation to the Student Trustee Liaison Committee on the progress so far this year and their goals for the future.

"MSSC presented an agenda for the year at the Student Trustee Liaison Committee meeting.

One of the major components of the new program will be a tutorial program which will enhance the advising systems for first-year students.

"At most institutions faculty members have not identified an educational framework that educated citizens from their institutions should have before graduation. Connecticut College professors, by contrast, are stepping up to this important task," said Claire Guadarian, president of the college.

Students will attend monthly meetings with seven other students and their faculty advisor. During these discussions, students will develop a tentative plan for the next two years of their general education.

"Diversity is under consideration for the first theme."

Skills development is another area that the program has created. Members of the college community, especially faculty, will form task forces to help students develop particular skills such as writing, computers, research, foreign languages, and problem solving.

Improvement has also been planned for the course catalog, which will include areas of non-major study that are useful to specific majors.

"At most institutions faculty members have not identified an educational framework that educated citizens from their institutions should have before graduation. Connecticut College professors, by contrast, are stepping up to this important task," said Claire Guadarian, president of the college.

"The members of the EPC did a terrific job of developing a solid and innovative plan, and building consensus among the faculty to support it," said Stephen Loomis, provost and dean of the faculty.

According to Bradford, the new programs, and the annual theme in particular, were influenced by a recent internal study which showed that students who transferred from the college indicated a need for common ground among students.

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Spotlight on Burdick: Dining hall offers healthier alternatives — people seem to like it

BY NATALIE HELF\nFeatures Editor

If you’ve eaten in Burdick dining hall lately, you can attest to the fact that it’s one of the most popular eateries on campus. But those tables are often hard to come by, you have to be good at making friends fast when dining there.

Why are students flocking to Burdick? Sarah Park, supervisor of Smith and Burdick, doesn’t know if it’s because they aren’t eating out as much or because they like the menu. The trend began last September, when another constant requirement for more healthful foods, dining services responded by creating Spot-light dining.

“We served 429 last [Wednesday] night,” said Park. “That’s our record in the six years that I’ve been here. We do between 50 and 80 more [students] per night than we used to be Wednesday, no longer slow,” Park said.

Dining Services decided that Burdick was the perfect location for this new idea, because it’s on central campus. It also fits well with Smith, the vegetable dining hall for five years that just last fall began offering dinner in addition to lunch.

“We didn’t feel we could do it everywhere,” Park said of the modified menu. “We want it to be different and have a draw for that special reason. There was a constant cry for low fat, but we knew we had to be careful, because not everyone wants it. There are people who love fried foods,” Park conceded.

Burdick bills itself as light dining because of the many low-fat products offered, as well as the way the food is prepared. Meat is not often featured on the menu while sushi sometimes is, and food is never fried. Park said, “A lot of items have an international flair, with more emphasis on flavor,” which she attributes largely to the multicultural staff.

“Each time we do something, we do it a little different,” said Park. “If we find we can do something to improve the product, then we go from there.”

The staff takes its recipes from a variety of sources, such as magazines, light cookbooks, regular recipes that are modified, and even student ideas.

Park said that introducing new foods to students is always a risk and that it’s sometimes hard to predict their tastes. Malevenda said students are braver than they think.

“Here, students are secure, they trust us. This year, they’re not afraid of what they see; they’re trying it out,” the cook said.

“We hire in Smith-Burdick really try to accommodate the students,” Malevenda said, adding that communication is key. “Student input is invaluable. We respond well to positive input,” Park said, referring to the napkin notes that students post with their compliments, criticisms, and suggestions and questions.

“Being specific really helps,” she added.

“How low fat’ are the desserts there;” Malevenda added. “It can be very hard to keep the finicky palate. Another big draw is the bagels, they bake about 500 a day.”

“Every student can’t like everything,” Park said. “We need to know what the students want; they need to know what we can do. I think we do really well with the limitations we have,” Park commented, referring to problems of space, time, money and availability of products.

“There are 1400 different tastes out there; we can’t have all things to all people.” Both Park and Malevenda agree that it’s the camaraderie and teamwork in the kitchen that makes it all possible. “Every meal is a miracle,” Park said. “We need to know what the students want; they need to know what we can do. I think we do really well with the limitations we have.”

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Burdick offers healthier alternatives — people seem to like it.
Conn prepares to dislike Hampton because he was occupying the very niche in which she was interested. But after working with him, Boudreau said she cannot admire and like Hampton.

Now that he has left, she said that she has finally been able to teach the classes that she had always wanted to. However, Boudreau said, "I would give it up in the blink of an eye if it meant that he would return."

She went on to praise Hampton's high ideals and professionalism, citing his "refusal to engage in petty departmental and college-wide politics." She said that his effect on the rest of the college community was to raise it to his level. "If you were just spouting off - he would give you that look that said, 'Come on,' and you would be encouraged to take your conversation to a higher plane," said Boudreau.

Hampton himself spoke later, saying, "It's good to be home." Hampton added that "one of the great things about leaving a place," is that one does not need to worry about saying something that might get them in trouble later. Hampton said that he feels it is important for the college to "continue to celebrate those things we do well," but, he said, the college must also make changes in order to grow into a better institution.

Conn, former dean of the college and professor of sociology, Edward Brodkin, chair of the History department, and Claire Gaudiani, president of the college, were on hand at the ceremony to deliver an award recognizing Hampton's service to the college.

Yoders opened her remarks by remembering the day this summer when she received a letter informing her of Hampton's departure for the University of Maryland, where he now serves as provost. "I came home and my mother said, 'You look like you just lost your best friend,' and I thought, in some ways, I did," Yoders said.

Larrie, described Hampton as a "family man." "He is a friend who understands all the problems you may have, a friend who listens..."

Robert Hampton, former dean of the college, File Photo/The College Voice

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Gaudianichats with students on issues of concern

By JENNY BARRON
Associate News Editor

Last Monday, Claire Gaudiani, president of the college, held an informal forum in the Coffee Grounds to discuss various campus concerns. Some of the topics brought up were traditions, intellectual life, cable in dorms, the letter she received from President Clinton, and the Coffee Grounds itself. The small gathering of approximately 10 students was made up mostly of SGA representatives. Roberto Hill, dean of planning, and Arthur Ferrari, dean of the college, were also on hand for the discussion.

The first topic discussed was the fostering of traditions and pride at the college. Gaudiani said that she would like to see memorabilia put around the college, such as crew photographs in the Athletic Center. "We need a set of Sherlock Holmes to go find the family treasures," she said.

The topic that occupied the most discussion time was intellectual life on campus. The issue was raised by Anne Bischof, house senator of Hamilton. She said that she would like to see a location on campus established with an atmosphere "conducive to discussion." "I don't feel now there is a place for the lose marbles to roll together," she explained. It was suggested that the space which used to be the KB deli be allotted for this purpose. Bischof said she would like to see programs such as "bring a book, take a book." Gaudiani suggested that various speakers be brought to the Coffee Grounds on a weekly basis. "But, its not just as simple matter of having more events, but of sparking something," Hill noted.

Another issue that was brought up was cable in the dorms. Lex Adams said that he was in favor of CNN and C-SPAN being provided for dorm rooms free of charge; anything the student wanted beyond that, they would have to pay for. He suggested that professors tie information from these channels into their classes therefore encouraging people to watch. India Hopper, publisher of The College Voice, disagreed. She pointed out that people have interests other than politics, citing a need for other stations such as PBS. Gaudiani said that a task force was needed to discuss the issue. "You don't bring in technology without having an impact, but is this an impact we want?" she said.

Remodeling the Coffee Grounds was also discussed. One student who works there was present. She said that people have described the cafe as "sterile," but they have not been able to make any alterations, "This is not really suitable for a cozy campus coffeehouse," she said. Gaudiani suggested that the management sit down with the administration and perhaps physical plant to discuss the situation. On September 12, Gaudiani received a letter from President Clinton encouraging her and other college presidents to help to create an "ethic of service across the nation." During the chat, she suggested that, instead of her responding alone, the community respond as a whole. She said that the college would be the only campus responding. "Our kind of campus responds as a community," she said.

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One hump or two? Camel sculpture brings new tradition to college

By Sam Forman, Associate Features Editor

A brand-new tradition was brought to Connecticut College this Homecoming weekend, when Meredith, the two-humped friend of Conn’s own one-humped mascot, was dedicated in the College Center Connection.

The six-foot wide camel is the creation of Chuck Jones, a Chicago artist and member of the class of ’93. Meredith carries the banner of the current senior class on her back. Each March, the banner of the new senior class will replace the old in a kind of changing of the guard ritual.

In the maiden ceremony, Neil Maniar, president of the class of 1994, took a mechanical genie ride on Meredith. The dedication was highlighted by the singing of the “Camel Fight Song” by the Williams Street Mix. Gaudiani admitted that she’s never heard the song, which was written by P. Yougholt in 1979. “We’re one great big camel family,” the song goes. [See the Camel Page for full verses.]

Knute Gregg, class of 1994, was instrumental in the launching of this new tradition. Gregg is interning for the Alumni Association and working to raise what he calls the college’s human endeavor. The idea is to raise student morale and campus perceptions as a means of improving campus life and fostering the willingness of alumni to give back to the college financially when they are no longer students. “Tradition is one of the top issues of SGA,” Gregg said.

“We felt this might be a new way to start tradi- tion,” People on the Institutional Freedom Committee last year said that they’d love to see a camel sculpture in the College Center, which Gregg said was Gaudiani’s idea.

As for Meredith’s two humps instead of the college’s official one hump, Gregg said, “It’s just one of those little pieces of trivia about the college.”

SGA Assembly debates the inclusion of substance-free house senator on APRC

By April Ochs, Editor in Chief

The issue of representation of minority groups was brought to the forefront of discussion in last week’s Student Government Association assembly meeting.

Deirdre Hennessy, senior class president, and Ryan Poiter, SGA vice president, co-sponsored a proposal to make the house senator of the substance-free house a mandatory member of the Alcohol Policy and Recommendations Committee, the committee which makes recommendations on the college’s alcohol policy.

Hennessy’s position was that including the house senator of substance-free house in the committee would give an interest in alcohol policy and a definite point of view regarding it, would broaden a committee which already has representation from several constituencies interested in alcohol policy.

The committee’s membership consists of the Health Educator, the Bar tendon, the SAC chair, a Student Government Association Judiciary Board chair or another member of the J Board, the president of the senior class, the president of the freshman class, and two students at large, per “C-Book” regulation.

“We want to get everybody who is concerned about these issues to be involved. The idea of SGA committees is to get as many people as possible to join, not to limit it,” said Jessica Friedman, chair of academic affairs.

Jesse Roberts, PR director, said that he believed it would be a mistake to mandate that the substance-free house senator be a member of APRC, just as he believed it would be a mistake to mandate that any member of a minority special-interest group be a member of a committee that dealt with that interest. “I think it would be a mistake to set a precedent in the ‘C-Book of hav- ing minority representation on any committee,” said Roberts.

Steve Fiske, house senator of Abbey, opposed the proposal on the basis that the substance-free senator would be biased in favor of restricting or vigorously enforcing the college’s alcohol policy. “I think that that person chose substance-free housing for a rea- son, and that person’s going to be biased one way or another,” said Fiske.

“Everyone’s biased,” said Jes- sica Friedman, chair of academic affairs.

“Oh sure, but having chosen to live substance-free—that would be too much,” said Fiske.

John Bancrar, presidential asso- ciate, spoke in opposition to the proposal, saying that if the proposal were passed he would propose another proposal to “have the big- gest alcoholic on campus join the committee, and I have somebody in mind.”

Other senators stated their belief that the APRC is only a recom- mending, not a policy-making, body, so that even the senator of substance-free housing is extremely biased in their view of what the college’s alcohol policy should be, their voice will not have a large impact on the college’s policy. “To take this to heart... it couldn’t hurt, and it might help,” said Ann Bisch, house senator of Hamilton.

Bill Robinson, house senator of KB, spoke against the proposal, say- ing that the two committee positions available to students at large ought to cover the house senator of substance-free housing, or any other student with an interest who wishes to participate in the committee by run- ning for election for the committee at the beginning of the year. He also pointed out that APRC meetings are open to the public.

At that point, Alex Cote, house senator of Blackstone, made a point of information, saying, “The house senator of substance-free did run for the committee at the beginning of the year... he wasn’t elected.”

Cote spoke strongly in favor of the proposal, saying that the idea that the substance-free house sena- tor would necessarily bring a “mili- tant” anti-substance view to the committee was false.

He said, “I am not a member of [Students for an Alcohol-Free En- vironment], I have no plans to be a member of SAFE. I am a student for something to do on Friday and Sat- urday nights—there’s no commit- tee for right now.”

Cote pointed out that the sub- stance-free house senator could be an ally to the college, as part of their current staff, or could be an ally to the student body, as part of their current role on house council already con- sists of thinking about alternatives to alcohol use. “There’s not going to be a dialogue about alternative activities anywhere on this campus as large as there is in the substance-free dorm,” he said.

The Assembly passed the proposal to have the house sena- tor of substance-free be a member of the APRC.

Forum: Ambassador Haiti Talks About the Role of Foreign Policy

By John Barron, Associate News Editor

Last Saturday, Alvin Adams, former ambassador to Haiti and current Peruvian ambassador, spoke to parents, alumni, and students about the role of U.S. foreign policy. Adams’ speech was part of the Homecoming and Parents’ weekend program.

Adams believes that a quote from Adelal Stevenson, “A diplo- mat is the kind of person who will tell you to go to hell in such a way that you will look forward to the voyage.”

He pointed out the confusing nature of the current foreign policy situation; it has been com- plicated by two post cold war phenomena: the search for new governing concepts and the in- creased and far reaching role of the media. A dams said that the has been illustrated by the con- flicts in Bosnia, Rwanda, and Haiti.

Adams also pointed out that much of his job as an ambassador has been with economics. “When I am overseas, I have to be thinking about you,” he said. He works to ensure jobs and competitive practices for Americans abroad. Adams alluded to Cornel West’s point in his speech “Friday night that there needs to be an end to social divisions in order for demo- cracy to flourish.” This applies equally at home as well.

Adams stressed the important role the American people must take in understanding “It all... or not... we’re going to have to bring to bear the consciousness of the American people to understand those policies,” he said. He said that too much self-absorption is dangerous; we may be able to de- vote more energy to important domestic concerns, but we may end up ignoring equally impor- tant conflicts abroad. He stressed the need for a strong executive who can help the people to understand these is- sues.

Finally, he emphasized the im- portance of education and the understanding of ideas. “Everybody should have the opportu- nity to express their views, and do it intellectually and hon- estly,” he said. Adams spoke about the politically correct cul- ture which has become pervasive- ly in the U.S., saying that people tend not to express their views if goes against the politi- cal climate of the time. “If you stop asking questions and stop being curious, you might as well crawl under your bed and forget about it,” Adams said.
Gaudiani holds open meeting to discuss graffiti

BY JENNY BARRON
Associate News Editor

On Thursday morning, Claire Gaudiani, president of the college, held an open meeting in her office to discuss the racist graffiti discovered in Lamdin last weekend. Among those administrators in attendance were Roberto fitil, dean of planning, Arthur Ferrari, dean of the college, and Catherine WoodBrooks, dean of student life. Jim Minner, director of Campus Safety was also there. Some students attending included house senators, housefellows, and students from Unity House Relations.

Gaudiani began the meeting by talking about how the campus responded to a case of graffiti that occurred last year. A march with approximately 400 students in attendance was held as well as a display of positive graffiti. "Generally speaking, we try to respond as a community," Gaudiani said.

Gaudiani and other college officials also went over what has happened since the graffiti was discovered on Friday. Ferrari was called Friday night, got the message Saturday, and met with student leaders Monday evening in Unity house. Out of this meeting came the idea for dorm meetings facilitated by the housefellows. In addition, Gaudiani issued a statement from the administration on campus voice mail on Wednesday. She instructed people who had witnessed the act or had any information about the graffiti painting to report it to administrators or campus safety.

"If you witnessed the incident, or think you may have seen something, would you please report it to Campus Safety, who is conducting the investigation. This cowardly act has no place at Connecticut College. It is oppressive to students, faculty, and staff of all backgrounds and will not be tolerated. As a community we stand together against this kind of expression," said Gaudiani.

The Trustees approved the creation of an endowed "college position," for a faculty member in a department yet to be specified for the 1995-1996 year. This endowed position was funded by the Lucy McDannel Bequest. According to a press release, the position will be used to increase international linguistic, cultural, and geographical diversity in the faculty and curriculum.

30 visiting full and part-time faculty members were appointed for the year. One resignation, that of Kathleen Gainer, adjunct instructor in physical education, was accepted.

Please recycle
We've got the mascot and the jingle, now all we need is the breakfast cereal

Came! Fight Song

Hey, camels, say, camels, we're camels too.

Go, camels, show, camels, what you can do.
Move that puck and don't let 'em score—
Show 'em what camels are for.

Dash, camels, smash camels, use all your might.

Gez, camels, we camels think you're all right.

We're one great big camel family—

Fight on, camels, fight on!

P. Youngholm, 1979

Horoscopes by Michelle

LIBRA (Sept. 23-Oct. 22) Take it easy, things will get better if you just give it some time. Relaxing will help you sort through any difficulties you may be having. Relationships will be resolved in time. Get some rest, or you will keep getting sick.

SCORPIO (Oct. 23-Nov. 21) You recently got a chance to visit with someone important to you. Though it may be a while before you see them again, remember that chance makes the heart grow fonder. Enjoy the coloring that you observe, and don't forget to check a younger person says seriously.

SAGITTARIUS (Nov. 22-Dec. 21) Interesting now, Libra. Think twice before you let your friends use your hair, even though it is money involved. You will embark on a very enjoyable adventure, love is in the air, and you simply should make time for it. -

CAPRICORN (Dec. 22-Jan. 19) You have finally made your transition from old to new and are completely prepared to start with any of the challenges your new job and life in general may have in store for you. Take advantage of these new, exciting opportunities, and hold the line in your territory.

Aquarius (Jan. 20-Feb. 18) You have finally faced a big project, and the results will be rewarding. It is a big step out of your reach, even though you know there will be other stressful times. Take a vacation from love. Haven't you given yourself enough of love lately?

PISCES (Feb. 19-Mar. 20) Don't let the fake things in life get you down. Everything will work out, and decisions will improve. Believe in yourself, you will eventually decide what it is you want to do with your life. If a changing individual enters your life, don't push them away. This time it could be for real.

Aries (Mar. 21-Apr. 19) Love is all around you, though you may not necessarily be looking in the right direction. You need an individual who will complement your qualities and add a little variety to your life. Despite all your difficulties you are facing, always remember your are an excellent person and everyone loves you.

Taurus (April 20-May 20) You may not be having fun right now, but it is very important for you to be with the people you love. You have so much fun, you may not be able to make the right decisions. You are also not making a good time for yourself.

Gemini (May 21-June 20) Don't let your friends think love does not matter, things will not always be as easy as they seem. You need to be out in the now. It will make life much easier for you.

Cancer (June 21-July 22) Things are starting to look up. You have experienced much of what needs to be done. It may seem there is conflict all around you, but you can just try to ignore it, the situation will improve in time.

Leo (July 23-Aug. 22) You recently had a visitor, boy, you look like a king in a mirror! You two sure have a lot in common. Don't let things get you down. Knowing that you have a good job should be enough for you, smile. You will always have your friends to laugh with.

Virgo (Aug. 23-Sept. 22) Don't listen to the negative returns you have heard lately, it is a different world entirely, but you don't have to be separated. And don't get depressed because there is no time for you.
The Workroom

is a realistic portrait of the aftermath of WWII

BY MICHELLE ROSAYNE
A PALMER AUDIENCE WAS TREATED to a play of unusual depth and breadth this weekend in the form of The Workroom, a play written by Jean-Claude Grumberg and directed by Michael Kinghorn, visiting assistant professor of theater.

The play concerns itself with Parvian garment workers following the end of WWII. The workers in the shop are not Jewish, with the exception of Simon (played to perfection by Katharine Cross) who lived through the Holocaust and would now like to know what became of her husband.

The workroom owners, Helena (Julie Berg) and Leon (Ben Kaplan), ironically enough are Jewish. Leon lived through the Holocaust and his wife, Helena escaped to the free zone. The two seem to feel guilty for having escaped the fate of so many of their counterparts.

Leon seems in an odd sense in awe of those who survived, as evidenced when he speaks of the presser (Eric Adler) who did survive a camp; "Never a word, never a complaint... it is natural selection those who survive," said Leon. His wife, however, displays her guilt for having survived and her sorrow at the struggle of those who labored in the camps. Helena says, "I can't even look at him."

In the workroom, there is much banter and gossip. The workers are all friends, despite how they might act. There is some bitterness between Mimi, humorously played by Rae Howell, and M. Laurence, played by Becky Brown. Mediating among the workers is Gisèle (Kelly O'Neal), the eldest and wisest of the workers, while Marie (Jean Zelan) provides the young, fresher view of the world.

Despite their differences, the workers share a common bond of being overworked and underpaid, but need whatever money, albeit a small amount, they can take home to feed their families and themselves. They are all a part of the larger struggle to come to terms with the effects of such a catastrophic war.

The irony involved in the relations between the Jewish family and their workers is that the oppressor became in a metaphorical sense oppressor. Leon, to avoid the guilt and pain he feels for being one of the lucky few, immerses himself in work and is obsessed with working. He admires the presser for his ability to just work.

He does want his wife to realize that surviving in the streets was hard as well, at the end of the war he just wanted to scream and "let them know that I was Jewish and alive," said Leon.

The owners of the workroom do not seem to be too well-liked by the workers. Leon is made to seem like a brute, though in truth he is an angry man trying to rebuild his life in an inhuman way. Leon and his wife bond the most with Simon, because she too is Jewish.

Helena can understand why it is important to Simon to obtain a death certificate for his husband, though she wishes the documents spoke the truth. The death certificate did not give the exact location of the death. "If the truth doesn't exist on their papers... who will remember them?" said Helena.

The play was of the highest quality, and the actors put in performances that impressed me with the importance of the piece itself. "There is work here all year round, no offseasons," was a statement made by many employers of The Workroom.

The set design for this play was magnificent and extremely realistic. The on-stage setting made for more intimate setting, which is required for a play of this genre, but it was also very uncomfortable. And while the play itself was excellent, one was easily distracted.

The costumes and hair design were also very captivating. The women were forced to make many quick yet simple dress changes. The hair was done in reflection and added a realistic dimension to the play.

The play moved a little slowly at times, but the performances and the depth of emotion expressed in the play made that a minor detail. This time, everyone left the theater with a slightly heavier heart and a little more understanding of the plight of the human soul.

The Way of the Earth

is both pleasurable and educational

BY CARLI SCHULTZ
Arts & Entertainment

If you’re looking for a little distracting pleasure reading yet want to educate yourself all at the same time (i.e. the new Jackie Collins isn’t exactly what you are looking for), may we suggest The Way of the Earth: Encounters with Nature in Ancient and Contemporary Thought, by T.C. McLuhan.

The Way of the Earth explores the myths, art, writings and stories of the earth and man’s relation to it on several different continents. McLuhan gathers her information from Japan, Australia, North America, South America, Africa and Greece, and puts together a collection of earth lore from the time before Christ to a few years ago.

Starting in aboriginal Australia, The Way of the Earth describes man’s link to the land, the sky, and the spirit that survives within the earth itself. Other world, found by shamans and other spirit workers, is known to the aborigines as The Dreaming.

Much of the first section on Australia deals with The Dreaming and how it gives “meaning to life, bestowing upon it depth and resonance through memory. It gave order to the world and laid down the Way for humans.” The aboriginal people are linked to the land in the most intimate ways; the land owns them, they can converse with it, dance and ritual ceremony. The arrival of the English prisoners to Australia and the consequent attack on the aborigines by them, up to the seizing, and industrialization of the land and tourist trade today, has hurt the relationship between the aborigines and their land.

What was sacred and guarded by men or women, what was a place only for men or women, is now swarmed over by tourists of both sexes, and this angers and upsets them. A prime example of this given in the book is the case of Ayers Rock, a well-known Australian natural landmark sacred to men, and a place of incredible significance to the aborigines.

In the section titled “Japan,” emphasis is given to the nature gardens and the peaceful settings the Japanese create in the most industrialized country in the world, as well as the myths and stories connecting the Japanese people with its majestic mountains such as the great Mt. Fuji.

The words of many artists, writers and craftspersons are found in this section, and much time is given to the philosophy surrounding the tea ceremony and the tea bowl alone. The spirit of harmony and pattern in nature is of utmost importance to many of the poets found in this section, and this harmony and how Man is a part of it is a central idea in his relationship to the Earth.

One of the most interesting sections is that on South America, where McLuhan focuses on a group of people known as the Kogi. The Kogi have an on-going fascination with the most complete surviving culture of pre-conquest America. They say that we have done great damage to the Mother. In 1990 they broke their silence of many centuries by choosing a British historian as an intermediary. They have said if we continue to blast our way though Her, to mine Her and treat Her with disrespect, she will no longer be fertile for us. They will not speak again.

The South American chapter goes deep into the Kogi way of life and the words the Earth has told them, and the way they know what the rest of the world is doing to Her, even in their isolation.

The only problem with the book is with all the quotes, it is hard to read, as it skips from one writer or speaker to another. This lack of smooth, flowing reading makes it somewhat slower to read, but the insights gained from the quotes and stories are well worth the short jumps the book is divided into. The Way of the Earth is an enormously good book for those interested in the relationship we have had with one of our most important and beginning and how all around the world, throughout time, the relationship, in its most pure and just sense, has always been the same.
IF ONE IS NOT INTRIGUED BY THEIR MUSIC, THEIR PAST history is an eye opener. The four brave musicians, as seen in a comic strip, have braved the quantum stream to battle the evil physicist Dr. Enrico Mandini and his Master Synchronizer who created the mass-produced, synchronized music. In the late 1980s, a leader rose against the order, codename "Janet." Janet and the rebel forces chose the four musicians to lead their fight... and thus they became JSF, their album titled The Planet Janet.

The CD sleeve is incredible to look at; never have I seen so much effort be put into one. The cover art is the cover page of a comic book, showing band members Mike Levy (Destructo Lad), Sean O'Sullivan (Danger Boy), Chad Sonenberg (Molasses) and Dave Stern (The Wise Guy). Inside is a full story of how they came to be chosen to save the world from Dr. Mandini, with pictures, letters, quotes, and a vast plethora of information. It made my head spin, and I was too short-sighted to peruse it at length.

The music is jaunty, full of life and good melodies, yet somewhat mellow at times. Not a good band for getting your frustration out, but nice for an afternoon with friends, hanging around drinking beers or doing light reading. The music itself fits into the story, as some selections are radio documentaries commemorating the band's leap across the quantum barrier, or public service announcements broadcast outside the range of the Master Synchronizer.

Levy (bass) is a native of Florida who also plays drums, piano and the guitar. As the resident poet in Janet Speaks French, his works have been seen throughout New York City's transit system as part of Janet Speaks French's "Graffiti in Motion" campaign. O'Sullivan (vocals and keyboards) moved to NYC in 1992 from Troy, New York and formed JSF with Dave Stern. Sonenberg (guitars) is also from Florida, where he served as Ibanez Guitars' Southeast Clinic representative, and has performed with Will Lee, Anton Fig and Andy Timmons. Stern (guitars and vocals) is a local native from New Haven, CT, and has used everything from mandolins to strange key tunings to whatever he can find to create the music of JSF.

His proudest achievements are taking a month of vocal lessons with Michael Bolton and writing a song with Jimmy Stewart. Together, JSF puts out a good sound, not to mention one of the most in-depth, creative versions of their past history I have ever come across. The Planet Janet is worth a try if you want something a little familiar, yet a little out of the ordinary.

VIR TUAL REALITY creates whole new worlds

Imagine yourself flying through a picture and getting to touch, and even get inside, a sculpture. Sounds pretty unbelievable, but thanks to modern technology, it's very possible.

The Center for Arts and Technology, a program dedicated to teaming together artists and scientists in order to explore the many roles of computer and information technologies, has been working on creating a research facility involving a variety of interactive computer activities, including the creation of virtual reality "worlds." This lab will be implemented in the new Olin Science Center.

In a "virtual world," the user can use input devices from mouse to joystick to "magic wand" to navigate through the 3-D simulation. The user feels present in the 3-D world and can navigate in the space and interact with the objects.

"Sculptor's Dream" is the name of the project created by a team from the Center for Arts and Technology which includes Bridget Baird (multimedia/television), Dan Blevins (Computer Science), David Smalley (Studio Art), and Noel Zehler (Music). The team will expand to include student research assistants as soon as the project is implemented in Olin.

In "Sculptor's Dream," viewers will be able to interact with several sculptures and even get inside the sculpture to feel what that is like. When these objects are thrown through the space, the viewer will hear music. When the Olin Center is operational, there will be an additional lab and software for students to create their own virtual "worlds."

"Sculptor's Dream" seems to be progressing very well, and the project will be ready for demonstration at the fifth Biennial Symposium for Arts and Technology held here at Con March 2-5.

Photo courtesy of 7 Records, Inc.
How did you spend your summer? Waiting tables? Lying by the pool? Dreaming about Conn cuisine? Whatever you did, don’t be surprised if it pales in comparison to the summer that art department secretary Rae Frechette had. She spent the summer traipsing around campus, climbing on people’s desks, and slugging through damp and dusty hideaways. Why? Well...

Over the years, Connecticut College has acquired a phenomenal amount of artwork, some donated and some left behind by former students. The collection is intriguing, diverse, and dreadfully unorganized — or at least it was unorganized until Frechette began a cataloging project this past summer.

Funded by the Office of the President, the project entails making a catalog card for each piece of artwork on campus stating the piece’s name, artist, medium, size, and condition. “Each piece of artwork on campus means just that — I’ve never wondered who painted that picture in Harkness dining hall?” Of those portraits in Ernst? Frechette spent the summer looking for the answers, and she still doesn’t have them all.

The project had been attempted before by students but was never successfully completed. Information about the artwork was drawn from the three or four sets of cards that students had come up with, letters and memos containing old gift and donor information, and data from the archives. After Frechette spent a couple of weeks poring over paperwork, she headed out to see just what it was Conn College is holding onto.

Many of the pieces in storage are unframed. Many of them need to be conserved; many are printed on paper that is not acid free, and they are in imminent danger of deterioration. The long-range goals of the project are to find better, more accessible storage, and eventually Frechette hopes to have the entire collection computerized and under everyone’s fingers.

Despite the small disappointments (like excitedly prying open a crate, only to find it contains absolutely nothing), Frechette finds the project eminently rewarding. The collection contains many valuable pieces, a piece by the son of Andres Segovia, and a Miriam Schapiro painting. There are also works by Conn students from the ’30s.

The objectives of the project are first and foremost to find out what we have, and once that’s accomplished, campus offices will be able to borrow pieces (something of a “painting library”), and a more ideal storage space will be found. Where the majority of pieces are kept now is confidential, but believe me... it isn’t any too desirable. The work has its good and bad moments. While it’s depressing to discover that a valuable or sentimental work has been stolen or lost, Frechette has also discovered pieces the school had considered long gone. One of her favorite finds adorns the wall in her office: a dry point etching by Henry Bill Selden, the first chair of the art department (1915-1934). Frechette has not been alone in this enormous undertaking. She’s received help from retired professors, Physical Plant, Campus Safety, librarians, the Development Office, and all of the people who smiled politely while she stood on their desks to reach a piece of work.

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Thursday at 4:15 in Dana Hall

THE CULTURE OF ETHICS:
Schmoozing with Scott and the Razor:
In this time of sports crisis, America looks to football to lead the way—and occupy our Sundays

BY SCOTT MILTON
AND JONATHAN RUDNICK
The College Voice

Hockey strike. Baseball strike. Possible NBA lockout. What is going on with sports in America? Remember when it used to be a game? At least we have one sport remaining. Football. The battle between two teams to totally destroy each other by using shotguns, bombs, blizzards, field generals, guns, and penalties. You gotta love it.

The 1994-95 NFL season is off to a great start. There have been many surprises in the first third of the season, and we would like to take this time to name some of them. First of all, the most surprising teams. You have to start with the Chargers, picked to finish last by almost everybody, being the last undefeated team in the NFL. It has to be those baby blue throwback uniforms. Well, that, awesome pass rush might have something to do with it. Next, the Cleveland Browns, off to a very fast start, even with Mr. Interception, Vinnie Testaverde, running the offense. Another surprise team has been the Eagles, who demolished the Niners in Hippi Land, and they look like they’re on their way to another embarrassing playoff defeat.

The biggest disappointment of the year has been the Denver Broncos. Elway may be great, but he doesn’t play defense. Neither do any other Broncos. The Raiders, picked by many to go to the Super Bowl, have been awful early on. It takes more than cheap shots and skullduggery to win your helmet to win games. Although it doesn’t surprise us, the Steelers, who are 3-0, former St. Louis Cardinals are off to a bad start. Three starting QB’s in four weeks, and no injuries? Not in this league, boys.

The biggest upset of the year had to be the Rams 16-0 win over the Chiefs. This was the first time Joe Montana team has ever been shut out. Although we hate to admit it, Drew Bledsoe has been Ollie the year so far. He is on a pace to shatter Marino’s record-setting numbers from 1984. Although the Ravens startupboringly insists that Rick Mirer is better, it looks like Bledsoe’s the next great one. The most exciting play of the season had to be the Buccaneers’ Vernon Turner taking a punt back 80 yards for a TD, and highest stepping it up to the ten yards of the run.

As far as FOX’s NFL coverage; so far, so bad, but the stupid switch/lockdown of the screen once in a while. ESPN’s NFL Primetime has been great as usual. There is nobody better than Chris “Cross” Berman in the world of sports reporting. We find ourselves rooting for NFL, running back to cough the ball up just so we can hear Berman say “IT’S A FUMBLE!” later that night.

Can anyone explain why Al Davis and parents’ weekend trip take place at the same time? At 2 p.m. Saturday, the closest available parking space to campus was at the Stark Lock in Mystic. On Friday the alumni commanded the campus bar and seemingly obliterated the capacity of 50.”

Although Schmoozing is a sports column, it’s hard to write about sports that are on strike. Therefore we have no choice but to turn to the movies and our predicted Oscar picks as of this week. Gary Sinise, or Lieutenant Dan, of “Forest Gump” in a lock for best supporting actor, although the category will be flooded with the cast of “Quiz Show”. Ralph Fiennes looks to be the front runner for best actor for his portrayal of Charles Van Doren in “Quiz Show”, although Tom Hanks will certainly present a challenge. Even though we haven’t seen it yet, we think that “Pulp Fiction” is in line for best picture, and Quentin Tarantino will certainly win best director. Bonnie Hunter will win supporting actress for her role in “Only You”, and best actress will probably go to Rosie O’Donnell for her hilarious role in “Exit to Eden.”

Monday Night Football Pick

Last week the Steelers beat the Oilers 30-14. We are now 4-1 and have been offered jobs in Vegas to set the points spread for NFL games. This week the Vikings travel to the Rose’s home state to take on the New Jersey Giants. Jersey is a two point favorite and will probably win this one, although it should be a very close game. Take the Giants to cover and have a nice fall break.

Men’s cross country leaves opponents in the dust

BY ERIK RAVEN
Sports Editor

The cross country team traveled to the Trinity Invitational on Saturday, where they had an impressive third place showing, and the women ended up with a seventh place finish.

The five mile men’s course was a bonus for the meet winner, Wesleyan, with their Colin Rusch defeating Trinity’s Eric Lavigne, with times of 27:05 and 27:10, respectively, Camel Martin Land was right on Lavigne’s heels, finishing third with a time of 27:13.

Overall, Wesleyan finished with 53 points, cruising to a 2nd place second place Trinity, at 72 points, and third place Conn, at 94 points. Other men’s meets include: Matt Santo, 26th place, 28:53; Seth Plunkett, 27, 28:57; Marc Loehmann, 31, 29:13; and Jon Delmore, 35, 29:33.

The women were unable to duplicate the men’s strong showings, finishing seventh with 240 points. Trinity dominated their home turf with 39 points. Wesleyan and Quinnipiac rounded out the top five, with 64 and 94 points, respectively.

Meghan Clay had the best showing for the Camelons on the 5.1 mile course, finishing fifth with a time of 19:56. Gretchen Wagner of Gustavus Adolphus defeated Sarah Hannah of Wesleyan for the individual win with a time of 18:34.

The men will travel to the All-New England Championship on Friday, while the women compete at the Women’s New England Championship on Friday October 21.

IM Update:
Is Moscow Express on a train ride to an undefeated season?

Moscow Express goes into week four of the season, leading the league with an impressive 4-0 record. In their latest contest, they defeated the Buck squad 7-3, in front of a modest crowd of 23 at Chapel Field. Steve Potts led all scorers with a couple of goals and two assists. Lenny VanDijke led all scorers with three goals and an assist; VanDijke (8 goals, 10 total points), Steve Potts (7,11,25), Javier Castellano (4,4,12), and Justin Hogenson (5,11,1) all on the Russian island, and the league leaders in the point department.

The Buck’s lone goal came on an unassisted rocket shot from Steve Blyeunyn with 14:23 left in regulation time.

Pots tallied at 3-1-1 came off a big week with win over Bucks 2-1 and previously unbeaten Lesig’s Leftovers 2-1. Ken Meyer led the Pleasants to a 2-1 win, with a goal and an assist in both matches. Meyer rounds out the league’s top five scorers with 15 goals and 20 assists on the season. Ryan Fox and Brian Goughiam chipped in the other goals.

Rick Straton, captain of the Leftovers, felt that his team did not play up to their potential and sighted the cold temperatures as the cause of their below-par performance. "If we have to meet those 51 degrees again, we’ll beat them," commented Straton after the loss. Lesig’s Leftovers will meet Moscow Express this Wednesday at 4:50. Get your tickets now, for they are selling out faster than the crowded Thanksgiving Day Show.

Meechows downed a uniformly dressed AC Long 4-1. At 3-0, AC Long is the only undefeated team. Lesig’s Leftovers, left them. They were led offensively by Brendan Hinchey (20,0), Mike Kelly (11,1), Matt Kelly (1,0), and Adam Oliver (0,1,). Damien Robinson netted the lone goal for the losers. In the final game of the week, Peter Marvin and I took a 1-15-1. In week three, intramural foot ball fans witnessed the showdown between Madden’s Greats and Young Guns, two previously undefeated teams. Madden’s was high powered offense, led by TD pass leader Eddie “the dog” Metzendorf, prove too strong for the number one defense of the league, led by fifth year returning senior Pete Bergstrom (11).

Two teams, which are already predicted to meet again in the Super Bowl, played to a 14-7 final. Damien DePeters and John Clark lead the downing for the winners, while Bergstrom ran one in for the lose Young Guns TD. On Saturday, taking on the Young Guns again, The young Guns squared off against Pool Hand Luke’s, who were still riding the tide of two wins over Plaing the Opposition (35-21) and the lossless Lesig’s Leftovers will meet Moscow Express this Wednesday at 4:50. Get your tickets now, for they are selling out faster than the crowded Thanksgiving Day Show. The teams were led offensively by Brendan Hinchey (20,0), Mike Kelly (11,1), Matt Kelly (1,0), and Adam Oliver (0,1,). Damien Robinson netted the lone goal for the losers. In the final game of the week, Peter Marvin and I took a 1-15-1. In week three, intramural football fans witnessed the showdown between Madden’s Greats and Young Guns, two previously undefeated teams. Madden’s was high powered offense, led by TD pass leader Eddie “the dog” Metzendorf, proved too strong for the number one defense of the league, led by fifth year returning senior Pete Bergstrom (11). Two teams, which are already predicted to meet again in the Super Bowl, played to a 14-7 final. Damien DePeters and John Clark lead the downing for the winners, while Bergstrom ran one in for the lose Young Guns TD. On Saturday, taking on the Young Guns again, The young Guns squared off against Pool Hand Luke’s, who were still riding the tide of two wins over P
Women's tennis team concludes disappointing week with loss to Bates

BY ERIK RAVEN
Sport Editor

The Camels continued to battle opponents this week with a victory over an overmatched Clark team on Wednesday and a Parents' Weekend/Homecoming blowout against the Wesleyan Cardinals. After beginning the season with two tough losses, the Conn team searched within itself for deeper reservoirs of intensity and determination and is now riding a five game winning streak.

An overmatched Clark team came into Wednesday's game with a record of 3-3. A blinder wind blowing in from the Sound seemed to be a more powerful foe than Clark in cooling off the Camels as the home team dominated the 5-0 contest.

The score was 3-0 by halftime as Matt Raynor, Chris Quercia, and Mike Bowler all tallied goals for the Conn. Quercia's goal was a worthy highlight of a first half already well played as he headed a ball assisted by both Matt McCready and Andy Lasas past the goalie.

The second half proved anticlimactic as Conn only added three more goals. The losing team struggled to keep the ball from the Conn defense and was reduced to making long shots from the perimeter.

On Saturday afternoon's game was greatly anticipated, as the Camels met the Wesleyan Cardinals (4-2 entering the game) on the strength of the festive atmosphere of both Parents' Weekend and Homecoming. Each team had only allowed two goals coming into the game

Conn looked to average its regular season loss last year to the Wesleyan squad, while the Cardinals hoped to forget their loss in the ECAC playoffs at the hands of the Camels. Even Andres Cantor, the Latin-American commentator, joined in the pre-game broadcast, adding to the festive atmosphere.

The final goal was manufactured by Devlin and Stephen Ladas, who were both credited with assists to Devlin. The game shatered Wesleyan's defensive reputation and gave Conn bragging rights until the playoffs, at least.

The following week, Conn traveled north to take on the Mount St. Vincent Ospreys. The team was coming off a convincing victory over the Wesleyan Cardinals on Saturday, and the next home game is Saturday, Oct. 15 against Bowdoin.