The Pope brings message of hope to New Yorkers

BY JENNY BARRON
News Editor

NEW YORK - The crowd stood mesmerized, bathed in the orange glow of sunset as Pope John Paul II's aging voice reverberated throughout the field of St. Joseph's Seminary, flanked by Nassar. NY. Couples stood motionless with their arms around each other and children creased their necks to see the looming figure of the Pontiff dominating the giant Jumbotron screen at the head of the field.

This sweet group of about five thousand were not able to join the Seminary for the Pope's speech, but they were not disappointed. In addition to seeing His Eminence on the life-size screen, the crowd broke into shouts of joy when the Pontiff paraded past in the popemobile, waving to an thundering response before his trio of military helicopters began their ascent.

The display makes you wonder what these people had done just to be there, just to get a fleeting glimpse of the Pope. I myself had traveled over an hour in a taxi from Manhattan. I am sure we made it in time due to a bit of divine intervention. Of course, offering the driver an additional fifteen-dollar tip didn't hurt either.

But, even this experience did not prepare me for day two. We were led to the press platform in Central Park by the secret service, only to realize that we would be sitting less than 25 feet from the Pope.

As if planned to the moment, the sun came up through the crowd. Many were chanting, "John Paul Two, we love you." Even the usual cynicism of the press was replaced by reverence as His Holiness passed just ten feet from my platform. I thought for a moment about reaching out to touch him, but was pretty sure that the throngs of secret service agents would shoot me on sight.

During his speech, John Paul II urged the intent listeners to remember that the ability to love is one of God's greatest gifts to humankind. He asked them to keep in mind the needs of the homeless, the poor, the hungry, and all who are sick.

The Pope also reaffirmed the Catholic Church's stance on abortion, family values and assisted suicide, saying that every life is a gift from God.

He asked those assembled to allow Jesus to enter their lives, and that to do that would be to give him "a Christmas present in October." As His Holiness reassured the crowd that they need not be afraid to let God into their lives, there arose a chorus of "Silent Night." Over 100,000 people began singing the Pope's favorite song as if on cue.

As people filed out of Central Park, there was a general sense of awe in the air. People felt as if they really had seen the representative of Christ. Many commented that they felt their religious faith was strengthened by just being in his presence.

One priest summed it up for me. He said that when the Pope looks out into the crowd, every person is given the feeling that he is looking at them.

Our own hardened news director was convinced that His Eminence had waved at him as the popemobile passed the media platform.

Regardless of your religion, and whether or not you agree with the Pontiff's views, it is hard not to feel the religious aura that surrounds Pope John Paul II. His presence seems like no other's. When he speaks, a hush falls over the crowd, people strain to catch every word.

As the Pope boarded the plane for Baltimore before heading back to the Vatican, a member of the Archdiocese of Newark told His Holiness that the communuity would never be the same.

Nothing was more obvious throughout the Papal visit than His Holiness's ability to touch people's lives. This is a man capable of bridging the gaps of human difference. He appeals to what people have in common.

The Pope urged the crowd on the great lawn to use their similarities to improve their lives. "...most important of all, only God's precious human beings are capable of loving. Love makes us seek what is good; love makes us better persons."

Jewish students, faculty will no longer choose between classes and Yom Kippur

BY JENNY BARRON
News Editor

Last Wednesday was the last time that Conn's Jewish faculty and students will have to choose between classes and Yom Kippur services. Last year's proposal would go along with the college's policy to "respect those who choose to miss classes on that day."

But others argued that the proposal would set a positive precedent for other minorities and that students should not be forced to make the choice between classes and services.

They maintained that the proposal would go along with the college's policy to "respect the right of all members of the community to observe religious holidays."

The proposal was passed by SGA in November by a vote of 29-0-1. The Faculty ratified the proposal in the Spring.
Changes in the Study Abroad program to take effect in Fall of ‘96

BY MICHELLE RONANIE, Editor in Chief
WITH REPORTING BY KRISTEN HELZ
The College Voice

The Study abroad changes that have been discussed over the last year will take effect in the fall of 1996. Many of the new policies effect those currently in the sophomore class.

In reaction to the concerns of the student body Alex Hybel, dean of national and international studies, urged students not to listen to rumors. “We are like a village and in a village the worst thing you can have is uninformed rumors,” said Dean Hybel.

Hybel outlined the changes to study away and served to clear up misunderstandings in a meeting last week. Effective fall ‘96 financial aid will travel abroad. The colleges will now charge the same comprehensive fee for study away and Conn.

Hybel explained that students studying in more expensive places like Japan will pay the same amount as students going to a less expensive country like Mexico and the same amount as students who stay at Conn.

“T’m excited about this program because it helps us, the community and the students at the same time,” said John Gavin, the paramedic on duty with Brett.

In order to volunteer for the driving, students must have a valid drivers’ license and be willing to have their driving record checked. For the internship, students have written out an application and include their science grades followed by an interview process. The internship is full for this semester, but if all goes well, it will continue to grow and improve and be available next semester.

Students interested in the EMS program must know that there is the possibility of some disturbing situations. They are encouraged to step away or wait in the truck if things become too overwhelming for them.

This program is the first of its kind for both Connecticut College and L & M Hospital. Both pre-med and others interested should inquire about the details at OVCs. Instead of just watching it on television, why not see it in real life?

BY JASON SALTER
Feature Editor

Every week on the television show “ER,” the drama of an emergency room is acted out. Now, through Connecticut College’s EMS program, students will get the chance to live and experience how the growing field of emergency medicine really works. The new EMS program will expose both pre-med and others interested in health programs to a variety of aspects of medicine.

Students will work through Lawrence and Memorial Hospital in New London. Both the hospital and the college are eager to begin with this new program, a first for both. There is a separate program for pre-med majors which takes them further in depth of the hospital and patient care. Brett Goldstein, a Connecticut College senior organized the program and the internship for pre-med majors.

Brett works as an EMT for L & M Paramedic Response Unit which is called when a call requires advanced life support. The students will work with Brett and a paramedic to the extent of their training.

Usually, the students will have limited patient contact unless they are trained EMTs. Though OVCs, non-premed students will gain the experience of driving the paramedic unit and witnessing what happens to a patient before the patient arrives at the ER.

The internship is in its first semester and just started last week. The program allows seven pre-med majors the same abilities as the volunteers, but also allows them to follow the patient into the emergency room to see the entire process of patient care from pick up to release from the hospital. Through this internship, the students will receive additional education outside of the classroom and the experience that medical schools are looking for.

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Go for it! Study abroad.

One aspect of college life is the array of challenges you meet and surmount. With each new challenge met, you prepare yourself a little more for the ‘real world.’ One challenge you won’t want to pass up is study abroad. Because there’s nothing like living in another country to teach you how to go for it. Call us for our 1996-97 program catalog. Specify Austria, Greece, Great Britain, Ireland, Austria, Peace Studies or Mexico.

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Health in the ‘90s:
Move over ER, this one’s for real

BY JASON SALTER
Feature Editor

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President Gaudiani to speak at UN forum

BY MICHELLE RONAYNE
Editor in Chief

The idea of a civil and global society, addressed as a theme for our community by Claire Gaudiani, president of the college, has become an issue in the real world as well.

The UN is dedicated to promoting the values necessary for life in a global world. In our college community, we have the opportunity to identify the aspects of necessity for life in a civil society. By taking on the issues of a global level, the UN has shown us that these ideas translate to life in the larger community.

On Thursday October 12, the UN is sponsoring a forum titled Conscience and Choice: Toward a New Culture of Values and Ethics in Our Global Society, co-sponsored by Brahms Kumari World Spirituality Center and Center for Psychology and Social Change, an affiliate of Harvard Medical School. In conjunction with Paecon in Terry Society and Won Buddhist International, Gaudiani will be one of the main speakers at the forum on Thursday. This forum is dedicated to increased knowledge of the role of values and ethics in an interdependent world. The platform of this forum is that we need skills to do this and that we must close the gap between our professed and applied values.

Though the UN charter's principles still inspire many to hope for a peaceful world, others are disappointed at the discrepancy between U.N. ideals and the realities of the United Nations. The forum supposes that we need to consider how our behavior shapes the world in which we live. The forum is titled Conscience and Choice because we need to think about the role of conscience in our choices. The forum is dedicated to discussing the role that our values play in our choices.

The speakers at this forum include H.E. Mr. Samuel R. Insanally, Ambassador Extraordinary and Plenipotentiary, Permanent Representative of Guyana to the United Nations, and President of the 48th Session of the General Assembly; Dadi Prakashmani, Chief Administrative Head of the World Spiritual University who will give opening remarks as well as the three speakers: Peter M. Senge, Director, Center for Organizational Learning, Massachusetts Institute of Technology and author of The Fifth Discipline, Claire Gaudiani as both President of the College and National Chair of Campus Compact; The Project for Public and Community Service and Jacques Baudot, Director, Social Policy and Development Division, United Nations Secretariat and Initiator of UN Conference on Ethical and Spiritual Dimensions of Social Progress.

The forum seeks to promote a comprehensive discussion on how to develop our world into a global community.

Theater department to perform Greek drama Iphigenia in Tauris

BY MICHELLE RONAYNE
Editor in Chief

Most know the story of Euripides' Agamemnon, it is usually required reading at some point in the life of a student. This weekend the college community will be treated to the performance of another of Euripides' works, Iphigenia in Tauris.

Does the idea of seeing a Greek drama make you scared? "Don't be scared," said Miller.

"It is really different to be in a Greek drama as opposed to a modern production. "It is not really different, except the diction has to be changed. It is very strong." said Miller.

According to Miller, the cast is great and cohesive. The chorus in this production is, according to Miller phenomenal. The Greek chorus traditionally fades in an out but Miller believes that this chorus is very strong.

This performance is done by Conn students and, in some of the models, will be made up of students who had never been on stage before and had never done Greek drama and some of the students who had never been in a Greek production before.

Spokeswoman for the Shaw Society, Stacie French, said that the Shaw Society, in order to sponsor a Greek drama, was able to take a group of people who were interested in the drama. The students who were interested had never been on stage before and had never done Greek drama and some of the students who had never been on stage before and made a very cohesive cast," said Miller.

The story of Iphigenia, the daughter of Agamemnon, who was sacrificed to enable the Greek fleet to sail from Aulis at the beginning of the ten year siege of Troy, was then transformed to become High Priestess of Artemis, at Tauris. She is then reunited with her brother Orestes, and sees the temple which practices human sacrifices, in order to appease the Muses. She said that the Shaw Society, in order to sponsor a Greek drama, was able to take a group of people who were interested in the drama. The students who were interested had never been on stage before and had never done Greek drama and some of the students who had never been on stage before and made a very cohesive cast," said Miller.

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A professor who loves a challenge:

David Lewis brings new energy to the physical chemistry department

By Evan Cipolla
Photography Editor

"When I find something that I can do to make it better, that is exciting," said David Lewis, the newest member of the chemistry department and this attitude seems to touch every aspect of his life. He is clearly a man with a deep-rooted love of challenge and a strong commitment to his work.

Lewis spent the past 26 years at Colgate University as a physical chemistry professor. Lewis joined the Colgate faculty immediately after receiving his Ph.D. in physical chemistry from Cornell where he minored in physics and aerospace. He knew he wanted to teach and saw a challenge in the chemistry department at Colgate. When Lewis arrived at Colgate, the chemistry department had more resources than it was using effectively and Professor Lewis saw this not as a problem but as a chance to make a difference.

He soon took on the task of helping to improve fundraising and optimizing the expenditures of the department. Over the next 26 years, Lewis left his mark on the Colgate community through his heavy influence in the designs of several labs and new chemistry, life science and science library buildings, as well as through his input as a member of various committees. David Lewis, however, has taken his commitment to his students beyond the average and well beyond what would be expected of any professor. He was the first professor to take undergraduate students into his lab as assistants during the summer and did so for 26 consecutive summers even though there was no demand or instruction from the Colgate administration to do so. There was no requirement as far as class year nor were there course prerequisites for students interested in working with him. All one needed to show was "a genuine interest in physical chemistry and a desire to pursue it," stated Lewis. He considers this the achievement of which he is most proud and plans to continue the program here at Conn.

Lewis decided to leave Colgate after "twenty-six happy years," as he put it, because he felt Connecticut College offered a better challenge. He said that he liked what Conn stands for: the trajectory of the school and especially the challenge to improve the physical chemistry aspect of Conn's chemistry department, which up until this point has been focused on inorganic and organic chemistry.

Many other factors lead David Lewis to Conn College, not the least of which was the positive experience his son, Carl, a 1995 graduate of the botany department, had during his time here. Dr. Lewis sees Conn as a school with many strong social characteristics. He commented on the fact that Conn does not have the fraternity and sorority system that Colgate has and therefore the relationship between men and women on campus is better here. Conn is also not as far away from the big city as many other schools are.

Lewis's move was the completion of the Olin Science Center and what he perceives as a "new infusion of strength in the physical sciences in the form of ArJanMantz." Mantz, a new member of the physics department, has an extensive history with Conn and the physics department, which pose a delay in bringing his quality of a college is closely tied to the quality of its interaction with the community.

In the meantime, Dr. Lewis has his hands full examining the physical chemistry curriculum and facilities to his needs, but he is looking to recruit students to work in his lab and assist with his research during the summer. He also hopes to continue with his various community service interests which in the past have included coaching cross-country skiing for the Special Olympics, serving as a Boy Scout leader, and serving as an advisor in hazardous materials matters.

Lewis plans to eventually join several committees and take a more active role in the college as a whole, but for now he intends to focus mainly on building a strong physical chemistry program which will lure students interested in the physical sciences. He also has to contend with the upcoming renovations to Hale Laboratory which promise a delay in bringing his highly sensitive laser equipment here.

The renovations, however, will give him a chance to design several new laboratories including a full laser lab.

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Lewis characterized community service as a "major part of his life stating that, "The quality of a college is closely tied to the quality of its interaction with the community."

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In Devil in a Blue Dress, style, crime, and money make the world go 'round

BY MIKE MCKINNEY
The College Voice

Does money make the world go 'round? In Twista's Devil in a Blue Dress, it does. Every twist and turn in the movie's plot is somehow connected to the power of the almighty dollar. The moviemaker must follow the path of money to solve the mystery of this film.

Director Carl Franklin successfully creates the visual style of an old detective film and the complexity of dealing with various leads and clues to find the answers. However, the outcome is never given the chance to satisfy due to a lackluster plot that seems to slow down towards the middle section of the film comes off as my clothing. There was one common reaction among the myriad of Conn students I passed on almost every day. Everyone looked with great curiosity or a purely suspicious glance or a probing, intrigued and curious stare they usually winced or giggled in surprise. I decided to test the limits of this theme. Conn students are keeping with the theme quite well. Even though it was an assignment, it was surprisingly entertaining. I recommend trying this experiment to anyone in need of self amusement. The next time you see a student dressed a little left of center and acting a bit strange, accept it and be proud that he or she is your peer.

By Jason Salter
The College Voice

Continuing with this year's theme of "human difference and diversity," I decided to test the limits of this theme. If we are such an accepting and open community here at Connecticut College, how would the students react to a student wearing an outfit that would make the fashion police turn away in disgust while breaking every social norm he was raised to follow?

To begin with, I changed my entire wardrobe, from head to toe. I started with two different shoes and mismatched socks high enough to rival any Sootsman. With a T-shirt tucked into my underwear, a pair of shorts decorated with a variety of fruits, a Hawaiian lei and a sunflower hat, the outfit was almost complete. Basically, I was the Paris Fashion Show's worst nightmare.

The wardrobe was not perfect without an attitude to match. As humans, we are raised with certain morals and values passed on almost genetically. I decided to entirely disregard all of them. We have an accepted volume at which we speak; I chose to raise that a few decibels. Personal space was thrown out an attitude to match. As humans, we decide to test the limits of this theme. Conn students are keeping with the theme quite well. Even though it was an assignment, it was surprisingly entertaining. I recommend trying this experiment to anyone in need of self amusement. The next time you see a student dressed a little left of center and acting a bit strange, accept it and be proud that he or she is your peer.

Shattering society's norms

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Pizza Works is one of the hottest restaurants in Mystic.

**America: the Land of Opportunity and Great Music**

**BY DAMON RIEGER**

A&E Editor

Pizza Works is the place for you

BY CHRISTY WHITE

The College Voice

Are you tired of the food at Harris? Well then, Pizza Works may just be the affordable gourmet treat for you. This lively Mystic pizzeria offers new pies for the daring eaters, and of course a large variety of traditional selections for those looking for a guaranteed good meal. Pizza Works definitely has a pizza for everyone.

If you are the type of person who is always pulling the cheese off of your pizza, the red pizza selection would be for you. These pizzas only have tomato sauce and your selection of toppings. They do tend to be on the healthier side, if you are counting calories. On the other hand, they do not satisfy large cravings for pizza.

For people on the other end of the spectrum, Pizza Works offers a variety of white pizzas. These pies have no sauce and a light layer of cheese. For example, the chicken white pizza is a thin crust covered with fresh mushrooms, garlic, and marinated pieces of chicken breast. Unfortunately, this pie did not prove to be very tasty. The chicken tended to be bland, and it could have used more cheese. Once again, any true pizza lover would have been greatly disappointed.

On a more positive note, one of the specialties of the house, the Three Cheese Pizza, was delicious. The Romano and Parmesan cheese added just the right twist to the traditional pizza taste. This pie proved to be both filling and satisfying. At the same time, the favorite pie of the evening was the basic pepperoni pizza.

No one could resist the slices piled with thick pieces of pepperoni. The thin crust, fresh cheese, and meat proved to be something close to a delicacy. On a college student's budget it is not always easy to find new and appetizing places to eat, but Pizza Works offers both a fun environment and a good meal. Even the strictest of pizza eaters can find something to satisfy their pallet.

Every musician has one favorite piece of music; a piece that inspires them, comforts them, and fills them with all the glorious things life has to offer. For me, that piece of music is Samuel Barber's *Adagio for Strings*.

I vividly remember the first time I heard this work because it was a life changing experience. I was a student in a music history class at my old high school. We were studying music of the 20th century, and my music teacher used the *Adagio for Strings* as an example. I was completely fooled from the moment I pressed the play button on the compact disk player, and the room filled with the sound of the first violin entering with the melody. The rush of emotions that flowed through my body and pierced my soul was too much to take; my eyes began to water as a feeling of perfect peace and harmony overcame me. How could something be so beautiful, I thought? It wasn't just me, though; everyone in the class was struck by the same feeling of sheer beauty and absolute perfection. Your probably asking yourself: what is so great about this *Adagio for Strings*, and who in the world is this guy named Samuel Barber?

Barber was one of the first American composers to be recognized by a national audience. The *Adagio for Strings* was the premiere of the Italian conductor, Arturo Toscanini, during one of his radio broadcasts with the NBC Radio Orchestra. Toscanini's broadcasts were listened to with religious regularity by people around the world. By agreeing to perform Barber's music, Toscanini and the Italian conductor was recognizing that there was enough merit in an American composition to bring it to the attention of the world.

If you take a moment to go and listen to a recording of the *Adagio for Strings*, you may be surprised to discover that you have already heard the piece. Its popular appeal has made it a favorite performance piece of many modern orchestras. The "Adagio" has also appeared in the cinema, most recently, in the Viet Nam war movie, *Platoon*.

The *Adagio for Strings* was originally a slow movement of a string quartet that Barber wrote in 1936. The work is built upon a single lyrical subject that is presented by the first violins at the onset of the piece. Canonic treatment follows (basically an echo effect from one string section to another) allowing the subject to unfold within the boundaries of the entire string orchestra. A surface reading of Barber's "Adagio" reveals a simple texture, but the underlying structure of the piece is far from being simple; it is well thought-out and clearly developed.

Dynamics play a paramount role in developing the "expressive" quality of the "Adagio." The piece builds from pianissimo opening to a fortissimo climax where everything comes to a complete halt. The dynamics then revert back to pianissimo to lead the "Adagio" to a final resting point.

Contrary to popular belief, America does have a rich and exciting musical past. Barber is just one of many American composers who have created some of the finest music ever written... really, I am not kidding you Learning about our American heritage is very important, and it can be fun too. American music is special simply because it's our American music and it is part of our American culture, and there is no better music to acquaint oneself with than American music. *Adagio for Strings*, CD-1185, now or reserve in the Career Music Library.

**America: the Land of Opportunity and Great Music**

**BY DAVID KIEGER**

A&E Editor

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It has been a spiritual week for many of us. For Jews, the festival of Rosh Hashanah became the sobriety of Yom Kippur, a period of reflection during which one seeks to atone for their sins against God to be inscribed in the Book of Life for the year to come. For Catholics, Pope John Paul II’s visit was a review of “his faith. Bring home to mil-

Ons by every modern medium, it was made all the more poignant by the physical presence of His Holiness on ordinary October days, in places like Yonkers, Central Park, and Giants Stadium. The message of Yom Kippur is reproof for one’s own transgressions, and forgiveness of those who have caused us pain. The Pope’s salient theme, to those who heard him, was that human beings have vast capacity to love, even in the face of vast difference.

Our religious traditions differ; our origins are not the same; our ideas come into conflict, but one thing remains the same; we are all bound by the human condition. And on our hilltop, we have the advantage of a greater connec-
tion, we are sustained by valuing, as a community, respect for diversity in thought and expression. But so frequently, in the period of the October days, we know how exceptional we are. We forget that wars of tribalism and misunderstanding ravage humans in places that seem far away; we forget that depressed economies and depressed people affect their communities. We forget that our tolerance, or intolerance, of others has effects beyond our imaginations.

A man named Ray, I found Dean WoodBrooks’ and Dean Ferran’s statements to be mere boasts of the real world and that “Hopefully the real world is the voice of this disease. Specifically, when WoodBrooks said that “We’re not in the real world” and that “Hopefully the real world is a place where the collective or individual visions of perfection. To say that this

also amounts to the issue of bigoted graffiti on campus: vandalism

and politics. The vandalism aspect of the graffiti is not remotely

source of the graffiti is not remotely important to the SGA and administration, it’s the politics of if. If there were true, this would be a candlelight vigil and campus bulletins posted every time someone defaces a bathroom or shut-
ters a case of beer bottles. These are clearly bigger messes than immerse wall smear.

When we decide to calculate the punishment for what is really an act of petty vandalism purely by virtue of its implicit content, you assume the role of the brain police. You essentially sanctions treating political and social issues as verbally hostile reasons for deny-
ing our rights to free speech that we have off campus.

First, our world at Connecticut College is as real as anyone else’s. I found Dean WoodBrooks and the SGA this week resumed their attack on freedom of speech, specifically toward hate graffiti: There are two components to the issue of bigoted graffiti on campus: vandalism and politics. The vandalism aspect of the graffiti is not remotely important to the SGA and administration, it’s the politics of if. If there were true, this would be a candlelight vigil and campus bulletins posted every time someone defaces a bathroom or shut-
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October 10, 1995

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Curnutte & Maher: a Buddha-belly or a Quadruped? 

BY BRITT WOLFF
The College Voice

Curnutte & Maher's performance last Saturday evening was unforgettable! The band had a unique sound that was well received by the crowd of Coen students, Coast Guard cadets, and the friends and family of the band who were in attendance. In the 1962 room, round tables with multi-colored table cloths and candles had been set up. The "hospital-like" decor was transformed into a comfortable lounge complete with light conversation, beverages, and of course, the music of Curnutte & Maher.

I ran to my 9:30 interview with the band holding my note pad in one hand and pen in the other. On the way, I ran into a group of proud family members who were offering dirt on their prodigies which I gladly accepted.

In the 1962 room, I first ran into Matt Maher who was folding shirts branded with the 'rouQ' logo. Tens faded away after a few minutes of conversation with Maher. His kindness and genuine interest in music lit his face up like a child's on Christmas morning. Maher eagerly answered all my questions and then some. When asked about his style of music and its place in the "big picture" of music, "I think I would consider our music to be lumped in there with modern rock...free form radio stations typically play our songs, they are the stations that tend to play a bit of everything," said Maher.

One of the band's favorite things about the music industry is playing live shows. "Playing at clubs and colleges is great. Most acoustic bands enjoy live shows because sometimes in the studio their styles don't always come off right. We enjoy playing live at colleges because college students are more responsive to acoustic music," said Maher.

Maher told me that this concert was special because his relatives were present. "Ya know, it's funny but my family has only seen us perform a few times since we formed in 1991. I'm very excited," said Maher.

Steve Curnutte, the other half of the band, finally strolled over to the table to see what was going on; I noticed he was easily distracted as he headed over to where we were talking.

Curnutte & Maher played in the 1962 Room in Cro on Saturday night.

Courtesy of Ron Kettle

Curnutte & Maher played in the 1962 Room in Cro on Saturday night.

Steve Curnutte, the other half of the band, finally strolled over to the table to see what was going on; I noticed he was easily distracted as he headed over to where we were talking.

Curnutte is an extremely friendly guy who likes to chat regardless of the subject. This observation was later backed up during the band's ten minute break between sets when Curnutte combed the crowd asking viewers what they thought of the show. Curnutte sat down and talked about the new album that the group planned to record. "Around January we're going to record a live album at a small theater in South Carolina. We're even going to take a picture of the crowd for our album cover," said Curnutte.

The Curnutte & Maher show was fantastic! They comfortably played for two hours with smiles on their faces the whole time. The majority of the songs had deep seeded meanings that were diligently explained before each song was performed. The explanations brought the band closer to the audience and enhanced the "cozy-lounge" feeling.

Curnutte and Maher joked around when they were explaining the song that spoke of their relieving break-ups with girlfriend. Other songs, such as "American Fade Away" from the album Cracker Jack, were about tough issues: a longtime girlfriend that left behind much to sigh about. People tapped their fingers as the only country song of the night was played. The crowd shouted multiple "yee haws" that put smiles on the faces of the band members.

If you missed the Curnutte and Maher show last Saturday night, you missed a great performance by two all around nice guys who are in the music business to have fun and meet new people. Curnutte and Maher's new disk, Cracker Jack, can be found in record stores; you won't regret buying a copy!

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A New Musical Thriller
Schubert Theater, New Haven, CT
8 pm
CALL 1-800-955-5566

Wednesday, October 11
Poetry: William Matthews
Connecticut College
Ernst Common Room
8 pm

October 17, 18, & 19
Iphigenia in Tauris by Euripides
Connecticut College
Palmer Auditorium
8 pm
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Connecticut College Film Society
Oliva Hall, Cummings Arts Center
8 pm & 11 pm

Saturday, October 14
"White"
Connecticut College Film Society
Oliva Hall, Cummings Arts Center
8 pm & 11 pm

Sunday, October 15
"Red"
Connecticut College Film Society
Oliva Hall, Cummings Arts Center
8 pm & 11 pm

October 10 - 22
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Schubert Theater, New Haven, CT
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"The Classical Style"
Garde Theater, New London, CT
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CONCERT WATCH

October 10
• P.J. Harvey, Orpheum Theatre, Boston, MA

October 11
• Peter Frampton + Anahmah Myles, Toad’s Place, New Haven, CT
• Maceo Parker, El ’n’ Gee Club, New London, CT
• Blues Traveler, Orpheum Theatre, Boston, MA

October 12
• Natalie Merchant, Palace Theatre, New Haven, CT
• Blues Traveler, Orpheum Theatre, Boston, MA

October 13
• Acoustic Junction + Mighty Purple, Toad’s Place, New Haven, CT
• Blues Traveler, Orpheum Theatre, Boston, MA

October 14
• Rick Derringer, Blue Star Cafe, Hartford, CT
• Wynton Marsalis, Bushnell Auditorium, Hartford, CT

October 15
• Little Feat, Toad’s Place, New Haven, CT
• Wynton Marsalis, Symphony Hall, Boston, MA

October 16
• Show of Shows, Toad’s Place, New Haven, CT
• Dickies, El ’n’ Gee Club, New London, CT

October 17
• Big Head Todd & the Monsters, Toad’s Place, New Haven, CT

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El ’n’ Gee Club: 203-437-3800
I wish your life away." He would explain that I would have a lot of time to be by myself-I just find that I need more than two hours of sleep ... try eight. I am not a great reader, and I have really telling your parents what you were up to and feeling like you were getting away with something ... it turns out they knew all along.

I have been feeling very frustrated lately, almost angrily in fact, and I have been wondering why. The weekend, I finally escaped from this campus for the first time in a long time and went home with my friend and, believe it or not, roommate, Sue (we now share a hairdryer) — avid fans of this column may recall that last year we were next-door neighbors who borrowed each other's stuff all the time. Living together has made for easier access to each other's belongings.

Do you remember when you looked forward to the end of the week just as an excuse to go to a good party? I know, most of you are shaking your heads and saying, "Hey, we still do." I just remember it being more fun and sneaky when I was sixteen. Mostly because I would lounge around half the day on Saturday before doing something else fun.

Well, on this right weekend, I started to really think back to sixteen. Sure, I had a lot of freedom from responsibility and thought that I knew everything. I thought my parents would never respect my decisions, that I would never understand and hadn't even really given college a thought other than to know that I was going.

At sixteen, I wanted to do everything ... most of all I wanted to be an adult and have my ideas respected by others. My father would always say, "Don't wish your life away." He would explain that I would have a lot of time to be an adult so I should enjoy being a kid while I could. But, sixteen fun was being as crazy as you could with your friends and not going to sleep until you just couldn't stay awake anymore.

Don't get me wrong. I am not saying that five years has taken youth from me. I just find that I need more than two hours of sleep ... try eight. I am not saying that being with fifty friends isn't fun. It is just different. Instead of being wild and crazy I would rather have coffee with a close friend. If I am going to have a party, then I want it to be small and casual. Happiness. I have learned from some very wise people, comes in pure, honest moments. Perfect isn't possible and who would want that anyway?

This weekend, Sue and I went to Maryland to see her family and her boyfriend Mike. We also had tickets to a Nine Inch Nails/David Bowie concert ... why, yes that is why I was thinking so much about being sixteen. We were late, but no one ever flinched-there were no complaints, the sign that people have gotten older because going to a concert at sixteen meant going with someone younger and feeling like you were getting away with something ... it turns out they knew all along.

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Lately, I have been yearning to go back to the more carefree days of adolescence, back when every decision I made did not seem to have so many consequences. I am used to going into life adulthood. I am gaining a lot. When I was sixteen, I always thought that being an adult would mean doing adult things. So at the end of my journey home yesterday I was quite happy to be met by one of my best friends and getting to have dinner.

I would much rather be faced with the responsibilities of adulthood than go back to the confusing though carefree days of adolescence. As April said about friendship- the good ones are in it for the long haul and so they are in your soul. I agree - and so are the memories of carefree days and awkwardness and the pain of becoming an adult and the fear and the love. It is the human condition. We are here to make decisions in life and we do it with little bits of ourselves hidden deep inside our souls.
THE CAMEL PAGE

Weekly Horoscopes by Andy Goheen

LIBRA (9/23-10/21): Due to the influence of Thames Riverbottom Coral 20 upon the electromagnetic particles operating in your sign locally, your lovelife will begin to sag unless you console the river spirits with a copious display of windpowered ocean-going transportation in your room.

Scorpio (10/23-11/21): Your spirit is drawing from your monastic humbleness by your hand, piercing parts of your body other than your ears with earrings, and beginning a radical artistic movement. Epistemologically equivalent to the incantations of pre-jungian dadaism becomes doable to the inchoate yearnings of your friends, and peace of mind in which to do your work.

Sagittarius (11/22-12/21): Aca-demically, your world quivers with the uncertainty of many works in progress. Romantically and platonicallly, ambivalence dogs your relations with current and prospective lovers and friends... Will things go well? Will they go poorly? Read the horoscopes for your sign. For now, you enjoy the company of friends, and peace of mind in which to do your work.

Capricorn (12/22-1/19): If you are disappointed because love didn't find you last week at 6:32 PM, or at all, don't point the finger at me. The Ollin telescope allows your calculations unprecedented accuracy. Your watch is slow. Lucky for you, positive energies continue to buoy you and provide you with hope against the inexplicable vicissitudes of technological failure.

Aquarius (1/20-2/18): If you were able to follow my train of thought in last week's horoscope, then it is only because you possess the superior intuitive powers of the Aquarian unserbeneben. This week, the stars are aligned in your favor, and the powers aligning in your

Top of the Charts

Top 10 Movies
1. Braveheart
2. Angus
3. The Usual Suspects
4. Hackers
5. Unstung Heroes
6. Dangerous Minds
7. Clockers
8. To Wong Foo Thanks For Everything, Julie Newmar!
9. Showgirls
10. Seven

Top 20 Video Rentals
1. Heavyweights
2. Man of the House
3. The Hunted
4. Neil
5. LQ
6. Federal Hill
7. Pulp Fiction
8. The Brady Bunch
9. Dumb and Dumber
10. Disclosure

Top 10 C&W Singles
1. Mariah Carey - "Fantasy"
2. Travis Tritt - "Sometimes She Forgets"
3. Tim McGraw - "I Like It, I Love It"
4. Blackhawk - "I'm Not Strong Enough To Say No"
5. Wade Hayes - "Don't Stop"
6. Faith Hill - "Let's Go To Vegas"
7. Patty Loveless - "Halfway Down"
8. Garth Brooks - "She's Every Woman"
9. John Berry - "I Think About It All The Time"
10. Tracey Lawrence - "If the World Had a Front Porch"

Top 10 Singles (cont.)
5. The Rembrandts - "I'll Be There For You"
6. Prince - "I Hate U"
7. Sophie B. Hawkins - "As I Lay Me Down"
8. Janet Jackson - "Runaway"
9. Mariah Carey - "Fantasy"

Top 10 R&B Soul
10. Brandy - "Brokenhearted"
9. Gerald and Eddie Levert, Sr. - "Already Missing You"
8. Brian McKnight - "On The Down Low"
7. A-Z - "Sugar Hill"
6. Solo - "Veevee"
5. Groove Theory - "Tell Me"
4. Deborah Cox - "Sentimental"
3. Janet Jackson - "Runaway"
2. Prince - "I Hate U"
1. Mariah Carey - "Fantasy"

TUNE INTO VOICE RADIO NEWS
Mon., Wed., Fri., 5:30 - 6:00 pm, 91.1 FM
A tie, a victory, and a loss drop Connecticut College out of the top ten in ECAC standings

BY DANA LYNN CURRAN
The CoDe, Voice

This two-week stretch has proved to be difficult for the women’s soccer team, who tied UMass-Dartmouth in overtime on Wednesday, September 27, defeated Salve Regina at Harvestleas on Saturday, September 30; and lost to NESCAC rivals Wesleyan on Saturday. These games bring their current record to 3-3-1, which drops them out of the top ten in ECAC standings.

The UMass-Dartmouth game tested the team’s stamina, ending in a 0-0 tie after overtime. Senior Tara Sorensen contends that the team needs to "increase scoring and take advantage of our shots on goal to take the pressure off of the defense and goalkeeper, junior Holly Doyle. UMass is an average team, we should have beaten them." The next match-up against Salve Regina was an uneventful victory, 3-0. Freshman Kim-An-Feinberg scored one goal, assisted by freshman Rebecca Appleby. Rebecca Appleby also scored with an assist from Hernandez. Sophomore Sara Feinberg scored the remaining goal, assisted by Justine Oppenheim. Neither of the opponents were NESCAC competitors, but the victory helped bring the team's record to .500 at 3-3-1.

On Saturday, Conn traveled to Wesleyan for a disappointing loss, 2-1. Tara Sorensen scored the lone goal for Conn in the final 30 seconds of the game, with an assist from Senior Meg Caillard. The loss was especially frustrating, Sorensen commented, because "now we have a losing record, and our season is beginning to come to a close. It's sad to think of all of the talent we have and all of the possibilities." Conn had defeated Wesleyan in the previous two meetings.

Women’s soccer misses the ECAC top ten

THE VOICE SCORECARD

CONN SPORTS:

Men's Soccer: Conn 3 Clark 2
Conn 1 Wesleyan 0

Women's Soccer: Wesleyan 3 Conn 2
Trinity 1 Conn 0

Field Hockey: Wesleyan 2 Conn 1

Winter club sports display changes: Women’s hockey

The women's hockey team continues on their bid to be a full-fledged varsity sport this season. Next year the team will join a conference with many established teams including Maine, Wesleyan, Amherst, and Williams. So this season is an important one. Also there are some interesting changes. Most notably, the team will be hiring a real coach (not a student) before the coming season.

Men's club hockey

The men's club hockey team is also healing some changes. Led by Presidents Tim Damon and Jordan Kocian, the team is making a move to a three- or four-team intraquad league.

Sports Quiz Answers
1. "Oh your marks!" 2. the catcher and pitcher; 3. RBIs, batting average, and HR's; 4. Denver; 5. a fally.

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Sophomore finishes in record time:

Men's Cross Country team comes in second at the Trinity Invitational

BY RICK STATION
Sports Editor

While you, the reader, were calmly sleeping or busily eating a delicious meal in Harris (in other words, being lazy) some members of this fine college community were busy at work. No, not the mailroom staff, the men's cross country team.

And work they did.aced by sophomores Matt Santo and senior Zandy Mangold, these Camelst finished in second at the Trinity Invitational this past Saturday in beautiful Hartford, Connecticut.

Individually, Santo continued to display his fine running ability and outdistanced the pack to win the invitational with a time of 27 minutes, two seconds. It was his best finish of the season and the meet of the year. Mangold finished close behind, in third place, with a time of 28 minutes, 23 seconds. Trinity bested Conn. with only a few points to win their own invitational and deny the Camels their first team victory of the season.

"Matt just ran the race of his life," said coach Jim Butler. "He had a great week of training. This is the first time both one and two runners, Matt and Zandy, have been healthy." Butler also noted the performance of the rest of the team, particularly sophomore Jonas Davis, running for the first time at the front in the fourth position. "Jonas Davis ran very, very well," said Butler. "He caught a few runners down the stretch. Let me tell you, it just been a pleasure coaching this team, all eleven of them."

Dave and Al's Totally Biased Football Column

BY DAVE KELTNER
BY TOME RYAN
Assistant IM Director

Friday night kicked our asses. Dave feels like seventy-five bucks and change, and Al feels like change. He'll wear his hair down tonight. Did you catch that play on words? Did anyone else see the hair down tonight. Did you catch that? Dave doesn't want to believe Al, but if you anyone should have been seeing things, it was Dave.

To get back on track, why does it take anyone to see things...anyone?...and we don't mean by any means, literally. It may be the last time that Dave and 37,000 of his closest friends attend a ball game. The world really is going down the toilet...

We would rather not talk about the Patriots, but we would like to add our voices to the multitude of protests about last week's game. At least there is one good thing: the New England Patriot's OJDream Team to stand on their sideline and influence the referees. Even admitting that Cris Collinsworth is a drooling idiot, he made a valid point when he confirmed that the pass interference call on CB Maurice Hurst was a good call. The behavior of the fans at Yankee Stadium is not the worst thing. We will leave you with Julius Caesar's actual last words, "Semper ubi sub ubi."

Dave's best finish of the season and the meet of the year. Mangold finished close behind, in third place, with a time of 28 minutes, 23 seconds. Trinity bested Conn. with only a few points to win their own invitational and deny the Camels their first team victory of the season.

IM UPDATE: Uncle Charlie's Defense preserves the Lead In a 14-13 Nall-Bitter.

BY TOME RYAN
Assistant IM Director

With 3:33 left to play in regulation, Rednecks chose to go for the two point conversion and the win. They came up short. With a one point lead, Uncle Charlie's proceeded to run out the clock and escape with a 14-13 win. Adam Bunting led Uncle Charlie's offense scoring a touchdown and setting up Mark Tisch with a 18 yard pass for the other marker. Chris MacLeod scored both TDs for the Rednecks. Collin Keeney (3sacks) and Jay Golub (1NT and 2sacks) led the Rednecks defense.

In a battle of two unbeaten teams, Omenisk's Marauders dropped Victor 21-14. Marauders QB Sean Fine had another stellar outing with 3 TD passes. Mike Kelly, Matt Kelly, and Gian Giordano all caught TD passes from Fine. Defensive tackle Vic Talamo had a sack and a key fumble recovery in the contest. Victor quarterback T.J. Green connected with Jeff Gas and Alex Katz for their two TDs.

Pool Hand Lukes extended his winning streak to four with a 21-14 win over CC Crushers. The Crushers jumped out to an early lead and led 14-0 going into the half. Mike Deplacido connected with Zach Smith for both TDs. Pool Hand Lukes battled back in the second half as Axa's Bailey contributed in two TDs, throwing one and running another. Tim Knauer caught touchdown passes from Bailey and Chris Davis. Young Guns continued their rampage with a 35-0 stomping of Girls in The Bathroom. Jay Jaroch (2 TDs), Chris D'Amico, Jesse Perkins, and Pete Bergstrom all scored in the contest.

Serial Killers also ran up the score over Ruebli to the tune of 6-0. Doug Clausen (2 TDs), David Truth (3 TDs), Jason Siler (1 goal), Harry Sinours (1 goal), and Siao-Yuen Lan (1 goal) all found the back of the net.

The Busa notched their third win of the season with a 2-0 win over the Croct. Mark Driscoll (2sacks), David Troth (1 sack), and Pete Bergstrom (1 goal) all scored for the Edge.

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Women's Cross Country finishes sixth at the Trinity Invitational

Mathew Scheepak
The College Voice

On Saturday, the women's cross country team participated in the Trinity College Invitational. This annual five-kilometer race was held at Wickham Park in Hartford, and included a total of ten colleges. The host Trinity College, finished first, eight points ahead of Quinnipiac College. Connecticut College, though finishing sixth overall, had a number of great performances.

Meghian Clay, the team's captain and number-one runner, had the best time for the Camels. Her time of 19:43 was thirteen seconds faster than her time last year, and it placed her fourth overall. Latoya Marsh was the next Conn runner to cross the finish line, as she posted a time of 21:28, at 22nd place overall. Sherri Schultz, Mayu Falk, and Lisa Holowesko all had strong races as well.

Clay was very pleased with the team's showing at the Trinity Invitational, and said: "It seemed as though everyone had a great race. Wickham Park is not a fast course, and we all still managed to finish with very good times.

Latoya Marsh and Sherri Schultz had the most noticeable improvements in comparison to last year's results. At the same Invitational, Marsh finished with a time over five minutes faster and finished 67 places higher. Schultz had a time of 21:50, an excellent improvement on last year's time of 25:34. She also finished 54 places higher, and broke into the top 30 overall.

Tannym Wilcos, from the Coast Guard Academy, finished first in the Trinity Invitational with a time of 15:37, followed by Gretchen Wagner, also from the Coast Guard, with a time of 16:52. According to Clay, "Wilcos and Wagner were probably the strongest runners at the Invitational." Despite the good finishes by Wilcos and Wagner, the Coast Guard finished third overall.

Following the Trinity Invitational, Conn's overall record now stands at 35-27, and a record of 2-7 in NESCAC. The team will run in the Bowdoin College Invitational this weekend. This will give the Camels an opportunity to improve their NESCAC record. Conn's women's cross country doesn't race at home until the NESCAC finals, which will be held on October 28. If they continue with their strong performances, the Camels should have an excellent finish to an already stellar season.

Tennis team posts a strong Homecoming victory and reverses trend of tough losses

By Doug Pierce
The College Voice

The women's tennis team continues to work through its way through a tough schedule, and although they have suffered some tough losses, Coach Sheryl Year's outlook for the team is still positive. "We're a good team. We just need a win to remind us that we know how to win.

In recent weeks the team has dropped close decisions to Trinity, Salve Regina, and Springfield, all "tough matches," in the words of Coach Year. In only one of these matches, against Trinity, did Year feel that the team was overwhelm." They [Trinity] are one of the strongest teams we've had to play," said Year.

The close losses to Salve Regina and Springfield may have adversely affected the team's confidence. As Coach Year said of losing close matches, "What happens is you begin to doubt yourself. You need to work hard. We're in a hole." According to the Coach, the solution to the confidence problem is hard work in practice. "We need a hard practice to feel positive," said Year. "The team needs to realize the effectiveness of practice is related to the effectiveness of a match."

Despite the team's losing record, there have been many positives this year. The team is "very cohesive and fun to work with," states Year. The doubles team of Robin Marcuso and Sharyn Miskowitz has been playing well, and freshman Jaime Viola has been one of the teams bright spots.

Co-captain Beth Fried continues to play "tough, close matches," and the team in general is "very capable of winning," assures Coach Year.

Coach Year's sentiments rang true on Saturday's homecoming match versus Umass-Dartmouth. The team registered a dominating 7-2 victory, prompting freshman Jaime Viola to exclaim, "We played phenomenally." Coach Year added, "This is the win we've been looking for."

The team was strong all around, with the doubles team doing exceptionally well, winning three matches for the first time all season.

The match also attracted one of the team's larger crowds, which Coaches Year claims is helpful in maintaining team confidence. "The fans were great," said Viola.

Men's soccer on par for nationals

By Rick Stratton
Sports Editor

Once again a Conn sports team is flirting with being the school's first team to be sent to the NCAA post season tournament. This time the men's soccer team is on track to earn one of the spots in the Division III Nationals.

Here's the scenario for the team to be eligible for the post season: First and foremost, Conn must win all or close to all of the rest of its games. Then, with a post season configuration that seems as screwy as the new pro baseball playoff format, Conn would be put in a New York, New Jersey, Connecticut, Rhode Island conference, of which they have a good shot. So Wesleyan had a nice opportunity, but Conn's defense remained solid and secured the 1-0 win for the Camels. "The game was a team effort," said Viola. "People came off the bench and played really well." We just wore them down."

Quercia noted the play of senior Derek Cram as an example. "He's our kid played some serious minutes [on Saturday] and really played hard." The next hurdle for the Camels comes this Wednesday at home versus Albertus Magnus. Albertus is not known for their soccer prowess, but now every game is important for them so come down and yell loud.

Athlete of the Week

This week's award goes to another than sophomore Matt Sano. This number one runner on the cross country team blew away the field at the Trinity Invitational and set a new meet record. Mr. Sano's efforts place a warm, fuzzy feeling in the hearts of every Voice employee.

Sports Editor Rick Stratton