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The views expressed in this paper are solely those of the author.
William Meredith is awarded highest honor

by Ashley Stevens
THE COLLEGE VOICE

The new blue carpet in Shain library may have a few stains from the wine and cheese. The occasion important enough to allow a cocktail party between the computers and copy machines was a tribute to poet William Meredith, on the 20th anniversary of the dedication of the library.

On Friday, October 4, professors, students, alumni and trustees gathered on the first floor of the library to hear selections of William Meredith's poems, and to celebrate the opening of two new exhibitions: "The Writer's Desk: Photographs by Jill Krementz," and "William Meredith: A Poet's Life in Letters." Among those present were special guests Michael Collier '76, a former student of Meredith's; novelist Kurt Vonnegut and his wife, photojournalist Jill Krementz; and former

presidents of the college Oakes Ames and Charles E. Shain, along with their wives.

William Meredith was Professor of English and Poetry here at Colby from 1955 to 1983, and in 1988, he won the Pulitzer Prize for poetry. Professors and former students who remembered Meredith spoke of his excellence in teaching and his influence in faculty meetings. Claire Gaudiani, president of the college, presented Meredith with the college medal, explaining that it is the highest honor given to those whose services have contributed to the college's growth.

Librarian Brian Rogers, who helped coordinate the event, recalled the opening of the Shain Library 20 years ago, when it became obvious that the Palmer Library, now Blaustein Humanities Center, would no longer meet the college's needs. During the summer of 1976, he and others packed books into Carling Black Label Beer boxes and moved them into the new facility, whose doors opened three days later. The official dedication of the library consisted of speeches made in front of the building one October day, and, was, astonished by William Meredith and his friend Kurt Vonnegut, among others.

After readings of Meredith's poems by English Professors and students, Vonnegut rose to speak about his friend. The poem of Meredith's that he had selected to read, "Examples of Created Systems," had just been read by senior Scott McDowell. The last stanza of this poem is on display in Cro on the wall next to the ATM machine, and a handsome print of the full poem was given to guests as a keepsake at the end of the evening.

Vonnegut, an animatronic man with wild hair and a "mad professor" look, gave an amusing speech in tribute to his friend Meredith, calling him insane. Trying to pinpoint the difference between novelists like himself and poets like Meredith, Vonnegut concluded that poets talk too much. He conceded, however, that it is easier to write a good novel than a good poem.

Meredith himself, a victim of two strokes, spoke briefly, but mostly observed from the front row. The poetry reading was followed by drinks and hors d'oeuvres, giving every time to socialize with the special guests. Asked if he was currently working on anything, Vonnegut replied that he is writing, but doesn't like his work and so has no plans to publish.

This reception was followed by a gala dinner in the 1962 room, where guests first obtained name tags and seat assignments. At each seat was a gift: a postcard book of photographs of women writers, by Jill Krementz.

During a delicious catered meal, Gaudiani announced the creation of the William Meredith Endowed Professorship, to be presented to an outstanding associate professor who best represents the kind of commitment and contribution that Meredith made to this school. The first professor to receive this honor is Lan L. Vu, chair of the dance department.

“Practically harmless” mosquito spraying

by Mitchell Polatin
THE COLLEGE VOICE

“A true public health threat,” is how Rhode Island governor Lincoln Almond described Eastern equine encephalitis (EEE) at an emergency meeting in Westerly last week. State environmental officials went as far as calling the outbreak a "crisis.”

EEE was first found August 18 in the Rhode Island town of Westerly, about a mile from the Connecticut border. It is an extremely rare disease, but if contracted, very serious. Birds that live in or around freshwater swamps carry the virus. Mosquitoes that do not bite people contact the virus from the infected birds, but on occasion mosquitoes that bite people and horses contract the disease.

Symptoms of EEE include high fever, stiff neck and headache. Ultimately the most dangerous symptom is encephalitis, swelling of the brain. The disease progresses rapidly, and some people go into a coma within five to ten days.

There is no known vaccine for EEE. The virus is fatal to about 30 percent of its victims, though the surviving victims are at high risk of sustaining neurological damage.

Alan Gettman, mosquito abatement coordinator for the Rhode Island Department of Environmental Management, pointed out that, “Mosquitoes don’t recognize state borders. They fly back and forth across state borders.”

Connecticut was caught off guard by this outbreak, as it disbanded its mosquito monitoring program in 1991. EEE did take the life of a Rhode Islander in 1993, but Connecticut officials initially did not seem alarmed that the virus could be present in the southeastern part of the state.

Theodore Andreides, research ecologist with the Connecticut Agricultural Experimental Station in New Haven, explained the lack of a mosquito monitoring program in Connecticut. "Quite frankly, we have a limited number of people here trained to test mosquitoes. It takes dollars to run a program and it’s too rare a disease for the state to continue to support a program like this."

Andreides went on to say that "this is simply not as high a priority as other diseases in the state that require monitoring and dollars to do." In 1991 EEE took the life of a horse in North Stonington, but EEE has never been known for taking the life of a human in Connecticut. Last week infected mosquitoes were found in Connecticut for the first time, in Old Lyme and North Stonington—locations 20 miles from one another.
mosquitoes, ctd.

To date, no infected mosquitoes have been found in North Stonington, and mosquitoes don’t obey town political lines,” Ferrari said. “I still don’t think it’s a good idea for students to hang around outside between dusk and dawn.”

Last week, white twin-engine Piper Aztecs, with blue and gold stripes, began aerial spraying over Stonington, North Stonington and Old Lyme. The chemical compound Resmethrio is expected to kill 90 percent of all the mosquitoes it contacts. For the spraying to be effective, however, it must be followed by 12 hours of clear weather.

“Scourge,” the brand name of Resmethrio, is a synthetic form of part of the chrysanthemum flower. Resmethrio is believed by scientists to be “practically harmless” to humans. Although Resmethrio is described as “practically harmless,” state officials urge people in the towns that are being sprayed to take precautions. They are advised to stay inside for an hour before and after spraying with their windows and doors closed. New London has not yet been considered as a potential spraying area.

It was expected that EEE would stay a problem until late October when the first frost usually hits southern Connecticut, but this year’s first frost hit on Thursday. Frost kills off mosquitoes remaining from the summer, but officials urge that this is not the end. “We have not had a killing frost,” explained Dean Ferrari. “As far as I’m concerned, things are as they were.”

The campaign has raised $76 million toward the goal of $125 million for scholarships. The campaign drive on October 4 that was sponsored by the New London Register of Voters will encourage more students to participate. About six students participated in a registration drive on October 4 that was sponsored by the New London Registrar of Voters.

“Just one more person registering is all we’re hoping for,” Hebda said. “One more voice is important.”

New track and field dedicated

by Darlene Gallant
THE COLLEGE VOICE

When Edward Svehlik ‘97, now the co-captain of the men’s track team, was looking at Conn, he was told that “sometime the dirt pile beside the athletic center would be a track and field.” With that hope, he came to Conn and watched the dirt pile transform into a state-of-the-art sports site. The Lyon and David Silfen Track and Field was dedicated Saturday, October 5. The ceremony included speakers ranging from the track captains to an Olympic gold medalist to Lyn and David Silfen themselves.

Duncan Nelson Dayton ‘81, trustee and chair of Buildings and Grounds Committee, stated that the gift “expresses the vision and generosity of Lyn and David Silfen.”

Lyon Gordon Silfen graduated from Conn in 1967. She joined the Board of Trustees in 1992; since then she has played a significant role in a number of committees. Her husband David Silfen is a 1966 graduate of the University of Pennsylvania. In addition to providing the funds for the new track and field, Lyn played an important part in initiating fundraising for the restoration of the pond in the Arboretum. In her speech, President of the College Claire Gaudiardi ’66, expressed her appreciation of “Lyn’s leadership as a builder of both the academic and the athletic aspects” of Conn. President Gaudiani also thanked Eugene McClure of Waterford for donating one million dollars worth of fill to make level ground of the former slope behind the AC.

Amby Burfoot, executive director of Runners World magazine, made the dedication keynote address. He told the crowd, “I didn’t know that people gave money for tracks. A track is the most universal and international of athletic facilities, bar none...tracks represent two diverse ends of what we are as human beings; the extreme physical and the extreme mental.”

Calvin Smith, a 1984 Olympic Medalist in the 4x100 relay, and currently an assistant track and field coach at University of Alabama, spoke at the dedication as well. Smith stated “I feel that all Connecticut College is smiling” before he led the inaugural lap.

Dayton also feels that this addition to our campus will “enhance the quality of our programs.” Similarly, women’s track co-captain, Karen Norenberg ’97, expressed the belief that with this track, Connecticut College has “caught up and surpassed all other NEC/SCS schools” and “it is the most beautiful in New England.”

OVCS registers local voters

by Kim Bender
THE COLLEGE VOICE

Connecticut College students want fellow Camels to exercise their right to vote.

Since September 11, OVCS has been sponsoring a campus-wide voter registration drive which has already encouraged more than 260 faculty, staff, and students to become registered voters. The club had tables at the recent OVCS fair, and continue to have tables in the lobby of Cro and in Fanning, where students sit armed with mail-in registration forms. In response to a recent law that allows Americans to register by mail instead of traveling to the Registry of Voters, OVCS has also set up registration mailboxes around campus.

In the last presidential election, less than half of all 18- and 19-year-olds voted. OVCS Coordinator Tim Hebdra hopes that the registration drive will encourage more students to participate in the political process.

“In terms of college students, I think it’s very important that once you can vote, you do,” Hebda said. “We have so much to fight for now that student aid is being cut. It’s important that we protect ourselves. Other groups are helping OVCS’s effort. The Feminist Majority is posting information around campus about the positions of the presidential candidates. About six students participated in a registration drive on October 4 that was sponsored by the New London Registrar of Voters.

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RECYCLE!
MIDDLE EAST PEACE PROCESS

JERUSALEM—Israel will seek a joint recommitment to the Middle East peace process with Palestinians, Israeli Prime Minister Benjamin Netanyahu said Sunday after meeting with U.S. Secretary of State Warren Christopher.

The comments came as Israeli and Palestinian leaders prepared for negotiations Sunday night aimed at reviving the flagging peace process. Israel is imposing national security concerns, while Palestinians are pushing for Israel to comply with the earlier Oslo agreements.

In a joint news conference with Christopher, Netanyahu said he believed Israel and the Palestinians could reach a renewed peace agreement “in good faith.” He did not set a timetable for Israel’s commitment.

Christopher said the United States would play an intermediary role to facilitate the outcome of the negotiations.

WAR ON DRUGS

WASHINGTON—A federal court this afternoon shot down a last-minute appeal by Reform Party candidate Ross Perot to secure a spot in Sunday’s presidential debate. Perot and Natural Law Party candidate John Hagelin had filed a federal lawsuit seeking to overturn a decision by the Commission on Presidential Debates limiting this month’s face-offs to Bill Clinton and Bob Dole.

The U.S. Court of Appeals upheld a district court order dismissing their lawsuits. Lawyers for the candidates had argued the debates commission used criteria that went beyond Federal Election Commission (FEC) regulations and that the FEC delegated its power to the private groups.

Perot, in court papers and TV spots, has accused the major parties of working together to keep him out of the debate and vows excluding him will irreparably harm his chances. He told Clinton and Dole about five percent support in recent polling.

BEYOND THE HILL

CHAUTAUQUA, New York—President Clinton acknowledged Sunday that a private memo from White House counsel Walter Dellinger may have been the one that directors of the National Security Agency showed to Party leaders on Thursday.

The revelation came over concerns about the release of that memo. Clinton said the memo said that the president had ordered staff to “be sure that nothing is going out to the enemy.”

The memo was part of a strategic plan to release information to the public.

ANTIGAY VIOLENCE IN CALIFORNIA

SAN FRANCISCO—A man was gunned down in the predominantly gay Castro neighborhood of San Francisco last weekend. Alto, Wayne, was involved in someone’s home, and when he got there he was attacked.

Some 20 percent of gays and lesbians are victims of violence based on their sexual preferences, according to a new study by the National Institutes of Health. The study says hate crimes may have more severe psychological effects than other crimes.

PEACE PROCESS IN IRELAND

DUBLIN, Ireland. — The leaders of Britain and Ireland refused to support the Northern Ireland peace process, despite political deadlock and threats of continued violence.

“Although we have been in a frustrating ‘hangover period for some time,” British Prime Minister John Major said when a review of the peace process with Irish Premier John Bruton.

The talks are aimed at finding a comprehensive way to govern the Belfast-based government.

Bruton said the multi-party Belfast peace talks were the first up the “growing” troika, in which all parties, pro- Irish and pro- British, were eligible to take part. He urged participants to “strengthen” the position to make heads of state.

FEROT IN COURT

WASHINGTON—A federal appeals court last afternoon shot down a last-minute appeal by Reform Party candidate Ross Perot to secure a spot in Sunday’s presidential debate. Perot and Natural Law Party candidate John Hagelin had filed a federal lawsuit seeking to overturn a decision by the Commission on Presidential Debates limiting this month’s face-offs to Bill Clinton and Bob Dole.

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INTERESTED IN MAKING SOME EXTRA MONEY? THE COLLEGE VOICE WANTS TO PAY YOU AND TWO FRIENDS TO DELIVER NEWSPAPERS TO EACH DORM ON CAMPUS. THE JOB TAKES ABOUT AN HOUR ONCE A WEEK. CALL REBECCA AT EXT. 2812.
Conntradition continues
tamed to was some poor shmo who
would pick the pins back up and
reset them. She majored in European history, while her future husband studied engineering at The Coast Guard Academy across the street. They met in Park (the dormitory now known as "Beirut") in the hallway, started a random conversation, and the rest, as they say, was history.

One of her foremost memories was the 1970 nationwide campus strike of Nixon's bombing in Cambododa. She remembers demanding the administration's support outside Fanning Hall.

Other memories include going into the deep, dark depths of the center library. Dusty and used to be pretty dreary back in the day, the Palmer Library has made quite a transformation through the years into an attractive academic building.

Going coed was the significant event during the early 70's. Her class voted against going coed for fear of being overtaken by males in the theoretical offered fields, and student power positions of the school. Would they take over? As we see, although males do compose an average of 60% of the power positions, the ratio of male to female population leans towards the female.

And there was no intention of holding a family legacy here. As a matter of fact, Kory's parents told her to look at other schools to keep her options open. From the eastern depths of Massachusetts, we find another legacy forming. Jamie Bridges, from Newton, and a freshman at Connecticut College, did not plan to be so much like her mother in her choice of college. Although who wouldn't have guessed, considering they both went to the same high school and the same overnight camp.

Connecticut was as perfect for her as it was for her mother, Carol Neilsich Bridges. Both interested in the school's strong social science department, Jamie as an aspiring child development major, Carol a sociology major.

For the sake of individuality, Jamie requested NOT to live in the plex's Morison where her mother lived. Quite understandable. Carol's brother's room in Trinity, and she met him through winter break on a sociology research trip. Her 40 minute drives to Trinity from Connecticut College changed to 4 hour treks to Philadelphia the following year, for he was a senior and she a freshman, and he went to graduate school at the University of Pennsylvania.

A change Carol noted most was the drop in formality. I'm sure Jamie, as well as many other female students, are thankful that they do not have to wear skirts every night for dinner. And perhaps just as thankful that all males are able to attend that dinner alongside with them.

The 25th reunion of '72 will be coming up in June. A double legacy may be a rarity here at Connecticut College, but triple is a tall-to-nothing chance. From downside the seaboard to Atlanta comes Senior Margaret Siegel, a double major in English and His-panic Studies, who, along with her sister Emily (Class of '92), have strengthed their web of love into the school's history.

Their mother, Mary Ann, was part of the infamous '68 class (Claire Goodrich's very own). Her most vivid memory was the fall of 1963 when John F. Kennedy was assassinated. She was in Winhamb at the time, which holds a rather special ring in the family: all three females of the family lived their.

Although part of the coed fusion during her four years of attendance, Mary Ann has supported the process, remembering when it ends at Connecticut when students would routinely leave campus for more social opportunities. She remarked that the transformation to coed has been remarkably successful, as compared to many other schools in the country.

She raves of the faculty here, which to her, has been a tremendous mentoring resource in finding one's knowledge of oneself. Even in a college community as small as Connecticut's, she stated, this aspect alone is unique.

Unique also to Connecticut is the state bracelet served every Thursday, day soaked with chocolate sauce to help hide the Stanley brick. I guess some things never change.

Sculpting Living Space
by Peter Gross and Evan Coppola

Alfred Goodrich and Eric Nevin have taken room decoration, something that everyone does to some extent, to the level of art. Although they both have artistically different rooms, each reflects is important to its inhabitant.

Goodrich describes Goodrich's room as elegant. In this context, elegance means leaving most of its space open, and only displaying those decorations which have emotional value to him. Every item in his room has its own particular story. His periodic table is helpful for his chemistry major, and the charcoal rubbing of Shakespeare's monument was made by his mother, and stands next to a rubbing he made of a grave. "I want my room to reflect as many aspects of myself as possible," he says, and so his walls are adorned with the musical instruments he plays, flags, rowing pictures, and a myriad of other pieces of his history.

Goodrich wants people to see that he will not be compartmentalized by descriptions such as athlete, scientist, or musician, because he is all three, and more. The individual items are interesting, such as the large hanging lantern above his bed or the clocks hanging on the wall, but no one particular component stands out. Instead, smaller details contribute to a whole effect. As a result, the room resembles just one open space, where the sleeping, working, and studying are all to be done.

In Goodrich's room, the few decorations that he has are interesting stories behind them, which only he can tell. In Nevin's room, the many decorations have all been chosen for their visual appeal alone, which is apparent even when he isn't there to explain them.

You can see at a glance that the room has been divided into separate areas for different activities. The sleeping area is left, given to Nevin by a former student, and his desk is below it, with a social area composed of the couch by the window. Each area has its own features, like the counter-balanced pen at the desk, but each area also has common decorations that appear throughout the room, like the CD's that hang from the ceiling. "I just like circles, clocks, and di-als," says Nevin, and it is evident, from the clock made out of a reel of movie film to the scale sitting on his dresser. According to Nevin, almost every item seems to have been found in a garage sale, like the two trumpets.
Concert and Artist Series
Ani Kavafian and Anne-Marie McDermott

Alec Ounssworth

Last Saturday, a spectacular performance was given by Ani Kavafian and Anne-Marie McDermott in the Palmer Auditorium to introduce the Concert and Artist Series. Ani Kavafian, the featured violinist who has played with the majority of prestigious American orchestras including the New York Philharmonic, the Philadelphia Orchestra, the Cleveland Orchestra, the Pittsburgh Symphony, and the Minnesota Orchestra, was absolutely stunning in her subtly powerful technique and commanding control of each piece. She had her counterpart, Anne-Marie McDermott, a pianist who had recently performed with the prestigious Dallas Symphony Orchestra, masterfully interpret pieces by Franz Schubert, Felix Mendelssohn, Sergei Prokofiev, and Fritz Kreisler, presumably bringing them up to the standard by which these composers would have required their pieces performed.

The highlight was supposed to be the "Selection of Short Pieces" by Fritz Kreisler, and these seemed to be adequately performed, however the concert seemed to peak earlier than I had anticipated, with a performance of Felix Mendelssohn's "Sonata in F Major for Violin and Piano." In this fast-paced, moving piece, Kavafian's skill was completely demonstrated, and McDermott's emotional performance gave the piece an added force.

The performance, though spectacular, was somewhat dimmed by a low audience turnout. The low crowd turnout, on the Saturday of Family Weekend at Connecticut College, is an ominous sign for the future of the Concert and Artist Series. The crowd was predominately middle-aged and older which suggested that it was largely made up of students' parents, rather than students themselves. If such a low student turnout continues, the Concert and Artist Series, although promising many spectacular performances such as this one by Ani Kavafian and Anne-Marie McDermott, may not fulfill its potential.

"HOW LOW CAN YOU GO?"
I had been patiently answering her questions for twenty minutes. She was an irritatingly precocious eight-year-old, and she flooded it with her final question. "Why do you call high notes high and low notes low?" "Well," I began, "higher notes sound, err, higher, and lower notes. . . Hmm. I was stumped. I had to admit that I actually had no idea of the logical behind this terminology. Why did? After all, a moment's reflection reveals that, physically (not "geographically") speaking, the most instruments, high notes are not at all high, nor are low notes low. On the piano the higher notes are the ones to the right end of the keyboard, and the lower ones are on the left. On the violin, higher notes are toward you, lower notes away from you. And on the cello, higher notes are in fact lower. . . closer to the ground. Quite a gymnastics. I told my young friend that I'd have to get back to her. I didn't figure it out until several mornings later when I woke up fuzzy-headed after a very late night during which I had inhabited several 1960s and 70s rock and roll cassettes. It told me that I had to get back to her. Now I've got the answer."

Late begins the spring. Sound - any sound - is nothing more than the propagation of a wave through a medium, such as waves on the surface of a pond. You strike something or pluck it or bow it or whatever, it starts vibrating, the vibrations are carried on the air into our ears, where they cause our auditory mechanisms to vibrate in corresponding patterns. The signals are carried to the appropriate centers in our brains, and we interpret the patterns as sound.

If these vibrations are produced by an unseen medium, like most objects, you just hear a noise. But if the medium is coherent (that is, evenly constructed, like a violin string), and you hold a specific pitch sound.

The difference between high and low notes is that high notes are produced by a shorter length of whatever is vibrating, be it a string or a column of air. You can see this when you look at an organ pipe: the smaller the pipe, the higher the pitch. Now, there is one wind instrument that almost always plays so that the longer lengths of the air column are physically lower: the human voice. Try it: Sing some high and low notes, and feel where the sound resonates in your body. If you're standing upright, the lower notes will, in fact, be lower.

Now I've got to call my eight-year-old friend with the answer.
In any community, including ours, print journalism serves a dual purpose. The first is to provide readers with an objective account of facts. The second, of equal if not greater importance, is to provide the community with a public forum, one that encourages the free exchange of ideas, no matter what they might be. The editorial staff at The Voice is proud to provide that forum. However, it is our concern that letters to the editor may become a substitute for open verbal communication.

The editorial staff felt that it was necessary to emphasize this in light of two recent editorials submissions from Alex Core and Dean of the College Arthur Ferrari. While this type of public discourse is important to the community, the fact that the issues surrounding SQA and Floradila could not be resolved internally serves as a poignant reminder. The Voice does not want to discourage readers from expressing their views in our Opinions pages. We only wish to remind the community that the best form of mediation occurs on a face to face basis. It's like the difference between "silent messaging" someone and calling them directly; something is lost in the translation. A campus which prides itself on being small enough to publish faculty's home phone numbers should provide us all with the opportunity to address our concerns to one another in a frank and open manner.
**Ferrari did not hand SGA ultimatum**

I was surprised when I read Alex Cote’s letter to the editor entitled “SGA received ultimatum.” *Surprised* because the letter referred to a meeting of the SGA that we both attended. Yet Mr. Cote and I seem to have had very different interpretations of the discussion about Floralia that took place at that meeting.

At the meeting I attended I explicitly and repeatedly expressed concerns about student safety at Floralia. I did point out that when someone has been seriously injured or killed at similar events at other colleges and universities, the event has been outlawed. That could occur here too. I suppose this is what Mr. Cote means by “or else.” I explicitly and repeatedly expressed my offers to help with making Floralia a safer event, and that help would include my administrative staff and I working together with students.

The issue is now before the Alcoholic and Substance Abuse Policy Committee, a committee of staff, faculty and students - one example of shared governance on this issue along with my two-hour discussion with SGA.

Respectfully,
Arthur Ferrari
Dean of the College

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**Connecticut College Writing Center**

Tips from the Writing Center:

Those of you who did not spend the summer writing five-paragraph essays and research papers might be wondering a bit if you wrote the first papers of the academic year. Here are some tips that might make the process flow more smoothly.

1. If possible, allow a day or two to go by before proofreading your own work. You need to get some distance from your writing to see that you can edit as your reader will.
2. Read your work out loud. Using both your ears and your eyes will help you to notice and correct spots errors. At a bonus, you’ll be able to hear awkward sentences which, although not necessarily grammatically wrong, may constitute a serious lack.

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Find out how hundreds of student representatives recently entered FREE TRIPS ANDLOTS OF CASH with America’s #1 Spring Break company! Sell only 15 trips and travel free! Cancun, Bahamas, Mazatlan, Jamaica or Florida! CAMPUS MANAGER POSITIONS ALSO AVAILABLE. Call Now! TAKE A BREAK STUDENT TRAVEL (800) 95-BREAK!
In the stars...

LIBRA (September 23 to October 22) You seem to have all the answers this week and others flock to you for your “expertise.” However, don’t let this go to your head. You’re not as omniscient as you’d like to believe. The weekend promises sheer bliss romantically.

ARIES (March 21 to April 19) It’s a week of give and take in your dealings with those around you. Don’t allow minor set-backs to throw you off, especially as the week progresses. The weekend finds you happily ensconced in the bosom of family.

TAURUS (April 20 to May 20) Don’t let minor snags entangle you... which could cause some delays in business this week. Something that has been on the back burner comes to the fore. You are able to apply yourself to this with relish.

GEMINI (May 21 to June 20) Address that certain romantic decision you’ve been dancing around. Beating around the bush won’t make it go away. Someone’s patience is running thin on the job. The weekend is best for discussing a domestic problem which needs to be brought out into the open.

CANCER (June 21 to July 22) You and your mate are out of sync early in the week and a bitter argument is likely to erupt as a result. To avoid the fight, try being more solicitous and understanding. A business dream is realized by week’s end.

LEO (July 23 to August 22) Don’t be afraid of that new job assignment you’re handed early in the week. It can lead to much success if you apply yourself. Some of your friends are trying to put you in the middle of their quarrel.

VIRGO (August 23 to September 22) Early in the week, a quarrel about money is possible. An assignment awaits that is connected to a group activity. Cooperation is the key to this. The weekend tempts you to overindulge in food and drink while socializing.

SCORPIO (October 23 to November 21) Someone is spinning quite a tale of potential riches, and you’re buying into it. The road to success isn’t fast and easy and you do well to remember this. It’s best to exercise healthy skepticism.

SAGITTARIUS (November 22 to December 21) You’re content, but perhaps a bit too complacent. This week A void falling into that trap by taking more of an initiative on the job. A possible quarrel with a loved one should be avoided over the weekend.

CAPRICORN (December 22 to January 19) Patience is the key to success on the work front. You are at your self-expression best this week and should take full advantage of this. The accent for the weekend is on family issues.

AQUARIUS (January 20 to February 18) Your ambitions are soon to be realized. However, make sure you’re on firm footing on the job with a coworker who’s been manipulative in the past. Be careful not to spend too much while out shopping over the weekend.

PISCES (February 19 to March 20) You have an unfortunate tendency to let little things upset you too much, especially this week. A writing or speaking project on your agenda in the near future. You excel in such communication and should show off your talents.

The Camel Heard

- "What did you throw out the window that was cylindrical? The french onion dip..." - second floor Burdick

- "I like fuzzy teeth, it makes them feel soft." - third floor Marshall

- "I was really desperate and she was really drunk." - overheard in Freeman

- "C'mon, I held your rat..." - overheard in a paytb

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Zesty Meatball: Zesty Seasoning, Meatball, Pizza Sauce, Cheese
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Leave your mark.
Men's X-country: in overdrive

by Tim Hebdia
THE COLLEGE VOICE

The men's cross country team has been battling through a very difficult season. They have had their share of ups and downs, all of which have been somewhere other than home. Through all this adversity, however, the men are still keeping their focus strong and they continue to be improving.

Team member Rick Gelinas '99 brought it all into perspective when he stated, "everyday we're getting a little better."

The team began their season at the Van Courland Invitational. The Camels walked away with a respectable finish. The competitors were mostly Division One runners so with that in mind the team is always improving. Team members are focusing strong and their times have been somewhere other than home. They have had their share of hard races but all of which have been somewhere other than home. Through all this adversity, however, the men are still keeping their focus strong and they continue to be improving.

Men's X-country:
in overdrive

This race is important because it will be their first and only home meet. The team has been focusing on this race. According to Aaron Kleinman '99 the team is confident, strong athletically, and all around "great group of guys." This group of guys is led by their coach, Jim Butler, who according to Kleinman, is a "great motivator and strongly believes in our abilities." With all this in place the men are ready to put it into overdrive and blow past their competitors.

The men have trained vigorously and look to run hard. Now that the early season jitters have left, the Camels are now going out there to have fun. The team has come together through their adversity. With the team coming together in such a strong way we expect some very good results! Following the Van Coun Invitational the team will travel to Trinity to average their loss earlier in the season. This is another great chance for the Camels to walk away with a strong finish and continue their excellent season.

Camel Sports Results

Men's Soccer

Men's Soccer went "over the hump" this week with a pair of important wins over non-NESCAC rivals and a hard-fought 1-1 draw with fierce rivals Wesleyan. The Camels won four goals in a ferocious first half, two from energetic striker Joseph Foulks '99. On Saturday the 5th, co-captain Matt Raynor '97 dizzled an enthusiastic Parents' Weekend crowd with a 30-yard bomb off an excellent pass. His third of the season, to give Conn 1-0 lead, would relinquish in the penalty-mired second half. Upcoming matches are away against Clark on the 9th and home against Bowdoin on the 12th at 1:30.

Women's Soccer

Sophomore sensation Klin-Ann Hernandez led the team leading into the fourth goal of the year as the Camels edged UMass-Dartmouth 1-0 on Tuesday. The win ran the Conn women's unbeaten streak to three, complimenting a tie with Colby, and a strong 5-0 win against Trinity. The team stood at 4-1-0 in the NESCAC entering their game this past Saturday against Wesleyan. The Camels came out of that victorious as well, 6-0.

Field Hockey

See story on page 12.

Women's Tennis

This week Women's tennis held two exciting matches. On Tuesday the team traveled to Springfield. All the Conn women played excellent matches and the final score to no way reflects the level of play. Both Fried and Katie Carpenter were their doubles match 8-3 in a good smart match. Carpenter won her singles match as well. Emily Lapides had a close match at number one and played very well. As did all the singles players. Sharyn Miskovitz lost a close match in three sets, but played hard and gave it her all. Fried, Fried and Wheelan all played well also. On Wednesday the Junior Vanaitis had a match against Castleton. Conn dominated completely, winning most of the matched quite decisively. Fried, Wheelan, and Vanaitis ripped through their match at #2, winning 6-0, and Karen Mitchell winning a close singles and doubles. This weekend the team faces Bates, and then has an Alumni Match the following weekend. Come support the lady Camels!

Volleyball

On WCB Conn Volleyball traveled to Bridgewater State College to face BSC and Clark. Their first match was a five game loss, but the team held their heads high. They rallied from a two game deficit to win the next two, but lost in the third 15-11. The play has been excellent, probably the best showing of the team yet this season.

Women's Cross Country

Last week the team traveled to the Codfish Bowl Invitational at Franklin Park to compete against over 20 other teams. The women came away with a respectable 11th place. Emily Thomas was the only Conn runner to place in the top 50 and Latiya Marsh was the only other Conn runner in the top 100. Overall the Conn are now 0-7 vs NESCAC teams and 15-16 vs. New England Division III teams. Sherry Schultz, Lisa Richfield and Tonia Abraham were the top five Conn runners.

Men's Cross Country

See story above.

Sailing

Results N/A

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Afield hockey team won two games against Colby College and Clark University, taking their season to 2-1. Brett Wise scored the first goal against the Camels. In contrast to losing 1-0 to Amherst, Conn's field hockey team defeated Clark University 2-1, with Holliday scoring the winning goal. The game was vital to Conn's success in the conference, as they aim for a top 10 ranking. Outside of field hockey, the College voice reported on the recent events in baseball. The Red Sox are struggling with injuries and poor pitching, and fans are reaching for a savior. Bernie Williams is often mentioned as a potential replacement, alongside Andy Pettitte. The team may need a new manager, according to Bernie Williams. Some fans are growing frustrated with the offense and pitching, which has extended to their field. The majority of fans hope for a strong season and a championship.