William Meredith is awarded highest honor

by Ashley Stevens

THE COLLEGE VOICE

The new blue carpet in Shain library may have a few stains from the wine and cheese. The occasion important enough to allow a cocktail party between the computers and copy machines was a tribute to poet William Meredith, on the 20th anniversary of the dedication of the library.

On Friday, October 4, professors, students, alumni and trustees gathered on the first floor of the library to hear selections of William Meredith's poems, and to celebrate the opening of two new exhibitions: "The Writer's Desk: Photographs by Jill Krementz," and "William Meredith: A Poet's Life in Letters." Among those present were special guests Michael Collier '76, a former student of Meredith's; novelist Kurt Vonnegut and his wife; photojournalist Jill Krementz; and former presidents of the college Oakes Ames and Charles E. Shain, along with their wives.

William Meredith was Professor of English and Poetry here at Conn from 1955 to 1983, and in 1988, he won the Pulitzer Prize for poetry. Professors and former students who remembered Meredith spoke of his excellence in teaching and his influence in faculty meetings. Claire Gaudiani, president of the college, presented Meredith with the college medal, explaining that it is the highest honor given to those whose services have contributed to the college's growth.

Librarian Brian Rogers, who helped coordinate the event, recalled the opening of the Shain Library 20 years ago, when it became obvious that the Palmer Library, now Blauvelt Humanities Center, would no longer meet the college's needs. During the summer of 1976, he and others packed books into Carding Black Label beer boxes and moved them into the new facility, whose doors opened three days later. The Vonnegut, an animation man with wild hair and a "mad professor" look, gave an amusing speech in tribute to his friend Meredith, calling him "poet's poems" and "the love of poetry like Meredith, Vonnegut concluded that poets talk too much. He conceded, however, that it is easier to write a good novel than a good poem.

Meredith himself, a victim of two strokes, spoke briefly, but mostly observed from the front row. The poetry reading was followed by drinks and hors d'oeuvres, giv- ing everyone time to socialize with the special guests. Asked if he was currently working on anything, Vonnegut replied that he is writing, but doesn't like his work and so has no plans to publish.

This reception was followed by a gala dinner in the 1962 room, where guests first obtained name tags and seat assignments. At each seat was a gift, a poachard book of photographs of women writers, by Jill Krementz. During a delicious catered meal, Gaudiani announced the creation of the William Meredith Endowed Profes- sorship, to be presented to an out- standing associate professor who best represents the kind of commitment and contribution that Meredith made to this school. The first professor to receive this honor is Lan A. Wang, chair of the dance department.

Lena Covelli and father out for a stroll during Parent’s Weekend. Activities this weekend included brunch on the Harkness Green, President Gaudiani’s State of the College Address, A Cappella concerts and enjoying the Fall foliage.

"Practically harmless" mosquito spraying

by Mitchell Polatin

THE COLLEGE VOICE

"A true public health threat," is how Rhode Island governor Lincoln Almond described Eastern equine encephalitis (EEE) at an emergency meeting in Westerly last week. State environmental officials went as far as calling the outbreak a "crisis."

EEE was first found August 18 in the Rhode Island town of Westerly, about a mile from the Connecticut border. It is an extremely rare disease, but if contracted, very serious. Birds that live in or around freshwater swamps carry the virus. Mosquitoes that do not bite people contract the virus from the infected birds, but on occasion mosquitoes that bite people and horses contract the disease.

Symptoms of EEE include high fever, stiff neck and headache. Ulti- mately the most dangerous symp- toms are encephalitis, swelling of the brain. The disease progresses rapid- ly, and some people go into a coma within five to ten days.

There is no known vaccine for EEE. The virus is fatal to about 30 percent of its victims, though the surviving victims are at high risk of sustaining neurological damage.

Alan Gettman, mosquito abate- ment coordinator for the Rhode Island Department of Environmen- tal Management, pointed out that, "Mosquitoes don't recognize state borders. They fly back and forth across state borders."

Connecticut was caught off guard by this outbreak, as it disbanded its mosquito monitoring program in 1991. EEE did take the life of a Rhode Islander in 1993, but Con- necticut officials initially did not seem alarmed that the virus could be present in the southeastern part of the state.

Theodore Andreadis, research ecologist with the Connecticut Ag- ricultural Experimental Station in New Haven, explained the lack of a mosquito monitoring program in Connecticut: "Quite frankly, we have a limited number of people here trained to test mosquitoes. It takes dollars to run a program and it's too rare a disease for the state to con- tinue to support a program like this."

Andreadis went on to say that "this is simply not as high a priority as other diseases in the state that require monitoring and dollars to do."

In 1991 EEE took the life of a horse in North Stonington, but EEE has never been known for taking the life of a human in Connecticut. Last week infested mosquitoes were found in Connecticut for the first time, in Old Lyme and North Stonington — locations 20 miles from one another.
mosquitoes, ctd.

continued from page 1

To date, no infected mosquitoes
have been found in New London,
and mosquitoes don't obey town
political lines," Ferranti said. "I still
don't think it's a good idea for stu-
dents to hang around outside be-
cause of the mosquito danger.

The New London Register of Voters
has set up registration mail-
boxes around campus.

This past Monday, October 7, was
the first day of registration for the
election for 1996-97. The Board
accepted the first names of the
students who registered.

In the last presidential election,
less than half of all 18- and 19-
year-olds voted. OVCS Coordina-
tor Tim Hebdahopes that the regis-
tration drive will encourage more
students to participate in the poli-
cal process.

"In terms of college students, I
think it's very important that once
you can vote, you do," Hebdah said.
"We have so much to fight for now
that student aid is being cut. It's
important that we protectourselves.

Other groups are helping OVCS's
effort. The Feminist Majority is
posting information around cam-
pus about the positions of the
presidential candidates. About six
students participated in a registra-
tion drive on October 4 that was
sponsored by the New London
Registrar of Voters.

"Just one more person register-
ing is all we're hoping for," Hebdah
said. "One more voice is impor-
tant."

New track and
field dedicated

by Darlene Gallant
THE COLLEGE VOICE

When Edward Szych '97, now
the co-captain of the men's track
team, was looking at Conn, he was
told that "somewhere the dirt piles
beneath the athletic center would be
a track and field." With that hope,
he came to Conn and watched the dirt
pile transform into a state-of-the-
art sports site. The Lynn and David
Siften Track and Field was dedi-
cated Saturday, October 5. The
venue included speakers rang-
ing from the track captains to an
Olympic gold medalist to Lynn
and David Siften themselves.

Duncan Nelson Dayton '81, trustee
and chair of Buildings and
Grounds Committee, stated that the
gift "expresses the vision and gen-
erosity of Lyn and David Siften.
"Lynn Gordon Siften graduated from
Conn in 1967. She joined the Board
of Trustees in 1992; since then she
has played a significant role on a
number of committees. Her hus-
bond David Siften is a 1966 gradu-
ate of the University of Pennsyl-
via. In addition to providing the
funds for the new track and field,
Lyn played an important part in
making the dedication possible.

"One more voice is important,"
Szych stated.

3 years ago, the
"Scourge"

...the brush with blue and gold
stripes, began aerial spraying over
Stonington, North Stonington
and Old Lyme. The chemical com-
ponent Resmethrin is expected to kill 90
percent of all of the mosquitoes it
contacts. For the spraying to be
effective, however, it must be fol-
towed by 12 hours of clear weather.

"Scourge," the brand name of
Resmethrin, is a synthetic form of
the chrysanthemum flower.
Resmethrin is believed by scien-
tists to be "practically harmless"
to humans.

Although Resmethrin is described
as "practically harmless," state of-

"The campaign has raised $76
million toward the goal of $125
million by June 1999, including $31
million in new gifts or com-
mittments during the 1995-96
fiscal year. The endowment
stands at $87.1 million as of
June 30, nearly $13 million
higher than a year earlier.

"Admissions applications in-
creased 9.2 percent from 3,151
to 3,422, the third-largest pool in
Conn's history. Admission
to the class of 2000 was the
second most selective process
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enrollment stands at 1,605.

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MIDDLE EAST PEACE PROCESS

JERUSALEM - Israel will seek a joint recommitment to the Middle East peace process with Palestinians, Israeli Prime Minister Benjamin Netanyahu said Sunday after meeting with U.S. Secretary of State Warren Christopher.

The comments came as Israelis and Palestinian leaders prepared for negotiations Sunday night aimed at reviving the flagging peace process. Israel is expecting Iranian security concerns, while Palestinians are pushing for Israel to comply with the earlier Oslo agreements.

In a joint news conference with Christopher, Netanyahu said he believed Israel and the Palestinians could reach a renewed peace agreement "in good faith." He did not set a timetable for that commitment.

Christopher said the United States would play an intermediary role to facilitate the outcome of the negotiations.

WAR ON DRUGS

WASHINGTON — A federal court this afternoon upheld a last-minute appeal by Reform Party candidate Ross Perot to secure a spot in Sunday's presidential debate.

Perot and Natural Law Party candidate John Hagelin had filed a federal lawsuit seeking to overturn a decision by the Commission on Presidential Debates limiting this month's face-offs to Bill Clinton and Bob Dole.

The U.S. Court of Appeals upheld a district court order dismissing their lawsuit. Lawyers for the candidates had argued the debate commission used criteria that went beyond Federal Election Commission (FEC) regulations and that the FEC delegated its power to the private group.

Perot, in court papers and TV spots, has accused the major parties of working together to keep him out of the debate and vows excluding him will irreparably harm his chances.

He told Clinton and Gore about five percent support in recent independent polls.

INTERESTED IN MAKING SOME EXTRA MONEY? THE COLLEGE VOICE WANTS TO PAY YOU AND TWO FRIENDS TO DELIVER NEWSPAPERS TO EACH DORM ON CAMPUS. THE JOB TAKES ABOUT AN HOUR ONCE A WEEK. CALL REBECCA AT EXT. 2812.
Conn tradition continues

by Peter Gross

THE COLLEGE VOICE

When one thinks of a legacy line within the domain of a college or university, one thinks of what? Cambridge? Harvard? Cornell? Or Yale?

At any rate, the haven of family lore has traditionally stayed within the realms of the lives. Yet these are over 50 students currently attending Connecticut College, with parents who have helped set their own lines among the Camel legacies.

Take, for example, a Kory Tabor. The Class of '99, a psychology major based on human relations. Mother a graduate of Connecticut College with parents who helped set their own lines among the Camel legacies.

One of her foremost memories was the 1970 nationwide campus strike of Nixon's bombing in Cambodia. She remembers demanding the administration's support outside Fanning Hall.

Other memories include going into the deep, dark depths of the college library. Dusky and crept to be pretty drarry back in the day, the Palmer Library has made quite a transformation through the years into an attractive academic building.

Going cold was the significant event during the early 70's. Her class voted against going cold for fear of being overtaken by males in the theoretical off-campus trips, and student power positions of the school. Would they take over? As we see, although males do compose an average of 55%, and female power positions, the ratio of male to female population leans towards the female.

And there was no intention of holding a family legacy here. As a matter of fact, Kory's parents told her to look at other schools to keep her options open.

From the eastern depths of Massachusetts, we find another legacy forming. Jamie Bridges, from Newton Center, and a freshman at Connecticut College, did not plan to be so much like her mother in her choice of college. Although who wouldn't have guessed, considering they both went to the same high school and the same overnight camp. Connecticut was as perfect for her as it was her mother, Carol Neilich Bridges.

Both interested in the school's strong social science department, Jamie as an aspiring child development major, Carol a sociology major.

For the sake of individuality, Jamie requested NOT to live in the pupil's Morton where her mother lived. Quite understandable.

Carol's housemate at Trinity, and she met him through winter break on a sociology research trip. Her 40 minute drives to Trinity from Connecticut College changed to 4 hour treks to Philadelphia the following year, for she was a senior and she a freshman, and he went to graduate school at the University of Pennsylvania.

A change Carol noted most was the drop in formality. I'm sure Jamie, as well as many other female students, are thankful that they do not have to wear skirts every night for dinner. And perhaps just as thankful that the male students are able to attend that dinner alongside with them.

The 25th reunion of '72 will be coming up in June.

A double legacy may be a rarity here at Connecticut College, but triple is a little-to-no one chance. From downside the seaboard to Atlanta comes Senior Margaret Siegel, a double major in English and Hispanic Studies, who, along with her sister Emily (Class of '92), have strong their desire of how into the school's history.

Their mother, Mary Ann, was part of the infamous '64 class Claire Gundian's very own. Her most vivid memory was the fall of 1963 when John F. Kennedy was assassinated. She was in Winthrop at the time, which holds a rather special ring in the family: all three females of the family lived their.

Although not part of the coed fusion during her four years of attendance, Mary Ann has supported the process, remembering how it ends at Connecticut when students would routinely leave campus for more social opportunities. She remarked that the transformation to coed has been remarkably successful as compared to many other co-educational schools.

She raves of the faculty here, which to her, has been a tremendous mentoring resource in finding one's knowledge of myself. Even in a college community as small as Connecticut's, she stated, this aspect alone is unique.

Unique also to Connecticut is the state brownie served every Thursday day soaked with chocolate sauce to help hide the stubby brick. I guess some things never change.

Sculpting Living Space

by Peter Gross and Evan Coppola

REPORTER AND PHOTOGRAPHY EDITOR.

Alfred Goodrich wants people to see that he will not be compartmentalized by descriptors such as athlete, scientist, or musician, because he is all three, and more. The individual items are interesting, such as the large hanging lantern above his bed or the collection hanging on the wall, but no one particular component stands out. Instead, the smaller details contribute to a larger, more balanced effect. As a result, the room resembles a larger open space, where the sleeping, working, and studying are all inextricably done.

In Goodrich's room, the few decorations are very important to him; he has interesting stories behind them, which only he can tell. In Nevin's room, the many decorations have all been chosen for their visual appeal alone, which is apparent even when he isn't there to explain them.

You can see at a glance that the room has been divided into separate areas for different activities. The sleeping area is left, given to Nevin by a former student, and his desk is below it, with a social area composed of the couch by the window.

Each area has its own features, like the counter-balanced pen at the desk, but each area also has common decorations that appear throughout the room, like the CDs that hang from the ceiling. "I just like circles, books, and music," says Nevin, and it is evident, from the clock made out of a reel of movie film, the scale sitting on dresser. According to Nevin, almost every item seems to have been found in a garage sale, like the two trumpets
Concert and Artist Series

Ani Kavafian and Anne-Marie McDermott

Alec Ounssworth
THE COLLEGE VOICE

Last Saturday, a spectacular performance was given by Ani Kavafian and Anne-Marie McDermott in the Palmer Auditorium to introduce the Concert and Artist Series. Ani Kavafian, the featured violinist who has played with the majority of prestigious American orchestras including the New York Philharmonic, the Philadelphia Orchestra, the Cleveland Orchestra, the Pittsburgh Symphony, and the Minnesota Orchestra, was absolutely stunning in her performance. She and her counterpart, Anne-Marie McDermott, a pianist who had recently performed with the prestigious Dallas Symphony Orchestra, masteredly interpreted pieces by Franz Schubert, Felix Mendelssohn, Sergei Prokofiev, and Fritz Kreisler, presumably bringing them up to the standard by which these composers would have required their pieces performed.

The highlight was supposed to be the "Selection of Short Pieces" by Fritz Kreisler, and these seemed to be adequately performed, however the concert seemed to peak earlier with a performance of Felix Mendelssohn's "Sonata in F Major for Violin and Piano." In this fast-paced, moving piece, Kavafian's skill was completely demonstrated, and McDermott's emotional performance gave the piece an added force.

The performance, though spectacular, was somewhat dimmed by a low audience turnout. The low crowd turnout, on the Saturday of Family Weekend at Connecticut College, is an ominous sign for the future of the Concert and Artist Series. The crowd was predominantly middle-aged and older which suggested that it was largely made up of students' parents, rather than students themselves. If such a low student turnout continues, the Concert and Artist Series, although promising many spectacular performances such as this one by Ani Kavafian and Anne-Marie McDermott, may not fulfill its potential.

A&E Staff
THE COLLEGE VOICE

This past weekend, the campus was awash with the many events included in this year's family weekend. Among the many events going on was a master class conducted by violinist Ani Kavafian. The Strings Master Class presented a group of these violinists performing classical tunes of their own selection. Junior Laura Silaliano opened the performance with "Sonata in E Minor" by Mozart. Her performance was followed by remarks from Kavafian, who instructed the performers on methods for enhancing their playing ability. The audience, in turn, was given an understanding of the basics of violin playing, and effective skills with the instrument.

Silaliano was followed by Anastasia Gilman of The Williams School and Freshman Bridget Shannon. In accordance with this year's theme of community, Alan Price, a community negotiations consultant, and theater professor Stevenson Carlebach led a discussion entitled "Roosevelt and Juliet: Applying Resolution Skills to Shakespeare's tragedy." By incorporating readings of the play performed by several theater students, this discussion attempted to negotiate through the long-standing feud between the Montagues and the Capulets. In addition to this, the National Theater of the Dead presented a work and discussion event with the "Queen Mab" scene from Romeo and Juliet. If this wasn't enough, Slughen Dobre's Five, a Kurt Vonnegut, made an appearance at the tribute to William Meredith. With all the entertaining and informative events that happened this weekend, and judging from the comments of other students, Family Weekend '96 was definitely an event to remember.

Photo by Ilana Hahnel/The College Voice

Do you really miss your siblings as much as you thought you did?

Artistic Column

"HOW LOW CAN YOU GO?"

I had been patiently answering her questions for twenty minutes. She was an irritatingly precocious eight-year-old, and she rewarded it with her final question. "Why do you call high notes high and low notes low?" "Well," I began, "higher notes sound, um, higher, and lower notes... Hmm. I was stumped. I had to admit that I actually had no idea of the logic behind this terminology. Why, I wondered? After a moment, her reflection reveals that, physically (for "geographically") speaking, the most instruments, high notes are not at all high, nor are low notes low. On a piano the higher notes are the ones on the right end of the keyboard, and the lower ones are on the left. On the violin, higher notes are toward you, lower notes away from you. And on the cello, higher notes are in fact mounted above the windows, which Nevin cannot play, but enjoys looking at. It is a room full of details, some of which stand out immediately, like the CDs that have been stuck in the stereo, and others which are more subtle, like the pressure gauge hanging from the floor. A lot of people just don't pay attention to the rooms they're in," says Goodrich, and in both rooms it is the details that matter. These are aesthetic details, like the American flag next to the Russian flag which contribute to a larger picture, and details of music, like the mirrored sphere set in front of M.C. Escher's self-portrait. Although the two styles are different, they both accomplish the same goal of making their rooms an extension of the themselves.

The difference between high and low notes is that high notes are produced by a shorter length of whatever is vibrating, be it a string or a column of air. You can see this when you look at organ pipes: the smaller the pipe, the higher the pitch. Now, there is one wind instrument that almost always is played so that the longer the lengths of the air column are physically longer: the human voice. Try it: Sing some high and low notes, and feel where the sound resonates in your body. If you're standing upright, the lower notes will, in fact, be lower. Now I've got to call my eight-year-old friend with the answer.
In any community, including ours, print journalism serves a dual purpose. The first is to provide readers with an objective account of facts. The second, of equal if not greater importance, is to provide the community with a public forum, one that encourages the free exchange of ideas, no matter what they might be. The editorial staff at *The Voice* is proud to provide this forum. However, it is our concern that letters to the editor may become a substitute for open verbal communication.

The editorial staff felt that it was necessary to emphasize this in light of two recent editorial submissions from Alex Core and Dean of the College Arthur Ferrara. While this type of public discourse is important to the community, the fact that the issues surrounding SGA and Floridala could not be resolved internally serves as a poignant reminder. *The Voice* does not want to discourage readers from expressing their views in our Opinions pages. We only wish to remind the community that the best form of mediation occurs on a face to face basis. It’s like the difference between “silent messaging” someone and calling them directly; something is lost in the translation. A campus which prides itself on being small enough to publish faculty’s home phone numbers should provide us all with the opportunity to address our concerns to one another in a frank and open manner.

As I sat intently listening to Hillary Rodham Clinton’s speech commending her husband and the Democratic Party’s recent efforts to pass the Equal Rights Amendment (ERA), I suddenly became entranced by the bright blue and white sign above my head. The words “WORKING FOR FAMILIES” began to spin in my mind as Hillary’s voice lulled me into an altered state of consciousness. No, this was not a chemically induced hallucination (as many of you might falsely expect of an Earth House resident). The altered state I speak of is the two minutes that I actually spent believing in the sincerity of Mrs. Clinton’s speech. The spell was broken when I asked myself, whose families was this campaign actually working for?

There are two recent bills passed by Congress and the President that currently remain as fresh wounds in my personal political ideology. The Welfare Reform bill and DoMA (Defense of Marriage Act) seem to me, at least, far from working toward the betterment of many families in this country. I will discuss DoMA in more detail because I believe that it is a bill that has received little attention even though it has some potentially powerful results. Apparently, the families that much of the government is working for do not include extended non-nuclear families or same-gender unions.

In the past few years there have been many attempts to form anti-gay legislation. Recently, Colorado’s Amendment 2 was ruled unconstitutional by the Supreme Court. Proponents of Amendment 2 claim that this type of legislation was necessary to prevent gays, lesbians, bisexuals, and transgender citizens from receiving “special rights.” These special rights included protection(406,323),(599,339) from housing and employment discrimination based on sexual orientation. Many heterosexuals believe that such legislation does not effect them, but under laws such as Amendment 2, discrimination based on sexual orientation can possibly occur simply because a person is perceived to be a non-heterosexual, whether or not the person is heterosexual in actuality.

Other anti-gay legislation has resulted with the anticipated result of the possible legalization of same-gender marriages in Hawaii. Under the constitution, as it stands now, such legal acts as marriage must be recognized in every state in the Union. This caused a conservative backlash of many states to attempt to pass laws which would make same-gender marriages legally void in their respective states. The U.S. Constitution declares, “Full faith and Credit shall be given in each State to the public Acts, Records, and Judicial Proceedings of every other State. And the Congress may, by general Laws, prescribe the manner in which such Acts, Records, and Proceedings shall be proved, and the effect thereof.” Amendment 2 of the Full Faith and Credit Clause was put in place so that each state would not act like an individual sovereignty and the country would share common bonds.

DoMA is a vehicle which can be used to dismantle the unifying effects of Article IV. DoMA was created in order to make nullifying same-gender marriage an exception to the constitutional law. Far from protecting individual state rights, this bill would set a frightening precedent in which Congress could grant states the right to exempt the mandate of the Full Faith and Credit Clause. This would basically leave the door open for each state to pick and choose which contracts, and judicial proceedings would or would not be in an individual state’s best or most favored interest. For instance, since many of us have lived in states that have not recognized marriage as a civil right, and have been denied the opportunity to marry our partners, many of us would opt to use this as a vehicle to push under the rug the discrimination that many of us face on a daily basis.

As it stands today, the definition of marriage is a union between a man and a woman. DoMA is a vehicle which can be used to dismantle the unifying effects of Article IV. The Constitution states that the full faith and credit of every state shall be conclusive upon every court within the United States in any suit depending between citizens of every state. This is not a chemically induced hallucination (as many of you might falsely expect of an Earth House resident). The altered state I speak of is the two minutes that I actually spent believing in the sincerity of Hillary Clinton’s speech. The spell was broken when I asked myself, whose families was this campaign actually working for? If the purpose of a same-gender marriage is to create a legal union with two people who are in love, DoMA is a vehicle which can be used to dismantle the unifying effects of Article IV. The Constitution states that the full faith and credit of every state shall be conclusive upon every court within the United States in any suit depending between citizens of every state. This is a constitutional amendment which can be used to dismantle the unifying effects of Article IV. The Constitution states that the full faith and credit of every state shall be conclusive upon every court within the United States in any suit depending between citizens of every state. This is not a chemically induced hallucination (as many of you might falsely expect of an Earth House resident). The altered state I speak of is the two minutes that I actually spent believing in the sincerity of Hillary Clinton’s speech. The spell was broken when I asked myself, whose families was this campaign actually working for?
Opinions/Editorials

The College Voice received absolutely unsuitable and editorial

In the last number of the College Voice, an editorial by Mr. Cote appeared, which has invoked the ire of many students and administration. It was one of the most unsuitable and editorial I have ever read.

"The tears need to realize that Florida is a part of the college, and that we, as a community, have a responsibility to govern Florida properly. It is not in the best interest of the students to have Florida handled by others, especially if those others are not trained or experienced in the processes of Florida governance."

(Anthony Cote, SGA received)

In conclusion, the burden of responsibility for making changes to Florida lies solely with the administration. If we are to begin to compartmentalize students, faculty and administration in such matters as the current issues regarding the need to preserve human life and limb, it is not right to ask that Florida be handled by others. I, for one, would not see this as a step forward. Instead, I see it as a step backward in the fight for proper Florida governance.

(Anthony Cote, SGA received)

Opinions/Editorials

Ferrari did not hand SGA ultimatum

I was surprised when I read Alex Cote's letter to the editor entitled "SGA received ultimatum," surprised because the letter referred to a meeting of the SGA that we both attended. Yet Mr. Cote and I seem to have had very different interpretations of the discussion about Floralia that took place at that meeting.

At the meeting I attended I explicitly and repeatedly expressed concerns about student safety at Floralia. I did point out that when someone has been seriously injured or killed at similar events at other colleges and universities, the event has been outlawed. That could occur here too. I suppose this is what Mr. Cote means by "or else".

I explicitly and repeatedly expressed my offers to help with making Floralia a safer event, and that I would help to include my administrative staff and work together with students.

The issue is now before the Alcohol and Substance Abuse Policy Committee, a committee of staff, faculty and students - one example of shared governance on this issue along with my two-hour discussion with SGA.

Respectfully,
Arthur Ferrari
Dean of the College

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Connecticut College
Writing Center

Tips from the Writing Center:

Those of you who did not spend the summer writing five-paragraph essays and research papers might be wondering a bit as to how you write the first papers of the academic year. Here are some tips that might make the process flow more smoothly.

1. If possible, allow a day or two to go by before proofreading your own work. You need to get some distance from your writing to that you can see as your reader will.

2. Read your work out loud. Using both volume and intonation will help you see where errors are.

3. Countestimates as it may sound, reading your paper backwards can be helpful. The reason it works is that it allows you to decontextualize your prose and attend to word and sentence structure. If you find that you are having trouble with your sentence structure, read backwards word by word. If you find that you are having trouble with your paragraphs, read backwards sentence by sentence - that is, read the last sentence first, the second-to-

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In the stars...

LIBRA (September 23 to October 22) You seem to have all the answers this week and others flock to you for your “expertise.” However, don’t let this go to your head. You’re not as omniscient as you’d like to believe. The weekend promises sheer bliss romantically.

ARIES (March 21 to April 19) It’s a week of give and take in your dealings with those around you. Don’t allow minor setbacks to throw you off, especially as the week progresses. The weekend finds you happily encircled in the bosom of family.

TAurus (April 20 to May 20) Don’t let minor snags entangle you... which could cause some delays in business this week. Something that has been on the back burner comes to the fore. You are able to apply yourself to this with relish.

GEMINI (May 21 to June 20) Address that certain romantic decision you’ve been dancing around. Beating around the bush won’t make it go away. Someone’s patience is running thin on the job. The weekend is best for discussing a domestic problem which needs to be brought out into the open.

Cancer (June 21 to July 22) You and your mate are out of sync early in the week and a bitter argument is likely to erupt as a result. To avoid the fight, try being more solicitous and understanding. A business dream is realized by week’s end.

LEO (July 23 to August 22) Don’t be afraid of that new job assignment you’ve handed early in the week. It can lead to much success if you apply yourself. Some of your friends are trying to put you in the middle of their quarrel.

VIRGO (August 23 to September 22) Early in the week, a quarrel about money is possible. An assignment awaits that is connected to a group activity. Cooperation is the key to this. The weekend tempts you to overindulge in food or drink while socializing.

SCORPIO (October 23 to November 21) Someone is spinning quite a tale of potential riches, and you’re buying into it. The road to success isn’t a fast and easy one and you do well to remember this. It’s best to exercise healthy skepticism.

SAGITTARIUS (November 22 to December 21) You’re content, but perhaps a bit too complacent this week. A void falling into that trap by taking more of an initiative on the job. A possible quad with a loved one should be avoided over the weekend.

CAPRICORN (December 22 to January 19) Patience is the key to success on the work front. You are at your self-expressive best this week and should take full advantage of this. The accent for the weekend is on family issues.

AQUARIUS (January 20 to February 18) Your ambitions are soon to be realized. However, make sure you’re on firm footing on the job with a coworker who’s been manipulative in the past. Be careful not to spend too much while out shopping over the weekend.

PISCES (February 19 to March 20) You have an unfortunate tendency to let little things upset you too much, especially this week. A writing or speaking project on your agenda in the near future. You excel in such communication and should show off your talents.

The Camel Heard

"What did you throw out the window that was cylindrical? The french onion dip..." -second floor Burdick

"I like fuzzy teeth, it makes them feel soft." -third floor Marshall

"I was really desperate and she really drank." -overheard in Freeman

"C'mon, I held your rat." -overheard in a psych lab

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Men's X-country: in overdrive

by Tim Hebda

The men’s cross country team has been battling through a very difficult season. They have had their share of hard-races, all of which have been somewhere other than home. Through all this adversity, however, the men are still keeping their focus strong and they believe they will arrive to perform better than ever. The team began their season at the Van Courtland Invitational. The Camels walked away with a respectable finish. The competition was mostly Division One runners so with that in mind the team is always improving. Teammates are always improving. Their times have been somewhere other than home. The men believe they have their share of hard-races, and continually getting better. On September 21 the men traveled to Williams College to run in the Williams Invitational. The Conn men have a very strong race placing in the middle of the pack. The course was a difficult one and the competition was stiff. The team did beat Middlebury and Hamilton, both of which are NESCAC rivals. Gelinas was “pleased” with the race but knows that the team “could do better.”

Following the Williams race the team went on to compete at the Goddard Bowl which took place on September 28. The team planned on beating their cross-state rivals from Trinity but unfortunately they got away and finished ahead of the Camels. However, the meet was still a positive one. This race was the “best team performance” of the year according to Gelinas.

Now the men turn their sights toward the Conn Invitational which will be held on October 5. The men have trained very hard and continually getting better. On this race is important because it will be their first and only home meet. The team has been focusing on this race. According to Aaron Kleinman ’99 the team is confident, strong, athletically, and all around “great group of guys.” This group of guys is led by their coach, Jim Butler, who according to Kleinman, is a “great motivator and strongly believes in our abilities.” With all this in place the men are ready to put their best effort out and blow past their competitors.

The men have trained vigorously and look to run hard. Now that the early season jitters have left, the Camels are now going out there to have fun. The team has come together through their adversity. With the team coming together in such a strong way we should expect some very good results! Following the Conn Invitational the team will travel to Trinity to avenge their loss earlier in the season. This is another great chance for the Camels to walk away with a strong finish and continue their excellent season.

Camel Sports Results

Men’s Soccer

Men’s Soccer went “over the hump” this week with a pair of important victories over two NESCAC rivals—a hard-fought 1-1 draw with Wesleyan and a 3-2 win over Middlebury. The victory over Wesleyan raised their record to a respectable 3-2-1. On Saturday, the Camels took it to Colby and tallied an impressive 2-1 win over the White Mules. Three days later, they traveled to the Bantams of Trinity, 4-1, with all goals coming in a frenetic first half, two from enigmatic striker Jonathan Fenske ’99. On Saturday, the 5th, co-captain Matt Raynor ’97 dizzled an enthusiastic Parents’ Weekend crowd with a 30-yard bomb off a set piece; his third of the season, to give Conn a 1-0 lead and relinquish in the penalty-mammed second half. Upcoming matches are away against Clark on the 9th and home against Bowdoin on the 12th at 1:30.

Women’s Soccer

Sophomore sensation Kini-An Hernandez redshirted and is now playing. Hernandez led the team in scoring, second in assists, and fourth in goals scored. The starting lineup of the team consisted of a 4-4-2 formation. The team was ranked 9th in the NESCAC entering this past Saturday against Wesleyan. The Camels came out of that victorious as well, 6-0.

Field Hockey

Score page on 12

Women’s Tennis

This week Women’s tennis held two exciting matches. On Tuesday the team traveled to Springfield. All the matches were extremely exciting and the final score to no way reflects the level of play. Beth Fried and Katie Carpenter won their doubles match 8-3 in a good match. Carpenter won her singles match as well. Emily Lapides had a close match at number one and played very well as well, did all the singles players. Sharyn Miskowitz lost a close match in three sets, but played hard and gave it her all. Fried, Fried and Whalen all played well also. On Wednesday the Junior Vanisty had a match against Coast Guard. Conn dominated completely, winning most of the matches quite decisively. Freshmanadded, with Irene Lord ripping through her match at #2, winning 8-0, and Karen Mitchell winning both singles and doubles. This weekend the team faces Bates, and then has an Alumni Match the following weekend. Come support the lady Camels!

Volleyball

On 9/28 Conn Volleyball traveled to Bridgewater State College to face BSC and Clark. Their first match was a five game loss, but the team held their heads high. They rallied from a two game deficit to win the next two but lost in the third 15-11. The play had been excellent, probably the best showing of the team yet this season. The team then bunched Clark another loss like the previous Thursdays, to even out the Camel record at 5-4.

Women’s Cross Country

Last week the team traveled to the Goddard Bowl Invitational at Franklin Park to compete against over 20 other teams. The team came away with a respectable 11th place. Emily Thomas was the only Conn runner to place in the top 30 and Latvia Marsh was the only other Conn runner in the top 100. Overall the Camels are now 0.7 vs. NESCAC teams and 15-16 vs. New England Division III teams. Sherri Schultz, Lisa Richard and Tina Abraham rounded out the top five Conn runners.

Men’s Cross Country

See story above.

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Results N/A

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Field Hockey takes on NESCAC powers

by Darlene Gallant

The College Voice

Winning two games in a row, against Colby College and Clark University, is just the beginning for women’s field hockey, now 4-2, who plan to "take it one day at a time, and win all the rest of our games," according to senior co-captain Allison Kurker. The field hockey team won their first game of the season at Smith College with a score of 2-6. They continued that streak with a 2-1 win at Colby College, a 2-1 win against Clark University, and a 3-1 win at Wellesley College.

On Wednesday, September 18, Conn played Smith at 6:30pm, under the lights. It was an extremely offensive game. The Camels had no defensive corners at all. Goalie Wendy Kanter, senior, didn’t touch the ball once. Chi-Chi Maranta, a sophomore transfer, scored both goals in this, her first game for the Camels.

The following Saturday, September 21, Conn lost to Amherst 1-0. "This was a tough game, definitely not our best. We all seemed asloped," commented Kurker.

They redeemed themselves on Saturday, September 28 in a hard-fought win against Colby. Conn freshman Brett Wise scored the first goal. Colby had tied the game at 1-1 after that Conn dominated most of the game. Neither team could get their tallie in before the end of regulation, forcing the game into overtime. Kim Holliday’s goal (2:00) into sudden death overtime clinched the win for the Camels.

This past Tuesday, October 1, Conn accomplished their third win of the season at home against Clark. The Camels were down 1-0 for the first half. Kim Holliday scored Conn’s first goal, and her second, with only twelve seconds left in the first half. For this goal, the team brought the ball back from the defensive side in only eight seconds. It was really good for the team’s mentality to go into the second half fresh off a goal. Clark was very much a mental game, not your brain.

Sometimes in baseball, as in many things, you have to go with your heart, not your brain.

After that Conn dominated most of the season at home against Clark. Conn accomplished their third win of the season at home against Clark. The Camels were down 1-0 for the first half. Kim Holliday scored Conn’s first goal, and her second, with only twelve seconds left in the first half. For this goal, the team brought the ball back from the defensive side in only eight seconds. It was really good for the team’s mentality to go into the second half.

Who’s left to root for?

by Tim Sheftin

The College Voice

As a loyal Red Sox fan, I’m finding it harder and harder to walk around campus with my head up. Every time I do look up, see a big, ugly, Yankee cap accompanied by a smirking face. It’s very painful.

With that said, I’m at the point of the year that many baseball fans face as their favorite club has been eliminated. I’m deciding which team I want to pledge my allegiance to during the post-season. I’ve been mulling the options, and have decided on whom I feel is the team most worthy of being world champions.

I’m sure you don’t really care what I think, but hopefully, I can convince you that there really is only one choice. Let’s start with the Yankees. New Yankee fans will be quick to point out the great players on their team. Granted, guys like Bernie Williams, Andy Pettitte, and Derek Jeter are hard working players who deserve respect, but still, the team is riddled with guys I can’t stand. Despite the New York press’s inclination to label Paul O’Neill’s frequent temper tantrums a sign of “intensity,” it’s painfully obvious that he simply is a baby. Listen Paul, smashing water coolers when you strike out doesn’t prove anything other than an inability to cope with your own futility. As far as Cecil Fielder goes, I refuse to root for a guy who celebihates after publicly stealing a base. Why did he celebrate? It was the first of his long career. What’s next Cecil, scoring from second on a single? When you hit sixty out, give me a little credit. Do I even have to mention Strawberry?

Honestly, does Texas even have a chance? They’re as good as it gets defensively, but their pitching staff will kill them. They’re a great group of guys, but we have a hard time rostering a team that really doesn’t belong with the big boys. Even if they do beat New York, it will be a fluke.

I really like both Cleveland and Baltimore, and while it appears that Baltimore may pull off a great upset (the deadline for this article was before game three on Friday), there are individuals on each team I wish to see him flip. That’s it. That’s the way they were playing at the end of last year.”

Clark has always been a hard and frustrating team. As a loyal Red Sox fan, I’m finding it harder and harder to walk around campus with my head up. Every time I do look up, see a big, ugly, Yankee cap accompanied by a smirking face. It’s very painful.

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