An act of vandalism including broken trees and sign posts occurred in the Arboretum between Friday, October 31 at dusk and discovery by Arbo staff on Tuesday. Other damage, which occurred near the good area, included blantly removal of deer-setting. In addition, the vandals seem to have waged a paintball war on the grounds. The vandalism did not disrupt any ecological studies which are currently being conducted in the Arbo, and it will not impede any classes to be held there.

According to Jim Minor, head of Campus Safety, it is highly unlikely that the damage was caused by Conn students. The witness who first discovered the destruction said that he saw younger kids in the Arbo, although they were neither confronted nor can it be said for sure whether they had anything to do with the incident. Similar incidents have occurred in the past involving younger teenagers.

The position of younger culprits is heightened by the fact that the incident occurred on Halloween. Typically, an elevation in the rowdiness of local high school students has coincided with vacations and holidays.

The Arbo is always accessible to members of the Connecticut College community, it is open to the public only from dawn until dusk. The recent vandalism has raised questions regarding whether the college should continue to keep the Arbo open to the public altogether. Members of the Environmental Studies department, Arboretum department, and Center for Conservation Biology tend to be against this. They feel that the opportunities for research and observation which the Arboretum has provided to the general community.

Bieluch desired to create a web page that "would evoke feeling and give people a reason to come back to the site. The best web designers are not computer people encoding type, but those with a creative purpose in mind who are concerned with achieving an artistic product." The site has received 6,000 hits thus far and incorporates Chapin's music and interpretations of it, publications addressing Chapin's life work, and stories of people's impressions of Chapin. The site can be reached at http://oak.conncoll.edu/~bgbie/chapin.

Brian Bieluch's Harry Chapin web page has won the October 1997 "Best of Campus" award from the internet organization MDLink.

What it takes to create an environmentally responsible community is the focus of Earth House, a thematic house on campus. Residents there are busy exploring ways to implement earth-friendly changes into their personal lives and into society as a whole. "It's our duty and our dream that holistic living is good for the earth, the community, and the soul," explains resident Ruthie Gordon. "We recycle as much as possible, try to buy all organic food, are vegetarian in the house, and do composting. Mortalli also adds that they have created an environmentally safe landscape for the house, implementing a meadow that won't have to be mowed much.

By doing these day-to-day things, the six residents of Earth House are setting an example. Instead of trying to single-handedly solve all the environmental problems on campus, they are demonstrating what can be done, giving others ideas and responsibility to take it upon themselves to follow Earth House's lead.

The members of Earth House are well aware that the most effective way of bringing about change is through education. In addition to creating a newsletter, they have planned a variety of presentations and activities to increase environmental awareness on campus. "Everyone has different projects they are working on," explains Jessie Kozack. We have completed these individual endeavors are presented in some way to the campus.

Things to keep an eye out for are a Dessert and Dialogue with botany professor William Niering concerning the environmental impact of the American lawn craze, a vegetarian Thanksgiving dinner on November 25, and a possible trip to an organic farm in the spring.

Despite the efforts of the House, the residents feel Conn still has a long way to go. Gordon is especially perturbed with people's apparent lack of commitment. "People don't think before they act, throwing stuff out that could be recycled and leaving lights and computers on all the time."

Mortalli sees environmental problems in much larger terms, "It's society itself. People see their..."
Bad weather doesn’t dampen Halloween spirit

by Katie Stephensoll
THE COLLEGE VOICE

Despite the bad weather, Halloween celebrations didn’t end here at Conn until Sunday night. That evening, approximately 35 children from the New London Community came to the college for an OVCS sponsored Halloween Party held in Camel Round-up.

Invitations to the party were sent out to children from the Drop In Learning Center, the BP Learned Mission, Winthrop Highrise, LEAP, and Big Brothers and Big Sisters. The children, many in costume, ranged in age from four to 13. The evening began with a pizza dinner and then the children split into groups with students from Conn to visit each dorm sponsored activity.

Leah Bicknell, head coordinator for OVCS, was very impressed by the way that the party turned out. She said that about 100 children from the organizations and the community at large were expected, but due to the bad weather many participants assumed that the party was canceled. However, that didn’t dampen the enthusiasm of those in attendance. She said, “I was really pleased with the amounts of students that participated. The students and the dorms were very excited.”

Bicknell said that there was more student involvement than expected and due to the lack of kids many volunteers got sent home.

All of the college dorms teamed up to have different activities for the kids to participate in. Branford, Plant, and Blackstone joined together in Blackstone to help the children make paper bag masks. In Smith-Burdick the children played musical chairs. Larrabee and KB teamed up for face painting. Children decorated cookies in activities set up by Lambda, Hamilton, Morrison, Windham, and Lazarus.

However, the biggest activity was the annual haunted house in Knowlton created by students from JA, Freeman, Hurkness and Knowlton. The house was set up with lighting, music, props, costumes, and make-up to scare the kids and the Conn students that accompanied them.

Jill Weinstein, ’98, who helped to plan the event and went on the buses to pick up the children, said; “I thought it was great that such a diverse group of kids got to experience Connecticut College and be with students here inside the residential halls. Everyone was a lot of OVCS sponsored activities throughout the year for children in the New London community. They are currently working on holiday food and clothing drives as well as a college bound program for New London High School.”

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Men’s cross country finishes strong. See page 12.

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Men’s cross country finishes strong. See page 12.

Beyond the Hill

The residents of Earth House are devoted to creating a model for environmental responsibility on campus, emphasizing the need for people to think before they act.

Earth House, ctd.

continued from page 1

actions as being isolated, not connected to the natural world. They think that habitats end when yards begin, when campuses begin. People should see themselves as more a part of the natural world and not view the environment as just a resource.

Becoming more in touch with the world around them is certainly a good starting point, but what else can people do to be more environmentally friendly? “You have to think before you use,” says Gordon. “Recycling is important, but you should reduce, reuse, and then recycle.”

“That’s right,” adds Mortali. “It’s good to recycle garbage, but it’s better not to make garbage in the first place.”

“It’s important to practice spontaneous acts of service,” remarks Mortali. “Like not throwing a cigarette butt on the ground or picking one up, more for the effect on yourself than for the environment. There is too much garbage to pick up for you to make a difference, but the difference it makes in your heart will lead to prevention.”

The residents of Earth House aren’t becoming mired in the magnitude of the environmental problems our world faces, they are simply living a lifestyle they are happy with, educating themselves and others, and enjoying the natural world.

Coming to America

by Ali George
THE COLLEGE VOICE

The leader of China, Jiang Zemin, spent last week in the United States travelling from Miami to Washington, New York, Boston, and Los Angeles. Zemin greatly enjoyed the time he spent in American businesses such as IBM. Zemin studied engineering, and he was fascinated by the technology that he saw. He also seemed to greatly enjoy himself at Wall Street, where he rang the bell to begin the day’s trading.

The majority of Zemin’s time was used to discuss trade policies, economic infrastructures, and other matters of financial import between the two countries.

For the Beijing regime the trip was a complete success. Zemin’s propaganda machine will now be able to kick into full gear. He has pictures of himself in Williamsburg, Virginia, at the New York Stock Exchange, and on Capitol Hill. He deflected human rights questions and focused on economic betterment. However, for Americans concerned with foreign policy issues, Zemin’s visit was yet another instance of Clinton’s inadequacy in this area and it represented move to the right.

Clinton barely mentioned human rights with Zemin, and the two did not even touch upon creating a democratic government in China. The tour guides for the Chinese leader’s visit were the CEOs of American corporations. Clinton’s foreign policy agenda seems to be: “I’ll do whatever appeases business.” When he ran in the ’92 election, Clinton declared that China
Bieluch grew up with his songs Chapin's songs. Introduced to meet Chapin's drummer, who has celebrated of Chapin's 2000th concert, at the witb the family again later this time.

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But he added: "There has been no decision made, no consensus established in terms of what form that international presence should take, whether the United States would participate and in what form, be it intelligence, logistics, support or military.

His tone echoed that of Clinton's spokesman Mike McCurry, who said on Wednesday that no consensus has yet formed, and added: "We clearly have to build it." All right, action to establish and secure peace in the Balkans, said: "A consensus is developing that there will be or should be some form of U.S. military presence post-SFOR," the NATO-led Stabilization Force now keeping peace in the full Senate.

Levy, the senior Democrat on the committee, said he believed a majority of the Senate would vote to confirm Lee. He asked for the delay to gain more time to win sufficient votes on the panel needed to send Lee's name to the full Senate.

Lee, Clinton's choice to head the Justice Department's Civil Rights Division, had seemed set for approval given his smooth hearing before the Judiciary Committee last month.

But Republicans surprised the White House this week by raising strong opposition based on what they said was Lee's support for affirmative action programs to end discrimination.

Judiciary chairman Sen. Orrin Hatch, Republican of Utah, said that while he respected Lee's activism and the nation's top civil rights lawyers, he did not want to see such an activist in this government position. Some reporters he did not know if the nomination could be voted before the end of this year's Senate session. Congressional leaders hope to adjourn for the year this week or next.

Salmonella may have caused two Maryland deaths BALTIMORE - Two people have died, 17 more have been hospitalized and 350 others have become sick after eating a church dinner in a small town in southern Maryland, public health officials said Thursday.

About 1,400 people traveled by bus from as far away as Baltimore and Silver Spring, Maryland, to eat homemade meals of turkey, stuffing, fried ham and fried yeast Sunday at the 50th annual dinner of Our Lady of the Wayside Church in Chaplin in rural St. Mary's County.

Days later, people suffering from the symptoms of salmonella poisoning - nausea, vomiting, diarrhea and fever - started showing up in emergency rooms across the state. One of the victims lives here in St. Mary's County after showing the symptoms.

Health investigators believe the cause is one of three: a second Oklahoma City bombing suspect, the linking of Oklahoma City bombing suspect McVeigh to the Oklahoma City federal building blast, or the second Oklahoma City bombing.

The cause of the blast was not immediately known, but authorities said they were investigating a report that a "binder" machine that seals toys in plastic wrap packages.

McVeigh, Nichols linked in Oklahoma bombing trial DENVER - Witnesses in the second Oklahoma City bombing trial described Wednesday various links between defendant Terry Nichols and Timothy McVeigh, already convicted of the attack.

But while the prosecution was methodically building its case, some testimony bolstered efforts by the defense to put forward alternate scenarios to the jury, including suggestions McVeigh either acted alone or with unknown accomplices.

The government accuses Nichols of having a partnership with McVeigh to build the bomb used to blow up the Oklahoma City federal building on April 19, 1995.

The bombing killed 168 people and the prosecution says Nichols should also be convicted of the 111 murder and conspiracy charges McVeigh was on June 2.

Nichols' lawyers say they were only business associates.

Linking Nichols and McVeigh, several government witnesses described the two men's "senger toward the U.S. government.

Bieluch, ctr.

Bieluch has developed close relationships with some leaders of his family and is continually updating them with remarks from the hundreds of hits the family receives each day. Bieluch is looking forward to spending time with the family again later this month, when he will attend a celebration of the release of a new Harry Chapin CD, a recording of Chapin's 2000th concert, at the Boston Garden in New York City.

Bieluch has also had the chance to meet Chapin's drummer, who has seen him recordings of Chapin's songs. Introduced to Chapin's music by his parents, Bieluch grew up with his songs and has always felt a connection to them.

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US. unclear on keeping troops in Bosnia WASHINGTON - Defense Secretary William Cohen said Thurs- day that "it's too soon" to develop a U.S. stand on the form of an international presence in Bosnia after the current military mission ends next June.

His cautious remarks contrasted with a statement by Secretary of State Madeleine Albright on Wednesday that a consensus was emerging among U.S. leaders to keep American troops in Bosnia past the deadline.

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Urban Bush Women set to energize the Garde Arts Stage

by Shana Groeb
A&E EDITOR

In 1984, a dance company given the name “Urban Bush Women” was founded by choreographer Jawole Willa Jo Zollar. The company was established to dramatically render African-American traditions through dance, especially as Zollar herself was raised amongst those traditions and was familiar with African-American culture. Since the group’s creation, it has received critical acclaim from newspapers and magazines around the world. Their success has been non-stop since their first performance in New York, which earned them rave reviews and an overwhelming line of people waiting to see their next performance. The Urban Bush Women have been described as “a visual and aural feast of raw energy in song and dance.”

Today, Corn is fortunate to have a former member of the Urban Bush Women as a part of its staff. Assistant Professor of Dance Anita Gonzalez resides with the company since its inception in 1984, concluding her stint with the group in 1989. Gonzalez joined the Corn community just this past August and has much to say about the influence and talent of the Urban Bush Women. She explains that their work portrays “African-American dance vocabulary” that shows the continuity between contemporary and cultural dance. This continuity is marked by beats which are often very similar to hip hop. She also says the group strives to display the unity and variety of African-American dance styles. Gonzalez describes the Urban Bush Women’s work as “performances based on African-American diaspora. It’s a dance theater which integrates songs, chants and shouts with movement.”

A major goal of the company is to use their art to invoke change in society. That is why, in addition to their dance performances, the group participates in residencies for helping the community. The residences are based around a Community Engagement Project in which a member of the company works with teachers to educate students in the arts. The company reaches out to expand students’ knowledge of the arts, especially students who share the company’s cultural background. Through their shared background, the Urban Bush Women hope to make the students more aware and appreciative of the African-American culture, especially the roots, legacies, and roles of African American music in society. Among the Urban Bush Women’s achievements in the New York Dance and Performance Award and the Capezio Award for outstanding achievement. They have been described as a company that “expresses the struggle, growth, transformation and survival of the human spirit.”

Gonzalez says that “Dynamite Wailing Women,” page 6

Chamber Players to perform at Dana

THE COUGAR VOICE
FRI DAY, NOVEMBER 7, 1997

Arts & EVENTS

MONDAY, NOVEMBER 10
Psychology Colloquium
Time: 4:30 p.m.
Location: Bill Hall 106

TUESDAY, NOVEMBER 11
Lecture Demonstration - Eleghu Crossings
Time: 7 p.m.
Location: Myers Studio, College Center

Poetry Reading - Kate Rushin
Time: 7:30 p.m.
Location: Einst Common Room, Blaustein

WEDNESDAY, NOVEMBER 12
Student Recital
Time: 7:30 p.m.
Location: Hardness Chapel

THURSDAY, NOVEMBER 13
Tea With Charles
Time: 5:45 p.m.
Location: Hendel Library, Lyman Allyn Art Museum

Vatrotas Jazz Colloquium in Slavic Studies
Time: 4 p.m.
Location: Hastes Room, Shain Library

Philosophy Lecture - “Architecture and Community”
Time: 4:30 p.m.
Location: Blaustein 210

Biology Seminar
Time: 4:30 p.m.
Location: Olin Auditorium

Forum for New Thinking: Creativity, What’s Ahead?
Time: 7:30-9 p.m.
Location: Hood Dining Room, Blaustein

FRIDAY, NOVEMBER 14
Theater Department Production - “The Waiting Room” (Nov. 13-15)
Time: 8 p.m.
Location: Palmer Auditorium
Price: $4 students

CONNECTICUT’S NONPROFIT
SECTOR: NEW REALITIES AND A NEW REALISM
Time: 10 a.m.-5 p.m.
Location: Cummings Arts Center
Price: $30 at the door; $25 in advance

Concert & Artist Series - Urban Bush Women (co-presented with The Garde Arts Center)
Time: 8 p.m.
Location: The Garde Theater
Price: $19.50 orchestra/ $16.50 balcony

Book Reading: Blanche Boyd reads from Terminal Velocity
Location and time TBA

 Aware compilation CD is not worth listening to

by Christopher Moje
THE COUGAR VOICE

Judging by the selections on the new compilation CD from Aware Records, the future of music is rather bleak indeed. If this is supposedly the “best, independent music around,” as the goal of Aware Records states, then the general public is in for the long haul when it comes to what’s currently topping the charts. Ideally, one would hope that these selections might have a fresh sound to them or might even be cutting edge. One could definitely then, be dismayed to learn that almost this entire album reeks of everything that is wrong with Top 40 radio today. The music is repetitive, filled with mind-numbing, endless lyrics, and cries out for help. I’d hate to hear what was rejected from this album.

Aware Records developed these compilation CDs to further their goal of finding the “best, independent music around and bringing it to the public.” This, their fifth installment in the series, presents 14 bands from across the country, ranging from Boston to San Francisco. Past compilations have featured such “prominent” artists as Matchbox 20, The Verve Pipe, Better Than Ezra, and Hootie and the Blowfish. Need I say more? Aware has also sponsored two tours of rotating lineups featuring bands who were featured on the compilations. What senseless fool would waste their hard-earned money on this garbage? I’d like to meet one so I could personally give him a good kick in the ass. Save your money and see a real artist by someone like The Rolling Stones.

The first three tracks are misleadingly listenable. One could easily find himself enjoying the CD to this point. Track three, in particular, “I’m a fool (and that’s ok)” by The Push Stars, has a Blues Traveler-type flavor to it. It’s after these opening few cuts that things take a downward spiral to the discard bin. Track four and five, by Grand Street Cryers and Train respectively, sound like every “alt-no-pop” song currently on the radio. They could drive someone one to the point of smashing his stereo into oblivion. Train’s song “Meet Virginia,” features that wailing chorus that is typical of today’s formulaic band. It wouldn’t surprise me if they or another one of these useless additions to the world of music became an “overnight sensation,” inevitably disappeared after one album and one or two hits, and were never heard from again. Almost every band on this album has that indistinguishable sound that makes it seem like every song runs into each other to the point where no one is able to discern which song is which or who sings what song. It’s highly unlikely that any band

COURTESY OF COLLEGE RELATIONS
Women artists salute women composers
by Peter Gross
THE COLLEGE VOICE

Roxanne Althouse's mezzo-soprano voice filled the chapel in the rainy gloom. As beginnings go, it was well done. The lights of the chancel were dimly illuminated and the audience grew silent as only the grey light filtering in from outside remained. Then, Althouse's voice was heard, although she herself was not immediately seen. Her performance began with the twentieth-century composer Hildegard of Bingen's piece, "Colomba asleep, or "The Dove Peeled In." The melody rose and fell in a staggered pattern of notes, and Althouse's technical performance was faultless, as she switched from note to note with ease. Althouse was singing from the choir loft, and after she finished the piece, she walked to the front of the chapel, where she explained the nature of the concert.

This was the first concert in a series, dedicated to the works of women composers. The performers in this first, "Inaugural" concert were all faculty of the Connecticut College Music department. Althouse, the mezzo-soprano, received her B.A. from Connecticut College, and returned in 1996 to become a faculty member in the music department. Patricia Harper, the flutist, has taught at Connecticut College since 1995, where she directs the flute and woodwind ensemble. "The conference is an "experiences. Events resume the next day with three roundtable discussions: "Women and Islamic Fundamentalism: Rethinking the Text," "Gender and Women's Studies and Gendered International Studies." Enloe, a graduate of Connecticut College, is recognized for her many publications and is currently revising a book entitled "Kiuki Becomes You: dealing with the issues facing women in the military, and military conflicts of gender in general. Then at 8:00, performance artist Eve Ensler will present "The Vagina Monologues," in the Joanna Toon Cummings Gallery. Ensler's performance is based on interviews with hundreds of women, including rape victims in Bosnia and others who have dealt with traumatic experiences. Events resume the next day with three roundtable discussions: "Women and Islamic Fundamentalism: Rethinking the Text, Reinventing the Self," led by Shahla Haeri, assistant professor of anthropology at Boston University, "Women and Development: From 'Development' to Globalization," and "Curriculum Transformation: Moving Beyond Inclusion, Moving Beyond the 'Canon,' " led by Juliana Abbasy, assistant professor of English and post-colonial literatures at the University of Southern Mississippi. Members of the Connecticut College faculty will participate and audience discussions will follow each presentation.

The conference is an "expression of a change in direction" in the department and will encourage a more global view of gender issues.

Conference will be first step in internationalizing gender and women's studies
by Katlie Umanis
THE COLLEGE VOICE

On Friday, November 7th and Saturday, November 8th, speakers and performers will be at Connecticut College to participate in a conference on gender and women's studies. The conference is an "experiences. Events resume the next day with three roundtable discussions: "Women and Islamic Fundamentalism: Rethinking the Text, Reinventing the Self," led by Shahla Haeri, assistant professor of anthropology at Boston University, "Women and Development: From 'Development' to Globalization," and "Curriculum Transformation: Moving Beyond Inclusion, Moving Beyond the 'Canon,' " led by Juliana Abbasy, assistant professor of English and post-colonial literatures at the University of Southern Mississippi. Members of the Connecticut College faculty will participate and audience discussions will follow each presentation.

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Chinese Modern Dance performs in Palmer
by Greg Levin
ASSOCIATE A&E EDITOR

The Guangdong Modern Dance Company was in residence at Connecticut College for three days, and performed Sunday in Palmer Auditorium. This Chinese group's tour was sponsored by the American Dance Festival and was part of a three-day event entitled "New Waves in Contemporary Chinese Dance." This piece, entitled "Distant Sound," also used Eastern music, but the piece's strength was the power so evident in the dancers' movement. Some of the techniques that were seen involved an almost inhuman amount of strength, for both the female and male dancers. Watching this display of athleticism was tiring to watch, let alone perform. The routine entitled "Comrade," involved two male dancers. The lighting was simply a bright spotlight, and the music was a very Western-style, but the movement was quite powerful. Probably one of the most provocative pieces of the performance, there were emotions built into that routine that went beyond what most of the other routines had. The next routine, entitled "Floating Dust," was the first piece to involve the entire company. Furthermore, it involved a wide array of different music styles, all seeming to be of traditional Chinese origin. The last piece, entitled "Undetermined Domain," once again involved the entire company. This piece was the longest, most involved, and most interesting. If there was a piece that had thoughts about political freedom, this was it.

Some people at the pre-dance talk questioned about political implications within some of the pieces. It is difficult to judge what a modern dance piece might imply through its movement, especially with innovative yet puzzling dance techniques being used more and more. However, whether it was politics or any other motive behind this piece's creation, it definitely involved a certain level of depth thought and distinct power not seen in the other pieces.

The Guangdong Dance Company has achieved success in an area where other artists have failed so often: the combining of traditional and modern styles of an art to create an original and innovative style. As one of China's newest traveling groups of artists, they also represent a very powerful factor in the interaction between the East and the West.
Charleston String Quartet plays up a storm

by Luke Johnson

The CHARLESTON VOICE

Although the inclement weather obviously kept many at home on Saturday night, the hardy few who braved the fierce storm to attend the Charleston String Quartet’s performance were rewarded handsomely. The quartet, currently in residence at Connecticut College, was warmly received by the small but enthusiastic audience, and the ensuing music was well worth the drenching rain. The group performed three pieces, each written by a different composer, showcasing a diversity of style and source.

Formed in 1983, The Charleston String Quartet is a critically acclaimed group with remarkable musical achievements both as individuals and as a group. The four members of the quartet are Charles Sherba, first violin; Lois Finkel, second violin; Consuelo Sherba, violist; and Daniel Harp, cellist. Each has assumed residency in at most distinguished institutions, including Haverford College and Marshall University. Currently Quartet in Residence at both Brown University and Connecticut College, each member has assumed a measure of teaching responsibility in addition to their busy touring schedules.

Joining for the first piece by internationally renowned violinist James Dunham, the Quartet played Beethoven’s Quintet in C Major, Opus 29. The piece was quintessentially Beethoven, solidly grounded in the classical western musical tradition. The melodic lines were clean and sonorous in each discreetly moved movement.

The glorious movements of the Beethoven contrapunted greatly by the second work, Bartok’s Quartet No. 4. A much more contemporary piece, Quartet No. 4 utilized a wide range of playing methods, both melodic and percussive. Most notably is the fourth movement, which is composed entirely of pizzicato, using the fingers to pluck the strings of each instrument, rather than the traditional bow. This added an almost gypsy flavor to the piece, and was fascinating to watch.

According to the detailed program notes provided by the Quartet’s Lois Finkel, the “harmonic language” of the Bartok “cannot be analyzed traditionally,” which partially explains the dissonance a green ear might experience. The piece was certainly less easy accessible than the other two performed, but with a little more effort on the part of the listener, it was just as pleasing to hear as the other two works.

The final piece was a fitting conclusion to the evening; being more traditionally than the Bartok and more romantic than the classic Beethoven, Dvorak’s String Quartet in Eb, Opus 51, bridged the gap beautifully. Written around presumably Eastern European folk tunes, the work has a warm coloration that the Quartet brought to the forefront with great deftness. With melodies more sensually than either of the other two, the Dvorak’s lyrical shading lent itself well to a rousing, upbeat finales, perfectly finite to the performance. The performance, although an ordeal to get to, was a fine introduction both to the Quartet and the music they play; and, with the Quartet increasingly involved in campus life, it can be hoped that the community will soon have another opportunity to hear this wonderful group perform.

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Bush Women, ctd.
continued from page 4

pleasure to the ears, and a welcome addition to the repertoire. The performance was well-received, and the group was given a standing ovation for their efforts.

music, ctd.
continued from page 4

on this album will ever rise to legendary status in the world of music, but then again how many bands today will.

Track six, Trish Murphy’s “Concerto in C Major,” sounds like every current female Top 40 artist. It’s one of those formulaic pop ballads that has absolutely no impact and amounts to nothing more than useless drivel. Speaking of drivel, track nine offers the pseudo-country sounds of Blue Dog’s “I’d give anything,” which features such awful lyrics as: “I’d give anything if you’d hold my hand.” It doesn’t make them anything special.

The Charleston String Quartet is a critically acclaimed group with remarkable musical achievements both as individuals and as a group. The four members of the quartet are Charles Sherba, first violin; Lois Finkel, second violin; Consuelo Sherba, violist; and Daniel Harp, cellist. Each has assumed residency in at most distinguished institutions, including Haverford College and Marshall University. Currently Quartet in Residence at both Brown University and Connecticut College, each member has assumed a measure of teaching responsibility in addition to their busy touring schedules.

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**Editors' Note**

Where is Conn College tradition? We don’t mean traditional events like Harvestfest or Aorali. We mean the good old-fashioned college “instituted” by the people who campus seems to hold on to. But which symbols do we mistake our intent here. By “mishmash” we don’t mean obvious nonsense like toilet paper in the trees or graffiti in the halls. We mean innocent and ingenuous pranks, the occasional anonymous joke on the whole college that does nothing but make everyone laugh to wonder. For example, since early October, for example, a large number of (NESCAC) University of Connecticut, 20 feet above where the staircase ends, and no one knows how. A police car once appeared on top of the MITE, and no one knows how. MITE students have also been known to decorate the large dome, 

We have been told recently that we don’t know nothing. To this we have no response except “Yes, sir, you are correct, sir.” However, we do know that there are some people on campus who know an awful lot. For example, those guys on Blairs. Funny, funny stuff. Well, in tribute to these few on campus who actually do know nothing, we’re going on, we’ve developed a list for your approval. Now these are not just a bunch of smarty-pants sheet-heads. The people who know. 

1. Rob Hanover: We’ve longed to know what this kid knows (Biblically).
2. Mark Dunbrack: He knows where it’s at and what it’s about. If it weren’t for Mark D., the world would be a better place, better status of the world, and I know who the other three are.
3. Evan Coppola: He knows all that stuff the rest of us want to know.
4. Howie and Julses: These guys all know about weights and meanings.
5. Siddiqui Atti: Back in the day, he knew it all. The very first day he came here.
6. John Le: We haven’t figured it out yet, but all of you Eurotrash seem to know something about this guy.
7. Dan Weinrich: Likes to think he knows something about checks. We know he doesn’t. So do they.
8. Phil Easley: Whatever he knows, we don’t know, he’s a member of the other class.
10. Courtney Diamond: You’d be embarrassed if this one knew.
11. Doug “Civil War Boy” Pierce and MORROC Mike Rotchman: They know the music that soothes the soul.
12. John Murphy: Dan Weinrich’s roommate, he knows, and knows, and knows, etc.
13. Colin Kenny: He used to know everything. Somehow it faded.

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**Killing a giant in front of Olin**

We all the shortest distance between two points is not a straight line. And the principle is being applied to the potential demise of a giant oak in front of Olin. With continued trampling we are not sure it will continue to survive. It’s all depending happening because boomeranging people are taking a shot across our shallow root system. Think about this tree, older than most of us and good for many more decades if we don’t cut it off its oxygen supply. It’s an in the college idea, simply we walk away rather than killing a giant?

William A. Niering
Professor of Botany
Prepare yourself for the Civil Initiative

The staff, faculty administration, and student government do a wonderful job of making Connecticut College a utopia for creative learning. After all, Connecticut College is so involved with (sic) they miss some easy ways that this school can be improved. As a relative outsider to the intricate system of governance here, I have decided to prove for a few simple ways Connecticut College can become an even better school, all the while increasing the endowment. The required G.E. lectures for freshmen are a step in the right direction, but they simply don’t do enough. All students, not just freshmen, must now watch at least and hour and a half of “The Learning Channel” every day before dinner, and then discuss the topic at dinner. You will only be served dinner if you demonstrate that you have seen the program. For clarification the writer of the letter, I am no old-fashioned, I graduated back in the ice age. I have watched with joy how Connecticut College has progressed and become a school of intellect and cooperation. To improve and change, widened its field of global study specifically. We have our brilliant president to thank for her far sighted and planning. I trust you read the Hartford Courant October 12th issue which praised her insight in an extended article.

Lil Maxwell ’42

In Mike’s defense

In the October 31st issue, Nick Stern was kind enough to submit his opinion, or rather rage toward Mike Steinberg’s, editorial, all the way from Australia. But, it was in my understanding that the opinions or editorial section was just that... a place where one can write freely their ideas and opinions. What happened to freedom of speech and expression?

In my opinion, if The College Voice chooses to print a mindless story about thugs on the front page, then there is no question of the “mindless” nature in the editorial section. But then I guess, “Campus safety is something to be taken very seriously,” and "ports, especially men", are hereby banned. If my plan is to be taken, then a full list of banned books will be made. I may not be able to come up with a good list of reasons why these books should be black 

Dan Tompkins ’99

In response to George’s stand on baseball

In response to George’s stand on baseball, Dan Tompkins ’99

Marlins is plain wrong. At the beginning of the 1997 season the Marlins payroll was $73,758,000 which was the seventh highest in baseball. and cooperation. Any submission that fans have not stripped watching baseball because players make too much money, but because “most teams have lost their way.” This is the fact that two of the teams in the lowest quartile in payroll won division championships in 1997. He says the games in the World Series were too long, “consistently lasting over four hours.” Other than game seven which went 11 innings only one other World Series game went over four hours, the rest were closer to three hours with one of them only 90 minutes. He adds, “George points out the beginning of the wild card in 1995 of the 28 current teams have made the playoffs at least once. This does not show that most teams have lost their way. By the contrast rather than with the wild card format in place more teams than ever are in the mix.” George states that he would get his facts straight before spewing out his stream of venom.

Roger Katz ’98

Alumna disputes Tompkins’ letter

Mission Accomplished! Your endorser of the Sport of the Century attacked me. I’m outraged, not only at your inappropriate language in a prestigious college newspaper, but your assumptions that I am an intellectually stimulating thought on campus. Your prime interests at Conn seem to revolve around the “keg” and social affairs. To clarify the writer of the letter, I am no old-fashioned, I graduated back in the ice age. I have watched with joy how Connecticut College has progressed and become a school of intellect and cooperation. To improve and change, widened its field of global study specifically. We have our brilliant president to thank for her far sighted and planning. I trust you read the Hartford Courant October 12th issue which praised her insight in an extended article.

Lil Maxwell ’42

Why the News Editor loves Conn sports

It was awesome, absolutely in 1997. There are a couple stories out there in the left side of the field about two minutes left in double OT. The ‘97 World Series was an epic clash that lasted five hours. The length of the game, the chilling wind beginning to come in off the sound. She bobbled the ball off her hand, but the ‘97 World Series was a masterpiece. She was beautiful. She was flying, past two Wheaton defenders hopefully. I would like to prevent the events that were unstoppable. The events, in case you were wondering, were Kim, An. and Hernandez. She’d borhine all game, pushing, kicking, clawing her way closer to the net. The team finally found the right approach, keep the ball away from her, keep it away until Wheaton couldn’t do anything about it. Seto popped that ball off of her head, she swept into the net, the back of the net. The greatest part of it all, the clapping, the cheering, the hugging, the screaming, the singing. That was post-season play. That’s right, post-season. There have been articles and articles galore, in every college paper in the NESCAC, but this was missing. If President Gandolfini had been there, he’d have sung up, the students, the faculty, all of them. They were there because they knew that it would be great. For once I can write a positive op-ed. For once there is something here that is worth talking about at dinner, something to tell my parents when they call other than “There’s the women’s soccer team, and on Tuesday afternoon, they were more than enough.” When there was no snow, and here the weather turned cold, the chill wind picked off the 30-thousand dollar blanket and made us notice. I’d say that Conn was in control the entire game. But those women only intensified as the day grew colder, as the game progressed.

The second overtime was a masterpiece, the Wheaton team was dominated. Their attempts to push and hassle the Conn women met with determination and only tried their best. And Conn noticed. They constantly gave us a reason to be there, a reason to be there in the second overtime. They went on. We all stayed, everyone ran to their rooms to get blankets and jackets, but we stayed. Both the New Academic and Conn sports now. It doesn’t matter that we have to walk to the AC to see even the biggest games. It doesn’t matter that sometimes the events are out of middle of a week. Conn sports, thanks to the women’s soccer team for me, will always be my game. Just way the is it thanks. I don’t want anyone to take away the opportunities those athletes have, because I can’t imagine the opportunity to cheer for them.

Dan Tompkins ’99

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THE COLLEGE VOICE FRIDAY, NOVEMBER 7, 1997

In the Stars...

SCORPIO (October 23 to November 21) Though partners may face minor difficulties in communicating early in the week, in the end, you’re very much on the same wavelength. Enjoy togetherness this weekend.

ARIES (March 21 to April 19) Some rumors you hear this week are ill-founded and not based on fact. Loved ones will be wrapped up in each other and are likely to forget outside entertainment over the weekend.

TAURUS (April 20 to May 20) Keep plans down to earth and practical this business week. Don’t loop before you look. A travel invitation comes your way later in the week. The weekend favors romantic introductions over the weekend.

GEMINI (May 21 to June 20) Minor expenses could easily mount up this week, unless you’re watchful. In business, you make a fine impression. Some will be receiving an overdue promotion.

CANCER (June 21 to July 22) You need to pay extra attention to details on the job this week. Also, remember to be tactful with co-workers. Singles are likely to have romantic introductions over the romantic introductions over the weekend.

LEO (July 23 to August 22) It’s best not to underestimate the difficulty of a domestic project. Consult with experts on necessary aspects and loved ones share quality time together this weekend.

VIRGO (August 23 to September 22) An early-week aggravation about a job matter could arise, but overall, it’s a lovely week for pleasure interests and romantic concerns. The weekend in particular is fine for this.

LIBRA (September 23 to October 22) You’re trying to do too many things at once. You just won’t be satisfied until things are just right. Keep an eye on pride and error, you’ll be pleased with the final results of a project.

SAGITTARIUS (November 22 to December 21) There’s some danger that you may overspend when shopping this week. Home-based activities are favored over outside social interests. This weekend, have guests over for good times.

CAPRICORN (December 22 to January 19) Try not to lose concentration at work this week. A week in which to advise doesn’t look like your point of view. The weekend brings good news about travel and relationship developments.

AQUARIUS (January 20 to February 18) For a white, it may look as if a business project is doomed this week. However, things come happily together by week’s end. The weekend could find you celebrating.

PISCES (February 19 to March 20) Minor aggravations arise in connection with friendship early in the week. Later, there’s a lovely accent on happy romance and fun outings.

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In the Stars...

Expansion of the Judiciary

Student Health.

ACROSS 19 Tribute in verse 20 Piece of music 22 Ortho-

KING CROSSWORD

1 ACROSS 24 Labella’s half-sister 27 Sport 29 Receipts total

32 Amuse-

40 Squares

57 Eater symbol

28 Type

44 Information

36 Dodge

55 Year-end festivity

12 Crossword clue

13 Library...
Who? will make a statement next?

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Only tricks, no treats as women runners head towards end of season

by Michael Müller

THE COLLEGE VOICE

Halloween wasn’t the greatest treat of the season for the women’s cross country team, as they were tossed the harrowing story of the confluence at the NESCAC cross country championships hosted by Bates on November 1. On the day after Hal- loween, any hopes of a Cinderella story from this Camel team were lost, as they started their five-kilo- meter run without their number one, three, seven and eight runners.

Emily Thomas ’99, Lara Richards ’96, Tracy Moss ’00, and Danica Kubik ’00 were all forced out of the race due to ailments that would scare most any team trainer into retirement. Thomas, the Camel’s number one runner for the past two seasons, originally was suffering from a strained hip muscle, but now appears as if she might have a stress fracture. Either way, the Camels are going to be finishing the season without their top runner. Richards, the team’s third runner for most of the season, warmed up for the race, but was forced out prior to the start with shin splints and a possible strained calf muscle. Moss was the team’s seventh runner rather consistently until she was sidelined over a month ago with a possible stress fracture. Moss will also be out of the race due to injuries, and the team is awaiting results of an MRI taken on November 3. Kubik, who had taken over for Moss nicely as the team’s seventh runner, was out most of last week due to illness.

Camel Round-Up

FIELD HOCKEY TEAM DEFEATS ELMS COL- LEGE 3-0 IN SEASON FINALE

The field hockey team closed out its season with a 3-0 win at Elms College on October 29. Anne Ferrell ’01 scored her first career goal and added her first career assist to give the Camels (6-8) their third win in their last five games. Sueie Davis ’99 added a key assist to that goal.

The schedule didn’t get any easier with front-line goaltender Amanda Bishop remaining out of the net for the first time this season. Bishop singled out Korecki as having a particularly good game for the team.

ULTIMATE FRISBEE ROMPS ON RAINY DAY

The ultimate frisbee team went 3-0 in its second tournament of the year, on November 2-3. A 15-4 win over Wheaton College, 15-8 over the Coast Guard Academy, a 15-8 win over Boston College on November 7-8 in the NESCAC Tournament at Tufts University.

The playoff road gets rockier for the Camels (9-6), who face top-seeded Williams (10-3-2) in the semifinals. Conor and Teeters-Trumpy were seventh in the A Division, while Butler and Donnelly placed third in the B Division.

Answer to Crossword

Kina Crossword

1. Down 1-0, the Camels domi- nated the rest of the game, getting goals from Tim Ashen ’00, Ben Haight ’98, and Kent Geisel ’91. The win raised CFC’s record to 2-0, with a 3-1 win over WPI coming in early October.

Frank Scherer ’88

1-215-45-12

Nookers

Answers to Kina Crossword

CLUB SOCCER DE- FEATS BOSTON COL- LEGE

CCPC picked its second win of the season with a 3-2 home win over Boston College on November 8. Camels’ number one, three, seven and eight runners head towards end of season.
Women's rowing swept in Thames River Regatta

by Garrett Scheck
SPORTS EDITOR

Bringing it home! The Camel women's rowing team lost all four of its races to Coast Guard in the 2nd Annual Thames River Regatta, which pitted the teams head-to-head over a 3.5 mile course, similar to the more famous Yale-Harvard and Oxford-Cambridge races.

In the women's varsity race, Coast Guard defeated the Camels 21:50.20 to 22:16.88. In the JV race, Coast Guard outlasted Conn 21:54.5 to 22:09.79. Coast Guard also won the novice women's race, and the 2nd novice women's race as well.

"We got swept. We got swept big time by Coast Guard in all the men's events and all the men's events as well," said Head Coach Chris Emerson '98, who got advance warning from the Head of the Charles, where Coast Guard finished 16th in the club event, while the Camels finished 90th.

"We had one women's event where it looked like we were going to win, we were leading the whole way down, and then in the last 300 meters we caught a crab and we were overtaken by Coast Guard, which really demonstrated one of those old truisms, 'Never give up until the finish line,'" said Wolter. The results had to be considered a disappointing climax for the Camels, even though Wolter thought Coast Guard was the better team. Last year, the Camels were able to scratch out wins in the varsity and JV races, but this year they came up empty. "Things just seemed to go wrong, and they turned around quite dramatically in that they swept all the events, and it seemed that the two teams were twins separated at birth. Conn had midfielder Hernandez (15G, 5A) as its top gun, while Wheaton had midfielder Cristina Mirren '99 (17G, 6A). The Camels had midfielder Caroline Davis '99 (7G, 6A), while Wheaton had midfielder Jessica Bray '99 (7G, 7A). Both were midfield-drivers teams playing for their playoff lives. "Wheaton has played and beaten many of the same schools that we have so it should be an outstanding first round game," said Head Coach Ken Kline, who has guided the Camels to ten ECAC Division III Tournament. But they would have missed an incredible game. It was their first meeting ever, and we were over there at the medal ceremony, and I was talking to a group of people, doing some introductions and talking to a whole crowd, and the one thing I said was "There was one thing I forgot, and that's the breakaway," said a good-humored Wolter.

With only three seniors on the roster, Wolter refuses to label this a rebuilding year. Last year's group of seniors was rich with experience, and success, in the Head of the Charles, New England, and the NCAA's. "They were sort of the core of the team last year, and in other years," said Wolter, who now has two freshmen, one junior, and just two seniors in his varsity eight. "The last three years I thought I'd be rebuilding..."

Men's cross country has best NESCAC finish ever

by Jordana Gustafson
THE COLLEGE VOICE

Neither wind, nor rain, nor rain-dammed wildlife darting across the road slowed down the Camel Men's cross country team Saturday, November 1, as they edged out arch-rivals Trinity 225-232 for an eighth place finish in the NESCAC Cross Country Championships. Hosted by Bates College, the Camels zipped over the Springbrook Golf Course in Leids, Maine to mark their best team finish ever at the NESCAC meet.

Matt Santo '98 covered the course in 27 minutes flat for lucky 13th place, becoming the first Conn male cross country runner to make All-NESCAC since 1982 and paving the road for a possible trip to Nationals at Boston's Franklin Field.

Coach Jim Butler was satisfied with his men's performance. "We beat our rivals Trinity, who are so close to talent-wise and geographically," he said. In the first meet of the season at Wesleyan, Trinity had beaten Conn. Then in the Codfish Bowl at Franklin Park the tables turned for the Camels and they stayed turned last Saturday, leaving Conn with a 2-1 record against Trinity.

At the Codfish Bowl, three Wesleyan runners and one Trinity runner beat Santo, but at the NESCAC Championships, Santo crossed the line ahead of all Trinity and Wesleyan runners. "This shows we're progressing," said Butler. "Our goal is to have all seven have a good day [racing]."

PHOTO COURTESY OF NED KIM

UPCOMING SPORTS SAT. 11/8-SAT. 11/15

MEN'S CROSS COUNTRY
SAT. 11/8 ECAC Division III Championship, @ Westfield State
SUN. 11/9 New England Division III Championship, @ Southern Maine

WOMEN'S CROSS COUNTRY
SAT. 11/8 ECAC Division III Championship, @ Westfield State
SAT. 11/15 New England Division III Championship, @ Southern Maine

MEN'S SOCCER SAT. 11/8 @ Western Connecticut State, 1PM

WOMEN'S SOCCER SUN. 11/9 ECAC Division III Championship, @ Tufts

MEN'S VOLLEYBALL FRI. 11/7-SAT. 11/8 NESCAC Championship, @ Tufts

SAILING SAT. 11/8-SUN. 11/9 War Memorial, @ Hobart & William Smith, 9AM
SAT. 11/15-SUN. 11/16 ATLANTIC COAST CHAMPIONSHIP, 9:30AM

Atlantic Coast Women, @ Martha's Vineyard
Atlantic Coast Freshman Championship, @ MIT.