Two alums join athletic hall of fame

By JEN BRENNAN
sports editor

The morning of Sat, Oct. 17, was especially bright for two returning alumni who achieved a place among Connecticut College's premier athletes. Laura Brunner Gulden '86 and Jeff Geddes '89 were honored in Hood Dining Hall by the Alumni Association Athletic Hall of Fame.

With the creation of the Athletic Hall of Fame in 1989, athletes from classes as early as 1920 have been inducted and range all the way through until 1994. These elite athletes join 21 others induced since it was created.

Coach Lastig and Jeff Geddes '89 1999 when the Hall of Fame was established. Their number may be small, but their achievements remain considerable. As President Gaudiani said, "They set the strong tradition that the pursuit for excellence and the demand for justice." Nominations for the Hall of Fame are accepted from various members of the college community, and many in recent years have come from the teammates and classmates of the nominees. The nomination can be written, verbal, or electronic and must give clear justification for induction. Part of the criteria for induction is a five year waiting period after receiving your bachelor's degree.

Honor code confuses Conn students

Fifty percent of freshmen surveyed believe they have broken the honor code

By KATE WOODSOME
staff writer

On Sunday September 6, this year's freshman class followed the tradition of previous years as they entered Palmer Auditorium for their Matriculation. An integral part of this ceremony includes pledging to abide by the Honor Code. Although this code is unwritten, over fifteen hundred students have declared to uphold it. In a recent student survey, however, many students have expressed uncertainty about what the Honor Code actually is.

The C Book states that within the Honor System, "the student must be aware of the regulations of the college and behave accordingly. Should the student break any of these rules s/he must turn himself or herself in to the chair of the Judiciary Board and be accountable for his/her actions." In addition, the Honor Code says if students know someone who has committed an infraction of the Honor Code, it is their duty to confront the individual and ultimately report them to the Judiciary Board or encourage them to turn themselves in.

Survey results showed that of 106 participants, 97 of them believe the morality implied in the Honor Code is a noble concept. While taking the poll the majority of these students expressed ambiguity over the definition of the Honor Code.

First year student Leslie Feinberg hesitated over her survey saying, "It's a nice idea but they didn't explain it clearly." Her friend, Alex Band, chimed in "I think I even know what exactly the Honor Code is!" Feinberg and Band are not alone. Regardless of their class year, students are confused by the Honor Code.

Inbrief

Freshmen Class Election Results

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NEWS:

HARVESTFEST:
Festival fills weekend with career fair, sports, and "Commercials."

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FRIDAY, OCTOBER 23, 1998

CONNECTICUT COLLEGE, NEW LONDON, CT

VOLUME XXII • NUMBER 6

CONNECTICUT COLLEGE, NEW LONDON, CT FRIDAY, OCTOBER 23, 1998

Rowland, Kennelly face off in gubernatorial debate at Palmer

By KATIE STEPHENSON & LAURA STRONG
news & associate news editors

"You represent democracy at work," President of the Connecticut State League of Women Voters Kiki Carpenter told the crowd at the debate. The candidates, Democratic congresswoman Barbara Kennelly and incumbent governor Republican John G. Rowland, went head to head on serious issues affecting the residents of Connecticut. Coverage of the debate was provided by local station NBC 30 and CSPAN, as well as The Day, Associated Press, Connecticut Post, Hartford Courant, and the Norwich Bulletin.

Incumbent Governor John G. Rowland (R)

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Incumbent Governor John G. Rowland (R)

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No excuse for political apathy at Conn

For a campus that prides itself on political correctness, diversity, and community service, Connecticut College is incredibly apathetic about politics. Organizations on campus that are devoted to political issues, such as Youth For Justice, FIRST, and the College Republicans and Democrats, have planned events this year which have failed to rouse the student body into political action.

Rock the Vote, a campaign endorsed by MTV which attempts to get students to register to vote, held an event at the Elin' Gee on October 15th. The Flashcubes, a well-known power-pop band from Seattle, along with the local band Gridlock, performed there to a crowd so small one could count the number of attendees on both hands and one foot. Other than members of FIRST, one Voice reporter and her friend, there were zero Conn students there even though the concert was sponsored by FIRST, CC Downtown, and SGA. Not only was the music good, but the event was free, ended before the TNE began, and transportation was provided.

How many people signed up to vote? None.

The final of four Connecticut gubernatorial debates on October 19th filled Palmer Auditorium. However, the vast majority of the audience was made up of New London residents and members of the surrounding communities. The youth of the area was represented by a Boy Scout troop stationed in the balcony and students who seemed to have been dragged by their hair to the event by their politically aware professors.

There are 311 students at Conn from the fine state of Connecticut and all out-of-state students can register to vote in-state while attending school here. More importantly, all students, with the exception of a few freshmen, are of voting age and have a civic responsibility to make themselves a part of the democratic process. It would be nice to think that the reason no one showed up at Rock the Vote is because everyone has registered already, but the likelihood of that is slim considering the fact that few students even bothered to show up at the debate to learn about the candidates.

Perhaps young people are unaware of the significance of a gubernatorial election. The course of Connecticut may change drastically depending on who is elected, which will in turn affect our College. The media certainly saw the importance; the event was simulcast on NBC 30, and also broadcast on C-SPAN. Reporters from all over the area were swarming around Palmer, attempting to find students to interview, but there were very few.

If the entire state can be affected by the outcome of the debate, why is it that Conn students who live here more than half of the year don’t care about what will happen to their campus and Connecticut communities?

With more than a week to go before the elections on November 3rd, there is still plenty of opportunity for those students who are registered to learn about the candidates and get out and vote. Transportation will be provided throughout the day to get students to and from polling places across the city.

Connecticut College students are given opportunities to learn about political issues on and off campus, and by doing so get involved in making a difference, in the community. There is no excuse for ignorance.

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Federal courts hijacked by idealists

The recent death of gay University of Wisconsin student Matthew Shepard has prompted new considerations of the rights of those accused of hate crimes. These laws make a crime whose motive stems from hatred for race, ethnicity or religion a federal crime, and as such, subject to harsher standards than state crimes. Recent political discussions, and legislative efforts directed by Representative Charles Schumer (D-NY), candidate for Senate, would seek to extend these protections to women, homosexuals and the disabled. While well-intentioned, these efforts fall to detect the basic inequity and illegality inherent in these statutes.

Dissatisfaction with NESCAC decision

To the Editor:

Three weeks ago, we wrote what we believe to be the first-ever column to run simultaneously in The Williams Record and The Amherst Student concerning the April 22 NESCAC policy change and the uproar it has created at our respective campuses. Though our concerns were not specifically focused to the interests of our two schools, we also want to show the rest of the conference why the compromise simply will not accomplish what the presidents claim it will.

Our primary concern was with the second provision of the April 22 statement, specifically the section limiting pre-season competition to one team from each sport. In sports such as women’s soccer, where teams from eight different NESCAC schools enjoyed post-season competition last year, the resulting loss is rather obvious.

Another place where the new policy makes no sense is in most sports establish a NESCAC Tournament. Congress protect the groups who have been in the same situation. This is the thinking that changes the way we view the world. It is not just about winning and losing; it is about human rights. How does the United States weigh this. Perhaps some of you saw the dramatic changes that have occurred since Hurricane Katrina.

Amnesty International in their latest annual report found cases of human rights abuses.

Police brutality and civil rights

To the Editor:

It is one of the central characteristics of any government that has a relative monopoly on the use of force within its borders. Almost every government from the Nazi regime to our own has a police force that is used to maintain control. One of the main characteristics that distinguish the oppressive regimes from those that respect human rights is how they use that force.

Police brutality against the Latino/a community on campus.

To the Editor:

Amnesty International in their latest annual report found cases of human rights abuses.

La Unidad angered by lack of support for Georges leftist effort

To the Editor:

Visualize yourself waking up one morning and having NOTHING; you have lost your family, home and belongings. How about the emotion due to hurricane Georges which left both islands distraught.

College archivist recounts history of Cro

To the Editor:

If you think "Cro," The College Center, a.k.a. "The Love Boat," is bad news for you, we promise you will discover a different perspective. The Alumni of the College and the student body worked very hard to build their first Student Center. "Cro's" original name was "The Crozier-Williams Student Center," but it was just named student organization. The lower level of the "Syes Wing" (named for our first president) housed the Alumnae (later Alumni) Association, now the Office of Alumni Relations in Hillyer Hall. Hillyer had served at various times for some 50 years as a gymnasium, auditorium, and chapel. "Cro" as athletic center housed the first floor, now the 1962 room. The bowling alley became the Bookstore; the ceiling bars of the basketball courts, the second floor Dance Studio, the Myers and West Dance Studios have remained intact. Murhafa Graham's and Jones' ghosts perform their summer mornings when no one is watching.

The stock car in the 1960's and 1970's lost mid-day to undergraduates and became the faculty graduate student lounge. The Palmer Library was renovated into the Blaisdell Humanities Center and Hood Dining Room was opened.

Before "Cro," student organizations were dispersed throughout the campus, except SGA which began its life in a room in New London Hall in 1916. Koine, as far back as 1896, was located in the editor's room. Some traditions never get innovated.

The center of campus had been Hillyer Hall, which it no longer served as a gymnasium, became the Post Office and Bookstore. Photos in the College Archives and human memory attest to the movement in and out of Hillyer's ground level double doors. This is a place to visit on your way through the 11:00 a.m. tour along the drive between Fanning and the "P" (Post Office) as Hillyer was called. With the Post Office, Bookstore, and ATM relocated to "Cro," "Cro" became a center of human activity.

In conception "Cro" went from student center to The College Center when President Gaudin realized that there was a need for students, faculty and staff to cross paths in a comfortable environment. The center of campus had been Hillyer Hall to the student center to be the center of campus. She wanted the new center to be the beating heart of the college, including guests on campus, some PHENIZY continued on page 6
The theater department kicks off season with Brighton Beach Memoirs

By KATIE UMANS
staff writer

Neil Simon's play, Brighton Beach Memoirs, premiered October 15-17 in Palmer Auditorium, is a comedic account of a young boy's coming-of-age in the late thirties in New York City. Directed by visiting artist Russell Treyz, an experienced and accomplished director who has worked on and off Broadway, the production involves us to fifteen-year-old Eugene Jerome, an aspiring writer who wants to author his autobiography. In his notebook, he details the dynamics and idiosyncrasies of the large family crammed into his small house and lament his role as the family scapegoat.

The play begins at the family home for Eugene's father, Jack, the dispensers of advice and permission, to return home from work. Everyone has an issue that needs to be attended to. When Jack finally arrives home, the play achieves one of its most memorable scenes. The family eats in tense silence, each member waiting for the perfect moment to air his or her concern. This balance of comedy and drama is the play's winning quality.

Paul Reitano carries the show as narrating Eugene. With flawless comic timing and plenty of energy, he brings Eugene's life, including perfectly the supposed detachment and innocence cleverness of his running commentary. Reitano is also strikingly adept at conveying Eugene's more complex emotions. When Stanley leaves home in order to avoid his father's devastating mistake, Reitano gives us one of the play's most poignant moments as he tries to remain brash in the face of losing his beloved older brother. Bethany Caputo is another standout in the uniformly sturdy cast. As Blanch, a woman who has always been dependent on others—first her husband who died young, and then her older sister who moved in—with Caputo expressively represents the daily strain of balancing her desire not to be a burden with her wish to find a life for herself and assert her own opinions and needs.

As the family falls into turmoil and the tensions that have been stifled for so long finally surface, the play veers more toward drama with occasional comic relief. The second half does feel somewhat long as two songs about two somber contrasts their problems, and we witness catharsis after catharsis taking place in an almost systematic fashion. However, the intelligent dialogue and strong acting hold the play's head above water. The amazingly professional set—two story house complete with upstairs bedrooms, downstairs living and dining room, and even a yard—allows the audience to watch the main action while being peripherally aware of the other interactions taking place. In addition to coaching fine performances from his cast, Treyz is to be commended for staging that is consistently interesting and somewhere, the audience, which, in this set-up, occupies all sides. Brighton Beach Memoirs is a polished and engaging premiere for a season that plans to focus its productions on the theme of "adversity." It will be followed by Cinders in November and Suburbia and Electra in the spring. If Brighton Beach is an indication of what is to come, those future productions should be fantastic.

Gonzalez finds inspiration in her multi-faceted approach to art

By ANNE STAMESKIN
staff writer

Our campus recognizes Anita Gonzalez primarily as a professor of dance, but she wears many different hats. Gonzalez holds a doctorate in theater, loves languages, researches and writes about dance, has a piano-playing daughter, Xochitl, and has lived, worked and performed all over the world. While studying dance at Florida State University, she met Jawole Zollar, the founder of Urban Bush Theatre, who has worked on and off Broadway, and received two Fulbright scholarships, to study and international exchange. People will be encouraged what she calls "a return to academics." I realized that I could receive, two Fulbright scholarships, to study and international exchange. People will be encouraged what she calls "a return to academics."

When Gonzalez arrived on campus, she was aware of the school's dance studio. She recognized the need for a theater program that would provide a more comprehensive approach to the arts. She began to explore the possibilities of creating a new program that would offer students a chance to study dance and theatre simultaneously. Gonzalez's vision was to create a program that would allow students to explore the intersection of dance and theater, and to develop a unique approach to the arts.

Gonzalez's program, which she calls "theater dance," is designed to provide students with a multidisciplinary education. The program is structured to allow students to pursue a major in theater dance, or to take courses in theater and dance as part of a minor or general education program. The program is designed to be flexible, allowing students to choose their own courses and to develop their own areas of focus.

Gonzalez's vision for the program is to create a space where dance and theater can be studied and performed together. She hopes that the program will become a hub for creative exploration and experimentation, where students can work together to create new works that push the boundaries of traditional dance and theater. The program is designed to be inclusive, welcoming students from all backgrounds and with a variety of interests.

Gonzalez's program is still in its early stages, but she is already seeing signs of success. Students are excited about the opportunity to study dance and theater together, and many are eager to participate in the program. The program is also attracting the attention of other institutions, who are interested in learning more about Gonzalez's approach to the arts.

Gonzalez's dedication to the arts and her commitment to creating a new program that will provide students with a unique and rewarding education is inspiring. She is a true visionary, and her program has the potential to change the way that dance and theater are taught and studied in higher education.
Visiting Artists Blum and Inuzuka bring fresh perspective to Conn

By KEITH DASHESKY

On Saturday, Oct. 16th, Cummings hosted a joint showing of work from visiting artists Nancy Blum and Sadashi Inuzuka. Although Blum was unable to attend the showing, Inuzuka was present. Both artists displayed their unique and intriguing styles through their work.

Inuzuka's "Exotic Species" was thoughtful and inspiring. He created various black clay sculptures of imaginary creatures, thus sparking the viewer's imagination. One creature has a circular center with five spikes that grow downward from the bottom half of the circle. Some resemble sea creatures, and still others look like highly magnified micro-organisms. Inuzuka displayed his clay sculptures on two flat mountings placed on opposite ends of the room. In the area of floor space between the two displays, Inuzuka installed a plaster form. It starts as a waveform at one end and slowly becomes more dry and begins to crack as it progresses to the other end.

Blum's "Sparks" display is an inspiring collection. By combining ceramics, steel and wood, she created works that seem to jump out at you from the wall on which they hang. On the opposite end of the room from the "Sparks" display, the solitary work "Three Decoys" is mounted. This abstract structure consists of three discs and a bike chain with a handle. Each disc varies structurally. When the chain is pulled, the discs rotate.

Both Blum's and Inuzuka's work is unique and thought provoking. These visiting artists give Connecticut College a fresh artistic perspective and their show is definitely worth a visit.

Broadway season opens at the Garde

By CHRISTOPHER MOJE

On Saturday, the Garde Arts Center kicked off its Broadway season with a solid opening night of "Funny Thing Happened on the Way to the Forum," starring the famous Rip Taylor. This briskly paced musical came across well—the humor completely unfailing. His acting was on point and his persona well-received. The show was a hit, and everyone had a good time.

The cast was exceptional. The leads were well-cast, with Todd Lawson playing a hysterical Hysterium, a fellow slave to Pseudolus's masters. His paranoid energy brought out the anxiety of the character, always off the wall. Mary Jane, played by Julie Ann Emery, was a solid performer, lending some truly corny jokes, more than makes up for it. Act 2 is the stronger, with its mock funeral, making up for the slow start. Overall, despite a lack of energy brought out the anxiety of the character, always

M. P. P. F. E. T. U. X.
of people who pay handsomely to use our spaces. The purpose of this, of course, addresses the need for space for student organizations. I am sure OVCs, Student Life, and Conferences and Schencking would love to appropriate their peripheral caged cages to the cause for more room elsewhere. But from the perspective of this staff member, the reason Schencking to us is a very nice place to bump into one’s friends. We are lucky to have such a space. Perhaps if we didn’t, we might be more grateful.

Catherine Phinney ’71
College Archives

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courts

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majority of cops do not perform

Gonzalez for the communities they work in,

continued from page 4

majority of cops do not perform

Gonzalez

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Honor

most survey participants were not sure what students mean by breaking the Code. Many were unclear as to whether underage drinking constitutes a violation. Students also claimed that the definition of cheating can be interpreted differently, therefore they were uncertain whether or not they had broken the Code.

Despite the great number of students who violated the Code, fifty percent of them reported that they had broken it. Ninety-two percent of those students said that they had breached the code for reasons other than cheating. Eighty percent reported that they have cheated. Expecting to see a greater number of cheaters, students were surprised by the low percentage. Junior Tricia Abell thinks that signals a more efficient student enrollment test than what the survey shows. "I think a lot of people come to this school because they can get away with it. It's enough to make you mad," she admitted.

Another student claimed the Honor Code "Helps keep athletes honest. It's a privilege to be able to give your word that you can't cheat if students cheat. If they did, they'd have someone watch you. He also said he doesn't know many people who play by the rules. He does not have much faith in Conn's Honor Code, alleging that "[the administrators] don't want to get involved in trouble because they don't want to hurt the school's image." In addition, he believes that the J-Board will not do anything to demand breaches in the Honor Code.

Judiciary Board Chair Matt Cipriano of the Department of Student Life
Catherine WoodBrooks counter such accusations. They believe stu-
dents not being asked to come demanded more se-
verity at Conn than at other col-
eges because punishment is left up to the students' peers. WoodBrooks

feels students learn more about their moral values after facing an external con-
duct officer. She claims that insti-
tutions with self scheduled exams and honor codes have fewer inci-
dence of students cheating. She attributes this information to a 1999 paper on self-governance by psychologists and universities issued by Don McCabe. In addition, WoodBrooks says there are generally less than ten instances of academic dishonesty brought before the J-Board each year.

Cipriano agrees that the J-
Board can be hard on wrongdoers, but claims the council's purpose is not to make life miserable for stu-
dents violating the unseen Honor Code. Also, despite student con-
cerns about the Code's vagueness, Cipriano believes that the Honor Code can be followed without be-
ing set in stone. Glen Harshis dis-
agrees with Cipriano concerning the severity of the J-Board's pun-
ishments and believes teachers are a lot more understanding of stu-
dents, Harshin added. "The Honor Code's so unclear that it gives too much leeway to the J-Board. These kids [the members of J-Board] have something to prove." Survey results show that of the 106 students polled, 27% of them signed the Honor Code knowing they would break it. Although all Conn students vow to uphold the Honor Code, it is clear that many remain confused about exactly what they are pledging their dedication to.
Harvestfest weekend filled with "Connmercials" and festivities

By TIFFANY TABER & JEANNIE MILLARD staff writers

Connecticut College sponsored its annual Homecoming weekend on October 16 and 17. Many exciting and interesting events marked the extravaganza, including the career fair and ever-popular Harvestfest activities.

The career fair was held in the 1962 room in the College Center from 12:30 until 3:30 on Friday afternoon. The fair was sponsored by Alumni Relations, OVCS, and the Dean of the College. Approximately one hundred businesses and graduate schools, non-profit organizations, human resource groups, and management and consulting firms were present.

A great deal of information about internships, the campus interview program, resume referral services, and the CELS organization were also available.

Patricia A. Westfall, the employment coordinator for Lawrence Memorial Hospital, stated coming to the career fair "promotes the professions available at the hospital [and] is really important exposure for students." Westfall's opinion was synonymous with many of the attitudes held by the representatives who attended the career fair. As Ted Novick, a 1997 graduate of the College and John Hancock representative, commended the past up, "I think the Career Fair is really good for setting students up for the future."

Harvestfest was held on Saturday morning on Knowlton Green and was the main Homecoming event. Various dorm residents sold Connecticut College paraphernalia and other wares to raise money for their respective dorms. Organizations such as S.O.U.L and Amnesty International also put promotional items up for sale.

There was a great variety of things to buy, including tee-shirts advertising Harvestfest, Homecoming, and the Connecticut College athletic program. Other items included pumpkins, plastic walking canes, bumper stickers, goldfish, pins, and postcards. One of the most popular items was Freeman's humorous tee-shirt entitled "Go Figure: Facts and Figures about Connecticut College."

The Tenth Annual Home Banquet also took place on Saturday. This year's theme was Commercialism, and each dorm displayed a banner incorporating their name with a popular television commercial. This year's winner was Hamilton, with their slogan "Golden Gramishamons." Second place was given to Plant, with their slogan, "I Plan! Believe It's Not Butter!"

Overall, the Homecoming Weekend was a success. According to one freshman, "The activities were a lot of fun because it was great to see a lot of people about on the campus, including all the returning alumni."

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History conference storms Blaustein

By NICOLE MANCEVICE staff writer

On Saturday, October 17 the New England Historical Association Fall Conference was held in Blaustein. The conference location rotates to that local historian and association members can conveniently attend. This fall, representatives came from all corners of the New England area to present, discuss, and learn about a variety of historical topics.

There were eighteen sessions throughout the course of the day, each on a designated topic. Each session was guided by a chair and provided a forum where historians and professors from local colleges could present and discuss the topics. "King Philip's Way The Aftermath," "Race and Nutrition in the Cold War," "Literature and Historical Identity," and "Natural Disasters and Community Responses."

One session, "Writing Women's Lives: Royalties and Pleasures," was led by Connecticut College's Professor Silberman, who organized and chaired the session. Ta-locate speakers for the conference, Prof. Silberman posted information on a mailing list and received approximately twenty responses. Of these responses, she selected a speaker from Harvard Graduate School of Education, James Madison University, New Hampshire, and an independent Education Consultant, who each gave ten minute presentations. Following the presentations there was time allotted for questions.

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Conversation with Prof. Emeritus of Dance Myers revises College history

By ABBY CARLEN staff writer

At a time when Connecticut College students were all female, Professor Martha Myers urged her dance students not to let the "Gilda Bongiovi" syndrome spoil their dreams. Thirty years later, Myers returned to speak for Homecoming 98 and reminded the school to "acknowledge its glorious past." On October 16, Myers, a 1953 graduate of Connecticut College, visited the campus, joined students, professors, and alumnae from over 50 years of college history to give a lecture entitled "Connecticut College Before Coed."

Memories were sparked by an extensive collection of dance books. Alumnae and professors from the pre-co-educational days recollected the days of ten o'clock curfews, Wednesday afternoon teas, and dressing for dinner. It wasn't

--

Housefellow's message draws fire from La Unidad

By JENNIFER DELEON staff writer

A message sent out to all dorms from their Housefellow concerning a food and clothing drive for victims of Hurricane Georges created animosity between the Housefellow and members of the Minority Students Steering Committee (MSSC) Members of Smith dorm received the message asking for aid.

People in Puerto Rico and the Dominican Republic among other Caribbean places, suffered deep damages economically, physically, and especially due to Hurricane Georges which left both islands destroyed and distrusted. The message was sent "in bad taste", said Kristine Cyr-Goodwin, Assistant Director of Student Life/Director of Residential Life.

Accordingly, the student intended to do a fun voice-mail in order to obtain students' attention. Although the message was made in poor judgment, Cyr-Goodwin states that the intention was not meant to hurt any students.

Sara Scalise, Housefellow of KB, felt that "no bad had intentions." and that "we [Housefellow] were completely for [it] the food and clothing drive!"

However, several members of the Minority Students Community are offended by the voice message. Carla Lacarramante, a junior and Assistant Chair of MSSC, claims that 28
MESSAGE

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members of a college that stresses multiculturalism, we have no ex-

cuse to be ignorant.

Members of La Unidad, the Latino organization on campus, are also angry and disappointed.

President of La Unidad Christy Martinez is requesting a public

apology for the offensive message because its manifestations are great.

Scarily feels that an explanation from both sides would be more ap-

propriate. Much of the confusion, she added, was the result of "bad

communication" from both parties. Problems occurred in dorms where

Housefellows either "didn't get

 Glasspar observed. She adds

that these two

papers are printing in New Mexico, including the Daily Lobo.

La Unidad is demanding an explanation from the Housefellows or an

apology for the offensive message.

Cyr- Goodwin’s attempts to pacify the conflict include creating

better communication between her and the Housefellows. She asserts

that from now on Housefellows will not be able to forward messages

from other campus groups to the residents. In her opinion, Housefellows

need to be aware of what they are forwarding.

According to Cyr-Goodwin, appropriate action has been taken.

On behalf of the Housefellows involved, Cyr-Goodwin extends her

personal apologies to the campus community. She asserts, "I am sorry

if students feel alienated by the message, but I will do my best so

something like this will not happen in the future.”

Cyr-Goodwin will be meeting with La Unidad President Christie

Martinez and Unity House Director Lex Williams next Wednesday to
discuss further accord to the conflict.

"I haven’t said this to divide stu-

dents on campus. I hope instead

that people can meet and express

their ideas, forgive one another, and

move on.” Whether these goals are

achieved or not depends on the

campus community as a whole.

Writer’s House

continued from page 8

dent body and compiling it into a
collection of student works. This

collection will be edited by the

members of Writers House and then
distributed to the campus commu-
nity. Through their efforts, the

Members of Writers House hope to,

in Murphys words, inspire people
to write and to get the community in-

volved in writing.

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Nov. 2 Mon. and Nov. 4 by appointment @ Health Services

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Nov. 6 Fri, 10AM-5PM @ the Wellness Fair @ Cro-Wrns (1941 room).

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budget bill passes Senate, signed by Clinton

By Andrew Donohoe

Minnesota Daily (U. Minnesota)

MINNEAPOLIS, Minn.— The U. S. Senate approved a $220

billion spending package Wednesday, which President Clinton

swiftly signed, raising the maximum Pell Grant to $125 per year

and boosting the annual budget for medical research grants by $2

billion.

The bill passed through the House of Representatives on

Tuesday. The Senate approved the bill by a vote of 65-29. The bill will

increase educational spending, including raising the maximum Pell

Grant from $3,000 to $3,125 for the 1999 fiscal year. Last year, Congress

increased the amount from $2,700.

Clinton signs drug, alcohol notification law

By Sally Williamson

The Stanford Daily (Stanford U.)

STANFORD, Calif. — Students caught violating Stanford's drug and

alcohol policies may have to deal with a new set of conse-

quences, now that new federal legislation permits the University to

tell their parents about such incidents.

On Oct. 7, a bill passed by Congress was signed by President

Clinton, giving universities the authority to notify parents of a

student’s drug and alcohol use.

President Clinton signed the reauthorization of the Higher

Education Act, a bill that primarily focuses on the reduction of

interest rates for federal college loans but also contains a measure

on parental notification.

Previous federal law prohibited universities from disclosing

records of students above 18 years of age, preventing schools from

notifying parents of a student’s drug and alcohol use. However,
after a sting of five alcohol-related deaths last year in Virginia

campuses, the bill to disclose the substance use of students under

21 but over 18 was recommended to Congress in July.

Colorado State U. parade organized to

rally against Proposition 209

By Erin Ragan

Rocky Mountain Collegian (Colorado State U.)

FORT COLLINS, Colo.—Picket signs painted with the words

"Equality is a Right Not a Privilege" and "Chicanos stand United" were

sprinkled in a parade of students marching to protest Califor-

nia Proposition 209 on Wednesday.

The march worked its way through the Colorado State Univer-

sity campus with the sound of participants chanting, "Black, brown,

red, yellow and white — all the colors must unite!"

University officials estimated that the number of participants was

in the dozens.

"The students were demonstrating with a very quiet but

powerful spirit," said Marlene B. Martinez, a student activist who

organized the event.

Martinez said the participants were "trying to bring national

awareness to the issues of equality and diversity in California" and

"highlight what they call a hostile campus environment." The

UNM held a press conference at Mesa Vista Hall on Wednesday to

strike in honor of National Huelga Day, or National Strike Day.

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"The students were demon
**Relaxation techniques may drop midterm-induced stress**

Penn State U.

By MARY JORDAN

Daily Collegian

STATE COLLEGE, Penn.- For some students, this is the time of year when they find themselves ripping their hair out and wishing their break was both.

Midterms are in full swing, and stress may be building up. Although many people may not be able to avoid stress, there are ways to deal with it.

There is no "magical secret" to relieving stress, said Mark Roy, assistant professor of health and human development, adding people deal with stress in their own ways. Some people, such as Boris Ginz (junior-computer engineer) and Melissa Patrizio (senior-psychology) find exercising helps deal with stress.

"If you go to aerobics everyday, which helps relieve stress," Patrizio said. "Roy said that exercise is a great way to find that taking naps, watching television or hanging out with friends helps to forget about schoolwork.

"I try to have fun everyday as well as take plaques," Patrizio said.

A number of factors contribute to stress response, including the level of exposure to stress and a person's general disposition. Roy said: Coping with stress is the only way to avoid it from taking over. Coping can come from a person's personality or it can be learned. "Some people never seem to be troubled and others may be bothered by something relatively small," Roy said. Some people fret and worry while others do something about it. "If you eat well and sleep well, you may be better prepared to deal with stress," he said.

Roommates Kara Petyo (freshman-business logistics), Kristin Foster (freshman-division of undergraduate studies) and Lisa Zito (freshman-marketing) said they work out every day as well as take plaques.

Zito said she took a three-day weekend to relax and reward herself for hard work and good exam grades.

Others just take it one day at a time.

"I look forward to Friday to get through the work," Patrizio said.

By MICHELLE MCLEARY

Daily Campus

STORRS-Compared to the alleged mistreatment of five UConn students by McDonald's employees in Mansfield, members of the Undergraduate Student Government voted unanimously to hold a protest against the McDonald's restaurant unless it issues a formal apology by Nov. 4.

Colin Kong, a graduate student in cellular molecular biology who was involved in the incident, recounted the details of the evening of May 17. The date of the incident. He said he and four of his friends were on their way to the Mohegan Sun casino and decided to stop at the McDonald's on Route 195 in Mansfield. There, the group found the workers sitting in front of the service counter; talking to a group who were wearing uniforms. Kong said the workers made no motion to serve the five students.

Kong and his friends went to the police and told them of the situation. The McDonald's employee's said their stories were just a matter because there were at least 15 people just sitting around in there."

One of Kong's friends had ordered food still underneath the heat lamps and he asked a woman with a headset on McDonald's if he was done. She said yes and asked the five to leave, Kong said.

Once in the car, Kong said they called a police following the drive-thru.

"We just couldn't believe it," Kong said.

The students tried getting served through the drive-thru and were going to be served until the workers recognized Kong's voice. They were then told again McDonald's was closed due to a bomb threat.

As we went leaving, we saw who we found out later was the shift manager - the woman with the headset - and another woman outside yelling. "Check," "Go home" and other racist slurs," Kong said. "Then they took some of the utensils stones and threw them at us on Kong and three of his friends who were involved that evening are American. The other is Caucasian.

However Schesser said there are not many other sources of amusement in the area.

"There have to be alternatives. We don't have money to go out to bars or restaurants or shows," Schesser said. "The committee hopes to find activities that will foster a "safe educational environment."

"The committee's chairperson Robert Pandina, director of the Center for Alcohol Studies, said "Part of this is looking for alternatives to alcohol-related events."

"Is it alcohol that holds non-structured events together? Administrators are interested in restricting the alcohol policy. They are interested in dealing with the community and its emphasis on alcohol and alternatives," Pandina said.

"After the alcohol-related death of a College of Engineering student last week sent shockwaves through the community, it was not discussed at the forum." Jason Greco, 20, suffered fatal head injuries Oct. 8 after falling down a flight of stairs to the basement of his residence, Theta Chi fraternity house on Mine Street. He and his friends had spent the evening at the Central Tap on Easton Avenue, where he was served alcohol and was reportedly drunk.

"We've heard a lot about the facts" Rutgers College's views on this, but Cook/Douglass students are very different from these students," said College of Pharmacy second-year student Addie Wright, who is on the committee.

Douglass College junior Stacy Schesser addressed the concerns of Douglass women from a perspective of safety. She said all the Douglass students want to go to College Avenue in their first year for exposure to the environment.

"They memorize the number of the drunk bus in the first weekend, but I've heard stories of women hitchhiking back to Douglass when they were drunk," she said.

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Brighton Beach Memoirs

Photos by Seth Davis
(see story, page 4)
Satellite TV technical issues remain to be worked out

By MITCHELL POLATIN

Conn students probably know by now that they can hook up cable television in their rooms, however many students will find the quality to be poor. Satellite television is currently being installed across the campus, but Robert E. Renaud, the Associate Dean of Information Services, makes it clear that what students are watching is not being provided by the school.

"We are in a situation where we are not officially providing cable," Renaud explains, "it will not be provided until there is a consistent level of success." The success which Renaud desires is the improved quality of the cable. As of now, Campus Tele Video is having trouble with the installation.

Since last spring, students at Conn have been hearing rumors of a state of the art satellite television system. Officially, the system was supposed to be installed over the summer, but when students returned in the fall, there was no apparent progress in regards to satellite television in the dorms. Students began to wonder if satellite television was on the same schedule as the plex renovations. However, progress became apparent when the fight over the billing took center stage.

In what seems to be a victory for students, the billing for the system will not be placed on students phone bills as originally planned, rather the administration will work the fees into the general budget.

Brent Never, the SGA President who has worked closely with the satellite television issue, explains, "there will be no tuition increase. The college has found some funds, but next year, it will go in the general budget." This revelation has pleasantly surprised students, yet students still wonder why a struggle over funds was necessary. Apparently, the school could have provided the funding all along.

At a time when students are frustrated by the slow implementation of satellite television Renaud, who is only in his seventh week at this school, appears to be working harder than anyone to not only assure that satellite television is installed, but to ensure that the quality is up to par. Renaud explains that there have been "a number of technical problems since the project began." Among the problems, Renaud cites is the poor reception of channels 35 and higher and the installation problems the company is having in the plex. Cable was originally wired through Morrison, but now that Morrison is no longer active, the company must find a way around that issue.

At the end of October, the company is going to test the quality of the reception, but Renaud is not banking on a November first start up date as of yet. November first is the date students were told in a Bulletin Broadcast received the day cable was supposed to have taken effect several weeks ago. Renaud explains, "We will not accept the system until it meets our standards."

It is not official when the service will be sub standard. The lack of preparation of Campus Tele Video seems to have cost students and the campus weeks without cable and an uncertain future. Nevertheless, an end to the conflict between students and the administration does not appear to be in sight. Students in dormitories where the reception is good are now able to watch a wide variety of channels. Come November first, December, or next semester when satellite television is implemented, many students are sure to be upset when they loose most of the channels—including MTV, ESPN and VH 1—in favor of channels the administration sees "academically fit."
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DEBATE

cut colleges, work towards a better economy, and protect the state's children and social programs. She added that there are many areas for improvement that Governor Rowland tends to ignore saying, "there is another Connecticut that Rowland won't talk about or doesn't know about."

In response, Rowland addressed the flaws in Kennelly's property tax proposal and questioned which taxes she would increase to support the programs she plans to add. Rowland concentrated on what he and his administration have accomplished during his term, such as the $1.3 billion cut in inheritance and gas taxes, welfare reform, the creation of 100,000 new jobs, and the revitalization of cities such as New London. Rowland's theme throughout the debate was "campaign rhetoric versus campaign action," a phrase he used repeatedly to counter Kennelly's arguments.

Following the opening statements, Casey, Monahan, and Carpenter asked questions in sequence as the candidates alternated responses. The candidate that answered first was allowed two minutes to make an argument and the second candidate was allowed ninety seconds for rebuttal. Questions asked covered a wide range of topics including campaign financing, privatization, victims' rights, campaign regrets, and plans; following the results of the election.

With regard to education, the candidates discussed using state funds or vouchers to pay for students to attend non-public schools. Rowland opposes this, and noted programs such as Project Concern, school-choice, and Magnet and Charter schools which have improved public education in Connecticut. He also charged that Kennelly had not responded to the problems affecting the Hartford public school system, which is in her district.

Kennelly is also opposed to the question. Rowland said that "businesses aren't allowed to contribute to campaign funds, but avoided further discussion of the topic beyond noting that Connecticut has been "cutting-edge" in campaign reform. He devoted the rest of his time to discussing the future of the state in very general terms. Kennelly, who questioned the accuracy of Rowland's answer, stated that most of her financing came from individual supporters including her friends, family, and coworkers.

Following the end of the question period, both candidates had two minutes to make closing statements and arguments, beginning with Congresswoman Kennelly. Kennelly reinforced her desire to be elected, which she feels would provide her with an opportunity to work towards providing better jobs, improving schools, safe-guarding victims, and creating a better life for Connecticut residents. She added that by casting their ballots in favor, voters were making the critical choice of accepting the "shared responsibility to pass on to our children a better life."

Rowland concluded the debate by asking "for your support and your vote." He pointed out the differences between his and Kennelly's campaigns and restated his vision for the cities, environment, and quality of life in Connecticut. Rowland finished by asking voters to "support the entire Republican team" to lead the state into the next century and "choose a better quality of life."

As the debate came to a close, the audience applauded both candidates and many took the opportunity to meet both Rowland and Kennelly. The elections, which are on Tuesday November 3rd, will provide voters an opportunity to vote on what they learned at the debate to fully "represent democracy at work."
By JASON LIEBERMAN

Growing up in small towns outside of Boston, I was fortunate to be surrounded by such a rich culture. In fact, I can remember back as early as elementary school when I learned three simple yet valuable lessons. These lessons were: (1) Red Sox will never win the World Series because of the Curse of the Bambino, (2) because the team owner's financial status was going steadily downhill, and (3) of the Sox sold Babe Ruth to the New York Yankees for $125,000, a small sum instead of cursed. Even as recently as this year's loss to Cleveland, fans, sportscaster, and front Sox haters laugh that the curse was the only thing in the way between going home and going on to play the Yankees in the ALCS. Another reason to cherish the curse is that it is part of the Red Sox' remarkable history and tradition. Boston has always been looked upon as one of the most storied franchises in all of baseball. People from all over the country, if not the world, come to Fenway Park each year to take in a ballgame at historic Fenway. Fenway is a baseball landmark, visited by such baseball luminaries as Monster, Pesky's Pole, and the giant Panda. Two of these while Ben Hughes and John Scherchen each had a hattrick. Jon Cooper had two goals and Nate Porter and Eric Gilchrist each had a goal. As of October 21, the top four teams are as follows:

- 1) Rough Riders - 12 points
- 2) Los Locos - 10 points
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- 4) Barcelona FC - 1 point

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In other games, Yacht Club defeated Bowdoin 4-0 in their second game as they beat the Bears, who outshone the Cambridge 3-2, 1-0. Finally, the Curse of the Bambino brings Boston fans together almost as if everyone was striving to reach a common goal. 

Chris Mutho runs past the Bowdoin defender in Corn's heart-breaking loss to Bowdoin at Homecoming.

**CAMEL SPORTS**

**SPORTSBRIEF**

BY JASON LIEBERMAN, staff writer

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Women’s Volleyball has strong showing in last home match

By JEN BRENNAN
sports editor

Playing the University of Bridgeport team for the second time in a week, the Camels had victory in mind as they took the court in what would be the final four games played on their home court for seniors Rebecca Lyons, Jenny Marchick, Allie Keen, Lori Petros, and Vanity Chow. The Camels came out ready to play and got off to a strong start. Starting all five seniors and sophomore Kerr Guzzardo, the Camels took an early lead and appeared to be in control of the game, however a few bad bounces got the Camels down early as they fell in the first game 5-15. As they switched sides and prepared to play the second game (minus a little scoreboard trouble), the Camels kicked in their defensive mode, returning everything the Purple Knights threw at them and taking a commanding 10-2 lead.

The Purple Knights were able to rally with some great defense of their own taking the second game as well 11-15. Now the Camels faced what could be their last game on their court, but these ladies weren’t quite ready to call it a night. Starting off with strong serving the Camels out-hustled and outsmarted the lost-looking Knights.

Camels out-hustled and outsmarted the lost-looking Knights. Setting the ball backwards and forwards, dropping it right over the net, or hitting long shots that just caught the baseline: the Camels brought out a barrage that the Knights couldn’t contest. As the moment shifted, Conn got on a roll and allowed four points to be scored against them taking the game 13-4 in a convincing fashion, behind the talented play of Olga Samborska ’01 and Lisa Barry ’01. So, down two games to one, the Camels built on their previous game and started out much the same with excellent serving and deceptive shots that Bridgeport couldn’t manage, and things looked good for the Camels as they jumped out to an early 10-5 lead. But the combination of fatigue and slight mental errors finally caught up to Conn, and they allowed Bridgeport back into the game to tie it up at ten.

The Camels would not be outclassed—driving out of bounds, returning any and all kinds of shots, putting up one last fight before finally falling to the Knights 13-15. The final game wasn’t one that any fan will contend was one of the best seen on this court. The Camels demonstrated that their record (3-17) is not a true representation of the talent of these teams.

Samborska finished the match with 10 kills and 9 digs, while teammate Barry added 12 digs showing that the future of this team appears to be in able hands for the years to come. With the victory, the Purple Knights moved to 10-6 on the season. In more recent action, the Camels travelled to Trinity to face the 14-14 Bantams on Wed., Oct. 21. The Camels were upset 2-0 (15-15, 11-15, 9-15) dropping their record to 3-17. Allie Keen ’99 and Brooke Lombardy ’00 both played a strong match with nine and eight digs respectively and were helped by Guzzardo ’01 who added seven assists.

The Camels are back in action at Clark with Westfield State Saturday, Oct. 24.

Field hockey absorbs Homecoming defeat

By TIM FLANAGAN
staff writer

The young Camels continue to experience growing pains after absorbing a 4-0 defeat on Homecoming weekend, but the heavily freshman-laden squad did show some encouraging signs. Early in the first half, Molly McAniffe ’02 (fresh off a one goal, one assist performance versus Mount Holyoke) rifled a shot that required the Bowdoin goalie to make a nice kick save. Conn continued pressuring as Annie Brown ’02 almost converted on two other good scoring opportunities. While these two promising freshmen field the offense, Danielle LeBlanc ’99 provided the defense by swatting away a Bowdoin penalty shot.

In the final ten minutes of the half, the Camels mounted their best offensive attack. Down 1-0, CONNECTICUT 0

BOWDION 4

Madeleine McIntire ’00 passed to the streaking Brown, who then found Brett Wiss ’00 in front of the net. Bowdoin’s defense, however, deflected Wiss’ shot before it ever saw FIELD HOCKEY

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Women’s soccer downs Bowdoin

By JASON HORWITZ
staff writer

Hopes were high on Harkness Green Saturday when the women’s soccer team hosted Bowdoin. If there was any pressure to perform, the Camels didn’t show it as they took on the Polar Bears. 2-1. Co-captain Caroline Davis ’99 continued her superb play tallying a goal and an assist. Meghan Welch ’01 was 100 seconds behind Davis in NESCAC scoring, also had a goal and an assist in the victory.

The beginning of the game belonged to Conn. Davis electrified the crowd when she buried a goal 1:22 into the game off a feed from Welch. Neither team could find an edge in the remainder of the first half as the score remained 1-0. The beginning of the second half brought much of the same style of play that the first did. Eventually, the Camels moved to 10-6 on the season. That goal was just too little too late for the Polar Bears, who were tied for fourth in the National Soccer Coaches Association of America (NSCAA) New England regional poll.

The Camels defense played 'solidly for the majority of the day. Despite Bowdoin’s edge in corner kicks, 9-11, and shots, 15-13, Women’s Soccer

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Upcoming sports

Women’s Tennis
10/23-25 New England Championship @ Amherst

Field Hockey
10/24 @ Bates
10/31 Williams 12:00pm

Sailing
10/24 ICYRA Singlehanded Nationals @ King’s Point
10/26 ICYRA Singlehanded Nationals @ King’s Point

Men’s Soccer
10/24 @ Bates
10/29 @ Eastern Connecticut

Women’s Soccer
10/24 @ Bates
10/28 @ Eastern Connecticut

Women’s Volleyball
10/24 @ Clark w/ Westfield State 11/19 @ Coast Guard 7pm

Rowing
10/31 Jd Annual Thames River Regatta vs. Coast Guard