

Connecticut College

Digital Commons @ Connecticut College

Historic Sheet Music Collection

Greer Music Library

1915

Auf Wiedersehn

Herbert Reynolds

Sigmund Romberg

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>



Part of the [Music Commons](#)

Recommended Citation

Romberg, Sigmund. Auf Wiedersehn. Greer Music Library Historic Sheet Music Collection. Connecticut College.

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

C. 4

AUF WIEDERSEHN

A Song

BY

SIGMUND ROMBERG

FOR HIGH VOICE IN A♭



As sung in the Messrs. Shuberts' production

THE BLUE PARADISE

Price, 50 cents
(In U. S. A.)

FOR LOW VOICE IN F



Also published in the following Arrangements

VOICE and UKULELE

PIANO SOLO, arranged by GASTON BORCH

VIOLIN and PIANO, arranged by GASTON BORCH

VIOLONCELLO and PIANO, arranged by GASTON BORCH

VIOLIN, VIOLONCELLO and PIANO, arranged by GASTON BORCH

CORNET and PIANO, arranged by GASTON BORCH

SMALL ORCHESTRA (CORNET or VIOLIN SOLO), arranged by CARL KIEFERT

FULL ORCHESTRA (CORNET or VIOLIN SOLO), arranged by CARL KIEFERT

MILITARY BAND (CORNET SOLO), arranged by CARL KIEFERT

MANDOLIN and PIANO, arranged by LOUIS TOCABEN

MANDOLIN ORCHESTRA, arranged by LOUIS TOCABEN { Single Parts, ea.
Piano Part,

QUARTET OF MEN'S VOICES, arranged by GASTON BORCH

QUARTET OF MIXED VOICES, arranged by GASTON BORCH

G. SCHIRMER, INC., NEW YORK

All performing and
mechanical reproducing
rights reserved

No. 5.

Auf Wiedersehn!

Lyrics by
Herbert Reynolds

Music by
Sigmund Romberg

Moderato
Rudolph

Let me hold you close to my heart, Brush your tears a - way, dear,

mf

while a fond "Auf Wie - der - sehn" You shall hear me - say, dear.

Mizzi

Some-thing fills my heart with fear, Tho' I know not - why, dear;

Tell - ing me "Auf Wie - der - sehn" This time means good - bye, dear!

Rudolph

Calm your fears, Dry your tears, Hold me clos - er,

Tempo di Valse

clos - er to your breast, I must weep or — die, dear.

mf *accel.*

rit.

a tempo

Love lives ev - er, Knowing no word like good - bye, _____

a tempo

p

Hearts may sev - er, True love can nev - er die! _____

Calm all your fears and dry all your tears, Love will re - main when all else shall wane,

mf

Guid-ing me on thro' the years: Auf Wie-der-sehn, Auf Wie - der - sehn! _____

THREE POPULAR SONGS

Music by
LEE S. ROBERTS

Lyrics by
J. WILL CALLAHAN

Out of the mist

J. Will Callahan Lee S. Roberts

Refrain
softly, con espressione

Out of the mist, _____ and In-to my life, _____ You

came as the sun - rise came. And with the

crim-son morn A won-drous love was born. A

The musical score for 'Out of the mist' is written for piano. It features a key signature of one flat (B-flat) and a 4/4 time signature. The score is divided into three systems. The first system contains the refrain, which is marked 'softly, con espressione'. The lyrics are 'Out of the mist, _____ and In-to my life, _____ You'. The second system continues the melody with the lyrics 'came as the sun - rise came. And with the'. The third system concludes the piece with the lyrics 'crim-son morn A won-drous love was born. A'. The piano accompaniment includes various dynamics such as 'p' (piano), 'f' (forte), and 'dim.' (diminuendo).

Oklahoma Lullaby

J. Will Callahan Lee S. Roberts

Refrain

Go to sleep my ba - by, Cause the stars - are peep-ing, may - be, And the

"Blak - y Moon" a - watch - in' if you cry, _____ And just re -

mon - ber what I told you, That your man - my gold to hold - you, While she

The musical score for 'Oklahoma Lullaby' is written for piano. It features a key signature of one flat (B-flat) and a 4/4 time signature. The score is divided into three systems. The first system contains the refrain, which is marked 'p' (piano). The lyrics are 'Go to sleep my ba - by, Cause the stars - are peep-ing, may - be, And the'. The second system continues the melody with the lyrics '"Blak - y Moon" a - watch - in' if you cry, _____ And just re -'. The third system concludes the piece with the lyrics 'mon - ber what I told you, That your man - my gold to hold - you, While she'. The piano accompaniment includes various dynamics such as 'p' (piano), 'f' (forte), and 'pp' (pianissimo).

My Old Piano and Me

J. Will Callahan Lee S. Roberts

Refrain
a tempo

my old pi - an - o and me, _____

Shar - ing our mem - ries of you, _____

Mem - ries that ling - er in each mel - o - dy, _____ Dreams that have

The musical score for 'My Old Piano and Me' is written for piano. It features a key signature of one flat (B-flat) and a 4/4 time signature. The score is divided into three systems. The first system contains the refrain, which is marked 'a tempo'. The lyrics are 'my old pi - an - o and me, _____'. The second system continues the melody with the lyrics 'Shar - ing our mem - ries of you, _____'. The third system concludes the piece with the lyrics 'Mem - ries that ling - er in each mel - o - dy, _____ Dreams that have'. The piano accompaniment includes various dynamics such as 'p' (piano), 'f' (forte), and 'pp' (pianissimo).

G. SCHIRMER, INC., NEW YORK