BROADWAY HEADLINERS

The Great White Way has heard of the Sophomore Hop of the college by the sea and has contributed to its entertainment the best acts ever produced on that street. The Palace Theatre of New York is going out of business for a while until they get these talented acts back again. As you will see we have:

CITY OF DREAMS

The neatest couple on Broadway have consented to entertain us with song and dance. This gentle youth and this fair maiden have joined their melodious voices and together have sent in a great effort to give us pleasure. The “City of Dreams” is their contribution. You'll think you are in heaven, not in the land of dreams.

M. P. T. ’22

PIERROT AND PIERRETTE

France is with us! The French nation has graciously allowed the Sophomore Class the privilege of being entertained by their favorite performers. This kindness is in recognition of the many services rendered that country by th’ class. Gentlemen, take a lesson from Pierrot, persistence does it. Girls, let Pierrette show you how she gets him by her coy shyness. Their charms are naught, their wiles desert maiden—all fail to bewitch. The merry Irish lass, and the lovely French miss, the fiery Italian girl, the dusky Spanish senorita, the nunc-upon-the-earth and princesses go wild over that laps. But you won’t get him fuzzed. The Vitagraph movie film corporation has lent us this ornament to society. Percy’s fair face shines in some of our best movies, though you’d never think it.

DONT’S FOR MEN

DON’T come expecting a quiet peaceful time. One never gets it at C. C.

DON’T tell a girl with lovely eyes that the view is lovely. She knows it.

DON’T beg a girl’s pardon when you step on her foot. Call an ambulance.

DON’T tell a girl with straight hair that you adore curls. Not if you love life.

DON’T talk about your (?/2) past. It may make your future look black.

DON’T flirt with the freshman waitresses. We don’t want them spotted.

DON’T drop your gum on the floor. Someone is liable to get stuck on it.

DON’T chintomine. This is no sanitation.

DON’T tell a rotten dancer that she dances divinely.

DON’T tell your partner that you are the original “Jazz baby.” She’ll find it out soon enough.

M. A. T. ’22

DO’S FOR MEN

DO send flowers to your lady. It’s such a touching little custom.

DO bring your overcoat. It’s liable to be cold during intermission.

DO learn all the fire drill rules before entering the gymnasium. You can never tell what will happen.

DO bring some lemon drops. They’re such a comfort.

DO bring your Stutz. They always come in handy.

DO bring all your little friends. The more the merrier.

DO admire your partner’s dress. It really pays.

DO fraternity with the orchestra. They appreciate it so much.

DO bring your little brothers. We love children.

DO he nice to our friends—but not too nice.

M. A. T. ’22

AMERICAN PUTS ONE OVER

Our soldier boy knows them all. As you will see, the stately English girl, the dusky Spanish senorita, the mincing French miss, the fiery Italian girl, the merry Irish lass, and the lovely desert maiden—all fail to bewitch. Their charms are naught, their wiles less, our sturdy soldier is not moved. But ah! what makes his heart flutter? A vision! A dream in pink and white. Rock a one as he has heretofore encountered—the American girl!

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TO OUR SISTER CLASS

One of the most wonderful things this college gives us is a chance to appreciate friendships. I have learned and I am learning every day here how “on the hill” to find the good and the fine in our neighbors. To see the spirit that surrounds us; we find the real charm within is an “open sesame” to the hearts of those around us. We cannot from day to day move into contact with others without reflecting their influence upon our lives. College can give to us nothing more inspiring and helpful than association and friendship with our sister class.

As the class of ’22 nears the end of its college career, we feel the spirit of Connecticut College which fills them. They have caught, during these four college years a sweet vision of life which they unconsciously pass on to all who meet them.

Our superiors in class, knowledge, and experience are not all they are our friends. As the years of our college life go on the memory of that friendship which has meant to us will always remain. We are sorry that this is their last letter.

They have not even talked.

The day was Monday—blue and damp; a gloomy bunch were they. They neither talked nor joked nor grinned.

Nor passed the time of day.

“’Tis hard,” cried pretty Annabelle.

“You bet it is,” said Lu.

“’Tis hard to what?” quoth Gwendolyn.

“Let me in on this, too.”

When Annabelle and pretty Lu

They both heaved mournful sighs

And tear drops large and small

From out their wet, sad eyes.

“You cannot guess, you cannot know,”

Went on plump Annabelle.

“What troubles come to us poor Soph.

The men do try us so.”

But we both did want him sore.

The question was, which one of us
didn’t.

We both did want him, Helen.

The answer came, which one of us

did.

We both did want him, May.

The question was, which one of us

didn’t.

We both did want him.

The answer came, which one of us

didn’t.

We both did want him, Lu.

The answer came, which one of us

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MISS FLORENCE CUNFIELD
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Better Silks

THE S. A. GOLDSMITH CO.
STATE STREET, NEW LONDON, CONN.
WHY ARE YOU CRYING

"Why are you crying my pretty dear?"
"Cause I can't go to the Hop! I 'low,"
"And pray why not?" I asked her then.
"Because this town's run short of men."
"But where are your loaves from home?" I exclaim.
"Why, they've all gone to the Cambridge game!"

G. A. T. '22

"Say, Jack, where'd you get the new girl?"
"That's not a new one, that's just the old one repainted."

—Princeton Tiger.

NO CHANCE FOR POSING

"You seem to be very fond of jazz music."
"Yes," replied Mr. Cumrow. "You don't have to put on formal attire when you listen to it; nobody asks you who wrote it, and you don't have to pretend you understand it."

—Washington Star.

D'd you ever?
No I never!
See a Soph? Soph who?
Sophomores.
More what?
More true
To the Blue
Than 22?
No! Never!

A. G. H. '20

The invitation—
"Mrs. Brown requests the pleasure of Captain White's company at dinner on Wednesday evening."

The reply—
"With the exception of the men who have other engagements, Captain White's Company will come with pleasure."

—Widow

TELEPHONE 193

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