11-25-1921

Connecticut College News Vol. 7 No. 7

Connecticut College

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The NEWSMAN AS VIEWED BY MONSIEUR SARTON.

Continued on page 1, column 2.

The Service League was very fortunate in its choice of the first lecturer of the year. On Monday evening, November 13, 1921, Baron Korf, formerly Assistant Governor-General of Finland, addressed an appreciative audience on the subject "Russia and the Far East," in connection with the Conference on Disarmaments. In the opinion of Baron Korf, no country has ever brought forth a program with so lofty ideals and such a wide scope as that offered by Secretary Hughes. The success of the outcome of the Conference depends largely on the American public opinion. The one dark shadow at Washington is that attending the subjects of Russia and the Far East, and results from lack of adequate knowledge. Japan is desirous of obtaining control of the coast of Siberia and North-East Asia, but for an overdue population as is commonly supposed, but for the vital purpose of gaining subjection. Therefore, she would have absolute control of North China.

The strategic situation of Japan would be greatly improved by gaining possession of the islands overthrown by Russia in the Far East, in connection with the Conference. At the present time, China and Russia are hopelessly weak. There is but one way out and that is for China to affect the flow of commerce and of the Japanese by public opinion, that is, by the peace conference. China has international reputation to be built.

CONNECTICUT REPRE-
SENTED BY ALUMNAE AT
CHICAGO CONFERENCE

WESTERN COLLEGES DISCUSS
DISARMAMENT.

It would seem that colleges of the west as well as those of the east are vitally interested in pushing the matter of disarmament. This was brought to light in the conversation of colleges and universities in Chicago last week, which embodied the same ideal of the Vassar Conference. Here is the report of the two delegates appointed by Council to represent Connecticut College:

Chicago, Nov. 13, 14, 1921.

A most impressive gathering of de-
egales comprised of faculty, alumni, and undergraduates of approximately fifteen institutions of learning represented the National Convocation of Colleges and Universities. The agenda was two-fold:

1. To pass resolutions voicing the opinions and hopes of the convoca-
tion in regard to the Conference for the Limitation of Armament now con-
denting at the Peace Conference at Washington. Adelaide 
Tootle and Ann Stade, made the arguments yet more desperate. Continued on page 5, column 7.

The Menæechmi" WORTHY OF NOTE.

On November the nineteenth, The Menæechmi of Plato was presented by the student government of the College. The play, a time in a ancient language has been attempted by the College and therefore it attracted no little attention. Professors and others interested in Latin came from Brown, Wes-
leyan, Yale and Columbia Universities as well as from various preparatory schools, to witness the presentation. The scenery, representing a street corner in Egypt, has been attempted by the College and therefore it attracted no little attention. Professors and others interested in Latin came from Brown, Wes-
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FREE SPEECH COLUMN.

THE COLLEGE DANCES

EDITOR FROM THE SIDE LINES.

Editor of the College News.—As one who has had the pleasure and privilege of attending a number of the College dances in the role of patron, may I indicate the impression that they afford me upon the minds of the women and offer a few suggestions for the consideration of the dance committees?

In general these functions are charming and delightful. The decorations, the refreshments, and the music are all to the rule the music leave little to be desired. Noticeable also is the general spirit of good fellowship, unmarred on the one hand by familiarity and on the other by unreasoned and forced hilarity on the part of any.

But I mention appreciation of the good form of the students as shall need no further oratory to introduce their escort to the patrons and patrons, to one another. From the beginning and expense of the whole, is given up to its watchword: Whatever you do, do it beautifully. Nowhere will this sentiment more be in evidence than in these dances. It is conspicuous in every scale of the venerable but pertinent marks that whenever he visits the campus he is impressed by the great number of attractive features that C. C. possesses. If he could see these features enhanced by the dainty frocks and agreeable surroundings of the College dances he would be comforted more than ever in his judgment.

But while our dances are delightful, they are, like all things, to be changed. The main criticism which must have suggested itself to everyone is that they are almost invariably overcrowded. This is a drawback which has been noticed in some occasions which might be more properly described as a College Joust or a College Jumble than a College Dance. Since all things come to those who wait we may be confident that sooner or later we shall be provided with a floor adequate to the needs. But what is to be done in the meantime? May I offer one radical suggestion and others of a milder type? To begin with the latter: Utilize every foot of floor space. To this end do not confine the orchestra to the gallery; serve the punch from the office of the Service League donning its kind permittor, the Service League; place one row of chairs, and against that wall, and see if you will understand that the seats are to be thrown back when not in use. These changes will help a little but not very much.

A more radical proposal is the following: Determine by actual experiment the maximum number of dancers that can comfortably be accommodated on the floor, and do not exceed this maximum under any circumstances. This will mean that many of the more important dances will have to be given in two sections, one on Friday evening and one on Saturday. This will mean increased effort, expense, but how many things beautifully unless we are willing to accept the price? Furthermore, the objections are not so serious as they might appear at first glance. The weather is oftentimes a factor little if any of our dances are ever served on two evenings instead of one. The last increase includes the orchestra in connection with the orchestra. But even this expense can be kept within reasonable limits. Select a few of the local orchestras instead of imponing the orchestra from elsewhere. Give the members of this orchestra to understand that they are to be regularly engaged for College dances if they will provide music of the kind that is here desired. I believe that they would rise to the occasion, and incidentally the College would be helping in this way to raise the standing of the community.

Some suggestion is the following: Exhibit a placard to show the number of the dance. Because of the difficulty of numbers given in the course of the evening it is at present often hard to know how far the program has advanced. This placard or sign could itself be made a matter of the decorations. It would not require, for example, much ingenuity to devise a set of transparent figures, lighted from behind by electric light, and showing the figures in red, let us say, for the fox trot, green for the one-step, and yellow for the waltz. Another device of a different character that would serve the same purpose is a musical signal or five-toned Chinese gong. The termination of each dance could be announced, for example, by five strokes on the same bell. Dance No. 15, let us say, by one stroke on each of the five bells beginning with the highest pitch.

Our instructors in English stress the importance of controlling the right kind of ideas in communication. I never fail to clear my mind that unforgettable episode in the Iliad where the old men of Troy are seen running madly to the walls of the city that has already endured the distress of ten years of warfare, all for the sake of one beautiful woman. At that moment Helen, who has been wandering capriciously on the street. The old men look up, many of them, and they say: Small blame to those who suffer hardships for the sake of one beautiful woman. A recent conversation speaker remarked: "This was created to produce such fits of Justice, and Truth. Each one of the three is priceless. Why not make our College dances such beautiful affairs that they will linger in the memory of generation after generation? Dancing is an art which has its beginning at the earliest dawn of history, and an art which will persist to the end of time. Maintained on a high level it is one of the most positive joys of life. Music and dancing must always be a part of that in which we would attend a Roman carnival or a German Schuh wedding. These also are affairs that need cheering and dancing. It is, of course, easy to help them to spread abroad an atmosphere of good cheer among our own. But the most interesting, if smallest group is made up of those who dance. the devotees of the art. These are who dance with a certain high seriousness, fervently, as unto the Lord, with half shut eyes and moist lips and swift and silent as a gull on the wing. In sweeping curves, passing and advancing, with dip and glide, with swing and sway they weave in and out and improve our dancing a stream of living pictures, evanescence as the trailing of a star and no less beautiful. True priestsesses of rhythm, inspired masters of motion, they are those who are in tune with that divine madness which the incomparable Grecians attempted to make a matter of course to every real artist. Let us be thankful for our scholars, the sturdy athletes, our faithful leaders, but let us not over-forgotten those who are the creators of a fair though fleeting beauty, our gifted dancers. We are indeed in the world of those who by their grace and beauty bring to the world a thing of beauty and a joy forever."

Connecticut College News

Established 1814

Issued by the students of Connecticut College throughout the college year from October to June, except during mid-year vacations and vacations.

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THE BEST CURE!

Not so very far away is an enterprising institution of learning who has had the pleasure and much, much wiser in many ways. Here a new and novel plan is being put into operation. For some time the student body has felt that not all of their courses measured up entirely to their expectations, and they were failing—and in a large number of cases through no fault of their own—to derive any real good from them. In some departments the lack of interest shown by the students, and the very apparent dissatisfaction displayed by them, became so marked that a move of some sort seemed necessary.

To meet this need, a student committee, sanctioned by the administration, is now investigating the situation in a very business-like, thorough and practical manner. It is hoped that the viewpoints of students and faculty members, instead of the one to one, to a common, purpose, may determine a path out of the difficulty.

The students feel that aloof individual-enlargement and indifference may explain a great deal, but the matter does not by any means end there.

The manner in which a course is presented, linked with others made practical and well-rounded, or narrow and theoretical, determines more than we realize, the effort or lack of effort that is exerted by the students in preparing for it.

This inquiry is friendly in every respect. It brings no charge. Its aim is not to criticize but to work, to see if we can improve existing courses. It is in no sense a criticism, but rather an attempt, I presume, to see if we cannot improve what we have and make it more attractive to the students.

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If you are satisfied with the way courses are offered here at Connecticut, why not let the committee know that we would welcome a change in some, let's come out and say, make them better? This is our respective roommates or fellow sufferers!
SIMMONS ENTERTAINS STUDENT GOVERNMENT DELEGATES.

Concluded from page 2, column 1.

Some one has said that America is "of the people, by the people, and for the people." That conference was a gathering of people who discuss generally in a vague and groping way, ideas related to the off-hand jest. The methods of a conference may often seem vague and groping--most of us seeking after truth is, but I believe that is the very reason why a conference is worth while.

The Student Government Conference held the year at Simmons College, Boston, is an annual affair; and I believe, a very worthy expenditure of time and money. There was something decidedly stimulating in the presence of one hundred girls representing fifty differents colleges who came together to talk over mutual problems and interests. They impressed me as such a splendid lot of serious wide awake girls, who were working not only for the best good of their own particular colleges, but for a single, outstanding ideal--the American college of today, and its most vital part, its very heart and core--Student Government.

There was a strange mixture of idealism and of hard, plain realism, among these girls. We were all agreed that Student Government is the finest and best method of college government. At the same time everyone was perfectly frank to admit the fact that it is not always succeeding as it should, or as it is fervently desired that it should succeed, and that grave dangers and grave difficulties at times threaten its very life.

One girl so ably expressed it. It isn't the people who are "bad," that causes the management; it is the working with Student Government--it is the large group of just "the people," that are represented. She stated very frankly that she believed Student Government needed a mighty upheaval; that the honor system needed a renaissance. Everyone of these girls had a "pet" proposal, and that grave dangers and grave difficulties at times threaten its very life.

Came back from this conference very definitely strengthened and helped. We shall have another Forum in order to discuss our honor system in the light of this conference.

Next year it is to be held at Randolph Hall, Lynchburg, Virginia. I believe most heartily in these yearly gatherings and truly consider each one a step forward toward our ultimate goal--a working Student Government.}

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CONNETICUT COLLEGE NEWS

MOHICAN BRIDGE PARTY.
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