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### Connecticut College News Vol. 21 No. 7

Connecticut College

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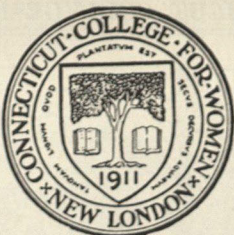
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# CONNECTICUT COLLEGE NEWS



VOL. 21 — No. 7

NEW LONDON, CONNECTICUT, NOVEMBER 16, 1935

Price Five Cents

## Red Cross Drive Starts This Week

### House Presidents Will Be In Charge Of The Canvassing

This week Connecticut College students and faculty are to have the opportunity to join the American Red Cross. In each house the President is in charge of the drive and will canvass the members of her group. It is hoped that each house will have 100 percent cooperation with each girl giving something. As little as 25 cents from each student will mean over \$160. Many will wish to give more; by giving \$1.00 a person becomes a member and receives a button and window card.

Your money helps in a world wide campaign of prevention of trouble as well as relief in time of trouble. Last year the Red Cross extended aid in 85 disasters in the United States and two in foreign countries. The Red Cross also provides Braille printing so that the blind can read, provides trained Life Guards to protect people at the beach, operates Clothing Stations where shoes and clothes are given to needy people, teaches Nutrition, Marketing and Food Preparation to women, teaches First Aid, Home Nursing and Care of the Sick to children as well as adults, and carries on a program of Home and Farm Accident Prevention. Your money will help in this fine work.

Last year Connecticut College gave \$245.55, of which \$158.55 came from the student body. There were 65 student memberships, with Winthrop House and Vinal Cottage having the largest numbers. 100% houses were Bitgood, Lacey, Thames and Vinal. Other houses responded very well. It is hoped that this year the total contributions will be even greater and that many houses will give 100%. This is a big opportunity to help those less fortunate than you. To sacrifice even a small amount will do untold good to many others.

## Reverend Wicks Speaks at Vespers

Reverend Wicks talked about a philosophy of living which regarded the administration of the universe as superior to the will or plan of any human being.

What did Jesus mean when he said "Thou shalt trust the Lord thy God and him only shalt thou serve." What is the average man to make of these words? In choosing a goal to strive toward or an idea to look forward to, most of us are inclined to pick out a subordinate element and give it the right of way in life. We put a partial truth in the place of a whole truth. These elements that we allow to slip into first place are inclined to hold up the procession so to speak and throw life into disorder.

The Bible says that the problem that underlies all problems is the fact that we are the kind of people who deceive ourselves into putting some second rate elements in the middle of the road and classing it as the first rate element. It is as if we were living in two worlds, one which considers casual happiness, the other an ideal world which commands us by its persuasive power. It is this power that takes hold of us from time to time and tends to pull a piece-meal life together. We all of us come in contact with it some time or other. Although it is often mixed with unworthy forms of life it always emerges.

Christ embodied that persuasive power. Like a challenging reality it reaches down humbly to claim us wherever we are. Churches have often waxed sentimental about it because they haven't learned that it is practical. A merely ideal influence couldn't wield the world unless in some manner it could be incorporated by human beings.

For some time psychologists advocated what they called "a freedom for impulse." The results of this proved to be boredom and inefficiency. If we could always do  
(Continued to Page 4, Col. 5)

## Connecticut Valley Student Christian Association Meet

### Campus Problems And Means For Their Solution Discussed

The second meeting of the Connecticut Valley Student Christian Associations was held November 9 at the Hartford Theological Seminary. Commissions for Peace, Economic and Political Action, and Faith and Christian Outreach, with representatives from each college, met to discuss campus problems and means for their solution. The need for joint intercollegiate action was emphasized, as well as the importance of local campus activity. The general theme of the conference would suggest that the success of the Student Christian Movement depends on the application of religion to everyday social problems.

The meeting was particularly fortunate in securing the active interest of Ralph Harlow of Smith, and Hornell Hart, of Yale Divinity School. Mr. Harlow attended several commission meetings, giving stimulating suggestions to each. After dinner, Mr. Hart addressed the group, taking for his theme the words, "Faith and Fellowship," pointing out that only by faith and fellowship — human understanding and sympathy — can the Student Christian Movement hope to be successful.

The reports of the accomplishments and the definite plans of the various commissions will be published shortly.

## Art Club Plans for Discussion Groups

### Art Club And Poster Guild Officers Are Elected At Meeting

Fireside discussion groups have been planned by the Art Club for their active work during the coming year. The purpose of these groups will be to discuss the unity between art and other fields of activity. Three stimulating ideas have been chosen for the first semester: the relation of art to the dance, to drama, and to science.

Miss Elizabeth Hartshorn and the dance group have been invited to attend the first meeting, which will discuss the difficulties in capturing the feeling of emotion and rhythm in static sketches and photographs.

The problems of how lighting and scenery complement the actor will be discussed later. Mrs. Josephine Ray and the drama group will be the guests at this meeting.

Dr. William A. Hunt of the Psychology Department  
(Continued to Page 4, Col. 4)

## Elise Thompson Tells of Meeting At Wellesley

The Institute of International Relations, held at Wellesley College, from June 25 to July 5 had as a representative of Connecticut College, Elise Thompson '37. The Institute sponsored by the American Friends Service Committee, was devoted to a study of the general subject of peace. The more specific problems related to propaganda and the race question; Economics and International Trade; the moral, religious, and sociological approach to Peace and War; the Far East in World Affairs; and South America.

The group in attendance at the Institute consisted of people of all ages, creeds races and color; and as such brought to the discussions, formal and informal, a variety of background and opinion. From association with such a group, the student learned not only the extent of certain problems, such as the situation of the negro, but in addition profited from the varying attitudes of the group, which in turn gave a more complete picture of the problem as it really existed.

The ultimate emphasis of the Institute was not so much pacifism, as it was a clear understanding of the world problems and world tension. The speakers conducting the lectures came as representatives of a variety of countries, England, Holland, Germany, and the United States. The speaker on the Far East was born and had lived in China most of his life. From Georgia came Professor Logan, a negro graduate of Williams College and Harvard University, to present the problem of the negro race in its relation to peace activities. Each lecturer was qualified to give a well-balanced sympathetic presentation of his own particular subject.

Out of the ten day intensive study period grew one conviction, so clear  
(Continued to Page 4, Col. 1)

## Spanish Club Hears Professor Fichter

In celebration of the 300th anniversary of the death of Lope de Vega, the Spanish Club had as guest speaker on Friday evening Professor Fichter of Brown who spoke on the life and works of this great artist.

Three hundred years ago, on August 27, 1635—the day of Lope's death—all Spain turned out en masse to do honor to one of the world's greatest writers. During his time, the fame of Lope de Vega spread abroad; but the 18th century found little in him to admire. It was during the 19th century that interest in him awakened. We find that after 1864 such writers as Hartzenbusch, John R. Chawley, and La Barrera wrote on his works; today Lope de Vega is better understood than ever before. Madrid has been especially active in this tercentenary celebration; new editions of his works have been published, his home restored, and many lectures about him have been delivered in the capital.

It is quite certain that Lope, born of humble parents in Madrid, went to the University of Alcala in Madrid. He was a precocious and adventurous child, and began to compose plays in his early teens. In 1582 he took part in an expedition to the Azores and from 1583-87 was secretary to the marques de les Navas. In February 1588 he was banished for circulating criminal libels against his mistress, Elena Osorio, whom he has celebrated under the name of Filis. Later he returned to Madrid, and in May 1588 married by proxy Isabel de Urbina. Around this time he joined the Invincible Armada. In 1596, he became secretary to the marquis de Malpica of Madrid, and after the death of his first wife, married Juana de Guardo. After her death in 1613, Lope sought refuge in a church; whatever his motive, how-  
(Continued to Page 3, Col. 4)

## Professor Nicoll Briefly Sums Up Rise of Drama Since Shakespeare

In his speech on "Poetry and the Modern Theater" Professor Allardyce Nicoll of Yale presented a brief resume of the rise of drama since the time of Shakespeare. During the last twenty years, drama has been moving in two directions, namely: towards realism and inwardness, concentrating on those dramas which are likely to live. Realistic plays cast aside all plays which are not definitely "slices of life"; and will not last over a period of years because our manners, philosophy, and thoughts change. Professor Nicoll also questioned the legitimacy of inwardness, which delves below the surface into the subconscious mind, because the playwright is limited for time and must utilize bold effects.

Within the next few years our theaters must lose their realistic illusions and revert back to the conventional plots. More important however, is the introduction of poetry into the drama. We realize in Maxwell Anderson's "Winterset" that this is the beginning of a new, vital and interesting movement which is likely to establish a new form in the theater.

## John Gurney Gives Song Recital Accompanied by Frank Chatterton

A song recital by John Gurney, bass-baritone, was given Thursday evening, November 7, 1935. Mr. Gurney was assisted at the piano by Frank Chatterton. The entire program was delightfully arranged for the audience. The first group of selections served as an introduction to him, and afforded the audience a chance to get acquainted with him and he with his audience. The Cornish Fold-Song in this first group won the audience completely.

In the second group, Mr. Gurney displayed his fine technique and ability as a singer. Farewell and Death

of Boris by Moussorgsky revealed his excellent dramatic skill, and this number was particularly interesting because it was sung in Russian.

The third group was semi-classical, and the fourth was modern. De Glory Road by Wolfe was the true climax of the program and Mr. Gurney made us see him as a negro preacher.

Mr. Gurney's encores were extremely familiar and enjoyable. They included Still Wie die Nacht, Old Man River, Home on the Range, and others. The college hopes Mr. Gurney will soon again present another song-recital here.

## CONNECTICUT COLLEGE NEWS

ESTABLISHED 1916

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## Some of the Editors Problems

Editing a newspaper is a task that requires whole-hearted cooperation from all those for whom it is an informer and a vital part of daily life, as well as from all members of the staff. It seems to me that too many students believe that one has to be a Journalist or an English major in order to write for their newspaper, and so pass over the whole matter without further thought if they are not following these lines of study. This is entirely the wrong attitude to take. Of course, these subjects naturally do help the writer and are to be recommended, but by no means do they set a limit to the sphere of the reporter's study.

The newspaper covers all phases of life—economic, political, religious, social. Why cannot one specialize in any of these and be a good reporter at the same time? In order to note the reaction to this idea, President Blunt once said to a student interested in journalism, "Perhaps you are majoring in Economics." To be sure the girl was puzzled by the remark but she shouldn't have been. There is no such thing as a marked distinction between courses. One inevitably encounters overlapping ideas in every part of a curriculum. A student can develop the art of writing in any course. In order to write one must have ideas and these come from everywhere.

I don't know whether it has been this false attitude, which I have shown, that has kept students from joining the *News* staff or whether it has just been lack of interest. I cannot believe in the presence of the latter since our paper is such an important part of the college. So let the staff see that it has your support through greater interest and an increase in its reporters. Make the *News* really your paper.

—C—C—N—

Miss Florence Barrows formerly a member of the Botany and Chemistry Departments at this college recently published a dissertation for her Doctor's degree. The subject of her thesis is "Propagation of Lycopodium—Spore Cutting and Spores."

—C—C—N—

Harvard authorities have dismissed as highly improbable press reports concerning a new and deadly weapon reported recently invented by Guglielmo Marconi, inventor of wireless telegraphy. The device is said to be able to stop internal combustion engines from a considerable distance.

—C—C—N—

Russian medical students are classed as workers and are paid 100 rubles a month by the government.



A freshman in English Lit. not having attended class one day decided to get the assignment from an upperclassman. The upperclassman not being in her room, the freshman

took the questions, copied them, and did her assignment conscientiously only to discover just before class that each one was to make up her own questions. I wonder how she explained it?

## Archaeology Class Will Hear Lecture

Professor George Grant MacCurdy, Director of the American School of Prehistoric Research, and the leading American authority on that subject, will give an illustrated lecture "Progress in Prehistory" to the students in Archaeology and Sociology at 2:00 p. m. on Wednesday, November 20th. The lecture will be held in the Chemistry Lecture Room on the third floor of New London Hall, and is open to any one interested.

On Monday, December 11, Professor Laubenstein gave a lantern talk to the class in Archaeology on "Recent Discoveries and the Bible". The same class also enjoyed an address by Miss Dederer on the Archaeological sites in Mexico which she recently visited, illustrated by the pictures which she took.

## Club Notes

Friday evening the Spanish club had as guest speaker, Prof. William L. Fichter of Brown university. Prof. Fichter had as his subject the life of Lope de Vega, the great Spanish poet and playwright. This lecture was given in connection with the 300th anniversary of the poet's death.

Credit toward a degree may be obtained by Alfred university students who participate in certain extra-curricular activities.

## History of Mosaics Is Subject of Book

For the first time in English, there is to be published on November 20, "A History of Mosaics," it is announced by the publisher, Porter Sargent, 11 Beacon Street, Boston.

This is the first comprehensive history covering the whole period from the time of the Sumerians five thousand years ago to the present.

Three hundred illustrations selected from thousands of subjects present the more important examples of Mosaic.

This monumental work on Mosaics is the result of long interest and study in art in general and Mosaics in particular, and could be produced only by one trained as an architect and art critic.

The author, Edgar Waterman Anthony, received his Doctorate in Art at Harvard College and the degree of Master of Architecture at the Harvard School of Architecture. In the last twenty-five years, Mr. Anthony has spent a score of winters in Europe and the Mediterranean countries, and has twice made the trip around the world. Mr. Anthony is the author of "Early Florentine Architecture and Decoration" published by Harvard University Press.

Although the work is comprehensive and scholarly, accompanied by extensive notes and a complete bibliography, it is of general interest to the reader.

Mt. Holyoke girls like ham, it would seem. The college chef prepares it 560 pounds at a time.

## CALENDAR

For the Week of November 13th to 20th

## Thursday, November 14th

Musical Program—Miss Gertrude Noyes, Mr. Laubenstein  
Widham Living Room, 7:00

## Sunday, November 17th

Vespers—Bernard I. Bell, Canon of St. Paul's Church,  
Providence, R. I.

## Monday, November 18th

Faculty Science Group

## Wednesday, November 20th

International Relations Club—Lecture, Charles Carrol ... 6:45  
C. C. Alumnae Military Bridge ..... Faculty Room, 8:00

## FREE SPEECH

(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:

With the honor system comes the question of cheating; there has been quite a bit of it recently, especially in weekly quizzes. These quizzes do not count much, but enough to justify a plea for NO cheating.

Frequently the offenders are penalized, but too frequently they are not. If cheating were merely a question of hurting the cheater, it wouldn't be as bad, but it seems very selfish to cheat when it affects the other members of the class. If the professors grade on a sliding scale, all the marks are lower proportionally just because a few people are dishonest. I know everyone will agree that it is very unfair for some people to study hard and as a result receive a "D", whereas those who don't crack a book and cheat receive an "A" or "B".

I should think that if a person considers cheating justifiable and honorable as far as she herself is concerned, she should stop to consider the majority of the class. I'm sure it would throw a different light on the subject.

A person who cheats is bound to be caught sooner or later, whether in college or in future life, and it is a habit that is disadvantageous to all concerned, and the sooner stopped the better!

1937

—C—C—N—

## Activities Of The Chemistry Department

Last weekend Miss McKee, Miss Chaney, Miss Kelly and Miss Botsford were the guests of Dr. Abbey Turner, Professor of Physiology at Mount Holyoke College. Other members of the group were the faculty of Professor Turner's department, and physiologist and physiological chemists from Massachusetts State College and Smith.

In the evening pictures that had been collected in Russia by certain members of the gathering while they were at the International Physiological Conference last summer were shown, and various matters discussed. On Sunday the visitors were shown through the laboratories at Mount Holyoke.

Next weekend the same group is planning to attend the meeting of the American Chemical Society at Storrs.

—C—C—N—

## FOOTBALL SUBSIDIZATION

This fall the topic of subsidization of football players has become more acute than ever before. You read, no doubt, the remarks of Governor Davey of Ohio, in which he informed the world that state jobs were keeping the players in school. Major John Griffith, Big Ten commissioner, came right back and declared the practice should be extended.

Said the Daily Student, paper at Indiana University; "It is probable that no student works harder or gives more of his time to his University than the athlete." This editor sees nothing wrong with the practice of making special efforts to get jobs for players.

And the editor of the Minnesota Daily, where the national championship football team lives, has come out in an editorial charging hypocrisy in the official attitude toward the game. Either football should be de-commercialized or all pretense about amateur standing should be dropped and it should be professionalized openly and thoroughly, he believes.

—C—C—N—

College editors will say "Hallelujah" at the recently written statement by President Glenn Frank of the University of Wisconsin. Probably many college prexies will not agree, but, writes President Frank:

"When university authorities maintain a censorship of a student newspaper, it ceases to be a student newspaper and becomes an administration newspaper. In which case, why not publish an official paper and be done with it?"

## Visit to Milan Described by Marion Anello

Milan is the sophisticated cosmopolite among Italian cities. Keeping the hurried pace of a modern business whirl and yet devoting itself to art, music, sports, and a smart social life, it is a city of many moods and many experiences. No matter what you seek in a city you will find it in Milan.

In the brief three days we stayed in the city, we found a multitude of fascinating things. As soon as we arrived we were amazed with modern architectural beauty in the impressive white marble railroad station of Milan, the largest in Europe and one of the best organized. More beauty in modern construction surrounded us as we drove along the wide boulevards of the city. The City of Studies (Citta degli Studi), Milan's new university city comprising scores of modern structures, the Palazzo dello Sport, and the magnificent Cozzi swimming pools, are but a few of Milan's modern masterpieces.

But what we found most interesting about Milan was its incongruence. It fairly hums with industrial activity, erecting with lightning speed its modern buildings to meet its modern needs, and yet it guards as almost sacred its many time-hallowed edifices that are indicators of centuries of history. We shall never forget the main square of the city by night. The Piazza del Duomo, as the square is called, was a brilliant spectacle with its multi-colored electric signs advertising the nation's most popular standardized products and flashing the latest news across the top of a building in the manner of our Times Square.

Here was a corner of Broadway we thought, but then our gaze quickly turned to the opposite end of the square and there was a scene that we might have witnessed in the Middle Ages. The lovely Gothic cathedral of Milan, built during those Medieval centuries when unquestioning religious faith dominated the lives of the people, was still standing in the square—sombre, aloof, with its beautiful spires pointing heavenward in the soft shadows of dusk. It looked so out of place in its new commercialized environment; it seemed to be pointing out to us almost reprimandingly the difference between two ages who have different Gods.

Among other edifices still stand-

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ing to offer singular contrast to modern Milan are the Sforzesco Castle, surrounded even today by its medieval-looking moat; the Arch of Peace built by Cagnola in the time of Napoleon I; the Basilica of St. Ambrose where St. Augustine was converted by St. Ambrose; and the Church of S. Maria Delle Grazie, which treasures on the wall of its refectory Leonardo da Vinci's famous Last Supper.

We liked the inhabitants of this many-sided city, too, and we did not fail to take a peek into their mode of living as we went about exploring the city. We found the Milanese fashionable, gay, and gracious people, interested not only in business but in the opera season at La Scala, their opera house that stands first in importance in the world, interested in the horse races at S. Siro, in the Grand Prix at the auto races at the Monza Autodrome, or in tennis and golf matches at the Royal Park of Monza. We met them again in the smart cafes, Biffi's and Savini's, located in the Victor Emanuel Galleria. This spacious arcade, situated in the heart of the city, with its fashionable shops, bars, restaurants, cafes and cosmopolitan atmosphere, is the resort preferred by the Milanese.

We also discovered a wealth of beauty about Milan. One of our most pleasant rides in Italy was along the picturesque road that leads from the city to the small town of Pavia. Here we glimpsed an ingenuous, naive charm, standing out effectively in its simplicity against the sophisticated, worldly life of the Milanese just a few miles away. Here was industry, but not the kind we had seen in the city. The busy peasants were zealously storing grain in the quaint thatched huts along the colorful country-side. The women with bright kerchief on head, full skirts and neat bodices, were carrying water from the wells in copper jugs poised gracefully on their heads. Others were washing their linen in the streams.

Another paradox that intrigued us the day we went to Pavia was found

in the Certosa di Pavia, the Carthusian monastery of the 14th century. The monastery is one of the most elaborately wrought, most skillfully adorned edifices we have ever seen, and it was built, the guide told us, from the contributions of these simple, artless country folk we had been admiring along the way. Their own lives were plain and unadorned but what they gave to their God they wanted embellished with just as beautiful and as rich decorations as the ingenuity of man has been able to devise.

We visited the numerous small chapels in the monastery, each storing precious stones, priceless paintings, and gorgeous mosaics. We strolled through the solitary, peaceful cloisters, peeked into the monk's cells, prowled about their kitchens and gardens, and then tasted the famous Chartreuse liqueur made by the monks. The unique color of the liqueur that has given us the lovely Chartreuse green we admire, fascinated us, and we bought and bought so that we might show our friends back home the "real thing."

The lake district of Lombardy can also be reached in a short time from Milan, so we decided one day to ride out to Lake Como and spend the day on its shores. The lake, extolled by Virgil as his Lacus Larius, proved one of the loveliest spectacles we have seen. In an effort to get as many views of it as possible, we skirted around its beautiful shores, abounding in luxuriant vegetation, and handsome villas, and then took a cable car up the hillside to Brunate. From the heights of this cool, wooded town, we looked down on the calm blue waters of the lake sheltered by the Alps, and we decided it best to leave its praises as sung by the ancient poet.

(Genoa will be our stop-over next week.)

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### SPANISH CLUB HEARS PROFESSOR FICHTER

(Continued from Page 1, Col. 5)  
ever, his interests and activities underwent no radical change. At this time he was at the zenith of his glory; by 1603, he had composed 230 plays, although he was also interested in other literary forms. In 1604 appeared his "Peregrino en su Patria." In his "Arte Nuevo de hacer Comedias en este Tiempo", he shows he knows the established rules of poetry, and then excuses himself for his inability to follow them on the ground that the "vulgar" Spaniard cares nothing about them. In 1621 he published "La Filomena"; soon after he wrote "La Circe", in which we see his unsuccessful attempt to meet Cervantes on his own ground. 1632 appeared "La Dorotea", a prose-romance, the most auto-biographical of all the longer works of Lope. In some of his satirical sonnets, Lope is at his best; his humor remained unembittered and kindly.

One of the most noticeable things about Lope de Vega is his fecundity and versatility; he tried most of the literary forms, with the exception of the picaresque novel. In drama alone he achieved unbelievable productivity; while Cervantes excelled in prose, Lope de Vega excelled in verse. As a poet, he is best in short forms, such as the ballad, sonnet, and folklore type. From these, one becomes aware of his intensity of emotion.

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*Of course, I'm just  
getting them in case  
the boys should call—*



*They do say they're milder and taste better —  
and I've heard tell they satisfy*

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#### ELISE THOMPSON TELLS OF WELLESLEY MEETING

(Continued from Page 1, Col. 4)  
as to barely require naming. World Peace, to survive the stresses and strains of this and future eras, must be a completely cooperative venture. The United States, standing outside the realm of the League of Nations and Other Peace machinery, is an obstacle of sufficient importance to completely accomplish the collapse of all peace activities.

It becomes obvious that the truest appeal in the United States today will have to come through education, through broadened horizons, and extended sympathies. All this the Institute recognized, and more. Educational facilities are long in reaching and converting the masses. Action to curb the warlike tendencies must be resorted to if these educational factors are ever to be given their necessary chance. Paul Harris, of the National Council for Prevention of War, presented to the as-

sembly a peace technique that was practical. Briefly, the plan as outlined, is to tackle the problem of peace through political parties, with people well versed in the "great game of politics". The aim is to influence those in the national Congress, who in the final analysis are the people who do or do not declare war. Putting peace above party, workers are going into congressional districts, and playing the politician at his own game. This latter phase of the Institute tied together the efforts of those interested in peace through complete pacifism and those whose convictions do not go so far. All can meet on the common ground of influencing congress to legislate for Peace.

#### MT. HOLYOKE—C. C. PLAY DAY SATURDAY

Connecticut entertained a large group of Mt. Holyoke girls at an informal Play Day on Saturday, November 9. There was no com-

petitive sport, all games being played in a spirit of friendliness rather than of rivalry. The purpose of Play Day was to give girls from the two colleges an opportunity for getting acquainted, and to strengthen an already existing inter-college friendship. Hockey, tennis, and archery were the important sports of the afternoon. Dinner for the guests was served in Windham. Arrangements for Play Day were in charge of Sandy Stark '36, president of A. A.

On Tuesday, November 12, a Jymkhana will be held at the riding rink at 4:00 o'clock. Everyone who is interested come and join in the fun.

The Sophomore-Freshman hockey game resulted in a 4-0 victory in favor of the Sophomores.

Six thousand miles from home is Douglas Davis, Ohio Wesleyan frosh. He lives near Peking.

#### ART CLUB PLANS FOR DISCUSSION GROUPS

(Continued from Page 1, Col. 3)  
chology department will aid in conducting a third group, whose discussions will deal with the unity between psychology, art, and the artist. The fireside discussion group has been organized and developed from suggestions of Miss Marguerite Hanson, under whose guidance it is developing. More detailed work is being completed by the following art club officers, who were elected at the first business meeting of the year:

Ranice W. Birch '37, *president*; Louise H. Langdon '37, *secretary and treasurer*; Margaret E. Coulter '37, *chairman of the entertainment committee*.

At the same meeting the following officers were elected for Poster Guild:

Frances Ernst '36, *president*; and Jane W. Wyckoff, *secretary-treasurer*.

#### REVEREND WICKS SPEAKS AT VESPERS

(Continued from Page 1, Col. 2)  
just as we wanted to do, the novelty would wear off.

The same principle applies to class consciousness. Loyalty to our own little class group prevents coping with any problems that arise outside it. Then again is an example of putting an insufficient substitute in the middle of the road and giving it the right of way.

We need a powerful force to keep us from placing our loyalty in a single state, in a single cause, or in a single man. Unless we can be loyal to something that is beyond and over and above the best of us, we will certainly lose track of our reason for living. We need not freedom but discipline to keep us from worshipping an idol of the secular world. Religion constitutes this force.

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