Quartet From Hampton Inst. To Sing Here

Singers Will Present Traditional Negro Spirituals

The annual performance of the Hampton Singers will be given on Thursday, November 14, at 8:30 P.M. in Palmer Auditorium. The singers will be Mr. Hall, a high tenor; Mr. Hamilton, a baritone; M. Bird, a bass, and M. Thomas, a bass. A campaign manager accompanying the quartet will present a record of the concerts to be given this year at the Hampton Institute between numbers. It is expected that the program will last one hour and fifteen minutes, and the Negro spirituals and special arrangements by the quartet will be presented.

Religious Council Begins Its Duties

“Our duty is to bring Connecticut College girls what they want in the way of religion,” said Peggy Lashley, '41, President of Religious Council. Having the first meeting of the organization on Tuesday evening, November 5, in the religious library, up to 80 in its small size and lovely surroundings, the Council’s aim is to be a feeling of comradeship and informality conducive to cooperation.

At the meeting were present, the leaders of the separate council groups explained the different beliefs common to the four departments. Religious Council is composed of representatives from Student Senate, Peace Club, Debate and French, the Interfraternity Council, the Intercollegiate Council, and the Odyssey Club. Although each of the divisions of the Religious Council is primarily concerned with its own individual

Elected Secretary-Of-State

Miss Ballard Plays Original Prelude At Recital

By Sally Kiskadden '41

Miss Ray Ballard presented a recital Tuesday evening, November 5, in the Palmer Auditorium on Thursday evening, November 13, a large crowd was on hand to hear Miss Ballard, who is a member of the faculty of the School of Music at Connecticut College.

The program was composed mainly of lyrical and romantic compositions; for Miss Ballard’s particular technical talents lie in the direction of delicacy of touch and interpretation. The Ghost Melodies from Faust were given in a more lyrical and stately style than is usual. They were, however, a most beautiful piece of the program. The latter abounds in purely arpeggios which suggest the very soul of music to the listener. It was a composition of interest and originality.

Dr. Colston E. Warne, of Amherst College, who has been teaching the course in Economics of Consumption for Mrs. Woodhouse during her successful campaign, will continue as instructor for the subject for the remainder of the year. Mrs. Woodhouse, who will be extremely busy in her new job, will continue to teach the course in Principles of Management, but finds that she will be unable to resume her course of instruction for the remainder of the year.

Many Flowering Shrubs and Trees Will Add To Beauty Of The Campus

The addition of the above-mentioned flowering shrubs and trees will add to the beauty of the campus.

Possibility Of Bird Sanctuary Keynote Of Ornithology Meeting

The latest activity of the Ornithology Club was a bird walk along Pleasant Road on Sunday morning, November tenth, because of the cool and misty weather birds could be seen besides shrubs and birds and wading ducks.

Don’t Forget SOPH HOP

DECEMBER 14

Famed Russian Cellist And Hartford Contralto Promise Varied Program

The second concert this fall brings together two of the world’s greatest artists. Sergei Piatigorsky, “the world’s prince among cellists,” and Anna Kaskas, a Metropolitan Opera. They will perform in the Palmer Auditorium, Wednesday night, November 20.

Mr. Piatigorsky has done more, perhaps, than any other artist of his generation to bring the cello to the forefront of the violin family. His great skill and determination has accomplished this. He is the acknowledged master of the instrument. Born in Russia, he was compelled to flee into Germany by the Revolution. Here, for a time, through the power of privation, his art was finally sublimated, and he was admitted to the Berlin Philharmonic. His rise was then meteoric. Outside engagements poured in, and soon he resigned from the orchestra in order to devote all his time to concerts. This great ‘cellist made his first American appearances in the fall of 1934, scored an immediate success, and went on to become a leading artist. He loves our country, has made it his home, and will soon become one of our own artists.

Anna Kaskas is an extremely charming and gifted singer. She was born in Bridgeport, Connecticut. Her musical studies began in Hartford’s Conservatory, and were completed in Lithuania and in Italy. In 1936 she entered the Metropolitan Opera and was awarded the first place over 1,200 other applicants. She has been recognized as a leading dramatic soprano, and has a notable phrasing and timbre.

Some of the operas of which her Spring will be heard by critics and audiences alike include the world-famous “Marks’, regular winter season, and she has returned here ever since.

Drama Classes To Give Lucy Stone

The cast and committees for the play Lucy Stone, to be presented next Tuesday evening, November 19, at 7:30 in Palmer Auditorium, have been announced. The members of the drama class are directing as well as acting in the play.

The first episode, “A Mixed Audience,” deals with the college days of Lucy Stone and shows the revolt against the “commonly accepted standards for a young lady” of this girl who was later to be a great agitator for woman’s rights.

Lucy Stone—Caroline Townley

Miss Emery—Louise Reader

Amos—Louis Liounak 42

Mrs. Mahan—Edith Gaborman

“The Taxation Without Representation,” the other episode, tells of her early fight against women’s paying of income tax. It has the vote in the cut as are.

Lucy Stone—Caroline Townley

(Continued to Page 8a)
College Clubs

It’s great sport to belong to a club! It means knowing girls outside your own select group, learning more about your hobby or your extra-curricular interests, it means fun. There are many reasons why you should join a club. It is often necessary, considering the number of girls outside your own select group, it increases your sense of daily army life during the battles of Chancellorsville, Gettysburg, and Appomattox.

For Whom the Bell Tolls

By Marjorie Toy ’41

Whether Ernest Hemingway’s “For Whom the Bell Tolls” is of the proportions of a really major novel, I find it difficult to say. For one thing, the book is outstanding, and most readers will admire its value comes from several inherent qualities. The subject is not the least of these. This novel is, like so many of today’s novelties, laid against the background of Europe’s turbulent history during the past few years. This is a story of the Spanish Civil War, as related by a man who was in Spain, fighting. We are Communists and Fascists battling against each other and dying for their beliefs—almost a world war in miniature whose significance we may yet feel. Then, too, the characters portrayed give birth to the book. There is here presented a rich, realistic, and varied amount of people. And also of talk in the novel, is the closeness to truth throughout, a reality described not to make clear the truth. Here, in dealing mainly with the cause of one side, Hemingway’s work has maintained its independence to both sides with almost complete impartiality, which at the same time does not offer sympathy for the cause but main characters represent. He has remained unemotional in his approach to two opposing forces which were strong enough to cause the shedding of blood by citizens of the same country. For this very reason the emotion which his characters feel is hereby made to appear deeper and more moving.

Robert Jordan is an American professor fighting on the side of the Republic in Spain. He is ordered to blow up a bridge in preparation for an attack. In order to do this, he has to get and live for four days in the mountains among a band of guerrillas fighters. It is the account of what happened during those four days, of the people he met, and came to know, and of the eventual dynamiting of the bridge which makes up the novel.

The members of Spanish guerrilla band with whom Robert lives are captured by fascists, and there is a real picture of life in Hollywood.
Wednesday, November 13, 1940

Clubs Discuss Year's Work
At Meeting

Simplifying Of College Calendar
And Purpose Of Council Presented

The members of the Interclub Council decided at their regular meeting on November 7, to make the "pursuance of new ideas" a regular function of the council.

Prior to the meeting, the President of the Council, "At a formal meeting of the Interclub Council, forum and convocation, the students become enthusiastic over a new idea, but nothing is done about it. The members of the Council felt that many of these ideas could be used in the individual clubs. For that reason we have decided to discuss them at our meetings and to determine which organizations could best carry them out."

At the meeting, the girls talked especially about straightening out this year's crowded calendar. The sub-committee of the Student Organization Committee, which is working on this problem, needs the help of the Interclub Council for the coming year to plan the scheduled meetings. As a result, the Interclub is the forum and science clubs and the come to the language clubs and plan to have the language clubs plan to accompany the Interclub.

Part of the club meetings held so far was taken up next. The French club reported a very successful year. The Council president, Miss Small, reported that student interest was increased and that individual programs rather than programs featuring outside speakers. The students are particularly interested in having a French table at the French Faire.

Before the meeting was adjourned, Priscilla Duxbury explained for the benefit of the general student body why the leaders of such organizations as the Interclub Council should be connected with the Interclub Council. She pointed out that the Interclub Council types were discussed at the council meetings and that all for student organizations to be represented.

Westward Ho! News Editors Attend Annual Collegiate Press Convention

By Patricia King '42

"Ah! in far-off Michigan! What joy y'all from?"

The question was directed to Thea Estabrook and me, as we stood near the registration desk on the fourth floor of the Yale Hotel in Detroit, headquarters of the Associated Collegiate Press Convention. The train from New York on Wednesday evening, arrived late, and we didn't have our past on the train to Kansas City, Missouri, and twenty other different states. We met the jornal from Ft. Wayne, Indiana, Los Angeles, New York, and thirty other different states. We met the journales from Ft. Wayne, Indiana, Los Angeles, New York, and thirty other different states.

After looking at a number of samplers, we prepared to leave for the open house at the Lyman-Allyn Museum. It was true.

The topological properties of a rubber cube could be blown up into a sphere and that it could further be pressed into the shape of an egg. The cube is a rubber cube and a sphere is a rubber cube.

The properties of a rubber cube and a sphere are identical. The cube is a rubber cube and a sphere is a rubber cube.

The topological properties of a rubber cube were then discussed and a rubber cube was made for me, as a present.

On a surface of this shape a map could be drawn as a map of the world in colors so that one nation would not border on another nation of the same color. A surface of this shape and a sphere are both two-sided.

"The Atlantic Monthly" is a two-sided surface. He explained that if a man carrying a wallet is going to a meeting and he wants to be back to his starting place again, he will have saved the money on the rubber cube. He also pointed out that three-dimensional figures could be used with a two-dimensional surface along a closed curve. Magic ring tricks of cutting a material with scissors could be made with a two-dimensional surface.

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BY ANN PEABODY '41

Leap Year is nearly over and we're none of us getting any younger. I guess all of you who marched in the crusade for beauty, let down your hair and showed off your shoulders this month. Of course, if you're home at ten A.M. we think there's nothing quite so inspiring as Wallace on the radio.

We're tired to death of Hollywood horse-bobs, and have a sinking sensation that their prevalence is due to a mass yearning to night-groom living. Get yourself a good hairbrush and go to it during your nightly bath-pass. Ten minutes is enough and will accomplish wonders in that way, without giving you the shudders. Of course, we know you pull your locks once a week, but have you ever thought of doing it spot of your favorite Eau de Cologne with the rinse water. The aromas will linger for hours. Page also pictures 8 new outfits, all of which should make you look like a breeze-blown peony, or a burned-in "glamour gal."

Most of us get a bit of a shock each back hair that has to be taken care of. The topography of our physiognomy is a magnifying mirror. If your skin is dry, you probably cleanse you face with a good cold cream; but don't forget, too, that to ward off those tiny wrinkles about mouth and eyes nothing can take the place of a rich night cream. For oily skins (to use a superfatted soap, ordinary soaps are too alkaline) and a complexion brush which will do wonders for large pores.

For the final finish to your proud new self there'll be matching nail polish and lipstick, such as the new Black Cherry, a good powder-base, and a fantastic eye liner. If you like a like a heavy base, Pancake Make Up will cover a multitude of sins and don't have it on every day.

And now drift off in a cloud of perfume to enthrall our public, confident in the knowledge that you're tastefully well groomed. Your hair, done correctly, is a well organized person.

Life's Evils, Subject Of Dr. Coffin's Vesper Talk

(Continued from Page Three)

Dr. Coffin next spoke of decisions. In every situation there is both good and evil. When we make our decision, are we thinking solely of the benefits that others will receive, or do we dream a bit about the benefits that will accrue to our own reputations? Are our conclusions all light, all love? No, we are part of a group mind, and there has been no race, no generation, no age, no social class, with its biases, its prejudices, and its conventions. We must keep this in mind if we would strive for broad-mindedness and tolerance.

Again, there are magnificent decisions at these times when individuals determine to expose themselves to the curse of social evils, or to free a people from tyranny. Still, declared Dr. Coffin, our critical eye must not shut. For Satan never abandons himself from any human situation.

Bringing his subject up to the present Dr. Coffin turned to the field of national decisions. He said that the two opposing beliefs of people in our country in the present European conflict, namely, Interventionists and Interventionists, first, the Interventionists, say, "War is Sinister. We must resist all alliances, we must not be a partner in foreign conflicts." But, he may retort, what about national responsibility? Has not the stronger nation a duty, an obligation to fulfill? Is she not bound to do her utmost to maintain the liberty for mankind, and to help free the weaker nations from the chains that bind them?

Dr. Coffin then turned to the Interventionist point of view. One could refute the use of force in Sattan, no matter how honorable the end. To join with others, in the slaughter of fellow beings, is certainly far distant from the Christian ideal. And so we draw from this, that there is no escape from any human situation. For where there is life, there is conflict. Nevertheless, we must not, we cannot, run away from life, so we must determine the "lesser of the two evils,"" Declared Dr. Coffin. "Be loyal to the loveliest ideal you know." The noblest pages of history have been written with not a little blood flowing through the lines.

Were we then Sattan, life would be but a puppet show. Satan's forces must be subdued, but they can never be eliminated. There is no prospect on earth of a Utopia; no place on earth in which evil is barred. God didn't intend life to be too comfortable. Dr. Coffin concluded his sermon by saying, "Life can be a school for wisdom, a training course in the development of courage and strength. Our lives can, and should, be a lift for future generations."

Bryan Speaks On Mental Illnesses

(Continued from Page One)

health was emphasized as the general concept of public health. Fifty-one per cent of the hospital beds in the United States are occupied by mental cases, and five per cent of the babies born are inadequate for mental health. He feels that society could bear this burden of mental illness much more easily under a complete ignorance and fear, and promoted a better attitude toward the problem. The meaning of the word insanity was discussed. The question was raised as to a legal medical term applying to persons who are very well, all too have lost their inhibitions. Mental hospitals should not be looked on as "incubators insanums" but as health agencies.

The next part of Dr. Bryan's speech was concerned with the inter-relation of a hospital program, personnel, and finances. The necessity of adequate state support is shown by the fact that the personnel depends upon the finances, and the program depends upon the personal.

Dr. Bryan feels that a hospital for mental illness should have four objectives: (1) a preventive program, to decrease admittance, (2) a program of instruction, (3) a program of treatment for mental decay, and (4) a program of training for the proper secondment of the patients. He emphasized the importance of training course in the development of such personnel. This training course in the development of personnel, and finances. The necessity of adequate state support is shown by the fact that the personnel depends upon the finances, and the program depends upon the personal.

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Seniors To Hold Bingo Party For Freshmen On Monday, November 18
The Senior Party for the Freshmen was set for Monday night, October 21, is now to be held on Monday afternoon, November 28. The feature attraction of the party, to be held in the gym from 2:00 to 4:00 P.M. will be Bingo. Charles F. Kettering, vice president of General Motors Corporation and Charge of research, Mr. Kettering’s appearance in the World of Tomorrow, and his talks, earned by quizzical colloquialisms and amusing stories, was a masterpiece. Mr. Kettering seemed to be having as good a time speaking as his audience had listening to him. Although he possessed a brilliant mind, he is neither scholarly nor pedantic type of person. As a scientist, his philosophy is one of humbleness and dreams of the future. He observed that in almost every age men have unanimously agreed on two things, first that they cannot see how the government before them lived up to such deplorable conditions; and second, that there is a glimmer of hope for the future in men who do see the world is full of things you just have to discover. According to Mr. Kettering the only attitude of mind for the scientist is a assumption of total ignorance, for in that way only will his mind be clear and ready to visualize new horizons.

Following Mr. Kettering’s speech, everybody adjourned to the Convention Dance in the Crystal Ball Room. On Saturday morning came the major event of the convention, the Peace Group luncheon in the Quaker Room on Monday night. November 18.

Quarterly Asks Students’ Immediate Cooperation
(Continued from Page Two)

Ancient, Modern Knitting On Display At Museum
(Continued from Page Three)

It’s Time To Check Your Ski Equipment

The G. M. WILLIAMS Co.
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the allies regarding Great Britain as our first line of defense?

Answer: Mary Mongage '41.

“No, I don’t think non-belligerents should give aid to either side and I believe the U.S. is still non-belligerent.”

Answer: Elizabeth Cochran '44.

“No, I think Britain is our first line of defense, I also feel it is the humanitarian thing to do.”

2. Do you believe it is important to send letters and petitions to Congress supporting the amendment of existing legislation that interferes with giving immediate aid to the Allies?

Answer: Barbara House '42.

“Yes, I think Britain is our first line of defense and national aid to Allies will defend our democracy as well as theirs.”

Answer: Jane Bridgewater '44.

“Because it gives us the right to help humanity through the Red Cross.”

3. Should the United States send bonds to Britain?

Answer: Dorothy Barlow '42.

“Yes, bonds should be sent to Britain, but only if we receive some of Britain’s colonies in the West Indies in exchange. This will make certain that Britain does not run up any more war debts as she did in the last World War.”

4. Do you think Congress should give the president the legal authority necessary to send immediate aid of war materials and food supplies to the Allies?

Answer: Louise Reichgott '43.

“No, I think it gives too much dictatorial power to the President.”

Answer: Dotty Gardner '42.

“No, the President has been given sufficient power as it is. Such an action which might force us into a declaration of war should be authorized by Congress.”

Answer: Dorothy Hall '42.

“I think the President should have complete authority in this matter.”

Religious Council Begins Its Duties

(Continued from Page One)

activities, the council does have a vital function as one unit. In order to accomplish its purposes, Religious Council must have spirit, vitality, and tangibility. These are the qualities for which the council intends to strive during the coming year, and it hopes to become a living part of college life.

Drama Classes To Give Lucy Stone

(Continued from Page One)

Mrs. Wilder—Shirley Wilde '42.

George—Mary Jane Dole '43

Dolphins—Elizabeth Morgan '44

The committees which were announced by Evelyn Silvers '42.

Stage Manager, include:

Answer: Dorothy Barlow '42.

Dorothy Barlow ‘42 and

Answer: Louise Reichgott '43.

Robert’s.

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