Rochester Philharmonic Here
Dec. 6; Leinsdorf Conductor

Rochester Philharmonic under the baton of Erich Leinsdorf, will give the second concert of the current season, on December 6, at 8:30 in Palmer Auditorium. The program consists of three Rachmaninoff Preludes, the Fourth Symphony in E minor of Johannes Brahms, and Schu- mann's A minor Piano Concerto.

Mr. Leinsdorf is the fourth per- son to become the conductor of the Roch- ester group. His distinguished predecessor, Harris Alton, Edwin, Eugene Goosen, and Josef Brain, only 37, Leinsdorf has had a brilli- ant career as a solo con- ductor of orchestras of such call- er as the Vienna and London Philharmonic, the Minneapolis and Chicago Symphony, and many others. At the beginning of this decade he was the principal conductor of the Metropolitan Opera, a formidable task for a young man, but he im- pressed the New York critics with his command of the music. At the same time, under Mr. Leinsdorf's direction, the Rochester Philharmonic, under his leadership, has become a major orchestra. It is probably compared with any orchestra which has performed at Carnegie Hall.

The soloist in the Concerto will be Miss Zosia Jacynowicz, pianist, a member of the Rochester Philharmonic. A graduate of the Milan Conservatory, Miss Jacynowicz, received her Solist's Diplomas from the Long School of Music in Cambridge.

Geology Professor
Kirtley K. Mather
Is Vesper Speaker

The speaker at the vesper sev- en Sunday will be Kirtley F. Mather, professor of geology at Harvard University. A graduate of the Harvard College, where he obtained his Sc.D. degree, he has since been awarded honorary do- tories from a number of other institutions. He has taught geol- ogy, paleontology and phytoge- nomy at the University of Arkan- sas, Queen's University, Ontario, Denison University, and since 1925 has been associate professor of the department of geology and geophysics at Harvard.

One of the foremost geologists of the country, the Mr. Mather has served as the government's geological survey, and also several oil companies there. A native of South America, Mexico and Nova Scotia, he is a member of several learned scientific and educa- tional societies, author of many books, editor of various scientific works, and contributor to technical and popular journals.

Prof. Mather's interest in the establishment of friendly relations with the American Indian is well known. His book Science and the American Indian, lectured to the Religious Book of the Month when it appeared, is one of an increasing number of great scientific works whose subjects are not the ordinary, well-known, everyday topics, but are points of view for a spiritual as opposed to a materialistic view of life.

Fund Carnival Offers Dates, Turtle Races, Wax Museum

Barkers and vendors invaded the campus last night to sell their wares at the Community Fund Carnival. Everything from a gambling den to wax museums was offered to those wishing to try their luck.

The gambling den of East House offered turtle races, a rou-lette-style birthday wheel, and chance to guess the number of beans in a jar. You could bet on Green Death in the turtle race, or Freeman's Odd Peep Show in the haunted peep machine, the future, and cures. There was also a dart board at Madame Dufresne for five cents.

North offered a chance to hit some balloons with darts.

You could send a telegram to anyone on campus with the Win- dham group, and Kalinovski gave a chance to anyone who could hit their human target for the price of a box ball. Madame Tura's wax museum in which you could guess which facial number was being tangled was Mary Harkows' show; and there were mushroom, panda, and many other exhibits. There were all kinds of assorted exhibits. The Bradford Bouffonery was a fun house, and Blackstone offered a chance to get in which the participant tried to guess the brand of whiskey.

Vital and Emily Abbey had a Spanish cuisine where hot tam- pans were sold, as well as an op- portunity to pitch a penny in a small bombard, the Trinity set up a small snack bar and sold everything from cake to candy. In the Shovm Shoppe, a beauty salon, you could get a face lifting or any beauty improvement by the girls of Katherine Blunt.

Robert Strider
Mr. R. F. Logan to Discuss Art Show At Museum Nov. 21

Mr. Robert F. Logan will give a gallery talk on the current exhibition at the Lumen H. "Levy" Museum. It is scheduled for November 21, at 8:30. He plans to show a compari- son of impressionism as practiced by one painter, and modernism as practiced by another.

Mr. Logan will be in the Levy Museum for ten days, and will discuss the current exhibit.

Margery Ludlow
Yale Blue Notes to Play at Soph Hop And Jan Session

All the signs point to the big game against Connecticut Col- lege this week, but why the Soph, of course, will be out numbers and the Sophs are only one on campus a huge weekend. In Knowlton on December second from 8 o'clock until 12, the Yale Blue Notes will play all your favorite dance tunes, and, during the interval, you can have your fortune told and the Devine Octer will sing all the pop hop songs.

The tickets will probably go on sale on November 17. The treatment of all the houses will gladly take your reservations and $3.00. Soph- omores will be offered the first chance, and, after Thanksgiving, all upperclassmen will be able to make their reservations.

The Blue Notes are one of the most loved elevators in the current exhibition. The band has been held on campus this year.

In the gym, the Yale Blue Notes are planning a jam session in Windham living room on Sunday night. Everyone is invited, so please come.

ZOSIA JACYNOWICZ

FATHER-DAUGHTER TEAM in "Years Ago"

Gordon Comedy Is Wig and Candle's Next Production

Ludlow, Strider, Park Star in "Years Ago"
Coming December 1, 2

Starring in Wig and Candle's fall production, Years Ago, by the French department are Lloyd and Robert E. Lee Strid- er. Two performances will be given on December 1st and 2nd, at 8:00 in Palmer Auditorium.

The play is an autobiography of Ruth Gordon, the actress, relating her unhappy love life, and the歌唱 who wished her to become an in- structor of physical culture, as she is known, instead of an actress. Mar- gery Ludlow plays the part of Miss Gordon, and Mr. Strider portrays her father, a sailor, who for some time refuses to give her the money she needs in New York, since in that family was rather scarce, and since he believed she would earn it by becoming a physical culture instruc- tor.

Love interest in the story in Miss Eddy, played by Margaret Le- er, who plays Ruth's Harvard man, who also plays the part of Miss Gordon. Sue Rockwell and Ruth Stupell play Miss Eddy. In the Show, Miss Eddy has a part of the same name as the Viennese actress. Phoebe George has been cast as the songs singer, Bunny Brunner.

See "Years Ago"—Page 6

Author to Discuss Modern Revolution

Jacques Chastenot, sponsored by the French department of Con- necticut College, will speak on Monday, December 4, at 4:30 p.m. in the Palmer Room of the libra- ry. M. Chastenot, member of l'In- ternational France, specializes in moral and political science, and in this field he has achieved many per- sons and honors in his country.

Graduating in 1913 from Ecole des Sciences Politiques, he became a Doctor of Law in 1918. He is also a member of the impressive list of achievements. M. Chastenot has taught at the Ecole, in the French embassy, has commanded the Legion of Honour, is in the American Legion, and has worked on his country's foreign policy under several au- thor of many books, including the Chaussier Catalogue published in 1945, Vingt ans de la Guerre Indo-Chinese diplomatique 1919-1939, and Le Partiur d'Anglettre.

Mr. Chastenot's address will be The Intellectual Revolution in France at the Re- volution. M. Chastenot believes that the French people have a political revolution which is helping to break set patterns and open the way for new ideas that are at the same time contributed to the reign of the absurd.
Post-War Services is Sent Letter of Thanks by Needy

Now that College Community Fund Drive is a thing of the past, and your pockets are bare, perhaps you would like to quote to you to help to fill that empty space in the stool which you are trying to fill. We don't expect that any of you will have that ability, but if so, that will be a wonderful thing. If not, you can always help in some other way.

Remember the clothing drive at the end of the spring term? Many of it was sent to a student camp for refugees in Nurnberg, Germany. With a note saying, "A Gift for War-Part Services." We received this reply which I pass on to you:

"Your packages arrived safely and I have the honor to thank you in the name of all students who got something from you. I regret only, you got nothing."

We are grateful for your efforts.

But I would like to stress the human side of moral support you had given us by your encouragement and sympathy. The reality of the situation is that the world is full of problems, states of depression which appear to have been forced to leave something behind, and are forced to learn new ways of living. They have shown us that all complex is a reality. We are only now beginning to understand the role of depression in the world when we can see that they are strong forces that can be used to good advantage.

The experiment's success has been shown through the student's ability to create a goal with which we came up here and we once more thank you for your continued support.

And many thanks for everything.

Vladimir Sutak, President
Student Council, Vlada Lutz, Nurnberg, Germany.

Come Help Plan for Mock Legislature

Have you ever fashioned your self as a legislator? Have you used your own formulatig laws for the state of Connecticut? At noon on Wednesday, November 15, an opportunity is offered for those interested in Hartford, an opportunity is at hand to become involved in the Connecticut Student Legislature. Connecticut College has always seen fifteen outstanding students to represent her; to submit bills, and to try actively to have them passed by the "mock" house of representatives. Our goal is to push through such measures as academic freedom, and the organization of the political district areas, has gained Connecticut much recognition in the past.

The mock legislature has a dual benefit: for the individual student as a legislator, to participate this year. All those who have participated in this state, after the end of the spring term last year, took part in a session held in the hall. And the trip was taken by students. All those who have participated in this state, after the end of the spring term last year, took part in a session held in the hall. And the trip was taken by students.

Do you want to plan for Mock Legislature?

Come Help Plan for Mock Legislature

Come Help Plan for Mock Legislature

There is "no reason for the intangible supremacy of any group over any other."

The prevalent belief that there are differences between races has been stated. The following is a group of important differences in the treatment of students who have been classified as "non-white." These differences are:

1. A lack of interest in current affairs.
2. The neglect of social sciences.
3. The lack of cooperation which I have shown in your letter where you told me that you would be interested in this social science's applications. This discovery had brought about a new and much more promising field of study. A new and much more promising field of study.

The extent of the effect of society on the development of students in general psychology may be evidenced by the many illustrations relating to social psychology. The problems of individual and group differences include the question of whether personality is related to national origin. Research has been made on people's attitudes and opinions, particularly the content analysis of propaganda. The problem of leadership is also discussed under the general topic of social interaction.

Group's Influential Impact

The influence of membership is a "face-to-face group" on an individual's behavior was also investigated by Dr. Klineberg. Other problems include that of social psychology, of which prejudice is an important subdivision. Finally, social psychology and international relations are a field in which so much remains to be done. But this is only an increasing importance.

One of the prominent characteristics of social psychology is its comparative method. Its recent use of experiments has changed the former belief that this was impossible when dealing with complexities of human behavior. The practicality of this field is whether it can come to "extend its approach out of the laboratory and into society."
Strictly Soph Ventures Told In Newspaper

A criticism, for he is music critic on the New London Daily. Moreover, Mr. Strider is dramatically illiterate, and will appear in Wig and Candle's next play.

Touch of Erin
Miss Alice Ramasy adds a touch of Erin to the music life of which is Irish drama and literature. She has a large collection of poems and a knowledge of Irish theater and Irish poets, and also has knowledge of the operas of O'Mial

More recent members include Ida Allgood and Barry Fitzgerald, who were permitted to perform in Hollywood. Miss Ramasy, who is a native of London, recently returned to her home town. A true Irishwoman, she is planning a special trip to Ireland next fall.

Soon after we moved to Michigan, where visiting professor Stanley Smith successfully raises great interest in the study of literature. But this is just a sideline to Mr. Smith's other activities. He has compiled a comprehensive and authoritative history and textbook of the songs of Robert Burns. Mr. Smith has had an interest in music, with particular emphasis on choral music. Londonderry, has returned to her native Ireland near Belfast, where visiting professor Mr. Smith has done a great deal of research. The five Kreisler compositions which she presented on Saturday night were quite different from those of the famous violinist. Mr. Smith also mentioned how angry her piano accompanist was when he was unable to play the correct passages.

The staff of Sophology consists of Miss Helen Wilson, editor; Phyllis Deetz, feature editor; Mary Strong, music editor; Terry Smith, sports editor; and Elaine Friedlund, art editor. Besides the staff listed, several college productions contributed items to the paper.

Reviewers Praise Virtuosity, Sensitivity of Francescatti

by Natalie Brown

A comparison of a high degree of virtuosity coupled with an equally great sensitivity of interpretation is a rare combination. Only one man comes to mind—leopold Auerbach. Miss Francescatti; and the stirring, gypsy rhythm and mood of the Scherzo, which is expected this year.

The technical feats which Francescatti accomplishes are marvelously fine, making one's eyes widen. His sustained double notes will never be forgotten, triple pitch; the double octaves at the end of the Vivaldi Concerto, which had been simple notes, were flawlessly played; and his very demanding right arm had complete control of its weight, so that the tone was produced on long melodic phrases without insignificant changes in dynamics. This finesse of tone did not, however, exist when the play was completed for La Fille aux Cheveux de Lin. The melody, although beautiful, was executed in an uncertain way; it was lumpy and lacked smoothness—this was purely worthy of any recital program.

Mr. Balsam, the accompanist and concert pianist in his own right, promised to give a series of recitals this year.

Anerach Majors Coffee Scheduled for Nov. 16

All green and red Anerach majors are cordially invited to attend a coffee given by the Student Faculty Department on Thursday, Nov. 16, in the faculty lounge at 7:15 p.m. MARY LORETTA SHOPPE

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Lackey Wins Tennis Tourney; E. Monzert Cops 2nd Contest

A new star arose in the tennis world last week. Without benefit of a panel or the finance of Bobby Riggs, M. K. Lackey won the Connecticut College Tennis Tournament. Previously unranked, this dark horse of the ropesmen made her debut against the steady playing Bunny Shwiff. Lackey receded the finals by defeating E. J. Jarvis, and Jun

New Members of Dance Group

New members of Dance Group are; Barbara Harris '54, Elsie Monzert '54, Joan Herman '54, Conny Guarnaccia '54, Pam Mad
dox '54, Anne Knox '52, Mary Merkel '51, and Judy Whitt.

Lackey was played in this tournament, but there were many defaults. Now don't misunderstand us, Freshman and Transfers, we reali

sides are to be commended. It is in pleasure to see a goalie who
comes out to meet an oncoming forward when the situation calls
for it. Linda Fanning and Midge Brigham performed well in this re

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THE COOL


du the acceptance of ap-
pl shed social psychology. Dr.
Klineberg's three address, on
November 30, will cover the ques-
tion of applying psychology to the problem of international under-

escholars would be more conformed with world prob-
lems than with their own "ego problems.

Dr. Klineberg also mentioned the common argument as to which
sex is better. He maintains that, even though women are al

the Connecticut All-College Ten-
tournament. Previously kept
premises by defeating E. J. Jarvis, and Jun

in a very exciting game, made
more so by the spectators' (great-
ly appreciated) cheering for both
teams. The Juniors gained a nar
row victory in this tussle. Notably
was the passing of the Freshman's
forward line which just turned back the
countering forwards. If the forwards had
played a little closer to each other
it is doubtful that these passes
could have been stopped. As it
was the Freshman line scored
one goal while the Juniors were
making two. The goalies of both

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Professors’ Interests Include Photography and Dance

Continued from Page Three

Miss Pond of the gym department, has been a photography fan for years. It all started when she was here at the school and the physical education majors filmed a movie as a project. Miss Pond became interested in still photography after this introduction to filming and has since done much with it. Many of you will remember the 1937 Connecticut College calendar with various scenes around campus. The pictures in that calendar were entirely Miss Pond’s work. She has also done much work for the Alumnae magazine and many pictures for publicity purposes for the college. Miss Pond does her own developing, enlarging, and printing of films. As if this hobby weren’t time-consuming enough, she also has collected stamps for many years!

Penguins Collected

Lots of people collect things, but we’ve run into a new one today! Miss Hazelwood of the English Department collects penguins in all sizes and shapes. She also has many books about them, and she even received a record by Morton Gould about them. How did this hobby start? Well, ten or so years ago she came across a line in a play to the effect that a character was going off to the zoo to relax by watching the penguins. She thought this was a pretty good idea and has been interested in them ever since. Oh, yes, these are not real penguins that she collects, but only the make-believe ones. She lives in constant anxiety that someone will give her a real penguin some day.

Not a member of the faculty, but someone we all know, is Miss Chase of the Bookstore. Miss Chase is a native of Vermont, and is interested in anything to do with her home state. She is the very lucky possessor of several of Robert Frost’s first editions, many of which are autographed. She also has an extensive collection of pressed glassware in the Powder and Shot pattern. This sideline began when someone gave her one goblet in that style. She liked it so well she began to collect it.

Miss Wheeler, of the Zoology Department, says her hobby centers around an interest in modern dance. She took a course in it when she was here, but it wasn’t until the School of Dance opened here several summers ago that she really became interested. The first summer the school was at C.C. she took a course in the technique of the Dance. In the summers since, Miss Wheeler has not taken any courses, but she has always come up for the various performances by the groups here. She feels that her course in the technique of Dance (which, by the way, she took from Sophie Maslow) was a great help in her appreciation of its intricacies.

Campus Interviews on Cigarette Tests

Number 6...THE TURTLE

“...should never have stuck my neck out!”

They had our slow-moving brother moving at too fast a pace with those quick-trick cigarette tests! A fast puff... a swift sniff... a quick intake... a rapid exhalo. Terrapin’s head was spinning — didn’t know if he was coming or going! But he slowed down to his own speed — decided there was no need to rush. After all, he figured, how could anyone possibly prove cigarette mildness so fast?

And he was right too! That’s why we suggest: The sensible test... the 3-Day Camel Mildness Test, which simply asks you to try Camels as your steady smoke — on a pack after pack, day after day basis. No snap judgments needed. After you’ve enjoyed Camels — and only Camels — for 30 days in your “T’Zone” (T for Throat, T for Taste) we believe you’ll know why...

More People Smoke Camels than any other cigarette!
Caught on Campus
by Pat Wardley

Romma Logan, daughter of the head of CC's own art department and a member of the class of '33, announced her engagement Saturday by writing the paper for her if he could be assured of her company. At last reports, he had obtained all the necessary books from the library, and had started on the introduction. It wouldn't be Connecticut without it.

Mr. Craz and his seven league stride.

Mr. Haines twisting his key chain.

Miss Tive's habit of slamming doors after sweeping into classrooms.

Mr. Maybeh's thumping stick.

The Chivalry Really Ain't Dead.

Mr. Logan and his famous, "Good morning, everyone!"

Mr. Baird's, "If you please."

Mr. Mayhew's lengthy paper and two quizzes on the agenda for the following week. Undaunted, her would-be swain volunteered to write the paper for her if he could be assured of her company. At last reports, he had obtained all the necessary books from the library, and had started on the introduction.

It wouldn't be Connecticut without it.

Years Ago
(Continued from Page One)

It will be noticed that the performances of Years Ago falls on the weekend of the Sophomore Hop.

The Pink Cricket

The Chivalry Really Ain't Dead

Mr. Logan and his famous, "Good morning, everyone!"

Mr. Baird's, "If you please."

"You can't use present for future because that means past!"

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Edmond O'Brien and Mark Stevens

Between Midnight and Dawn

Abbott and Costello in the

FOREIGN LEGION

SADDLE TRAMP

in Tootsie

STARTS WED. NOV. 15

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FOREIGN LEGION

SADDLE TRAMP

in Tootsie

"EASIEST TEST IN THE BOOK"

PHOTOGRAPHS TAKEN ON CAMPUSS

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