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### Connecticut College News Vol. 42 No. 7

Connecticut College

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# CONNECTICUT COLLEGE NEWS

Vol. 42—No. 7

New London, Connecticut, Thursday, November 8, 1956

10c per copy

## Secret Melodrama To Measure Talent Of Mellow Seniors

by Linda Maiuzzo '60

The traditional black cloak of mystery shrouds the twenty-first annual senior Melodrama preparations. This celebrated event, usually presented in May following Competitive Sing, will take place in Palmer Auditorium this evening at 7:00 o'clock.

Initial ideas for such a production originated in the class of 1938. One Ninki Hart, whose talented brother wrote a Melodrama, worked with her junior classmates in sworn secrecy. On the evening of Compet Sing they presented the Melodrama to the delight of all. It was so well received that the procedure was repeated the following year. Thus, a tradition was established.

"Iphy"

This is by no means the whole significance of the event. Another tradition is involved, namely that of Iphigenia, the Melodrama mascot, who secured her honorable position in '39. "Iphy," who bears resemblance to a miniature totem pole, is the focal point of attention in the grande finale of the Melodrama. She is then presented to the two juniors who will direct and manage the next year's production. These juniors must appear on stage at some point in the Melodrama in complete disguise. "Iphy" will reside a semester each with the stage manager and director. Each year the ini-

See "Melodrama"—Page 4

## Campus Faculty and Students Engage in Various Activities

Miss Ruth Thomas, a member of the Physical Education Department, will show color slides of her trip to Bangkok and Kashmir in the Palmer room of the library, at 4:30 p.m. this Sunday, November 11.

During the summer of 1955, Miss Thomas spent one month on a house boat in Kashmir, and one week camping in the mountains of Kashmir. En route, she was able to make brief stops at many interesting and, to most tourists, unusual places, including Honolulu, Tokyo, and Bangkok. She spent two weeks visiting Delphi, Agra (where the Taj Mahal is located), and Jaipur.

On her way back, Miss Thomas stopped in Bahrain near the Persian Gulf, Rome, and Lisbon.

Mr. Arthur W. Quimby will play music of the Romantic period (1790-1910) at his twilight organ recital next Tuesday, November 13, at 5:15 p.m. in Harkness Chapel.

His program will include: Prelude and Fugue No. 2 in G major by Felix Mendelssohn; Chorale Prelude, O World, I E'en Must Leave Thee, by Johannes Brahms; Canon in B major by Robert Schumann; and Chorale in E major by Cesar Franck.

Mrs. Ray, director of College Radio, announces the first Connecticut College Conversation of 1956-57 with Professor Robert Strider of the English Department as host. The program will be heard on Station WICH, Saturday, November 10, at 6:45 p.m. and on New London, Station

WNLC, on Sunday, November 11, at 9:30 p.m. Mr. Strider will have as his guest Mrs. Gloria Hollister Anable of the Class of 1924. She did graduate work at Columbia and, soon after, became actively engaged in medical and zoological research in this country and in the Caribbean area.

Mrs. Anable was first associated with Dr. Alexis Carrell of the Rockefeller Institute for Medical Research in New York. Later, she acted as a research associate of Dr. William Beebe, head of the Department of Tropical Research of the New York Zoological Society. In his Bathysphere she made a world's deep sea record for women. She dove 1,208 feet into the waters of Bermuda.

The 1956-1957 WNLC College Student Hour programs begin this Saturday, November 10, at 10:45 a.m. The College Student Hour is a radio club production under the direction of Josephine Hunter Ray. True Talley '58 and Linda Pond '59, program co-chairmen, plan the fifteen-minute Saturday programs.

For the first program Miss Charlotte von Wymetal of the Department of German will introduce Helain Shoag '59 and Martha Gross '57 who will discuss their recent experiences while living and studying abroad.

Two future programs will include discussions made from 1956 Spring Studies: Julianne Solmsen '59 will discuss the dramatist Maxwell Anderson, and E. Lohnisen '59 will discuss George Bernard Shaw's *The Devil's Dis-*

See "Around Campus"—Page 4

## Commuters to Give Proceeds of Sales To Community Fund

The first public event of the Community Fund Drive will take place this afternoon until 6:00 in the Commuter's Lounge. There will be a sale of baked goods, including chocolate cakes, fudge, and pies; all will be made by the commuters.

The Commuters will also sponsor an auction of faculty goods and services next Tuesday from 4:30 until 5:45 p.m. and again at 7:00 p.m. in Bill Hall 106. Among the items to be auctioned are: dinner for four at the home of a faculty member; paintings; favorite recipes; rides to and from the train station in New London; term papers typed; and several other goods and services.

The commuters will contribute rides and typing services. The money received from these events will be donated to Community Fund.

## X-Rays!

The college infirmary is offering all students an opportunity to have a Chest X-ray next Tuesday, November 13. All freshmen are required to have X-rays taken, and any upperclassman may do so for a charge of \$.75. The infirmary will be open from 1:00 until 4:30 p.m. Tuesday for the purpose of accommodating all those who are interested.

## Professors Smyser Visit Harvard for Literary Research

by Jean MacCarthy '59

As evidence that interest in scholastic pursuits does not cease at vacation time, Mr. and Mrs. Hamilton M. Smyser of the English Department spent the past summer engaged in research in Cambridge, Massachusetts. Mrs. Smyser compiled and edited a new edition of Wordsworth's poems, while Mr. Smyser continued a work begun by the late John Edwin Wells, a former professor at Connecticut College.

Professor Wells published the book, *A Manual of the Writings in Middle English: 1400-1550*, during his first year at Connecticut in 1916. This was the first history or handbook of Medieval English ever written. His work is considered as the biggest one-man achievement in scholarship in generations and is used by English departments all over the world. The Manual contained the following information with each writing: date of the writing; the dialect used, the part of England in which it was used, and the time it was used; a plot outline or a summary of the contents; the manuscripts upon which the knowledge of the work depends; and the basic differences among many versions of the writing. Also included was a bibliography which contained a list of the sources used by Mr. Wells and a reference to all the criticisms ever written of these works.

A committee has now been formed which is editing and extending the work of Mr. Wells with a new, two-volume edition of his manual. Mr. Smyser did research this summer, as a member of this committee, preparing a chapter on medieval legends about the Emperor Charlemagne. The new edition will extend through the fifteenth century from the fourteenth, and it will bring the listing of the critical material up to date. The new bibliography will be published in the fall of 1957 and the manual a year later.



The full eighty-eight man Pittsburgh Symphony Orchestra, conducted by William Steinberg, will perform in Palmer Auditorium next Wednesday, November 14. All college students who live in the Pittsburgh area have been invited to have supper with the members of the orchestra immediately following the concert.

## Pittsburgh Symphony to Play In Second Concert of Series

by Jean MacCarthy '59

The Pittsburgh Symphony Orchestra will perform in Palmer Auditorium next Wednesday, November 14. The full eighty-eight man orchestra will be under the direction of its distinguished conductor, William Steinberg.

The orchestra will present the following program: Symphony No. 8 in B minor (Unfinished) by Schubert; Don Juan (Tone Poem after Lenau), Opus 20 by Strauss; and Symphony No. 4 in F minor, Opus 36 by Tchaikovsky.

The orchestra was organized in 1896 with Victor Herbert as its director. During his six years as musical director, he not only composed many of his famed operettas, but he also brought the Pittsburgh orchestra into an enviable position among the nation's orchestras. At the time of World War I the orchestra was disbanded and it was not reorganized until 1927. Since then, it has been growing constantly in quality and prestige under Antonio Modarelli, Otto Klemperer, and Fritz Reiner. Following a long period of guest conducting, the orchestra acquired William Steinberg as the permanent conductor. The orchestra is now acclaimed

as one of the finest symphony orchestras in the country.

### Great Versatility

William Steinberg, the present musical director and conductor, is now in his fourth season with the orchestra. Born in Cologne, Germany, he gave evidence of his musical talent at an early age. He was an accomplished violinist at the age of ten, virtuoso pianist at fifteen, and a gifted orchestra conductor at nineteen when he won the City of Cologne's famed Wullner prize for conducting. It was in his native city, at the Opera House, that he began his professional career. From there he went to the German Theatre in Prague, of which he soon became Opera Director.

From 1926 on Dr. Steinberg was a regular guest conductor at the Berlin State Opera, and in 1929 he accepted the post of general musical director of the Frankfurt Opera House and conductor of the famous Frankfurt Museum Concerts. The year 1936 found him in Palestine where he established and conducted the Palestine Symphony Orchestra. It was there that Arturo Toscanini met him and observed his qualities, his sound and thorough knowledge of his medium, his intensity, and his fire. He was so impressed by this younger colleague's ability that he summoned him to guest-conduct the NBC Symphony. Since then, he has fulfilled summer engagements as the musical director of the famous Aspen Festival in Colorado, as guest conductor at the Hollywood Bowl, the Robin Hood Dell in Philadelphia, and eight straight seasons at the Ravinia Festival in Chicago. He has also appeared as the guest conductor with every major symphony orchestra in the country.

### International Flavor

Dr. Steinberg now performs in guest appearances throughout the world. During the 1954-55 season, he took a six-week's leave from his orchestra to fly to Europe where in that short space of time he guest-conducted the Northwest German Radio Orchestra in Cologne, the Societe Philharmonique in Brussels, the Philharmonia and BBC in London, the St. Cecilia in Rome, and the Museum Orchestra in Frankfurt.

Immediately after the 1954-55 season's close for the Pittsburgh Symphony Orchestra, Conductor Steinberg was signally honored by being invited to conduct the world-famous Concertgebouw Orchestra of Amsterdam in its Beethoven Cycle of eight concerts in May. In June, while still in Holland, he also conducted the first two programs of the international

See *Symphony*—Page 3

## 'Israel and Egypt,' Feature, Play Sat.

End of the Affair and Egypt and Israel will be the two film presentations this Saturday evening at 7:30 in Palmer Auditorium.

End of the Affair, based on the novel by Graham Greene, concerns the story of the wife of a stiff-necked British civil servant who falls in love with an American author during World War II. The wife, played by Deborah Kerr, promises to give up her lover, portrayed by Van Johnson, if God will spare his life when he is seriously wounded during a bombing raid. Peter Cushing plays the role of the husband.

### Egypt and Israel

Egypt and Israel was presented last year on Edward R. Murrow's television program, *See It Now*. The film conveys the background of the present Israel-Egypt conflict. It includes extensive interviews by Murrow and his staff of Premier Gamal Abdel Nasser and David Ben Gurion of Israel. The film is offered by the Department of Economics as an informal program made possible by the grant of the Auerbach Foundation.

Admission is charged for the 7:30 movie as usual. The public may come at this time and remain through both programs or may come in free of charge at 9:30 to see Egypt and Israel.



## Kick-Off Time!

Dwindling checking accounts are all too familiar to most of us. There are innumerable requests at this time of year for donations to various organizations. We would, however, like to give special attention to Community Fund—a cause which merits our fullest support.

We are all aware of the crises in the world today. The hideous situations in both Eastern Europe and the Middle East have resulted in murder, the abrogation of rights, and many thousands of homeless and bewildered people. There has been no formal declaration of war, but the human tragedy of this situation can certainly be equated with the fullest destruction of out and out warfare.

Since we are fortunate enough to stand geographically remote from the areas of action, we must assume a responsibility in helping those who have been the victims of the events of the past weeks. Community Fund is one organization through which you can aid those who are in desperate need. In its support of local, national, and international groups, Community Fund gives financial, material, and emotional assistance to a multitude of needy people. While this aid is occasionally channeled through other agencies, the purpose of the Fund is still enacted since support gets to the areas where it is most needed.

Today the Community Fund Drive opens officially on campus. You are requested to give as much as possible—and just a bit more. In addition to your initial pledge there are numerous ways in which the individual dorms can raise money.

At this point we wish to compliment the Commuters who have shown tremendous ingenuity and cleverness in creating an unusual gimmick for raising funds. They have arranged to raffle off baked goods and prizes which will be contributed by generous faculty members. The awards are appealing and clever, and the Commuters' plan is a certain way of assuring contributions, promoting greater contact with all students, and joining in a fun-packed program.—E.G.D., E.M.

## Faculty to Attend Off-Campus Events

The Connecticut College faculty continues to display its usual versatility. Several of its members are taking part in the activities of local organizations, while others are participating in events of a more national character.

Mr. Mortimer H. Applezweig of the Psychology department has been invited to join the Community Clinics Advisory Committee. This is part of the Connecticut Association for Mental Health. He participated at a meeting of this committee yesterday at the Connecticut Medical Building, New Haven. Mr. Applezweig is also the retiring president of the Child Guidance Clinic of Southeastern Connecticut. He will conduct the Clinic's second annual meeting November 13, which will be held at the Methodist Church in New London.

Miss Dorothy Bethurum of the English department will attend the National Council meeting of the American Association of University professors, November 16 and 17, in Washington, D. C.

Tuesday evening, Mr. Duane Lockard of the Government Department presented an analysis of election returns in Connecticut for both state and national candidates on station WKNE, TV.

## Movie Calendar

### CAPITOL

November 7 to November 10: Between Heaven and Hell with Robert Wagner and Terry Moore; Queen of Babylon with Rhonda Fleming and Ricardo Montalban.

November 11 to November 13: Teenage Rebel with Ginger Rogers and Michael Rennie; Stagecoach Fury with Forrest Tucker.

November 14 to November 17: Runaway Daughters with Marla English and Anna Stern; Shake, Rattle and Rock with Fats Domino.

### GARDE

November 7 to November 10: The Unguarded Moment with Esther Williams and John Nader; The White Squaw with David Brian, Mae Wynn, and William Bishop.

November 11 to November 13: Curucu—Beast of the Amazon with John Bromfield and Beverly Garland; The Male People with John Agar and Cynthia Patrick.

## Professor Tillich To Lecture Sunday

The speaker at the vesper service Sunday night will be Paul Tillich, professor of theology in Harvard Divinity School, and university professor at Harvard. He received his education in Germany, and has taught in the Universities of Berlin, Marburg, Dresden, Leipzig, and Frankfurt am Main. Coming to America in 1933, he has been, until his Harvard appointment, professor of philosophical theology in Union Theological Seminary, New York.

### Outstanding Theologian

Dr. Tillich is recognized as one of the outstanding religious thinkers in the world today, an authority not only in theology and the philosophy of religion, but in social ethics as well. He is the author of numerous volumes, notable among which is his Systematic Theology. He has also written many articles which have been published in leading social and religious periodicals. Professor Tillich has been a frequent visitor to the College over the years, both as a convocation and as a vesper speaker. He delivered a lecture on Art and Religion in last year's convocation series. The service Sunday will be held in Harkness Chapel at 7:00 p.m. and is open to the public.

## FREE SPEECH

A Forum of Opinion From On and Off Campus

The opinions expressed in this column do not necessarily reflect those of the editors.

Dear Editor:

There seems to have been a lot of commotion on campus concerning the mock political rally and bonfire held October 19. The letters to the editor of News have all run in the same vein—condemnation of the bonfire as a device to foster "School Spirit."

I don't believe it was the intention of the Student Government to plan the bonfire as a device to "manufacture" or "whip up" school spirit. It is a poor college, indeed, which rates its college spirit in terms of pep rallies. Can our thinking as students have degenerated to the point where we insist upon a motive, manufactured or no, for every campus activity?

We spend a large portion of the day in activities which do not have a motive behind them, and rightly so. Our academic subjects, special interest groups and clubs, athletics, and such activities as Mascot Hunt have serious purposes and, taken as a whole, are the reasons for our being in college. A final class, one which students are usually quick to include in a list of "necessaries" for a successful, profitable and happy college career, is a certain amount of plain, ordinary fun. This is the category under which the bonfire should be placed. Of course, as one girl stated in her letter to the editor, we can find our own fun. But how nice to have something planned occasionally for us.

The organization of the bonfire itself may not have been inspired. Many had been led to believe by the publicity in News and by other sources that it was going to be somewhat more spectacular than it was. But of those who went, many of them had fun. The faculty who went seemed to enjoy themselves, and so did the children who appeared. The speeches, slogans, songs, and refreshments were very enjoyable, and the total time "wasted" was anywhere from 15 or 20 minutes to an hour.

The sad fact is that we, as students have again treated this in a negative fashion, looking for things we didn't get out of it. If people are interested in college spirit, as apparently many are, the first step is found in the possession of a positive approach of criticism aimed at the creation

of something better than that which exists, rather than in the passive and negative attitude of destruction without suggestion of improvement. Students must be willing to work individually and hard at something like the creation of school spirit rather than trying to find it manufactured and parceled out in packages in the wrong places. One needs only to look about herself—Connecticut College is not lacking in spirit.

Carol Reeves '58

Dear Editor:

A vote of thanks certainly goes to Miss Dilley and to Mr. Haines for their excellent and informal historical discussion last Thursday evening concerning two of the crisis spots in the world today.

We all realize that the faculty have a crowded schedule and that Miss Dilley and Mr. Haines accepted this student request on very short notice. It is not an easy task to discuss situations so close at hand, and ones which change as rapidly as these two have. The professors' historical approach gave us the background against which we can view, with greater comprehension, the newspaper coverage of both the Middle East and the Soviet Satellite areas.

I think the appreciation of the student body was evidenced by the overflowing crowd at the discussion, and I would like to take this opportunity to add my own thanks.

Judy Pearce '57

## DARKNESS

There is a hazy blackness Which strikes at some within It strikes and spreads and rests right there A battle must begin.

The minds of men and time and faith

Must end this unseen fight And all the while one goal above The dark must lose to light.

There is a hazy darkness Which strikes at some within And only by the heart of you Will sunlight enter in.

Jean Gallo

## Events Calendar

Thursday, November 8	Senior Melodrama	Auditorium, 7:00 p.m.
Saturday, November 10	Campus Movies: End of the Affair, Egypt and Israel	Auditorium, 7:30 p.m.
Sunday, November 11	Slides and Lecture on India, Miss Thomas	Palmer Room, 4:30 p.m.
Tuesday, November 13	Freshman X-rays	Infirmery, 1:00-4:30 p.m.
	Music Therapy Lecture	Holmes Hall, 8:00 p.m.
	Twilight Organ Recital	Chapel, 5:15 p.m.
Wednesday, November 14	CC Concert, Pittsburgh Symphony Orchestra	Auditorium, 8:00 p.m.
	IRC Coffee for Freshmen	Commuters' Room, 7:00 p.m.

## Mr. Dale to Appear For Piano Concert At Carnegie Hall

by Paula Fae Kimerling '60

Mr. William H. Dale of our Music Department has been acclaimed by the New York Times as possessing a "keen sense of beauty," and by the New York Herald-Tribune as having "thorough technical command . . . pervasive musicality of tone." The Musical American said in a past review, "his playing was sheer magic."

### Carnegie Hall

On November 13, Mr. Dale will make his second appearance at Carnegie Hall. In an "attempt to span a wide historical period—the eighteenth through the twentieth centuries," his performance will cover works from Bach to Schumann, including three Bach selections, one selection by Beethoven, Preludes by Debussy, and Seven Balkan Dances by Togenic. The latter, given to Mr. Dale by some Yugoslav friends, have never before been played in this country. "When one plays in New York or anywhere," says Mr. Dale, "one has to like and enjoy his selections himself before he can be convincing to his audience"—so Mr. Dale chose the above selections.

Because he considers it important for any music teacher to be a performer as well as an instructor, thereby to "avoid dryness" and gain "greater appreciation," Mr. Dale has also given recitals in New London, throughout New England and will give his yearly recital here in February.

## Caught on Campus!

News plans to resume its Caught on Campus column of engagement and wedding announcements. If you have had a ring placed on your finger since last June, please leave a note in the News box in the gym with the following information: your name and your fiancé's or husband's full name, his schooling and present occupation, the date on which you plan to be married or the date on which you were married, and future plans.

## Student Singers To Give Concert for Alumnae Group

The Connecticut College Choir, the Shwiffs, and the Conn Chords will present a concert for the Western Fairfield County Alumnae Association tomorrow evening at 8:30 at Eastern Junior High School, Hendrie Avenue, Riverside, Connecticut. Proceeds will be donated to the Student-Alumnae Building Fund.

The Choir, under the direction of Mr. Arthur Quimby, will sing Peace, a selection written and played on the piano by Miss Martha Alter, two songs from My Fair Lady, and several other compositions. Ann Whittaker '57 will sing Summertime from Porgy and Bess.

Tickets for the concert may be purchased from Barbara Bent '57 or Mary Morse '59, president and vice-president respectively of the Choir. Chartered buses will be leaving the College during the afternoon and several seats are available.

## CONNECTICUT COLLEGE NEWS

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## Symphony

(Continued from Page One)

ally famous Holland Festival which is an annual mecca for music lovers from all over the world. Later in the summer he went to Rome to conduct two programs with the St. Cecilia Orchestra. Since 1936 when Toscanini "discovered" him, William Steinberg has become internationally recognized as one of the foremost conductors of our time.

The Pittsburgh Symphony Orchestra's associate conductor is Karl Kritz. Born in Vienna, he came to America in 1937. He has since then served for three years as the director of the Connecticut Opera Company, conducted the Cincinnati Summer Zoo Opera for seven years, served ten years as an associate conductor of the San Francisco Opera Company and five years with the Metropolitan, and since 1949 has served as the general director of the Civic Opera Association of Fort Worth, Texas. His first association with Pittsburgh was when the Civic Light Opera summer stadium seasons of Opera under the Stars was inaugurated and he was summoned to the city as the musical director. He is still the director of these highly successful Pittsburgh Civic Light Opera series each summer, and is currently in his third season with

Pittsburgh Symphony Orchestra. Samuel Thaviu, a brilliant concertmaster, Nathan Gordon, a violinist, and Theo Salzman, a cellist, will be among the eighty-eight members of the orchestra. Mr. Thaviu, born in Chicago, has established himself as one of the country's finest orchestral musicians. Part of his sensational annual success as a solo performer with the orchestra he attributes to the superb tone of his prized Guaragnini violin. "It's voice is full and true," Mr. Thaviu is now in his tenth year as the concertmaster of the Pittsburgh Symphony Orchestra.

Mr. Gordon is regarded by many as the finest orchestral violinist in this country. For fifteen years, he was solo violinist under Toscanini with the NBC Symphony. Now in his second season with the orchestra, following the retirement of Toscanini and subsequent disbanding of the NBC Symphony, he is returning to a position he held once before in his early professional career, in 1939, from whence he joined the NBC Symphony.

Theo Salzman plays the cello today because when he was six, his mother needed a 'cellist for her amateur trio in Vienna and wanted it to be a family affair. His love for chamber music led him to accept a position with the "Musica Viva" string quartet in Sidney, Australia, where he spent many years before coming to Pittsburgh in 1952.

## College Infirmary Adds Dr. Goodrich To Medical Staff

by Joella Werlin '59

Visitors to the infirmary this year have undoubtedly noticed an unfamiliar figure clad in physician's garb. She is Virginia Goodrich, M. D., who is helping Dr. Warnshuis two mornings a week.

Dr. Goodrich attended Marietta College in Marietta, Ohio, for two years. For her third year of pre-medical studies, she transferred to McGill University in Montreal, Canada, where she received her Bachelor's degree and remained to complete her M. D. She then returned to the United States for two years of internship at Johns Hopkins Hospital in Baltimore, Maryland.

During World War II while Dr. Goodrich's husband, an obstetrician, was serving overseas, Dr. Goodrich established her practice in Marietta, Ohio. After her husband's return they moved to New Haven, Connecticut, where he took up his medical residency at Yale and she worked in pediatrics. After a three year stint in New Haven the Goodrichs moved

to New London where they have lived for seven years.

The husband of Dr. Goodrich is practicing medicine in New London, but she has discovered that her three daughters, aged thirteen, ten, and four require almost full time attention. In addition to working at the infirmary two mornings a week, Dr. Goodrich also manages to keep her affiliation with several organizations and to serve on the board of trustees of Williams Memorial Institute.

## Chapel

Friday, November 9  
Organ Meditation, Sylvia Bergeson '57  
Sunday, November 11  
Professor Paul Tillich, Harvard Divinity School  
Tuesday, November 13  
Gyneth Harris '57  
Wednesday, November 14  
Susan Carvalho '58  
Thursday, November 15  
Mr. F. Edward Cranz

IT'S FOR REAL!

by Chester Field



MEMORIES

She looked in the mirror to see if she  
Was still the girl she used to be  
... Miss Sanitation '53.

That was the day she reigned supreme.  
That was the day they made her queen  
of sanitation—and sewers, too!  
The happiest day she ever knew!

"Life," she sighed, "is never the same  
After a girl has known real fame;  
After a girl has been like me  
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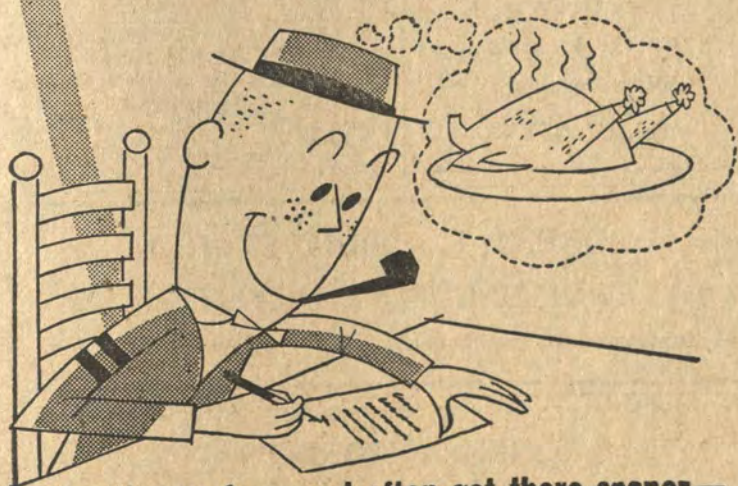
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Cleveland, Ohio ....	15.30	Washington, D. C. ....	8.70
Detroit, Mich. ....	18.00	Jacksonville, Fla. ....	23.90
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United States Rubber



## Tuesday Meeting to Feature Discussion on Music Therapy

by Janet Rusch '58

Mrs. Joann Cohan Drier, an alumna of Connecticut College, will lecture on Music Therapy next Tuesday, November 13, at 8:00 p.m. in Holmes Hall. The lecture is under the sponsorship of the Home Economics, Music, and Psychology Clubs, whose presidents are Marie Iselin '58, Evelyn Evatt '58, and Gwynne Williamson '57, respectively.

Mrs. Drier, a music major, was graduated in 1950, and has since applied her musical background to the field of therapy. During the past few years, she has worked with mentally retarded children, physically handicapped youngsters and adults, and emotionally disturbed patients. Her prime interest is in the field of adult psychiatry.

The area of musical therapy is new, although music has always been considered as having a beneficial effect on sick people—espec-

ially on those who are emotionally upset. The first professional training program in musical therapy was started in 1944, and since then hospitals have given it serious attention. In 1950, the National Association for Music Therapy was founded. This type of therapy has not been confined to mental institutions. It is used with the deaf and blind, with those afflicted with cerebral palsy, polio, cardiac disorders and orthopedic handicaps; and in treating speech defects, pre-psychotic and retarded children.

### Relaxing

Music Therapy tends to soothe and relax the patient, providing a satisfying outlet for self-expression, and aid in muscular control and coordination. Its beneficial effect has stimulated various schools to offer courses in it.

There will be a question-and-answer period and refreshments following the lecture.

## Armed Forces Give Students Openings For All Services

Representatives of the Women's Services will visit Connecticut College next Tuesday, November 13, to discuss career opportunities available in the Armed Forces to college women.

A presentation on the various programs will be given at a time to be scheduled soon. An announcement of the time and place of the meeting will be posted on the Personnel Bureau bulletin board, first floor, Fanning. Those who wish a personal interview are invited to sign at the Personnel Bureau.

Women college graduates may apply for commissions as officers in any one of the Services. If accepted, they will serve at military installations throughout the United States and in many foreign lands in such career fields as: personnel and administration, intelligence, training, public relations, information and education, civil affairs, legal and legislative and special services.

Officers receive indoctrination training at the service training centers. Post graduate and specialized training are also available to qualified women. Starting salary for second lieutenant averages \$4,000 a year.

## Around Campus

(Continued from Page One)

Student music recitals, history reports, holiday readings and music, and student poetry and plays will be presented later in the year.

\*\*\*

Conn Chords recently announced that Barbara Rich '59 has been chosen leader and Patricia Ashbaugh '58, business manager of the organization.

The Conn Chords, one of the two informal singing groups on campus, sings at dances and at other functions both on campus and in the New London vicinity. The group also performs at other colleges, among them Yale, Trinity, Wesleyan, Columbia, and Smith.

Organized as the Double Octet in 1947, the group's name was changed as a result of an all-college contest in the fall of 1951. Although the original repertoire consisted mainly of "blues," the group now has a wide variety of semi-classical and old standard songs which suits its informal approach. The trademark of the group is the red plaid vest which is worn for all public appearances.

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### CONNECTICUT COLLEGE CONVERSATIONS AND CONCERTS

Director: Mrs. Josephine Hunter Ray

Host: Mr. Robert Strider  
Station WICH, Norwich, 1319 kc.,  
Saturdays at 6:45 p.m.

Station WNLC, New London,  
1490 kc: Sundays at 9:30 p.m.  
November 10, 11

Guest: Mrs. Gloria Hollister  
Anable, zoologist, author and  
explorer.

Topic: Wild Life and Recreation Areas.

November 17, 18

Guest: Miss Muriel Grindrod,  
British author and editor.

Topic: The Struggle of Italian  
Democracy against Fascism  
and Communism.

November 24, 25

Guest: Stephen Spender, poet,  
prose writer and editor.

Topic: Precision in Modern Poetry.

### COLLEGE STUDENT HOUR

Chairman: True Talley '58, Linda  
Pond '59

Station WNLC, Saturdays at  
10:45 a.m.

November 10

Topic: Experiment in International Living.

Participants: Miss Charlotte  
von Wymetal, Department of  
German.

Martha Gross '57,  
Helain Shoag '59.

### Melodrama

(Continued from Page One)

tials of the stage manager and director are carved on the image, adding to her rare charm and significance.

The title and cast of the Melodrama remain secret. However, Suzanne Meek and Sue Badenhau- sen are director and stage manager, respectively. Students are urged to collect all spare nickels and dimes for the purchase of the traditional balloons, confetti and streamers which contribute to the gaiety of this festive occasion.

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## PUZZLES

### HOW TO PLAY

Rearrange the letters in each puzzle to form the name of an American College or University

### PUZZLE NO. 7



**CLUE:** Founded by two missionaries, this college pioneered in coeducation. It has given degrees to women since 1837. It was also one of the first colleges to admit Negroes.

ANSWER \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

College \_\_\_\_\_

Hold until you have completed all 24 puzzles

### PUZZLE NO. 8



**CLUE:** This university was founded in 1636 by a grant of the Massachusetts Bay Colony. It includes numerous famous graduate schools. Sports rivalry is traditional with Yale.

ANSWER \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

College \_\_\_\_\_

Hold until you have completed all 24 puzzles

### PUZZLE NO. 9



**CLUE:** Opened as a Baptist seminary in 1820, this university was renamed in 1890 for a soap manufacturer and philanthropist. Individualized education and survey courses are given here.

ANSWER \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_

College \_\_\_\_\_

Hold until you have completed all 24 puzzles

### NEED BACK PUZZLES? RULES?

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