Commuters to Give Proceeds of Sales ToCommunityFund

The first public event of the CommunityFund drive will take place this afternoon until 6:00 p.m. at the Commuter's Lounge in Palmer Auditorium. There will be a sale of baked goods, including chocolate cakes, fudges, pies; all will be made by the Commuters.

The Commuters will also sponsor a auction of faculty goods and services next Tuesday from 4:30 until 5:45 p.m. in Palmer Auditorium. Among the items to be auctioned are: dinner for four at the home of a faculty member; paintings; favorite recordings; and many others. Proceeds of these events will be donated to CommunityFund.

See "Melodrama"—Page 4

Campus Faculty and Students Engage in Various Activities

Miss Ruth Thomson, a member of the Physical Education Department, will show color slides of her trip to Bangkok and Singapore this summer engaged in research in the field of Tropical Research. She will talk about the Emperor Charlemagne. She has fulfilled summer engagements in the U.S., Japan, and England. She is now in her fourth season with the Royal Opera Company of Hungary. In 1924 she was able to make brief visits to many interesting places, and to make contact with many great persons in unusual places, including Hong Kong, Tokyo, and Bangkok.

On her way back, Miss Thomson stopped in Bombay, where she visited the Persian Gulf, India, and Lebanon.

Mr. Arthur W. Quimby will play the piano at the Romanesque period (1790-1800) at his twilight organ recital on Monday, November 13, at 5:15 p.m. in Rackham Auditorium.

His program will include: Prelude and Fugue No. 5 in G major by J. S. Bach; Allegro non troppo and Andante by F. G. Purcell; O World, I Eternally Long For Thee by H. Schmelzer; Canon in G major by Robert Schumann; and Etude in E major by Cesar Franck.

Mrs. Ray, director of College Radio, announces the first Concert on the Conn College Radio Series, 1956-57, with Professor Robert N. Swain of the Music Department as host. The program will be heard on Station WCHL on Saturday, November 4, at 6:45 p.m. and on New London, Station WNLC, on Sunday, November 11, at 9:30 p.m. Mr. Stricker will have as his guest Mrs. Gisela Hollander. Mrs. Hollander is a musician of the highest calibre. She did graduate work at Columbia and, soon after, formed actively engaged in research in this country and in the Caribbean area.

Her present engagement is associated with Dr. Alex Carrell of the Rockefeller Institute and with the Medical Research in New York. Later, she acted as a research associate of Dr. William Beebe, head of the Department of Tropical Research of the New York Zoological Society. In his Ballyshane area she made a world's deep sea record for women. She dove 2,028 feet into the waters of Bermuda.

The 1956-1957 WNLC College Student Hour programs begin this Saturday, November 10, at 10:45 a.m. The College Student Hour is a radio club production under the direction of Josephine von Wymetal of the Department of Dramatic Art, and conducted by students.

For the first program Miss Evans will be joined by Miss Linda Pond, 59, program chairman, and a number of students.

The full eighty-four man Pittsburgh Symphony Orchestra, conducted by William Steinberg, will perform in Palmer Auditorium next Wednesday, November 14. All college students who live in the Pittsburgh area have been invited to have supper with the members of the orchestra immediately following the concert.

Pittsburgh Symphony to Play In Second Concert of Series

by Jean MacCarthy '59

The Pittsburgh Symphony Orchestra will perform in Palmer Auditorium next Wednesday, November 14. All college students who live in the Pittsburgh area have been invited to have supper with the members of the orchestra immediately following the concert.

Although he was an accomplished violinist at the age of ten, virtuoso pianist and distinguished conductor at nineteen, when he went to the City of Cologne's famed Wallner school for conducting. He was in his native city, at the Opera House, that he began his professional career as a conductor. He went to the German Theatre in Prague, of which he became director in 1926.

From 1926 on Dr. Steinberg was a regular guest conductor at the Berlin State Opera, and in 1929 he became the post of general musical director of the Frankfurt Opera House and conductor of the famous Frankfurt Museum Orchestra. The year 1936 saw him as the music director of the Chicago Symphony Orchestra in its first season in Chicago. He was in the post of music director at the San Francisco Opera for five seasons, with Dr. Steinberg now performs in Pittsburgh, later, as music director of the Chicago Symphony Orchestra in its first season in Chicago. He was in the post of music director at the San Francisco Opera for five seasons, with

End of the Affair and Egyptian Charm are tonight's presentations this Saturday evening at 7:30 in Palmer Auditorium.

End of the Affair, based on the novel by Graham Greene, concerns the story of the wife of a stiff-necked, British civil servant who fails in love with an American author during World War II. The wife, played by Deborah Kerr, makes promises to give up her lover, portrayed by Van Johnson, if God will spare his life when he is seriously wounded. Peter Cushing plays the British kind-hearted bachelor.

Egypt and Israel

Egypt and Israel was presented last year on Edward R. Murrow's television program, See It Now. The series, which was entitled "The Middle East of the present Israeli-Egypt conflict. It includes extensive interviews by Murrow and his staff of Premier Gamal Abd Nasser and David Ben Gurion of Israel. The film is offered by the Department of Broadcast Journalism as an informal program made possible by the grant of the American Jewish Foundation.

Admission is charged for the series, 75 cents, which may come at this time and remain through both programs or may come in free of charge at 9:30 to see Egypt and Israel.

As one of the finest symphonyorchestras in the country.

Great Tradition

William Steinberg, the present musical director and conductor, has had a long and distinguished career. He was an accomplished violinist at the age of ten, virtuoso pianist and distinguished conductor at nineteen, when he went to the City of Cologne's famed Wallner school for conducting. He was in his native city, at the Opera House, that he began his professional career as a conductor. He went to the German Theatre in Prague, of which he became director in 1926.

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Faculty to Attend Off-Campus Events

The Connecticut College faculty continues to display its usual veracity. Several of its members are currently participating in events of national or international importance. Among them are:

Mr. Mortimer H. Applezweig of the Psychology department who has just arrived to join the Community Clinics Advisory Committee which is part of the Connecticut Association for Mental Health. He participated at a meeting of this committee yesterday at the Edward Babbidge center.

Mr. Duane Leppard of the English department will attend the National Association of University professors, November and December in Washington, D.C.

Miss Dilley and Mr. Haines also will attend the Child Guidance Clinic of Southwestern Pennsylvania in December, which will conduct the clinic's second annual meeting at which the faculty officer will speak.

Dear Editor:

A vote of thanks certainly goes to Miss Dilley and Mr. Haines for their excellent and informal student request which resulted in so much interest in the list of events for the evening concerning two of the crisis spots in the world today.

We all realize that the faculty officer made one of the best student requests and that the Miss Dilley and Mr. Haines acknowledge that it was a good student request so very short notice. It is not an easy matter to discuss situations which are close at hand and ones which change as rapidly as do these two.

The professors' historical approach gave us the background against which we can view, with greater comprehension, the newspaper paper coverage of both the Middle East and the Soviet Satellite sphere.

I think the appreciation of the student body was evidenced by the large audience at the discussion, and I would like to take this opportunity of thanking all of you.

Sincerely yours,

Judy Pearce '57

DARKNESS

There is a haziness which strikes at some within us with a blankness and spreads and spreads until you have to begin.

The minds of men and time and faith
Must end this unseen war
While one goal above
The dark must lose to light.

There is a haziness which strikes at some within us with a blankness and spreads and spreads until you have to begin.

And only by the heart of you
Will sunlight enter
Thursday, November 8, 1956

CONNECTICUT COLLEGE NEWS

The Pittsburgh Symphony Orchestra. ColleaeIniirmary to New London where they have lived for seven years. The husband of Dr. Goodrich is practicing medicine in New London, but she has discovered that her three daughters, aged thirteen, ten, and four require almost full time attention. In addition to working at the infirmary two mornings a week, Dr. Goodrich also manages to keep her affiliation with several organizations and to serve on the board of trustees of Williams Memorial Institute.

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<th>City</th>
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<td>Norfolk, Va.</td>
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College Infirmary Adds Dr. Goodrich To Medical Staff

by Joella Worin '59

Visitors to the infirmary this year have undoubtedly noticed an infamouse figure clad in flashy garb. She is Virginia Goodrich, M. D., who is helping Dr. Warnatz in two mornings a week.

Dr. Goodrich attended Marietta College in Marietta, Ohio, for two years. For her third year of pre-medical studies, she transferred to Memphis University in Memphis, Maryland.

During World War II while Dr. Goodrich's husband, an obstetrician, was serving overseas, Dr. Goodrich established her practice in Marietta, Ohio. After her husband's return they moved to New Haven, Connecticut, where he took up his medical residency at Yale and she worked in pediatrics. After a three year stint in New Haven the Goodrichs moved to Pittsburgh in 1952.

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Thursday, November 15

Dr. Goodrich attended Marietta College in Marietta, Ohio, for two years. For her third year of pre-medical studies, she transferred to Memphis University in Memphis, Maryland.

During World War II while Dr. Goodrich's husband, an obstetrician, was serving overseas, Dr. Goodrich established her practice in Marietta, Ohio. After her husband's return they moved to New Haven, Connecticut, where he took up his medical residency at Yale and she worked in pediatrics. After a three year stint in New Haven the Goodrichs moved to Pittsburgh in 1952.

COLLEGE INFIRMARY

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Tuesday Meeting to Feature Discussion on Music Therapy

by Janet Ruch '58

Mrs. Joann Cohen Drier, an alumna of Connecticut College, will lecture on Music Therapy next Tuesday, November 13, at 7:00 p.m. in Holmes Hall. The lecture is under the sponsorship of the Home Economics, Music, and Psychology Clubs, whose presidents are Marie Jesilin '58, Evelyn Evett '58, and Evelyn Williamson '57, respectively.

Mrs. Drier, a music major, was graduated in 1943, and has since applied her musical background to the field of therapy. During the past few years, she has worked with mentally retarded children, physically handicapped youngsters and adults, and emotionally disturbed patients. Her prime interest is in the field of adult psychiatry.

The area of musical therapy is new, although music has always been used in the United States and in many foreign lands in such career fields as personnel and administration, psychiatry, physical therapy, and prosthodontics, and in treating speech defects, psycho- and retarded children.

Relaxing

Music Therapy tends to soothe and relax the patient, providing a satisfying outlet for self-expression, and aid in muscular control and coordination. Its beneficial effect has stimulated various schools to offer courses in it.

There will be a question-and-answer period and refreshments following the lecture.

Around Campus

(Tuesday Feature)

Dancing with the Forces

Representatives of the Women's Services will visit Connecticut College next Tuesday, November 13, to discuss career opportunities available in the Armed Forces to college women.

A presentation on the various programs will be given at a time to be scheduled soon. An announcement of the time and place of the meeting will be posted on the Personnel Bureau bulletin board, first floor, Fanning, those who wish a personal interview are invited to sign at the Personnel Bureau.

Undergraduate women colleges may apply for commissions as officers in any one of the Services. If accepted, they will be assigned to military installations throughout the United States and in many foreign lands in such career fields as personnel and administration, intelligence, training, public relations, information and education, civil affairs, legal, and legislative and special services.

Others receive indoctrination training at the service training centers. Post graduation and special leadership training are also available to qualified women. Starting pay for second lieutenant averages $4,000 a year.

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Chairman: True Talley '58, Linda Fox '58

STUDENT JOINT COMMITTEES

Music Therapy

OPERA: Student music recitals, history reports, holiday readings and music, and student poetry and plays will be presented later in the year.

Cena Chords recently announced that Barbara Rich '59 has been chosen leader and Patricia Armstrong '58, business manager of the organization.

The Cena Chords, one of the two informal singing groups on campus, sings at dances and at other functions both on campus and in the New London vicinity. The group also performs at other colleges, among them Yale, Trinity, Wellesley, Columbia, and Smith.

Organized as the Double Octet in 1947, the group's name was changed as a result of an all-female contest in the fall of 1951. Although the original repertoire consisted mainly of "Bibs," the group now has a wide variety of semi-classical and classical songs which suits its informal approach. The trademark of the group is the red plaid vest which is worn for all public appearances.

MeloDrama

(Tuesday Feature)

President: Anthony A. Citty
Chairman: True Talley '58
Board: Raymond Koch '58, John Silvis '58, William Whiting '58

The stage manager and director are carved on the image, adding to her rare charm and significance.

The title and cast of the Melo- drama remain secret. However, Suzanne Meek and Sue Wadenhaye are director and stage manager, respectively. Students are urged to collect all spare nickels and dimes for the purchase of the traditional balloons, confetti and streamers which contribute to the gaiety of this festive occasion.

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