Secret Melodrama
To Measure Talent
Of Mellow Seniors
by Linda Mauro '60
The pioneer New London clock of mystery shrubs the twenty-first acclamation of the Mellow seniors who have the opera- tions. This cultolated event, us- ually occurring when a following Collective Sing, will take place in Palmer Auditorium this eve- ning at 7:00 o'clock. Initial ideas for such a produc- tion originated in the class of 1938. One Nirlt Hart, whose tal- ented brother worked a Melodrama, worked with her Junior class- mates in a secret society, the evening of Compact Sing they pre- sented the Melodrama in a night of light. As well as well res- oevaluated the procedure was for the following season, a tradition was established.

This is by no means the whole significance of the event. Another tradition is involved, namely that of Ephesian, the Mellow mascot, who secured her honorable position in '38. "Jidhy" who bears responsibility for the mystery pole, is the focal point of at- tention in the grasping finals of the Melodrama. She is then presented to the chorus of women who work and manage the next year's produc- tion. In the tradition of the drama, she appear on stage at some point in the collective "Thank-you!"/"Jidhy!" will reside a semes- ter each with the stage manager and chorus. Each year the in-
troduction

See "Melodrama"—Page 4

Campus Faculty and Students
Engage in Various Activities

Miss Ruth Thomas, a member of the Physical Education De- partment, will show color slides of her trip to Greece and Romania, which she made last summer. She will present them in the Palmer room of the library, at 4:30 p.m. this Sunday, November 11.

During the summer of 1955, Miss Thomas spent one month on a cultural tour of Europe. Her week camping in the mountains of Kashmir. En route, she was the Rockefeller Institute for Medi- cal Research in New York. Later, she entered the Department of Economics at Cambridge, Massachusetts. Mrs. Smyser compiled and edited a new edition of Wordsworth's poems, while Mr. Smyser contin- ued a work begun by the late Miss Kathleen R. Smyser, professor at Connecticut College.

Professor Wells published the following book in 1954, "Strider of the English Depart· ment" a collection of miscellaneous interviews by Murrow and the BBC. But it was also brought to the Pitts- burgh Symphony Orchestra, Conductor Fritz Kreisler, a two- volume edition of the famous Aspen Festival in Colorado, as guest conductor at the Sage School of Music, and a two- volume edition of the famous Aspen Festival in Colorado, as guest conductor at the Sage School of Music, and a

"Israel and Egypt," Feature, Play Sat.

End of the Affair and Egypt and Isra" feature presentations this Saturday evening 7:30 in Palmer Auditor-
mum. End of the Affair, based on the novel by Graham Greene, con- verts the story of the wife of a retired, once great spy. The film is offered by the New London Community and he University.

Egypt and Israel

Egypt and Israel was presented last year on Edward B. Murrey television program. See It Now. The two nations are the focus of the present Israeli-Egypt conflict. It includes exten- sive interviews by Murrey and his staff of Premier Gamal Abd- al Nasser and David Ben Gurion of Israel. The film is offered by the Department of Russian and is an informal program made pos- sible by the grant of the Amer- ican Foundation.

Admission is charged for the showing of this film. The price may come at this time and re- main throughout both programs or may come in free of charge at 9:30 to see Egypt and Israel.

Connecticut Symphony to Play In Second Concert of Series
by Jean MacCarthy '59

The Connecticut Symphony Or- chestra will perform in Palmer Auditorium next Wednesday, November 14. All freshmen are required to have this concert on their calendars. There will be a sale of baked goods, in- cluding chocolate cakes, cookies, and pies; all will be by the students.

The Commuters will also spon- sor a auction of faculty goods and services next Tuesday, 4:30 to 5:30 p.m. at the offices of the Connecticut College Student. Hamilton M. Smyser of the Eng- lish Department spent the past summer working in research in Cambridge, Massachusetts. Mrs. Smyser compiled and edited a new edition of Wordsworth's poems, while Mr. Smyser contin- ued a work begun by the late Miss Kathleen R. Smyser, professor at Connecticut College.

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Dr. Steinberg now performs in concert appearances throughout the world. During the 1954-55 season he began his thirteenth season with the Northwest German Radio Orches- tra in Cologne, the Societe Phil- harmonique in Brussels, the Phil- harmonie in Berlin, the St. Cecilia in Rome, and the Museum Orchestra in Frankfurt. Immediately after he concluded the American tour, he returned to the world-famous Concertgebouw Or- chestra of Amsterdam in the Ber- lin Cycle of eight concerts in May, June, while still in Hol- land. The 1956-57 season will see him return to the United States to perform with symphonies in New York, Cleveland, and Chicago.
Kick-Off Time!

Dwindling donations to various organizations. We would, however, like to give special attention to Community Fund—a cause which affects us all.

We are all aware of the crises in the world today. The hideous bombing of Korea, the Middle East and the Indian subcontinent have resulted in murder, the abrogation of rights, and many thousands of homeless and bewildered people. There has been a seeming lack of leadership in the face of all this.

Professor Tillich

Dr. Tillich is recognized as one of the outstanding religious thinkers of our time. He is not only in the Church of God, but in social ethics as well. He is the author of many notable books among which is his Systematic Theology. He has also written many articles which have been published in leading social and religious periodicals. Professor Tillich has been a frequent visitor to the campus during the past weeks, both as a conversation and lecture platform.

It is a privilege to have Dr. Tillich conduct a lecture in Art and Religion in exchange for his services. The service Sunday will be held in Harkness Chapel at 7:00 pm. It is open to the public.

Mr. Dale to Appear

Mr. William H. Dale of the Music Department has been acclaimed by the New York Times as possessing "a keen sense of humor," and by the New York Herald Tribune as having "a thorough understanding of music and an innate sense of music harmony and presentation, which strikes at some within us."

Carnegie Hall

On November 13, Mr. Dale will make his second appearance at Carnegie Hall. In an attempt to prove a widespread popular appeal, Mr. Dale has selected a varied program which will give the public an opportunity to see the ideals of the great maestros of the past and of present music. Mr. Dale hopes to prove that music is a universal language and to give pleasure to those who listen to it.

Mr. Dale was a student of the renowned conductor and composer, Dr. Carl Orff. He has also taught at the University of Chicago and has been a frequent visitor to the college. He has often expressed his desire to give a lecture on Art and Religion in exchange for his services. The service Sunday will be held in Harkness Chapel at 7:00 pm. It is open to the public.

Student Singers

The Connecticut College Choir, under the direction of Mr. Arthur Kingsley will sing a semi-professional program and played on the piano by Miss Judah. The other group will be under the direction of Mr. Benjamin touray. The tickets for the concert may be purchased from Barbara Best 17 at the Music Hall, and may be reserved in advance by telephoning the date on which you plan to attend.

Faculty to Attend

The Connecticut College faculty continues to display its usual versatility. Several of its members are taking part in regional and national meetings of local organizations, while others are attending meetings in a variety of capacities.

GABRIS

November 7 to November 10

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Tuesday evening. Mr. Duane Leckard of the English department will attend the National Conference of College Englishers Association of University professors, November 14 to November 15 in New London.

Tuesday evening. Mr. Duane Leckard of the English department will present an analysis of election returns in Connecticut and national candidates on national television.

Movie Calendar

CAPSULE

Thursday, November 7 to November 10:


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Thursday, November 8, 1956

CONNECTICUT COLLEGE NEWS

College Infirmary Adds Dr. Goodrich To Medical Staff

by Joella Wettin ’59

Visitors to the infirmary this year have undoubtedly noticed an unfamiliar figure clad in plaid suit's garb. She is Virginia Goodrich, M.D., who is helping Dr. W. H. A. W. Stanatze, two mornings a week. Dr. Goodrich attended Marietta College in Marietta, Ohio, for two years. For her third year of pre-medical studies, she transferred to Merrill University in Montreal, Canada, where she received her Bachelor's degree and remained to complete her M.D. She then returned to the United States for two years of internship at Johns Hopkins Hospital in Baltimore, Maryland.

During World War II while Dr. Goodrich's husband, an obstetri- cian, was serving overseas, Dr. Goodrich established his practice in Marietta, Ohio. After her husband's return they moved to New Haven, Connecticut, where he took up his medical residency at Yale and she worked in pediat- ries. After a three-year stint in New Haven the Goodrichs moved to New London where they have lived for seven years.

The husband of Dr. Goodrich is practicing medicine in New London, but she has discovered that her three daughters, aged thirteen, ten, and four require almost full time attention. In ad- dition to working at the infirmary two mornings a week, Dr. Goodrich also manages to keep her affiliation with several organ- izations and to serve on the board of trustees of Williams Memorial Institute.

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United States Rubber
Tuesday Meeting to Feature Discussion on Music Therapy

by Janet Busch '58

Mrs. Joann Cohen Drier, an alumna of Connecticut College, will lecture on Music Therapy next Tuesday, November 13, at 8:00 p.m. in Holmes Hall. The lecture is under the sponsorship of the Home Economics, Music, and Psychology Clubs, whose presidents are Marie Lesée '56, Evelyn Ewitt 56, and Carlyn Williamson 57, respectively.

Mrs. Drier, a music major, was graduated in 1950, and has since applied her musical background to the field of therapy. During the past few years, she has worked with mentally retarded children, physically handicapped youngsters and adults, and emotionally disturbed patients. Her prime interest is in the field of adult psychiatry.

The area of musical therapy is new, although music has always been considered as having a beneficial effect on sick people—especially on those who are emotionally upset. The first professional training program in musical therapy was started in 1944, and since then hospitals have given it serious attention. In 1950, the National Association for Music Therapy was founded. This type of therapy has not been confined to mental institutions. It is used with all sorts and kinds of patients, with those afflicted with cerebral palsy, polio, cardio disorders and orthopedic handicaps, and in treating speech defects, pre-psychotic and retarded children.

Relaxing Music Therapy tends to soothe and relax the patient, providing a satisfying outlet for self-expression, and aid in muscular control and coordination. Its beneficial effect has stimulated various schools to offer courses in it.

There will be a question-and-answer period and refreshments following the lecture.

Armed Forces Give Students Openings For All Services

Representatives from the Women's Service's of the Armed Forces will visit Connecticut College next Tuesday, November 13, to discuss career opportunities available in the Armed Forces to college women.

A presentation on the various programs will be given at a time to be scheduled soon. An announcement of the time and place of the meeting will be posted on the Personnel Bureau bulletin board, first floor, Fanning. Those who wish to attend are requested to sign at the Personnel Bureau bulletin board.

Casa Chords recently announced that Barbara Ritz '59 has been chosen leader and Patricia Anthog '58, business manager of the organization. The Casa Chords, one of the few informal singing groups on campus, sings at dances and at other functions both on campus and in the New London vicinity. The group also performs at other colleges, among them Yale, Trinity, Wesleyan, Columbia, and Smith.

Around Campus

(Continued from Page One)

Example: Student music recitals, his- tory reports, holiday readings and music, and student poetry and plays will be presented later in the year.

Melodrama (Continued from Page One)

Clues to the stage manager and director are carved on the image, adding to her rare charm and signifi- cance.

The title and cast of the Melodrama remain secret. However, Suzanne Monk and Sue Badinhal- sen are director and stage man- ager, respectively. Students are urged to collect all spare nickels and dimes for the purchase of the traditional balloons, confetti and streamers which contribute to the gayety of this festive occasion.

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