Budapest String Quartet Is Initial Program To Be Given by New Chamber Music Series

Opening the 1960-61 Connecticut College Chamber Music series is the Budapest String Quartet, playing here in the Palmer Auditorium on November 30 at 8:30 p.m. In this field of the purest form of music, which dates from the time of Haydn, quartet playing has no finer exponents than the Budapest ensemble.

Its impressive history goes back to the sixties, when Hungary’s Prince Esterhazy commissioned Haydn to write and play quartets for his imperial palace. Originally the quartet started out with the full-blooded Hungarian membership. It was this organization which was heard in the United States and Europe in the 1920s. By 1927 the second Violoncello left and was replaced by a Hungarian. There was no Hungarian left by 1926.

The present Hungarian four who made their first American debut in 1930 include Joseph Komljan, the first violinist from Odessa. As is Boris Kroyt, the viola player. The violoncellist, Mischa Schneider, is from Vilna, and the second violist, Joe Garoditsky, who joined the ranks in 1935, is also a native of Odessa.

The extensive travels of the Budapest Quartet have brought them to Indonesia, North Africa, Australia, South America, and Japan. Each spring and fall they make a tour of the United States, with Washington, D.C., giving concerts in the famous Coolidge Auditorium of the Library of Congress, internationally recognized center of chamber music. Because of their musical association with many important personalities, it is understood that they enjoy the privilege of utilizing thousands of books and manuscripts from the past five centuries, in all the languages of mankind, for their study and research. Also, they spend many hours listening to old and new records, as well as examining printed music of all countries and periods.

With the recordings of the quartets by Mozart, Beethoven, and Brahms, the Budapest Quartet finds itself in the New York recording studios. The usual outlet for the group is through the large record companies, but much of its music is called for by small labels, which publish recordings of the Budapest Quartet.

The Budapest Quartet has changed its trend, so that today a Beechwood string quartet played by this group is as apt to go over the counter of a record shop as a record of Benny Goodman.

Hunting for - eopy

Noted Pianist to Play Here Next Tuesday

Artur Rubinstein, world-famous piano virtuoso, will appear at the Palace Auditorium on November 22, at 8:30 p.m. Said Howard Taubman recently in the New York Times, "Artur Rubinstein belongs to the grand line of pianists. In an era when virtuosos are a shiny example of the civilized universal man."
Is This What We Wanted?

One evening during the first week of school, several students initiated a petition which proposed allowing male students to study at this time. The petition, in illusory view we increase the possibility of this proposal on Sundays only until the end of this semester, and on a trial basis. At the end of this time, the rule would be evaluated and discussed again before proceeding further. Reading week and exam week were to be excluded because of the obvious need of the entire student body to be studying at this time. The petition, in this form, was presented to Student Organization, a joint-student-faculty committee.

The petition was returned to Student Organization with the following suggestions:

1. Doors were to be kept open.
2. A "house" should act in a supervisory capacity in each dorm.
3. Freshmen should be excluded.

After much discussion, Cabinet agreed with these suggestions and this petition should be the House President or some student appointed by her since it would be unfair to expect the Housefellow to shoulder this task. Student Organization had not voted on the petition at that time. It is felt that the rules in existence are being assaulted by the matter. Last Tuesday, the modified petition was brought to Miss Park. Although we were not present at that conference, when the results were related to Cabinet, their disagreement of the members was obvious. That thought that this proposal should be treated as a privilege which can be extended only to seniors. She requested that this ruling be modified so as not to exclude freshmen from this year. We believe that Miss Park thought that this ruling would adversely affect the reputation of the school, and of ourselves as students, as well. She felt that many of the trustees and alumni would not approve. Realizing that the only benefit to this proposal was to accept these suggestions, the petition was accordingly changed by Cabinet. It was sent back to Student Organization with the stipulation that this designated weekend be not solely dance weekends. If Student Organization passes this petition, it will be presented to the student body at the December Assembly. The form of the ruling which you will be asked to vote on will be quite different from that of the petition which was passed on the issue of half the student body signed. We have explained the steps that have been taken in this effort on your part. Time and energy have been spent on it—so anything of the many hours which were spent gathering the approximately 100 signatures. The only question is whether we have neither or not all this time has been worth as much as it looks. Some students may be still further lessened, but there is no question of this original appeal. The petition was approved by Cabinet and the form in which it now stands, one sees the differences in attitude towards this ruling between the Student Organization and Cabinet.

When this petition is its final form is passed by the students, we will be grateful that at least the idea itself has not been completely anathemized.

ConnCensus

Established 1916

Page Two
ConnCensus Thursday, November 17, 1960

A Forum of Opinion from On and Off the Campus

The opinions expressed in this column do not necessarily reflect those of the editors.

A statement written in 1930 by the top scientists, seven Nobel Prize winners, puts the problem very clearly.

"Shall we put an end to the human race, or shall mankind denounce war?"

If we answer this question truthfully, our course becomes apparent. We must take all steps to work for peace. Whatever sector this may involve, it is certainly smaller than the sacrifice of life on the earth.

We have accused our government of being an accomplice in mass murder. Such a strong accusation must have an explanation. Our leaders persist in telling us that the danger of war is extremely small. Then they impress upon us the "fact" that we'd be safe in a war if we go underground with the rest of mankind. Not only is that a contradiction; it is a terribly false. Senator Humphrey emphasized this fact when he accused the administration of full well to tell the people the real terms of war. He also accused the government of "grandly misinterpreting the most rigid form of censorship that any people has ever experienced. From this statement it seems evident that if a government war is not serious, then any war is serious. As we have been told the "obsolete" war means the end of the traditional American freedoms. The proposal should be treated as a privilege which can be extended only to seniors. If we are to do this, we must remember that the Housefellow should shoulder this task. Student Organization had not voted on the petition at that time. It is felt that the rules in existence are being assaulted by the matter. Last Tuesday, the modified petition was brought to Miss Park. Although we were not present at that conference, when the results were related to Cabinet, their disagreement of the members was obvious. That thought that this proposal should be treated as a privilege which can be extended only to seniors. She requested that this ruling be modified so as not to exclude freshmen from this year. We believe that Miss Park thought that this ruling would adversely affect the reputation of the school, and of ourselves as students, as well. She felt that many of the trustees and alumni would not approve. Realizing that the only benefit to this proposal was to accept these suggestions, the petition was accordingly changed by Cabinet. It was sent back to Student Organization with the stipulation that this designated weekend be not solely dance weekends. If Student Organization passes this petition, it will be presented to the student body at the December Assembly. The form of the ruling which you will be asked to vote on will be quite different from that of the petition which was passed on the issue of half the student body signed. We have explained the steps that have been taken in this effort on your part. Time and energy have been spent on it—so anything of the many hours which were spent gathering the approximately 100 signatures. The only question is whether we have neither or not all this time has been worth as much as it looks. Some students may be still further lessened, but there is no question of this original appeal. The petition was approved by Cabinet and the form in which it now stands, one sees the differences in attitude towards this ruling between the Student Organization and Cabinet.

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Egad! What A Cad

Good and evil wrestled for su-
premacy at Palmer Auditorium,
last night, and the audience came
out the well-rewarded, if rowdy,
scene, "The Magician" fully ful-
illed every requirement of Ben-
ette's play. Not only was the play
by the sure aim of its comic-
thrilling formula, but its hard-driving
up next season, whatever the state of
campus.

No review of the production, by a biased viewer; plays with
which we guarantee "satisfaction"—in one pro-
gram was unusually

for most of the
viewer. And this speaks very
impossible for most of the
of that in last Wednesday night's
The costumes were excellent.
And when the Keeper says to
into the finished product. For
Egad! Was it possible to pass up
when I was about to make a
decision was too good to pass up.

Scene and Setting

beyond

people. As for the action, when
most of the THAT IN last Wednesday Night's
The costumes were excellent.
And when the Keeper says to
The grub was a challenging government career.

A Masque of Mercy"

The play was very well staged
and the production was particu-
larly considering the limited area
play: "A Masque of Mercy,"
off of Juno was ideally executed.
Use of the steps was good, though it
was impossible for most of the
audience to see the action when
lights were turned off. Steps were
seated on the steps—...-A

ease

missing cues and flubbed III~es-

beyond

well, indeed, for Wig and Candle's audience to see the action when
viewer. And this speaks very
was impossible for most of the
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Cynthia Wirbas, was, perhaps the
mightiest woman in the world. She
had a good deal of influence at
school and at home. She had
ever be put to better use. She
rushed to the aid of her brother,
more exalted work in the family,
when playing a main

in general, all of the action
could have used their voices
to better advantage. There were
differences between moods. The
solitude of the play, then, would
not have been at all oppressive,
but completely appropriate.

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THE TAREYTON RING MARKS THE REAL THING!

Tareyton has the taste—
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Here's how the Dual Filter does it:
1. It combines a unique inner filter of Activated Charcoal... definitely proved to make the taste of a cigarette mellow and smooth...
2. With a pure white outer filter. Together they select and balance the flavor elements in tobacco. Tareyton's flavor-balance gives you the best taste of the best tobaccos.

GIRL'S CANDIES - OILS

MISQUOTE OF THE WEEK
Six Deliveries are these, in Robert James Drug Company

MsMisses

DUAL FILTER

Here's How the Dual Filter Does It:
1. It combines a unique inner filter of Activated Charcoal... definitely proved to make the taste of a cigarette mild and smooth...
2. With a pure white outer filter. Together they select and balance the flavor elements in tobacco. Tareyton's flavor-balance gives you the best taste of the best tobaccos.

In the field of art. It is entitled "Red
ian, but instead setting... 1960.

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Tareyton

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Tareyton

Tareyton College Daily (Continued from Page Two)

Avery
(Continued from Page Two)

ways subtle and pleasing. In a
Canvas called "Reflections," he
uses pastel greens, pinks, yellows
and grays. In another whose title is "Yellow Sky," Avery attempts to blend each area of color into
the next. He does this by two
means: 1) the boundaries be-
tween the sections of color are
soft and almost sloppy, so as to
catalyze a smooth transition,
and 2) the strip of color be-
tween any two shades, which in
this work are complementary col-
ors for the most part, is a fusion
of those colors on either side of
the division; for example, a green-
black area blends into a yellow-
green area, with green being the
blue which connects the two sec-
tions. Incidentally, "Yellow Sky" as
a whole was neither appealing
nor disturbing.

Comparing Avery's experimentations with those colors on either side of the division; for example, a green-black area blends into a yellow-green area, with green being the blue which connects the two sections. Incidentally, "Yellow Sky" as a whole was neither appealing nor disturbing.

In "Sunset of a Quiet Sea," one of Avery's latest works, is filled with gorgeous pink, blue, and red modulations in the sky, expressed and exciting, and contrasted with the soothing pastel background with the soothing pastel background. The sunset and the sea's last rays which rebound from wave to rippling now. The sunset and the sea's last rays which rebound from wave to rippling wave. The horizon pales in the division between the sections of color as every possible gradation, intense and subtle and pleasing. The sunset and the sea's last rays which rebound from wave to rippling wave. The horizon pales in the division between the sections of color as every possible gradation, intense and subtle and pleasing.

There are other contributions to this collection of Milton Avery's art worth mentioning and seeing, but the interested student must find out for himself. It is an ex-
hibit well put together, diversi-
ed as to subject matter and the
progression, over a period of
time, of Avery's talent. The show would mean an afternoon well spent at the museum.

Diversified Panel
To Discuss Religion
In Crozier Tonight

Is God a divine being or a psy-
elogical concept? This most ques-
tion will be discussed at 7:30 p.m.
In the Studebaker Lounge of Crozier-Williams. In a panel discussion sponsored by Religious Fellow-
ship and the Psychology Club.
The panel will consist of Liz Kueien, speaking on religion. Marci Silverman, speaking for psychology, Reverend Allen Scott, and Dag Klint, a graduate stu-
dent, Mary Wofford will be mod-
erator.

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