"The Web of Life" Discussed
By Dr. Collins, Science Author

The Connecticut Arboretum presents "The Web of Life," a lecture by Stephen Collins, on November 20, 1960, at 8:30 p.m. in Palmer Auditorium.

The subject of Dr. Collins' lecture will be the interrelationships between plants and animals. He will illustrate his talk with colored photographs and slides made from his own photographic observations.

Dr. Collins is engaged primarily in ecological research on the Connecticut woodlands, but has also in the past been active as an author of nature books as well as a photographer of nature wildlife. In connection with his skill as a naturalist, he was sent to Brazil to picture a wide variety of subjects ranging from alligator to orchids. He has had many of his photographic stories appeared in leading magazines and in newspapers such as the New York Times and the Minneapolis Star Tribune.

During his career as an author Dr. Collins has published three studies: The Community of Living Things in the Woodlands, The Biotic Community of Greenbrook Sanctuary (which was established by the Palisades Nature Association), and Hunters and Hunted, a pamphlet published by Cornell University.

In addition to his photography of writing, Dr. Collins is noted for his extensive lecturing at various natural science foundations such as the New York Botanical Garden, the Philadelphia Academy of Natural Sciences, and the National Capital Parks at Washington, D.C.

The admission fee is $30 for adults, $20 for students and children. There will be tickets on sale at the door. All proceeds are for the benefit of the Arboretum fund.

NOTICE

The Commercial Art Show will be held in Converse Hall at the Norwalk Free Academy in Norwalk during the next three weeks. The work of Louis J. Bonamarte of New York City, will be featured.

The work exhibited will be from the Commercial Illustration, Comprehensive Design, Black and White Line and Layout and Designing.

House Juniors Are Honored at Dinner By Administration

Twenty-four House Juniors and two Robertson, president of the senior class, were honored at a banquet Thursday, November 17, in Bloomingdale. President Park Dean Johnson and Dean Noyer addressed the House Juniors and spoke highly of their ability in fitting the freshmen. Miss Habs, Miss Hecht, Miss Eastburn, and Miss Verrill were also present.

The dinner, sponsored by the Administration, was the first ever given in honor of House Juniors. This year, these girls not only took over the job of registering the freshmen, but they contributed greatly to the success of their extensive reading program.

The highlight of the dinner was the presentation of key-engraved pins to the House Juniors "in recognition of their tangible and intangible contributions to the freshmen class."

Serving as House Juniors this year are Joan Adeas, Louise Bettison, Charles Breden, Beth Hoyt, Peggy Dey, Berniece Johnson, Ellen Freidman, Beth Hays, Barbara Hicken, Judy Kerr, Linda Lecia, Barbara MacMaster, Nancy Gray, Ellie Powers, Sally Raymond, Pokey Reed, Dixie Richards, Sally Scott, Heather Turner, Glenn Wardner, Ellen Watson, Janie Weller, Brice Wilson.

Budapest String Quartet Is Initial Program to Be Given by New Chamber Music Series

Opening the 1960-61, Connecticut College Chamber Music series is the Budapest String Quartet, playing here in Palmer Auditorium on November 30 at 8 p.m. In this field of the performing arts the Budapest Quartet stands out with its worldwide tours and its unique combination of four friends. The Budapest Quartet was organized in 1924 in Budapest and has since performed in every country in the world.

The Budapest Quartet is composed of the following members: Istvan J. Vajay, first violinist; Pal Raboczky, second violinist; Joseph R. Szekely, violist; and David Korda, viola. The quartet has been compared favorably with the famous and influential members of the art world.

The Budapest Quartet has changed that trend, so that today a Beecham string quartet played by this group is as apt to go over the counter of a record shop as a quartet of any country and period.

With the recordings of the quartet by Mozart, Beethoven, Brahms, and Bruckner, the Quartet finds itself with the New York recorded recordings. The usual outlet for such a group is through small groups of intellectuals. But the Budapest Quartet has changed that trend, so that today a Beecham string quartet played by this group is as apt to go over the counter of a record shop as a quartet of any country and period.

The Budapest Quartet has been on tour for 30 years, and has performed in all parts of the world. They have recorded extensively for the Mercury label and have been praised by critics for their interpretations of the works of the masters.

To Be Given by New Chamber Music Series

Budapest String Quartet Is Initial Program

Artur Rubinstein, world-famous pianist, appears at concerts at the Roosevelt Auditorium on November 22, 1960, at 8:30 p.m.

A former pupil of living pianists, Rubinstein will begin his annual North American tour, presenting in the United States in November after a six-month stay in Europe during which he played in nine countries. As in his custom he will play three sold-out recitals in Carnegie Hall during the season and appear in some two hundred American and Canadian cities.

Warsaw Triumph

A year ago the Polish-born pianist Swe recitalist of the pur-

Bee-

African Institute Sponsors Panel on Current Problems

This afternoon sixteen students, accompanied by Miss Helen Palmer, the daughter of the Government Department, traveled to Rhode Island Institute for the African Institute.

Organized to promote a better understanding of the problems and promises of "Dark Continent," the Institute tried to examine both the political and the disintegration in Africa. All of them having visited Africa and written about it, they were Dr. C. Schlesinger; Mr. E. Kowalski, chairman; Department of Government, Smith College; Mr. B. N. Buoy, Department of Geography, Dartmouth College; Mr. L. Gray Jones, Department of Government, Columbia University; and Dr. A. W. B. Vickers, Department of Anthropology, Harvard Seminary Foundation.

Later in the afternoon Dr. Ben Bagdikian, Peabody Award Winner, Journalist of the Pro- fessional Journal, moderated a student panel which discussed the topic, "Youths Looking at Changing Africa." Members of the panel were Mr. Gilbert Amer, Ghana, Hartford Seminary Foundation; Mr. Franklin Major, Rhodesia, Clark University; Mr. Olla Nwosu, Nigeria, Brown University; Miss Edward Carter, Smith College; Miss Mary Cooke, Smith College, and Mr. Ronald Isaac, Harvard University.

At 7:30 p.m. Dr. Carter spoke on "The Forces of Integration in Africa."

Connecticut students at attended this conference were seniors participating in courses in the Department of Government who were driven to Providence by members of the U.A.W, and the League of Women Voters.

Zoology Student Sponsors To Tell of His Job At Wednesday Assembly

Betty Berry will speak on her summer job in a county hospital during the Wednesday assembly period, November 30, at 8 p.m.

Betty, a Zoology major from Upper Saddle River, N.J., has just completed a summer job in a county hospital in Germany. During her summer experience at the hospital she worked in the labs and operating rooms.

Betty worked in a country hospital in a small town near Munich, known as "the oldest beer brewing city." County hospitals in Germany are supported by compulsory insurance, held by the workers, and, therefore, are available to these people as "sick care." Betty worked as a "sick care" nurse for the Freising hospital where she lived during the summer.

Betty worked mainly on the men's floor, but, because the hospital is a small town, she had the opportunity to work also with the nurses in a house next to the hospital.

Betty remarked that the Ger- man people were constantly impressed by her being American. She found that having a job gave her a unique opportunity to get to know the German people well. Her summer was also very interesting because she lived in a nearby town, and through a tour of Germany of about three weeks before beginning her job, and for a short period after.

She is speaking further about her summer experience at the Wednesday assembly.
Is This What We Wanted?

One evening during the first week of school, several students initiated a petition which proposed allowing male guests in the rooms on weekend afternoons. It is now almost two months later, and that petition has been reduced, by a mere fraction of its original shape, and it is even debatable whether this fraction has been retained only to satisfy a few unhappy souls.

The first step in Student Government for a task of this sort is to present the simple petition to Cabinet. Here it is read and perhaps modified. When first read at Cabinet, the reaaction of this group was, in general, favorable. The naturally cautious attitude of the group was shown by their suggestions for the handling of this proposal on the campus. I don't mean only until the end of this semester, and on a trial basis. At the end of this time, the rule would be evaluated and discussed again before proceeding further. Reading week and exam week were to be excluded because of the obvious need of the entire student body to be studying at this time. The petition, in this form, was presented to Student Organization, a joint-student-faculty committee.

The petition was returned to Cabinet with the following suggestions from Student Organization:

1. Doors to be kept open.
2. A "hostess" should act in a supervisory capacity in each dorm.
3. Freshmen should be excluded.

After much discussion, Cabinet agreed with these suggestions, and the final petition to the House was to be written by the House President and one other student. Cabinet felt that it was the House President who should be the House leader in this. It was felt that other leaders would be rash to initiate action in the discussion about this petition. Last Tuesday, the modified petition was brought to Miss Park. Although we were not present at that conference, when the results were related to Cabinet, their disapproval of the member who was obvious. She thought that this proposal should be treated as a privilege which can be entrusted only to seniors. She requested that this ruling be submitted to all students this year, and a copy of the petition be kept open.

The final step is now the presentation of this petition to Student Government. We believe that Miss Park thought that this ruling would adversely effect the reputation of the House, and of ourselves, as students. She felt that many of the trustees and alumni would not approve. Realizing that the only way to benefit from this proposal was to accept these suggestions, the petition was accordingly changed by Cabinet. It was sent back to Student Organization with the only stipulation that the designated weekend be not solely dance weekends. If Student Organization passes this petition, it will be presented to the student body at the December Assembly.

The form of the ruling which you will be asked to vote on will be quite different from that of the petition which over one-half of the student body signed. We have explained the steps which have been taken in this effort during the year. We believe that Miss Park thought that this ruling would adversely effect the reputation of the House, and of ourselves, as students. She felt that many of the trustees and alumni would not approve. Recognizing that the only way to benefit from this proposal was to accept these suggestions, the petition was accordingly changed by Cabinet. It will now be presented to the student body at the December Assembly.

When this petition in its final form is passed by the student body, we will be grateful that at least the idea itself has not been completely aneplied.
Chapel Play a Success; Idea Highly Praised

“A Masque of Mercy”

It is commonly believed that the idea of a college play is not gayable to write, or to read, and adventure, the other. In theory, yes, and, of course, to supply such enjoyment here at the university, where we are making a very precise technical grounds, too much so perhaps for the writer, but even so, for Wig and Candie’s production of the “Masque of Mercy” by Robert Frost. It means that one can go beyond missed cues and fouled lines—the realization of that in last Wednesday night’s performance; the script was not a hard text, but in most productions we would know that the least attempt could do would be to get their lines down perfectly. But with an accomplished[misread as “accomplished”] musician, one does not criticize when a wrong note is hit. There are far too many other standards.

It was a case Wednesday night. A few cues could have been covered quite well, but the one was picked up too fast. But the mood was set by the right music. It was very good. Eline Kaufmann played a proper part and kept it steady. Her voice was clear and made up of strong, carefully calibrated harmonies. The castle was admirably done, but didn’t on occasion seem quite what it did with her hands. Her voice was clear and made up of strong, carefully calibrated harmonies. She was, perhaps, a bit too much of an individual. Perhaps, but she was part very well, though one might have expected her to be a bit more as she became increasingly interested.

The role of Jonas by Cynthia Wirbas, was, perhaps the most difficult to play. But Cynthia seemed quite comfortable in the “weird, wistful cost” appearance. She has good dramatic potential and it would be a shame if she could have put to better use. She was even better in her scene with Bertram Oleander who played the role of Contant Hope, a role which she somewhat missed cues and flubbed lines by Colleen Daulsherty and Miss Sarah Lawrence College.

The role of Jonas played by Sandra Farinola, particularly in the directing. Jill Manes, play directed by Bertram Oleander was played to the part and out the very “well of Christ, Scientist, in Boston, Invitations, Announcements, Debra Paget, Paul Christian, and “Centered on the east history and literature of the Italian

Good and evil wrestled for supremacy at Palmer Auditorium, last night, and the audience came out well rewarded, if rowdy, for the effort, “A Masque of Mercy” full of every required element of Robert Frost’s poetry. By the sure aim of its modest thrusting forward, the student play was taking up next season, whatever the state of campus.

No review of the production, of course, by the blessed viewer, but likens it to the performance which guarantees “satisfaction—in one express hour, a one hour, a one hour!”

The costumes were excellent. There were colored lights being all effective to the atmosphere of the play. There were some noted for the stab of the play. Then and when the Keeper says to Jonas; “That’s the right sort of cost” you’re looking for!”, we see that Stanley Shumaker chose to differentiate by means of color, rather than to break the continuity of costume. Perhaps, Jonas, being an intruder in the fast lane, had a different costume, but here we have, fortunately, no technical problems which are for the most part

The play became impressively impetuous, and we have either Terry and Barbara, Barra and Barbara, as MissSTANCE.

Dr. Joseph G. Heard

Schenectady, New York

Scheduled Speaker

At Vespers Sunday

Dr. Joseph G. Heard, Supervisor of the college organization activities of the Church of Christ Scientist, in Boston, Massachusetts, will speak at vespers Sunday afternoon, November 20, at 7 p.m.

Dr. Heard has visited several hundred colleges and universities in the United States, Canada, and Europe, in connection with the college student religious program of the Church of Christ, Scientist. He has participated in various religious and chapel programs, including those at Cornell University, College of William and Mary, and the Ohio State University, Wayne State University, University of Florida, and University of Georgia.

Dr. Heard received his education at the University of Miami, University of Pennsylvania, and the Graduate School of Business Administration at Harvard University. He is a member of the Sigma Chi Fraternity and the Alpha Delta Kappa, also honorary. He is also a member of the Florin Club of Ontario, and has practiced law in Miami.

During World War II, Dr. Heard was a naval officer, with amphibious forces in the Pacific. After the war, he returned to active duty as a Naval Chaplain during the Korean crisis. He is also a member of the Florida Bar Association and has practiced law in Miami.

For information and application write: Director, Sarah Lawrence College, Bronxville, New York.

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TICKETS:

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ALL COURSES TAUGHT BY THE SARAH LAWRENCE FACULTY

TO: Seniors and Grads

FROM: The State of New York, Dept. of Civil Service

SUBJECT: Careers

Did you ever wonder how “Good Government” gets that way? It doesn’t just happen. It takes the concerted effort of hard-working, conscientious people — just like any other business.

New York State needs top-notch college graduates to fill career opportunities in almost every field, including civil service.

June might seem far off, but to insure consideration you must take one more step. Filling out the non-technical aptitude test. We plan to hold it on campus early next year. The short time involved can be an investment in a challenging career program.

Your Placement Office has complete details and application cards. Drop in and take one right now. Apply soon.

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Avery

(Continued from Page Two)

ways subtle and pleasing. In a
canvas called "Reflections," he
uses pastel greens, pinks, yellows
and grays. In another whose title is
"Yellow Sky," Avery attempts to
blend each area of color into
the next. He does this by two
means: 1) the boundaries be-
tween the sections of color are
left rough and almost sloopy, so
as to create a smooth transition,
and 2) the strip of color be-
tween any two shades, which in
this work are complementary col-
ors for the most part, is a fusion
of those colors on either side of
the division; for example, a green-
black area blends into a yellow-
green area, with green being the
blue which connects the two sec-
tions. Incidentally, "Yellow Sky"
as a whole was neither appeal-
ing nor striking, and was not in any
way one of Avery's better pieces,
but perhaps some of the beauty
inherent in modern art lies in the
mastery of anyone aspect of the
whole problem of painting, with-
out concern for the total impres-
sion, but instead setting out to
solve one particular problem and
progressing. To continue the
discussion of Avery's experiments
with color, I think he is most effective
when, by putting the most
bright possible oils on his canvas,
he makes the painting live for the
viewer. There is vibrancy, in-
tense colorization in "Wine Dark
Sea and Tangerine Moon," which
blends and juxtaposes red, or-
anges, lavender, maroon—almost
every possiblegradation, inten-
sity and hue between approximate-
ly five of the sections in the col-
or wheel (i.e. from orange to vio-
let). "Sunset of a Quiet Sea," an-
other of Avery's latest works, is
cased with gorgeous pink, blue,
and red modulations in the sky.
Expressive and exciting, and con-
tact with the soothing pastel col-
ors of the sea. The horizon pro-
vides a gradual division be-
tween the explosive sky and the
quiet sea and affords the oppor-
tunity of really seeing the rela-
tionship and the reflection of the
sun's last rays which rebound
from wave to rippling wave.
In conclusion, one work can be
analyzed which sums up the
whole of Milton Avery's talent in

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Sundays, 9:15 p.m.—Nov-
ember 29
"From Known to Un-
known" by Michael Moul-
ton, V.I.
Gay Rosenberg announce-
ing
Anne Shaw: Program
Chairman

Diversified Panel
To Discuss Religion
In Crozier Tonight

Is God a divine being or a psy-
chological need? This most ques-
tion will be discussed at 7:30 p.m.
in the Student Lounge of Crozier.
Williams in a panel discussion
sponsored by Religious Fellow-
ship and the Psychology Club.
The panel will consist of Liz
Kuester, speaking for religious,
Mark Silverman, speaking for
psychology, Reverend Allen Scott,
and Bob Klotz, a graduate stu-
dent. Mary Wofford will be mod-
erator.

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