Conn College Will Broadcast
National Cultural Video Show

New London has been selected as one of 100 American cities, and the only community in Connecticut, which will view a two-hour closed-circuit telecast November 29 to benefit the National Cultural Center in Washington, D.C. It was announced by Professor Arthur W. Quimby, chairman of the local committee.

The broadcast is being sponsored locally by Connecticut College and will be seen the last Thursday evening in November in Palmer Auditorium on the college campus. Robert Suida of "Omni-bus" fame is producing the show, and Leonard Bernstein, the celebrated musician and conductor, will act as host. Aptly titled "American Pageant of the Arts," the program will feature such artists as Pablo Cassals, Marian Anderson, Jason Robards, Jr., Gene Kelly, Tammy Grimes, Danny Kaye, Van Cliburn, Frederic March, Elaine May, Mike Nichols, and Harry Belafonte.

President and Mrs. John F. Kennedy, who have taken an active part in the creation of a cultural center in the nation's capital, will also appear on "Pageant," which is the initial and nation-wide effort to raise the $30 million necessary to construct the Center. Congress appropriated a 13-acre site on the east bank of the Potomac in Washington but stipulated that funds for the building be provided by the country's citizens. Mrs. Kennedy and Mrs. Dwight D. Eisenhower are honorary co-chairmen of the Center.

Architect for the proposed building was Edward D. Stone, who also designed the Museum of Modern Art in New York, the United States Pavilion at the Brussels World's Fair, and the United States Embassy in New Delhi.

In addition to contributing to a national home for the country's performing arts, New London patrons will also be supporting an extension of the arts in eastern Connecticut. Half of the net proceeds from ticket sales for the telecast will remain here to benefit the arts at Connecticut College.

Consul to Discuss
German Unification

Next Thursday evening IRC in conjunction with the Government Department is offering Connecticut College students a unique opportunity to learn about the Berlin situation from a well-informed and dynamic young German speaker. Dr. Philip Schmidt-Schlegel, Consul for the Federal Republic of Germany in Boston will speak at 8:00 in Palmer Auditorium, November 15 on "European Unification and German Reunification."

The value of having such a speaker on the campus at this time should be obvious to all. While the question of the future of Germany remains as the main barrier in East-West negotiations, a new force of economic unity is sweeping across the Western World. Dr. Schmidt-Schlegel's talk will be particularly timely in view of the approaching visit of Chancellor Adenauer to the United States and the recent negotiations between Secretary of State Rusk and German Foreign Minister Schroeder.

All students are invited to an informal reception and discussion with Mr. Schmidt-Schlegel following his talk in Palmer Auditorium room 202.

IRC is further enabling students to increase their knowledge of the Berlin situation by presenting another display in the Library. This exhibit is being produced by Ann Manson and Barbara McMillan, seniors who traveled in East and West Germany last summer. The display will include many pictures of life in East and West Germany taken by the seniors, and pictures of Germany before and after the war.
Editorial
About That Clock...

In the spring of 1961, the Administration reduced the required number of courses to four per semester instead of five. It was hoped that with this reduction the student would be able to spend more time on each course, and thereby go deeper into the material of each course. This is a commendable goal. Surface education merely provides topics for cocktail chatter. A course of knowledge of Kant's categorical imperatives, Freud's id, and subtle references to Lord of the Flies all make for a fine-feathered bird in one hand, balancing drink in the other hand. Education, taking the word seriously, involves the penetration of ideas and concepts into the mind and personality of the individual. It is ideally a process of assimilation. This process consumes time, and students find that time is an all-too-precious commodity. Perhaps the most frequently-heard complaint, or moan, on campus is "not enough time," "no time." There are always several ways to use each "free" hour, and sometimes it seems that we spend most of our time thinking about how best to use our time.

The four-course system is a step in the right direction, but most of us remain under enormous pressure merely to fulfill the minimum requirements set by our courses. Outside—extra—reading in one course is a luxury, and always means that some other course is suffering. The maddening fact about this is that "outside reading" is the most gratifying studying we do; we are excited enough about an idea to want to check up on it, to see the backgrounds, influences which led to its creation, and the satisfaction derived from this study cannot be compared to the pleasant feeling of an assignment completed.

Perhaps the problem lies in us, at least those of us who are constantly fighting against the clock. Maybe some efficiency expert could visit us and teach us to use every available second. This could lead to a time-clock environment in which students are automatons. Is there another solution?

Other colleges have been faced with this same problem, and some have altered their systems so as to allow for greater depth in study, and/or for more time for individually initiated work. Smith has its interim; Wellesley has Wednesdays and Saturdays free of classes; and Wesleyan, Goucher, Carleton, Stanford among others, have the Tri-Semester plan. Here, the school year is broken up into three parts rather than two, and three courses are taken each third. This system, then, not only allows for greater concentration in each course, but gives the student nine courses rather than eight.

The problem of lack of time is real, and not just a question of student laziness and procrastination, and the tri-semester plan is a possible solution. It's worth thinking about, and hopefully the thinking will be of the sort which leads to action.
Frosh Orientation Completed; Juniors Honored at Banquet

Thirty-one house juniors received silver Connecticut College key pins at the annual House Junior Banquet held at Knowlton House, November 1. During the dinner given by the administration, Miss Alice Johnson, dean of freshmen, spoke of the significance of the key.

Miss Johnson also introduced Miss Gertrude Noyes and Mr. Charles Shain. Both Dean Noyes and President Shain expressed the thanks of the college to the juniors for their assistance in registering the new freshmen and in helping them to adjust to the first days of college.

Sally Morris is head house junior. Others are: Carolyn Angelo, Linda Cohen, Judy W. Curtis, Janet Grant, Carol Aspinwall, Mary Woodworth, Rit Gupthil, Mary Emerly, Joanna Warner, Sarah Hackett, Carolyn Parker, Betsy Jo Vlener, Alice Burger, Cathy Archer, Ann Weatherby, Virginia Haggerty, Cindy Lynch, Martha Goldstein, Pat Kendall.

Also known: Susan Hackenburg, Cathy Layne, Shelley Veysey, Sarah Morris, Judy Zimmerman, Sue Lates, Darcy Miller, Suzanne Grimes, Betty Kinsley, Marcia Silcox, and Donna Richmond.

Mary Lanthrop, president of the junior class, also received a pin for her help in working with and organizing the house juniors.

NSM Responds to Voting Machines

Northern Student Movement:
The Northern Student Movement (NSM) in cooperation with three other student organizations sponsored the student demonstration on Election Day in support of the Student Nonviolent Coordinating Committee’s (SNCC) voter registration program in the South.

At an NSM planning conference held at Yale October 19 to 21, delegates from sixty-five student civil rights groups voted unanimously to support an Election Day demonstration consisting of placing groups of students near each polling place, informing voters from voters, and distributing information concerning SNCC’s works.

The goal of this demonstration was to be educational as well as financial. The general American public knows very little about the voting problem that exists in the South. The United States Civil Rights Commission reported that 75% of the potential Negro vote in the South is not registered and that there are sixteen counties in the Deep South where not a single Negro is registered.

The Northern Student Movement originated as a response to the Voting Rights Act of 1965. The article below was reprinted from the Smith College newspaper, The Sophian.

Today I received, in addition to the telephone bill, a letter from your mother. Being a share-the-wealth type, I hereby offer to let you read it, too, just in case you haven’t received any mail from home recently.

Dear Rapunzel,

How are you? We are all fine here. Your brother Merton and some of his little friends have formed an automobile club. They call themselves “The Chickens”—isn’t that cute? He tells Daddy and me that he is planning to “nose” and “deck” the car we gave you for your birthday. I haven’t the vaguest idea what he means, but it sounds quite decorative.

We were all upset over this Cuban business, but just like it said in the “Trumbe,” the Russians cleared and everything is fine. The Bridge Club made a resolution to send a Thank-you note to President Kennedy.

Darling I am sending along a few things that you left behind—imagine forgetting your lovely orange chiffon trapeze dress! I remember how you begged us to buy it for you, let’s see, was it your sophomore year in high school? Also, your big Fabian scrapbook.

Listen, Pinnie, I was speaking to Mrs. Osterwald the other day, and guess what all of things her son is a freshman at Amherst this year, would you believe it? He’s three years younger than you are but just tell me, how has your social life been going? You look him up—he is living at a fraternity named Phi Delt or something. And tell him his mother said to dress warm.

Well, dear, I guess that is all for now. We really wish you’d find time to drop us a line. But that’s all right. You are probably having fun. Like I say to your father, “Arthu, she’s growing away from us, and having a wonderful time at college like we never had the chance to do, and we’ve worked and sacrificed and done without just for this, and if she doesn’t write, well, what can you expect and that’s the thanks you get.” So enjoy yourself and don’t bother about us. We’ll manage, and some day you’ll realize.

Love,
Your Mother

P.S. There is a wonderful article about lung cancer in this month’s Reader’s Digest that I wish you’d read.

Rapunzel

28% of Class of ‘64
Studies This Summer

More Juniors spent their time with textbooks this summer than in the past. About 28% of the class attended universities and colleges all over the United States and abroad. Seven were in business school, 12 took elective non-credit courses, and a total of 47 studied for academic credit.

Besides topping all classes with the number studying, the Juniors also earned more ($64,417.00) than the Seniors, to rank third in the state of total earnings. Appropriately, however, their average earning was second highest to the Seniors. Forty-two Juniors worked in offices this summer under the business category. Only 14, the smallest number of all the classes, were in resort work.

Twice as many as the Seniors worked with children in play leaders and camps. There were five girls working in factories.

In the travel section, the Personnel Bureau notes that 66 Juniors or 25% of the class toured various parts of the world. Thirty-one were in Europe, 15 of these

See “Study”—Page 6

College Choir Announces Its Year Program

The program of the Connecticut College Choir for 1962-1963 has recently been announced by its president, Jane Veitch.

In addition to its regular weekly program starting next Tuesday, the Sunday Vespers services, the choir has planned other performances. The first of these is a joint concert with Haverford College of Haverford, Pennsylvania. Last weekend, November 3-4, the choir traveled to Haverford to perform a program of both secular and sacred music. The same program will be repeated this coming Saturday, November 10, at 8 p.m. in Palmer Auditorium, when the Haverford College Chorus of 55 men pays a return visit to Connecticut. Among the works to be featured are the following: Handel, “Music Spred thy Voice Around;” Deprez, “Ave Verum;” Hassler, “Cantate Domino;” two untunes from Beethoven’s “Fidelio;” a cantata by Shenandoah; and “Casey Jones;” Ralph Vaughn Williams, “Let Us Now Praise Famous Men;” and “Peace” by Martha Auer of the Music Department, with the basso profundo, at the piano. The two choruses will be accompanied in various pieces by Bob Rogers, pianist, Joyce Humphrey, cellist, and Elizabeth Harden, oboist, and an additional group of strings. Admission is free and open to the public.

The Christmas Vespers program, scheduled for Sunday, December 16, will feature Benjamin Britten’s “Ceremony of Carols” for treble voices, accompanied by Jane Cauffiel, harpist. The choir will also sing for the annual Christmas Eve service.

Officers of the Connecticut College Choir for the 1962-1963 season are: Jane Veitch, president; Carlotta Allen, business manager; Rit Gupthil, secretary; Barbara Pressprich, librarian; and Sherrill Dandilion, assistant librarian.

New members of the choir are: Linda Foster, Jean Steinhurst, Kathy Weissman, Rose Barnes, Judy A. Sheldon, Marcia Wilkins, Mary Feck, Pauline Bierlein, Pamela Byecroft, Debbie Williard, Barbara Chase, Brenda Hill, Susan Wolfenden, Terry Hogan, Barbara Wallman, Sherrill Dandilion, Diana Brookes, Eleanor Hackenburg, and Barbara Chute.

This year the Connecticut College Choir has been joined by a sister organization, an independent freshman choir, which has recently been named the Bel Canto Chorus. The chorus is under the direction of Mr. James Denny, who has filled the office of Cynthia Miller, president; Linda Johnston, secretary; and Toni Carter, librarian.
**From London to Copenhagen: Twenty-Eight Flavored World**

**The Chocolate Ice-Cream Connoisseur's Guide to Europe**

By Susan Shapiro '63

(special assistant and Taster-in-Chief of Fina Savell '63)

**Key:**
- **** excellent
- *** good
- ** average
- * fair
- ** poor

**Florence: ** A shop off the Via Tornabuoni, down the street from the Piazza della Signoria (near the Palazzo Vecchio).

**London: ** All English ice-cream is surprisingly good; the cheddar cheese is much better, though; stick to it.

**Rome: ** A small shop across the street from the Railroad Stazion.

**Copenhagen (called IS) is lousy.** Stick to Smorgesbord (especially the pickled herring variety).

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**Gymnasts Defective, Repairs Expected**

It has been announced by the Gym Department that a representative from Wright-Ditson will be on campus some time next month to repair those gym suits which have been found defective. Until that time, however, the department states that classes will continue as scheduled. No excuses will be issued, and gym suits will continue to be worn for those courses which require them. Cuts will be counted as stringently as ever despite the icy weather, and it is suggested that in the coming weeks girls wear long underwear.

We have also noted the large number of Psych Department graduate students who have taken a new and avid interest in the Gym Department program and have decided to audit several of the courses. We are pleased to see that A. A. is serving our entire campus.

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**This Week**

This week started off all wrong when we found out that no news was going to be on campus some time next month to repair those gym suits which have been found defective. Until that time, however, the department states that classes will continue as scheduled. No excuses will be issued, and gym suits will continue to be worn for those courses which require them. Cuts will be counted as stringently as ever despite the icy weather, and it is suggested that in the coming weeks girls wear long underwear.

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**Cry of the Big City**

**The Island**

Do not be dismayed by the crowds of people lining 50th Street in front of the Guild Theater. They, poor, misguided souls, are waiting in mammoth lines to see something or other at the Music Hall and are harmless, except for the curious and surprised glances they may throw your way as you pass through a clear- ing in their ranks to enter the small, pretentious theatre. You will quickly get them and everything else out at the first strains of haunting background music and the first breathtakingly beautiful view of a small, offshore Japanese island, "The Island."

A farmer, his wife and their two sons make up the population of this tiny, semi-isolated piece of civilization. They are not unusual people, except for their utter unusualness. They do what they must in order to scrape a living from the dry, unyielding soil of their domain. They do not ask questions, figuratively or literally. There are no words from their lips. Talk would only obscure the rhythm which we clearly see in their lives, in their most everyday, ordinary movements, the careful placing of each foot as they carry water up the steep side of the island to a patch of scarecrow, struggling, cultivated vegetation, the painful experience of their watering of each plant separately, the water absorbed so quickly that in a moment we cannot tell if the farmer is watering the same plant over again, the arduous straining of their muscles as they steer and row their boat on the many trips to and from the mainland. These daily tasks take on grandeur, become heightened by an atmosphere of quiet silence. Their relationship to one another needs no verbal explanation; it is explicit in their actions. It is as if everything they do together has been worked out at some past time, perhaps not even by themselves.

There is a strange mixture of hopelessness and hope, of ugliness and beauty, in these people's lives. Perhaps this duality is rendered clearest in the background music of the film. In it there is a strain of somberness and sadness. But it is not an overpowering one. There is another strain, one of lightness, harmony, and, yes, joy.

---

**Religious Expression in Art**

**Artistic Slide-lecture**

By Mr. von Schlippe

Tuesday, Nov. 13, at 7:30 p.m.

Refreshments

Sponsored by German Club
Topic of Candor

Was going to write about bomb shelters this week but it seems as if it's all been said many times and still no one listens. Norman Mailer doesn't like them either and said it well in The Voice last year. But I can't find the poem.

Was going to pick up Meredith again. He's having trouble, you know. We wish him well and hope the naughty, narrow people will leave him alone. But it's all been said.

Was going to write about election day. Let's all get out to the polls, be a part of our government, hand out pamphlets which end up in the corner waste basket. Don't be a litter-bug.

But it's tiring to be angry and we get the feeling it's beyond us and we don't really care. The desire to shout "unfair" at the world is great but we know deep down that no one will hear and it won't. If we don't perceive it, it won't be at all, and we can close our eyes and lock out what we don't want.

It's too bad we've tried it before and it doesn't work. J.M.

QUOTE OF THE WEEK

"I did no work Saturday, because the next day was Sunday; and I did no work on Sunday, because it was Sunday!"

Thomas Mann

Buddenbrooks

Anti - Castro News Released by Exiles

Much of the information concerning the nature of the Communist arms build-up in Cuba was contained in a publication released last month by the Cuban Student Directorate, according to the Trinity Tripod, which received the report.

The Cuban Student Directorate, an organization of anti-Castro students in exile, had circulated Cuban Reports on a more-or-less weekly basis last spring, claiming to have an extensive underground spy system. It has passed this information, ostensibly gathered by intelligence sources in Cuba, to U.S. officials.

According to the report received by Trinity during the Cuban crisis, there are twelve guided missile sites and 185 MiG fighter aircraft currently in Cuba. There are at least two submarine bases under construction, one in Santiago, the other in Mariel Harbor, as well as missile bases in Havana, Las Villas and Oriente Provinces.

The publication also contained information concerning the more than 9,000 Soviet men and women now stationed in the Caribbean nation as well as 500 pilots from Russia, China, Yugoslavia, and Czechoslovakia.

It also stated that Communist

See "Cuban"—Page 7

Melodrama

The Senior Class has lost Effie, a fine figure of a girl. Amidst delicious apple-banana mush, confetti, boos, hisses, applause, and whistles, Susan Bernstein sadly passed on the scarred wooden mascot of Senior Melodrama. In her capacity as Director (director?) of Melodrama, she announced that Virginia Draper of the Class of '64 was to carry on the noble tradition. (Applause)

One thing you can say for Melodrama. It needed an opportunity to release all those pent-up emotions we college gals are supposed to have. It also provided cause for miles of smiles, some guffaws, a couple of chuckles, and even a few holly-belly laughs. Agnes, better known as Wave-the-Flaggy Aggy of Cockpit Cochrane, anyway, she was heroic. Cynful Cyn Leersome Pearson was fearsome, and so were her communist comrades. Hickey Vickie and Gamy Amy, last her communist comrades. Hickey Vickie and Gamey Amy, last names withheld, were certainly Gothic, yes indeed. And how could we forget Figleaf Allison Coleman and Will Jill Davidson, those two Innocents Incarnate? This reviewer's (reviewer?) favorites however, being a lover of decadence were Be-Limba Breese, Loco Koko Howe and Spider-Webby-uh, Carol, that is, the way they chewed that gum, Decadent. Masterful. Kudos, whatever that meant.

See "Melodrama"—Page 8

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Thinking of Europe? Senior to Discuss International Living

The Experiment in International Living is a non-profit educational travel institution devoted to developing international understanding and friendship throughout the world. For one month young Americans are placed with families to live and learn, by direct participation with their hosts. An informal camping trip of about two weeks follows and the Experiment is concluded by a several day city-stay before departure.

Necessity of language preparation before participation depends on the country chosen but without doubt some preparation beforehand provides for a more rewarding experience. The fee depends on the country chosen. It is all-inclusive, i.e., round-trip transportation, any travel during the home-stay, informal trip and city-stay.

Helen Frisk, campus representative, will show slides on her stay. Helen Frisk, campus representative, will show slides on her stay.

Mr. Bocour, artist, teacher, and color technician, is speaking on the materials of the arts for primarily for students at the College, but the talk is open to all interested in this problem. Mr. Bocour, formerly associated with the Brooklyn Museum Art School, and for many years a teacher at the Skowhegan School of Painting and Sculpture, combined his talents and interests in art by starting the manufacture of artists' colors. He is thoroughly informed both on the properties and possibilities of traditional media, such as oil colors and of the newer plastics and synthetic ones.

Study

on tours and two with the Experiment in International Living. Another 25 traveled in the United States; Mexico and Canada were popular countries. Two Juniors were in Japan, one in the Far East and one spent 3½ weeks in the Soviet Union.

In spite of numerous diversions, three Juniors managed to work, travel and study during the summer. Nine worked and traveled; 9 studied and worked; and 17 studied and traveled.

Bocour to Discuss Versatility of Media

The Art Department of Connecticut College would like to announce a forthcoming lecture-demonstration, to take place on Tuesday, November 13, at 8:30 in Thomas Hall. The subject is "The Permanent Palette," the lecturer Leonard Bocour.

Mr. Bocour, artist, teacher, and color technician, is speaking on the materials of the arts for primarily for students at the College, but the talk is open to all interested in this problem. Mr. Bocour, formerly associated with the Brooklyn Museum Art School, and for many years a teacher at the Skowhegan School of Painting and Sculpture, combined his talents and interests in art by starting the manufacture of artists' colors. He is thoroughly informed both on the properties and possibilities of traditional media, such as oil colors and of the newer plastics and synthetic ones.

Study (Continued from Page Three)

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Gallery

(Continued from Page One)

Saturday nights guests will hear a member of the Class of '65, also a singer. (Any suggestions for off-campus or Connecticut College talent will be welcomed by Sally Ryan, Box 914.)

Theme colors of the two rooms are relaxing brown and blue, carried out not only in the usual paint, tablecloths, and curtains, but also in the sack-cloth tunics donning the waitresses. The outstanding feature of the decorations, providing colors and variety, is a rotating collection of student art pieces.

Gallery, 65, the Sophomore Class project, offers gourmets such whimsical beverages as Voodoo Cafe (Latin American coffee with Far Eastern spices), Blue Pearl of the Orient Tea (Eastern and mystic-ious), Kremlin Cocktails, and Cider Veuve. There will be no regulations barring the dunking of donuts in any of the ten international drinks on the menu. There is no minimum charge, and you (with or without dates are welcome to stay until 15 minutes before sign-in time. Opening times are 8:30 Fridays and 9 Saturdays. Join the before- or after - theater crowds.

Barth (Continued from Page One)

tion have argued that it is good for the school. The fallacy in such an argument is obvious. To accept what amounts to blasphemy within the church on the basis of the superficial good it does the school is certainly poor reasoning.

Harvard, Simon, a college has the particular responsibility of opening the mind to free enquiry and evaluation. In attempting to inculcate its values in the student body by compulsory Vespers the college is not in accord with this primary precept of higher education. Surely we should offer religious services at Connecticut. To make them mandatory is to conform to an outdated principle.

Movement (Continued from Page Three)

on the sit-in movement, and now serves seventy campus groups in the East.

Among the nearly one hundred colleges that participated in the student Election Day demonstration at Connecticut College, Harvard, Simmons, Smith, Trinity, Amherst, Williams, Lehigh, Union, Wellesley, and Yale.

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(Continued from Page Four)

This Week

time for signs, "Girls Crossing," or else we could institute driving licenses . . . the Pageant of Arts is coming, and even though we might not be able to go, we realize the merits of the cause, and our wallets get thinner . . . too, it will be fun to see television in another environment, almost as if 'we are there' . . . but whether here or there, around or about, there will always be a next week.

A.M.

Cuban

(Continued from Page Five)
nations have sent approximately 800,000 tons of arms to Cuba since the military build-up began. The Cuban report was dated October 12, ten days prior to President Kennedy's revelation of new Intelligence information on the Cuban situation, but was not received by Trinity until October 25. There was no explanation why the publication was circulated nearly two weeks late.

Free Speech

(Continued from Page Two)
or "dangerous." For those people and for all those who took part in the drill, we would like briefly to explain why our protest seems to us the only sane and valid reaction to the howling siren.

A drill of this sort is meant to prepare us for the worst possible disaster, namely, a nuclear explosion. What is the real chance of surviving such an explosion? Some people prefer to look at the situation unrealistically and say that although nuclear war seems impossible, even if there were to be such a war they would each personally, survive. As long as they hold such illusionary views, they increase the possibility of war by not opposing it as the dangerous threat to our lives that it, in actuality, is, and by not taking positive steps to gain peace. We imprison the man who kills another to protect himself. Are the governments of the world not guilty of preparing for such action on a large scale, and are we not accomplices in this crime?

We have accused our government of participating in the preparations for the mass destruction of man. Such a strong accusation demands an explanation. Our leaders persist in telling us that they are working to minimize the danger of the occurrence of a nuclear war. Then however, they impress upon us the "fact" that to be safe in such a war, should it unavoidably occur, we must go underground with the rest of mankind. Not only is this a contradiction, it is a terrible farce. Senator Humphrey emphasized this fact when he accused the administration of "failure to tell the people the real terrors of nuclear war." He also accused the government of "gradually imposing the most rigid form of censorship that any people has ever experienced," in their preparations for war. This statement may seem extreme, but it points out the undeniable truth that if nuclear war means the end of most life on earth, the preparations for this "obsolete" war mean the limiting of the traditional American freedoms it is intended to protect.

Protesting against civil defense drills may not give us peace, but it is hoped that it will, at least, wake us up to the reality of the terrible threat we face. Until we realize the imminence of this threat and start positive work for peace instead of assuming a negative, ostrich-like attitude, we are all guilty of sentencing mankind to a horrible, impending death.

Barbara Brodsky '64
Flora Barth '64
Kathy Dudden '64

German Consul

(Continued from Page One)

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Melodrama

(Continued from Page Five)

the News Schneider and her assistant, Woolin' Kane. A good time was had by all those who weren't used as apple graters, not counting the masochistic among this group who had the best time of all.

means, must go to all the unmentioned in the cast, and to those who made the Scene, and of course to the girls who prompted the audience, black-robed Spread-

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