Enthusiasts Rally 'Round TV
In Smoke-Filled Snack Shack

Girls and more girls, chairs and
less chairs. Brisko and smoke and
eat, and drinks and吸烟 kept
more up in line and finally all on
the floor. It is election night at
the snack shop.

The snack shop even looks dif-
ferent on this night of nights: the
west section, usually closed, is
jammed with ever-diminishing hogs
of people, waiting for foot-long hot
dogs; one table is covered by a
plastic tablecloth bearing a picture
of President Johnson; Goldwater's
picture is painted with hunting,
there are two tables of bridge
going on; there are more long
jumps in a single round than Con-
way's ever dreamed of.

Election night has different
sounds, too: the TV is turned on
louder than the Juke box ever
was; the pronoun "he" in every
passing conversation doesn't seem
so near about the key down at Yale,
there are cries of "ample or un-
known are hard to distinguish this night
as the hometown returns come on
the screen.

There are different people in
the snack shop on election night: the
"regulars" have perhaps taken a
night off to study; the girls be-
come ready for election night at the
snack shop. Mr. Robert Cohen, the
Candle director, is going to con-
duct a series of three informal
lighting classes from 2:10 to 3:15
pm on Friday, Nov. 13, 20, and Dec. 4. 15 additional, all par-
ents will be urged to help set
the lighting for Holidays Under
the Elms the afternoon of Mon-
day, Nov. 23. It is strongly recom-
manded that all interested persons
purchase a crescent wrench and a
pair of work gloves. These new
positive items may be purchased at
any hardware store or ordered through Mr. Cohen. All interested
persons, even those who have an
academic conflict, please Pat
dale, Box 385.

Cinema Scoop

Weekend Features:
Capitol Theatre, 43 Bank Street
Mediterranean Holiday (docu-
mentary)
Gardle Theatre, 323 State Street,
Young Lovers (with Peter Fod-
ner)
Honeymoon Hotel

Mr. Robert Cohen
To Conduct Series
Of Lighting Classes

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Dance Performance
Of Pauline Koner
To Include Lecture

Tickets to Pauline Koner's per-
fomance tonight at 8:30 in Pel-
ton Auditorium are still available
for those who have not planned
lesser entertainment for the eve-
nig.

Miss Koner's performance
will prove to be a great delight
to all who attend, for not only is she a beautiful dancer and excellent
choreographer, but an intelligent
speaker as well. It is a rare oppor-
tunity for us to hear and see;
her specialty is to teach something about the enjoyment of dance
from Miss Koner. The lecture perfor-
ance, which is her specialty, is designed to give an introduction to
the art of dancing public, as well as the
age of thirteen,
her dance as art.
her dance "The Last Farewell" is
not only a beautiful tribute to
Doris Humphrey, who gave Miss
Koner an education in modern dance;
artistry; it also offers a unique
scope of perfection in the art of
performing, and offers a unique
dimension to the medium of solo
dance.

Miss Koner began dancing when
she was nine, much in the style of
Joaquín Díaz. The celebrated
Russian choreographer Mr. Fol-
ko, under whom she was study-
ing ballet at the age of thirteen,
choreography to her. In her hands
she has been as far as Alexandro
and as near as New
London. She created many mem-
orable roles while in the Limon
company. In 1960 she left the
company.

Young Dems watch eagerly as Johnson's lead grows.

Political Debate
Highlights Yale History Class

Three articulate Conn. girls
journeyed to Yale election day
frail and haggie, and to turn
Yale's political opinions
their own. Joined in New Haven
by a Boston University sopho-
mores, they appeared in two in-
structive American History courses
to debate and discuss election is-

tions.

Carolyn Shinkus '63, president of
Connecticut's Young Demo-
crat Club spoke for Vice-Presi-
dential candidate Hubert Hum-
phrey, while Pam White '63,
summed a defense of President
Johnson. Susan Bennett '63 de-

defined Republican Vice-Presi-
dential candidate William Miller,
leaving the defense of Barry Mor-
ris Goldwater to her Boston Uni-
versity colleague, Tamara
Bush.

The girls assumed their places
in the corners of a classroom
in the morning and in the Silliman
College Fellow lounge in the af-
fternoon to answer questions and

discussions. The debates in the
morning class showed aways
Yale's voting for Goldwater, with
only five supporting Johnson. To
journeyed to Yale election day

during thirteen supporting Presi-
dent Johnson and five choosen
Goldwater.

According to Susan Bennett, the
Yale's main worry was Viet Nam.
Concerned about the impact of
military service in the event of
war in Viet Nam was expressed.
Yale's Goldwater supporters
feared the possibility of a Presi-
dential shake up in war.(?)

Carolyn Shinkus assured him that in her opinion coal-
tional checks and balances would prevent any such develop-
ment.

From White noticed that Yale's
present were opposed to Johnson's
foreign aid program, specifically
the blood. These energetic girls had
tried to军团 and haggle, and to turn
Yale's political opinions
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by a Boston University sopho-
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ment.
Editorial

Mud In The Eagle's Eye!

It was the last futile foot of a long, dreary, dirty campaign; voters white and negro, and above all Democrats, found the whole thing completed and blown by the last ditch defeatist efforts of the Republican candidates.

Connecticut College students who had spent long and fruitful years in the field of activities, from which has resulted the Dance Studio. The purpose now lives in New York City with beginner, intermediate, and advanced classes. Nell is pursued after the second fateful frown of a long, dreary, dirty campaign; 

Mr. Nixon has been accused of having unexplained mystery never revealed. The Sugar Bowl commitment will not be graden to conclude by Wednesday, although it is a very encouraging 

The Wednesday tea is to put the finishing touches on the laughably miserable some ten years ago. Her methods were in the vast minority, but their actions were still those of the people who voted in this election were over twenty-one, no prolongation of the college year from September to June, except during mid-years and

Connecticut College students who had spent long and fruitful years in the field of activities, from which has resulted the Dance Studio. The purpose now lives in New York City with beginner, intermediate, and advanced classes. Nell is pursued after the second fateful frown of a long, dreary, dirty campaign;
Experimental Theatre Reveals Coming Projects Productions

The Experimental Theatre was the venue for an intriguing presentation of its plans for the year so that students could look forward to the coming events. The script analysis workshop was held at Cranston High School where students were able to study and enjoy for an undoubtedly successful evening. The workshop was conducted by Mr. John Newbury, a former actor and playwright from New York. Working in his usual easygoing manner, he provided students with an enjoyable evening. The event was aimed at enhancing students' knowledge in the field of theatre, particularly in script analysis. The group decided to intensify the study of William Shakespeare's plays, with particular emphasis on the themes of love and political intrigue. Several students expressed their interest in participating in the workshop, and the audience was gathered to learn more about the craft of playwriting.

The group also decided to explore the possibilities of incorporating multimedia in their performances, possibly through the use of video projection or other emerging technologies. It was hoped that this would not only engage the audience but also push the boundaries of traditional theatre. The group was enthusiastic about the potential of these new tools and was looking forward to seeing where this exploration would lead.

The Experimental Theatre also announced the upcoming performance of "The Miracle Worker." Directed by Mrs. Cummings and the other organizing students, the production was set to begin soon and was expected to be a memorable event. It was noted that the play would be presented in a very thorough manner, with the audience likely to leave with a deeper understanding of the story and its characters.

Further, the group revealed that it was planning to produce an original play for the season, with the writing process already underway. This play would be written by students and would provide a platform for them to showcase their talents. The group also mentioned that the production would be accompanied by a series of workshops and seminars aimed at providing students with the skills and knowledge they needed to succeed in theatre.

Additionally, the group announced the upcoming series of concerts and events, featuring a diverse range of musical and artistic performances. These events would be held at various locations across the city, including the Capitol Theatre and the Philharmonic Hall. The concerts would feature a variety of genres, from classical to contemporary, and would be performed by both student and professional ensembles.

The group also introduced the concept of a "playwriting contest," in which students would have the opportunity to submit their original plays for consideration. The contest was open to all students, and the winning entries would be performed during the upcoming season. This initiative was designed to foster creativity and encourage students to explore their artistic potential through the medium of theatre.

In conclusion, the Experimental Theatre revealed a busy and exciting season filled with a diverse range of events and opportunities for students to engage with theatre and performance arts. The group was committed to providing a space where students could explore their passions, learn new skills, and contribute to the vibrant cultural life of the city.
Mardi’s Lawyer, Mr. Moore, Discusses Southern Situation

On October 28 roughly a hundred people heard Mr. Moore speak on “Southern Sit- uations.” Mr. Moore, who is defending Mardi Walker, is a member of the Georgia bar. Using Martin’s case as an example, he spelled out the problems of justice in the South and the effects of the Constitution. “The problem,” he said, “is not a lack of formal concepts. It is a problem of the values that give substance to these concepts. In Georgia, a civil right is interpreted as the right of the businessman to discriminate. He cited a passage from the original record of Martin’s trial in which her parents wrote of a trial that was de- rided by Judge Pye of the Pulaski County Court as “extraordinary” — part of a con- cerned plan to drive businessmen out of business and send them, to deprived restaurant owners of their civil rights, and to set up riots and riot forts. In a ra- cal society, due process of law is twisted and distorted to become an instrument of racism brutality by “the Southern legal mind,” the murderous mind unconcerned to rationalize — and to distort.” Mr. Moore said. “(202 former applica- tions of the anti-nepotism ordinance, as was charged) were against civil rights. . . Georgia courts have repeatedly dismissed that the sitting . . . permanently . . . an act of a wrong.” Mr. Moore spoke of the prob- lems of southern justice: lack of education and lack of courage “The requirements for admission to the bar of Georgia are somewhat less for a man marrying a member of the bar than it is for a man marrying a student of a foreign college. But he must ever have attended law school as long as he has studied under the law.” No person with that little knowledge is equipped to sit as a judge. The problem of the South is in part a failure of education. They (Southern judges) are not educated. Similarly, policemen are “notorius under-educated.” Finally, “George Wallace is an ignorant man.”

Speaking of what he believes to be a lack of courage, Mr. Moore forebode it “very dangerous” because of the early part of the summer when the whole problem was being brutalized. There was no single official commission or the three young men were menaced by a “somewhat ludicrous editorial” by the Atlanta Constitution. But it was too late to do these. There wasn’t any risk involved then. There weren’t many risk takers in Atlanta . . . There is something indignant and (therefore) dis- turbing in our country.”

To this indifference Mr. Moore spoke explicitly. “This is your country and you are responsible for it. There is my country and I am responsible for it. We don’t live in just one state in this coun- try today. Our country is nation-wide. Our economy is national. The laws that govern our country are not the laws of some national. It is not only my responsibility to fashion solu- tions to these problems: It is al- so your responsibility.”

Mr. Moore spoke from his own convictions. He presented his inferences not only with fact, but also with a profound challenge to their in- volvement in and responsibility for American society in a troubled — and often brutal — America.

Marcia Goyer

Freshman Pictures

Portray Old-looking, Wide-eyed Susans

Upon making its 1964 appearance, the Connecticut College Picture Book of Freshmen again stirred up the controversy of “Why?” Most vociferous among these inquiries are those Freshmen who are either severity un- derschooled or have consistently re- molded themselves for the “col- lege experience.” But before we reign in criticism let us examine the positive points of such a man may be a tradition in a survey of random observations.

First pertinent information concerning the class of 68 is now available in the reading room. The average freshman has medi- um length brown hair and does not wear glasses, though she may wear contact lenses if necessary. She is conservative in her choice of fashions but the white polo and dark sweater are wonder- fully popular. As has been noted by several previous superlatives, this year’s freshman looks younger than or as old as, members of any of the other three classes. If one wants to accost a Fresh- man, the safest names to call her are Siana, Kathy or Kathy. If these do not have re- sponse, one can try Ann, Barbara, Judy, Ellen or Sally.

This wrapped between the stere- otype of the Freshman, ready to accost campus, is in the class of 1968. The University Chronicle gave Book’s effect to not inform Sen-

Synchronized Swimmers Visit Wellesley College for Meeting

The ASKWW (Association of Synchronized Swimming for Col- lege Women) held its annual con- ference at Wellesley College this past weekend. Nearly forty of the member colleges sent delegates to the convention to meet other college women interested in this new field of “aquatic art” and to re- gard it in the light of the conven- tion’s theme, “critique.” The high- lights of the conventions were a series of discussion groups on Sat- urday morning and a presentation and critical analysis of six selected works from Saturday afternoon.

The morning discussion groups were led by faculty advisors who introduced such topics as tech- niques of production, themes and accompaniment, and then allowed the delegates to express their views on the topics with refer- ences to experiences from shows in which they had performed. These discussions helped reveal a whole realm of synchronized swimming which has just begun to be explored in the past few years. Swimming in the water is no longer expected to be the syn- chronized swimming in various formations to marvelous music, but rather the improvisa- tion of aquatic artists to all con- ceivable concepts of sounds, such as the human voice reading po-

The fact that synchronized swimming has taken on the form of modern dancing in water was made more clear in the after- noons presentations by six member colleges. The programs, which had been part of the various clubs woman shows last year, were followed by criticism as a panel representing the faculty of the de- partments of dramatics, music, dance and athletics. Each repre- sentative criticized the number within his own field. In this way, the delegates were made aware of the attentions which must be given to each of these departments when planning a performance.

THE SWEATER SHOP

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LIBRARY INNOVATES

Dormitory System

To Assist Publicity

A system of House Librarians is the most recent innovation of the Connecticut College Library Committee. John Rain, secretary treasurer of the committee, has asked house publics to conduct an election for this new active house officer. The committee would like to en- list the aide of one house librarian from each dormitory to publicize actively new library acquisitions and policies. She might also col- lect current magazines and news- papers to be placed in dormitory living rooms for guests and stud- ents, or organize a used book sale, preferably between terms to facilitate the purchase and sale of used text and general interest books.

To facilitate the borrowing of books within the dorm, she might compile a list of titles, both fiction and non-fiction, and to distort, to become an instrument of racist brutalitv and to rationalize.

SituationSouthern

Discusses Mardi’s Lawyer, Mr. Moore,

Choke-Clouded

Charge

Aune,

Ftuhl.

Lieutenant Mr. Moore, who is defending Mardi Walker, is a member of the Georgia bar. Using Martin’s case as an example, he spelled out the problems of justice in the South and the effects of the Constitution. “The problem,” he said, “is not a lack of formal concepts. It is a problem of the values that give substance to these concepts. In Georgia, a civil right is interpreted as the right of the businessman to discriminate. He cited a passage from the original record of Martin’s trial in which her parents wrote of a trial that was de- rided by Judge Pye of the Pulaski County Court as “extraordinary” — part of a con- cerned plan to drive businessmen out of business and send them, to deprived restaurant owners of their civil rights, and to set up riots and riot forts. In a ra- cal society, due process of law is twisted and distorted to become an instrument of racism brutality by “the Southern legal mind,” the murderous mind unconcerned to rationalize — and to distort.” Mr. Moore said. “(202 former applica- tions of the anti-nepotism ordinance, as was charged) were against civil rights. . . Georgia courts have repeatedly dismissed that the sitting . . . permanently . . . an act of a wrong.” Mr. Moore spoke of the prob- lems of southern justice: lack of education and lack of courage “The requirements for admission to the bar of Georgia are somewhat less for a man marrying a member of the bar than it is for a man marrying a student of a foreign college. But he must ever have attended law school as long as he has studied under the law.” No person with that little knowledge is equipped to sit as a judge. The problem of the South is in part a failure of education. They (Southern judges) are not educated. Similarly, policemen are “notorius under-educated.” Finally, “George Wallace is an ignorant man.”

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Public Issues
Evoke Replies
From Teachers

For the benefit of those faithful adherents of Conn Census who do not read the New York Times regularly, we reprint a most interesting advertisement which appeared on the front page of that November 1 issue. This neatly fuj print ad addressed some personal involvement of several of our faculty members in matters of national significance.

In the line facing print, the first line reads: "PEACE IS THE VITAL REALITY" and the second line: "the necessary steps toward maintaining peace follow." We reprint it in the real issue. The ad is sponsored by The University Committee on Problems of War and Peace. "As professors and as investigators at institutions of high academic rank, we have concluded that the best chance to promote the cause of peace will result from the election on November 3rd of JOHN KENNEDY AND HUMPHREY."

Sponsors and members of the University community are urged "for purposes of identification only." Glancing over the listed colleges and universities, we notice such names as Harvard, Yale, Duke, and others, including Connecticut College. With such a wide range, we were the first line to read the following names:

James Ball
Daniel O. Bercovitch
G. S. Christensen
S. M. Dobbins
David Fenton
Fred Freilich
Mackie L. Jarrell
Allan M. Katz
Richard Lewitt
William A. McClay
Bernard L. Munsie
Leslie J. Bau
Peter J. Seng
Scott Terrovsky
Bernard Wheeler
Ralph W. Worthington

In microscopic print at the bottom of the ad it reads: "These professors speak as individuals and not as representatives of their institutions, which are listed for identification only."

What are the functions and activities of the Universities Committee? What is the title which our sixteen Conn professors played in the political drama? In short, what Does the Committee Do? We present some highlights of the matters of national significance to our readers in a forthcoming issue of Conn Census.

Students wanting a copy of the recent pupil polled Conn College Girl Report Inc. 1964-65 may pick up a copy at Panorama room 114.

Rabbi J. R. Malino
To Speak Sunday
At Vesper Service

On Sunday evening at 7:40 p.m., Rabbi Jerome R. Malino, spiritual leader of the United Jewish Congregation of Danbury and chairman of the Federal Correctional Institution in Danbury, will be the speaker at Vesper Service.

Author of a series, "Judaisms Point the Way," for Keeping Possibilities a reality for youth, Rabbi Malino is also a frequent contributor to Jewish journals. He is currently serving his sixth year as the president of the Danbury Board of Education.

Active in community affairs, he has served as the head of the Danbury Boards of the Daughters of the Red Cross and the Daubury Human Relations Commission, and is a past president of the Daubury Mutual Aid Association. Rabbi Malino is a member of the General Conference of American Rabbis, and the National Executive Committee of the Jewish Peace Fellowship.

Ordained in 1955 at the Jewish Institute of Religion, Rabbi Malino holds honorary degrees from Alfred University and the Hebrew Union College-Jewish Institute of Religion.

Rabbi Malino has chosen for his topic, "It Lift My Eyes!"

Music Program

Carole Carter and Susan Goodfellow, both sophomore music majors, have been accepted in the N.Y.U. Undergraduate Music Program in Mathematics administered by Wesleyan University.

Both girls have been awarded stipends of $300 in support of their honors study. Both are Cinderella story material. Professor Schlesinger, the work of which they were participating in the N.Y.U. Undergraduate Research Program in Mathematics at Wesleyan, Caral is working in the cozy of integration and Sue in topology.

This is the third year that two Connecticut College students have been among the twelve chosen for this honor. Participating colleges are Boston University, Yale, Harvard, Smith, Trinity, Wellesley, and Wheaton. The Connecticut College music majors are to go to Wesleyan University and Yale.

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Morse College Relishes Both Smart Cookies, Cute Tomatoes

Morse is a place as much an individual Connecticut College girl will not admit. Yale recently tried a new approach to improve the seemingly age old dilemma, Morse College used a license and discussion technique to facilitate talking and making the occasion as bit less stilted. Tom Harker, former social chairman of Morse, originated the idea last spring in desperation.

The method of attack was very different from the usual auction sales. About 20 girls arrived early last Saturday afternoon and were invited to hear a gues lecturer from about 30 Morse College students. Students could then display their great brilliance in the sub-

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New London, Conn.

Music Program

My Heart Ever Faithful

J. S. Bach

Concerto in A minor

J. B. Vivaldi

Elegie Gabriel Faure

TVS Concerto in A minor

Antonio Vivaldi

Saint-Saens

D'une prison

Camille Saint-Saens

Karen Kiefe '87, mezzo-soprano

Eugie

Anita Shapiro '66, 'cellist

Ficus phone

Lea Papiolli

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