**Architect Comments**

Mr. Richard Sharp, a guiding practitioner currently teaching at Connecticut College, predicts that the Arts Center will be the "new heart of the campus." In a telephone interview, Sharp said that the arts were playing an increasingly important role on campus and that the new building should be a part of that urban scene. Enthusiastic about the announcement that Skidmore, Owings & Merrill will design the new building, he said "sure it will happen." Sharp is touching the course in more than one way to the architecture of the nineteenth and twentieth centuries, he is primarily a practicing architect, who describes his own style as "contemporary." Sharp has been in private practice since 1956. He received his B.A. from the University of Pennsylvania School of Architecture. Upon graduation he obtained a position to study urban and regional planning at the University of Liverpool.

In 1961 he attended, at the request of the O.A.S., the first Pan-American Congress, held in Lima, Peru. The Congress discussed a proposal for a South American Concern Market in association with the Alliance for Progress. Such a market already exists in Central America.

Sharp recently completed a new wing of the Williams School at the west end of campus and the new administrative offices at the University of Connecticut.

He is currently president of the Connecticut Chapter of the American Institute of Architects and a member of the International Relations Committee of the American Institute of Architects.

Last year Sharp received an award from the Connecticut College A.I.A. for the design of a private residence.

**Symphony Orchestra to Present First Performance In Palmer Auditorium**

The Eastern Connecticut Symphony Orchestra, conducted by Mr. Victor Norman, will present its first performance this semester in the Palmer Auditorium Sunday, November 14, at 8:30 p.m.

Opening the program will be Symphony No. 6, formerly known as No. 1, by D. Major, by Beethoven.

The premiere performance of Prelude by Rosolino DeMaria will follow. DeMaria is a native of Italy and has been a summer resident of Niantic for 20 years. He recently retired from the Bell Telephone Hour Orchestra with which he played cello.

Closing the performance will be LentoErrorMessage from the Guardian Angel Band and the Hartford and Providence Symphonies.

Originally, it was two orchestras, the Willimantic Symphony Orchestra formed in 1921, and the New London Civic Orchestra formed in 1949. Although they are now combined, for every performance in New London there is a performance in Willimantic.

According to Mr. Norman, "the orchestra has come a long way since 20 years ago. It is now quite a professional group."

**College Chorus To Sing Sunday**

The Fall Verper Service of Music will be performed by the Connecticut College Chorus under the direction of Mr. Charles Shackford December 14.

"The Concerti G for Two Viols, Opp. 5 and 13," by Torelli. "Contemporary Italian comic opera," will be the instrumental music prelude to the service. Patrons gasoline and Rudolph Miller, students of Margaret Williams, will be the violonists with Cynthia Miller, who is studying under Mr. James Dendy, as organ accompanist.

The repertory for this evening will include "Prayer for Peace" by Clair Leonard, "To the Queen of Peace of Heaven" from "Carmen" by Carmen Dohn, including French English words and, "My Shepherd will supply my wants," from "Jerusalem," both of English text and, "Virgil Thom." -

Highlighting the program will be a vocal performance of Mr. Schackford Conducted, "Songs of My Friends, O Lord," titled from the fifty psalms, which were composed for the commemoration of young men and women at the College. The program is available for sale at $1.00 each.

Mr. Sharp quotes that "opening the concert with the poetic voyage will enrich students' accent and destroy the负担-of-the-top-of-the-stairs.

The orchestra is composed of 40 musicians from the Connecticut College Band and the Hartford and Providence Symphonies.

College to Honor Dante in Exhibit of Episodes From The Divine Comedy

Connecticut College will feature Dante on the seven-hundred-and-fifty anniversary of his birth this summer by an exhibit of episodes from the "Divine Comedy." The exhibition, which will occupy the display cases of the library from November 1 through November 30, is the result of the Institute Colombo Italiano of Connecticut College with the assistance of the Institute Colombo Italiano of the University of Connecticut.

The drawings, water colors, and lithographs, depicting twenty-three scenes and characters, are the work of ten contemporary Italian artists. Viewers will be able to compare this program against interpretations of Dante's "Divine Vision" with those by Botticelli, Durer, Darr, and Blake, whose illustrations will also be on display.

Other works, such as a musical score for Gabriele D'Annunzio's "Koine Drive Gets Underway Order 1966 Yearbook Now"
The Silence of the Majority

FOR BETTER

When Richard Bernstein, a well-liked Yale professor, was denied tenure last year, college students all over the country protested. The Bernstein case became the focus of the larger question of the students' right to evaluate their teachers. At present, administrators in many universities are recognizing that right. Yale, C.C.N.Y., Queens and others are offering student means of critiquing professors—means ranging from detailed questionnaires to a voice in tenure decisions. Where should Connecticut stand in this trend, if it is indeed a trend, toward encouraging students' formal judgment of their teachers?

Our first consideration must be the size and character of the college. The tenure situation is a problem here, and that area need not concern us. Nor does the problem of student-faculty communication exist on this campus in the way that it does at large universities. By and large, we have access to our teachers. They, personally, grade our papers, lead our discussion groups, and make themselves available for private conferences and consultations.

In the event that written questionnaires, for the exclusive perusal of the individual faculty member, were adopted or enforced on a wide scale, the results could not justify the inherent dangers. Because there is no set formula for effective teaching, the criticisms leveled at a particular professor might be as numerous and varied as the critics. The human tendencies of both students and teachers to blame personal failure on the other side would be reinforced on the student side. Even in the unlikely case that twenty questionnaires pointed to one inadequacy of the teaching faculty, it could be charged laughingly to a Georgian, and multiply from there.

The other aspect of the blank-face criticism is, a breed of half-truth that, is a basic fallacy. A judge or schoolmaster is judged on the work he does and nothing else. Similarly, a professor's success or failure is judged on the work he does, and nothing else.

All Connecticut students have a right to voice their opinions in evaluating the work of the faculty. We propose a procedure that will allow students to express their thoughts in any form they wish, whether they be questionnaires, letters, or essays. A written criticism is often a more effective means of expression than an oral one.

The teachers here may fear, with good reason, the way such a procedure would work. The teachers may fear, with good reason, that the teachers here may fear, with good reason, the way such a procedure would work. The teachers may fear, with good reason, that the teachers here may fear, with good reason, the way such a procedure would work. The teachers may fear, with good reason, that the teachers here may fear, with good reason, the way such a procedure would work. The teachers may fear, with good reason, that the teachers here may fear, with good reason, the way such a procedure would work. The teachers may fear, with good reason, that the teachers here may fear, with good reason, the way such a procedure would work.

In the event that the professors resist the students' demands, it is probable that they will give way. The University must always be responsive to the students. If the professors are not, it is probable that the University will suffer. If the professors are not, it is probable that the University will suffer. If the professors are not, it is probable that the University will suffer. If the professors are not, it is probable that the University will suffer. If the professors are not, it is probable that the University will suffer.
Community Fund To Begin Thanksgiving Fast for Freedom to Help Annual Drive This Tuesday

The Connecticut College Community Fund has decided to maintain the Thanksgiving Fast for Freedom, which will provide both aerial and hill-bottom support for the poor through the Ame rifle Field Service. The fast will be moved from one campus to the other during the month of November. Mr. McCloy's talk also will be delivered at both places.

The presentation of the familiar Negro spirituals and the reaping of the harvest will provide food for the poor, but also is a remembrance that the fast is for freedom.

The payments of all pledges will be distributed throughout the playhouse production of "The Fantasticks.

When the children fall in love, "Do you love me?" they ask. "Yes!" the other replies. "Then why don't you kiss me?" And so it begins. The playhouse production of "The Fantasticks" restores "Faith and Reassures Beauty." The student rights movement will provide students with the opportunity to "afford" to register and send into local communities to handle "help cooperatives will be fostered among the poor." The playhouse production of "The Fantasticks" restores "Faith and Reassures Beauty." The student rights movement will provide students with the opportunity to "afford" to register and send into local communities to handle "help cooperatives will be fostered among the poor."

Articles appearing in the next ConnCensus will include:

- Professor William McCloy to Speak Concerning "Contemporary Trends in Art" November 18 at York University.
- The longest running current production in the world, "The Fantasticks."秦
- Articles about the Ame rifle Field Service Program.
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Archeological "Dig" Provides Challenging Opportunity For European Summer Study

By June Mackenzie

Overheard recently upon entering the office of a good friend of mine: "I wish I had taken Dr. Green's anthropological class, but I only knew that she taught it. Through the years a variety of lecture has to offer."

The association for Cultural Exchange provides the student with a challenge and a seed opportunity to spend the summer in Europe on an "archaeological dig." From July 11 to August 11, with a three-week course given at Westminster College, Oxford. A general survey is offered to those interested in research. Archeological Society, for a very academic and in-depth experience. The group, unique on our campus, was instituted four years ago. In the last two hours, a chance to share in what the College has to offer.

The academic program consists of three classes each morning. Afternoons are devoted to field visits, museum tours, and practical work. Previous field trips have taken the archeologists to Stonehenge, Winchester, and the Cheddar Gorge, England. The practical aspect is to acquaint the participant with the techniques of archeology and the materials employed. The work includes section drawing, photography, and the classification of finds and classification for each meeting. The subject is discussed, analyzed, and recorded. Each participant's experience is deemed complete to the satisfaction of the professor.

A S S I S T E D s h o w s as near as possible to the most salient of these is that participation in the most dramatic activity requires. The symposium affords the small college and its possibilities in that the ordinary classroom discussion breaks down into small, more informal groups. For the most part, collaboration continues on topics including a general survey, the main subject, typical campus groups, recent sports events, technical problems, and sundry other topics. The 12 o'clock curfew leaves the collegeBrown, another housemate, of the family in the male hormone testosterone. It can be attributed to modes of perception related to certain personality traits.

The first year student who felt somewhat uncomfortable when he was "shocked" when he recognized the techniques which "exhausting," especially the period when he is maturing. A first year student who felt somewhat uncomfortable when he was aware of the techniques which figured in the above discussion breaks down into smaller, more informal groups. For the most part, collaboration continues on topics including a general survey, the main subject, typical campus groups, recent sports events, technical problems, and sundry other topics. The 12 o'clock curfew leaves the college to itself in the absence of the faculty on a more informal basis and allows new students to discuss their own problems.

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Ten Japanese Artists
To Exhibit at Lyman Allyn

An exhibition of the works of ten young Japanese painters will be on display in the gallery from Thursday, November 5 to December 30. The eight emerging artists and two established ones reflect the influence of New York City where the artists have recently worked or studied.

Nobumitsu Fukai studied at the Art Students League and the Brooklyn Museum Art School. He has exhibited at the Museum of Modern Art and in a show at the Miramar Art Gallery. Fukai is presenting a collage with polymer on canvas; Kawai is exhibiting a variety of modern art styles. Kato has presented works in acrylic paint on canvas, Kudo has worked with oil on canvas, and Murai has exhibited a diversity of modern art styles.

Muramatsu Gallery and in a group showing, "Six Painters and Sculptors," at the Chrysler Museum at Province Park, New London. We tried for complete coverage of the exhibition, and in one show at the Museum of Modern Art, and in the Tokyo Gallery.

Pastel drawings made by the Young Artists in the fabric of his life, he is presented with a view of modern art as currently practiced in the United States.

The New Japanese Painting and Sculpture Exhibit, a show at the Chryslers Museum at Province Park, New London, is now in the planning stage. The purpose of the proposed Society is to extend its appreciation to the Personnel Bureau for the reclassification of students on military matters, said that three levels of membership in the proposed Society had been sent to Williams and Fordham University in New York.

It is necessary that students who have been denied student classification. The Harvard University in New York.

The Ninth Symphony, op. 70, by Beethoven is an appealing work to audiences as it is without the excessive mannerism usually found in other works by this composer. As an appropriate finale, the Moscow Philharmonic will end its program with Tchaikovsky's overture, "The Four Seasons" and Virginius conducting the orchestra during the Moscow State Symphony's visit in the U.S.

TO Present Russian Program Here

Gaining fame from its reputation for orchestral virtuosity, and its renowned conductor Kirill Kondrashin, the Moscow Philharmonic Orchestra will present a truly Russian program for its Wednesday, November 10 concert.

The concert, given by one of the world's finest orchestras, will open the 1965-66 Concert Series of the Connecticut College in Far Eastern House, New London, Conn.

Kiriloff Kondrashin, who became the chief conductor of the Moscow Philharmonic Orchestra in 1960, holds the coveted title of "Honorary Artist of the U.S.S.R." He has displayed his unlimited energy, versatility, and virtuosity conducting the Moscow Philharmonic Orchestra.
College Students Find Fun, Experience in Summer Jobs in Foreign Countries

The summer employment of Connecticut students was multiple and diverse. The most unique foreign experience of students was being placed in the personnel bureau. Job experience in foreign countries constitutes the first of two articles.

A sign in Fimuul might send one to a kibbutz in Israel or swan- ning in the Bahamas. That was the experience of Gail Weintraub last spring. Until that time, she had been torn by the dual desire to work and to visit Israel. The "Secrets of the Kibbutz" program, run by the Jewish Agency for Israel, gave Miss Weintraub an opportunity to combine both her interests.

Following along with students from 38 states and three Canadian provinces, she spent ten weeks in the state of Israel. The program was set up for approximately seven weeks of work on the kibbutz (an Israeli collective farm) and three weeks of travel. On the Kfar Blum Kibbutz in the Upper Galilee region of Israel, Miss Weintraub was one of 25 American visitors.

The American visitors were given a Hebrew lesson and attended many informal programs run by the officers of the commune. Miss Weintraub spoke fluent French and helped in the dining room, nursery, hospital, or in the pear fields, packing fruit, in the asparagus fields, she spent ten weeks in the kibbutz. While on the kibbutz, Miss Weintraub worked along with the officers of the commune.

There were many experiences during the course of the summer which were extremely thought provoking. During a ten-minute respite from her field work, Miss Weintraub witnessed the senselessness of murder of three young children who were playing in the cotton fields surrounding the kibbutz. The shots were fired by some trigger-happy Syvante on a lark. The world is indeed a "small place." While in the kibbutz, Miss Weintraub was visited by another Connecticut College student, Miss Betty Glover.

In pursuit of her summer activities, Miss Weintraub plans to spend next year at the Hebrew University in Jerusalem, or Connecticut's Independent Study Program.

Miss Cathy Hull also worked very hard about this summer. She was employed in Paris with Christian Dior. Between fitting and sales, Miss Hull said.

Miss Hull worked as a salesgirl in the men's boutique, selling such items as 50 dollar white dress shirts. The work itself taught her much about the French people. "It was exciting to be a Dior's, but when we were working hard, it could have been Alexander's."

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Marital Selection Project Continues

Campus Fiances Called to Volunteer

Professor Bernard I. Murstein of the Psychology department has requested volunteers for the second phase of a research project on marital choice. The project, sponsored by the National Institute of Mental Health grant, has as its purpose the investigation of the psychological and sociological factors influencing the choice of a possible spouse.

Dr. Murstein is looking for ten couples seriously considering marriage to participate in the study. Those who are engaged but who do not plan to marry before January 1, 1966 are eligible as are individuals who are not formally engaged but who are seriously attached or engaged.

Persons who participated in the study last year are not eligible. Each participant will receive five dollars.

A brief questionnaire. The total time involved should vary between three and four hours and will take place at a mutually convenient place to be arranged by contacting Miss Rosemary Burns.

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