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Professor Heads Area Draft Education Cite.

by Nancy Watkins

President Okello-Desiderato (chairman, psychology department) became a member of the Committee on Draft Education two years ago, and is now chairman of this active, non-violent organization.

He gave his personal goal for joining: "I'm doing this because I reached a point where I was terribly, terribly upset about the war and about my not doing anything about it." He added: "I view counseling as a way to get people to think of their own rights as citizens, of what their obligations may be to their country, to question their acceptance of the country's laws. Draft counseling is for me an instrument for increasing social-political awareness."

The committee has two main functions. First, they educate people about the current draft law - not just about the mechanics of the draft, but about the whole draft system, how it works, its defects, its "function." Secondly, the members give information to anyone interested. They counsel those who are already in service as well as those who are trying to stay out.

Peace Time Draft New

"We get requests for counseling from men who have developed conscientious objections to being in and participating in the military actions."

"This country has a long tradition of not wanting to fight. The peace time draft started after the Korean War, so it's very new."

"We hope discussions will lead to other questions: why do we have a draft? Why do we have to fight?"

Mr. Desiderato stressed that people can safely refuse to enlist. For example, one of the committee members, Steve Johnston, refused to take the final test two years ago, and has not since been induced.

As an organization, the members do not counsel outright evasion to the law. They are free to act individually, of course, and do provide any requested information.

Distribute Draft Literature

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William Burdick Conducts Master Class In Representative Renaissance Dance

by Anne Hammel

The recreation of European court dances from the Renaissance period is the interest and passion of William Burdick. In the lecture-demonstration on Thursday night, students were exposed to dance styles which previously were unfamiliar.

The dance styles, Mr. Burdick gathered music, literature, paintings, manuals published by the court during the period between 1450 and 1850 (at about which time court dancing began to change its form). His research burdens are lightened by the fact that such important people as Queen Victoria and Louis XIV were dancers; and anything the monarchs did was written and painted about.

As early as the 15th century, dance steps were being described and notated next to their musical accompaniment, since the dances were quite simple, and were easily recorded.

Dance dancing progressed; however, in general, one can say that it became more sweeping and gay, and dancing's body became more involved, and more complicated rhythms were used. As a result, men came in the 19th century, when it grew to be ballet at its best and court were overthrown.

I couldn't be intrigued by the actual dance movement (only by the antecedents concerning them) as the historical context of a dance is important, but so is the recreation of the elegant, yet fluid, formal, and perfect style of dance which was an essential part of the environment for which the performed artwork is that it has "aura" about it. Without this aura, the piece can not be created. Therefore, they are not certain of the artist's involvement or that the performer on Thursdays were not getting any enjoyment from their dance. Audience, therefore, could not attach or relate themselves to the dance. The court dance seemed a part of the irredeemable past.

The repetition and simplicity of most of the dance forms did not appeal to me. I was in all the formalities or was engaged in an interesting conversation with him or her partner."

The Dance court was also constructed. Why, we ask, did the lady do as much as step, extend her hand, and charmingly smile? Probably because she was trapped in a corset, a forty-pound jeweled gown with twelve petticoats, and prepared to faint.

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Letters to the Editor

To the College Community:

Once again, we hold the Winter Class for同学们, which presents an unfortunate thing called melodrama . This year ran from December 12 at 8:30—and it is my duty, as director, to ask you to show up, unless you are sick, heavy objects or soap packets, the people on stage are delicious and available to us. We also in the melodrama have to clean up afterwards and if we'd tell you about it, you'd have to come please—laugh if you want, walk if you have to, and in any case, the time will be had by all.

In peace
Pauline Schlade 70

To the Editor: Many thanks for printing my previous note on the Arkansas film. The content of my message was overlooked in my previous communication. I present this note since I see a trend to discredit the content of this film. Instead of trying to discredit the film, I present my argument briefly as it is now presented in my previous note.

The theme of the film is not as if we don't provide channels of communication for dissenting opinion. Every letter to the editor is printed. In addition, the "Controversy" column has been used only for the expression of views directly concerned with issues discussed in Satyagraha.
The Ad Hoc Committee was created by the faculty last March when no satisfactory decision was reached concerning student participation on the Advisory Committee. At that time it was suggested by Lester Reis, assistant professor of philosophy, that an ad hoc committee of students and faculty be formed to discuss in a comprehensive manner the presence of students as voting members of all standing and special committees of the faculty.

The committee has held a number of open forums, since its creation, including four this year. The forums were concerned with the issues of student participation in general and student representation on the Instruction Committee and at Faculty meetings.

The faculty members of the committee are Miss Eunice On- wake, chairman, of the Child Development department, Min Allen Johnston, associate dean of the College, Thomas H. Havens, assistant professor of history, Lester Reis, and James Wallston, assistant professor of French.

The Ad Hoc Committee was reporting from its Summer Ad Hoc Committee on the question of faculty grievance procedures and existing and possible remedies.

The report centered on three main issues: appointment, termination of appointments, and promotion; conflicts between department chairmen and members of departments over various academic and administrative matters; and conflicts between the faculty and administration regarding general college policy.

Recommendations included such changes as the chairman consulting with all tenured members of the department regarding recommendations for appointments, terminations and granting of tenure and allowing tenured members, who disagree with the chairman’s recommendations, to file a minority opinion. In addition, chairmen will be required to report the opinions of the Student Advisory Committee on such matters. And, faculty who have been recommended for termination of appointments shall have the right to present their own cases in writing to the Advisory Committee and the President before a final decision is made.

Recommended Rotating Chairmen

The report called for a rotating chairmanship of departments where any full-time member of a department, regardless of rank or tenure is eligible. The term of each appointment chairmanship made by the President should not exceed three years although a department member may be re-appointed.

The report gave the Committee on College Development the power to investigate matters of conflict between the faculty and administration.

The report also recommended the establishment of a Good Offices Committee of faculty members who would “help individuals who believe, for whatever reason, that they are not being treated fairly in a College matter.”

The Ad Hoc Summer Committee consists of seven members: Michael A. Burlingame, instructor in history, F. Edward Craven, Rosemary Park professor of history, Philip H. Jordan, Jr., dean of faculty, Mrs. Sabine Mathes, associate professor in German, Hamilton A. Mathes, associate professor Italian, Peter J. Seng, associate professor of English, and Eugene K. L. Horner, assistant professor of philosophy.

Transition needed

Mr. Hale said that he had no complaint about his salary at Conn. He said that the benefits are excellent and it is a very good place to work. “There are mad- dening things about it, but we are all going through a difficult period.

Mr. Hale has had frequent-" of other jobs during his eight years at Conn. He didn’t consider leaving until the last few weeks, but he feels his decision to be the best for himself and his family. Mr. Hale has been very in- volved in Conn and feels strongly about his future. He said, “One of the reasons I hate to leave Conn-necticut College is because of the very great support I have had from here and students of faculty.

Sorenson Speaks Against Apathy

by Val Fletcher

On Sunday, November 16, the Revital- ization Corporation will hold its an- nual rally in New York. Members of the Corps will stage a March Against Apathy to encourage involvement in com- munity affairs.

At the rally after the march, The Connecticut College chapter and students from the New London High School will pooled together to New York to participate.

Anyone interested in joining the rally may contact Mary L. Goldby in Harkness.

Guess Who’s Coming To Elmores’

The Clod Clog by Olof Daughters

Elmoro Shoe Shop

State Street
R. Havens Concert Characterized By Casual Atmosphere
by Gail Herbert

On October 31st, folksinger and rhythm guitarist, Richie Havens, performed at Philharmonic Hall, in New York City.

Mr. Havens has a very distinctive style that can make the familiar songs of the Beatles or Bob Dylan sound original. He has a range of sound and style that ranges from soft, melodic folk to a penetrating and driving blues.

Richie Havens's voice which is enhanced by a slight lisp, was very pleasing and it blended quite well with his guitar accompaniment.

Between songs, Havens would philosophize with the audience. His thoughts rambled although he occasionally made a few profound remarks.

At times all he could do was sigh, shake his head and say, "Unbelievable." Among the selections he sang were "High Flying Bird", "Strawberry Field Forever", and "Handsome Johnny". One song that he did extremely well was "Motherless Child".

Richie Havens was accompanied, on some songs by a folk guitarist, an electric guitarist, and a bongo player. These players helped to create the driving rhythm which is the Havens' specialty.

Although the concert was held in Philharmonic Hall, the atmosphere that was created was one of an intimate living room get together. The audience which was made up of people mostly under the age of 25, responded to Mr. Havens with excitement, and what seemed to be a form of love.

On Thrus., Nov. 13 at 6:45 there will be a meeting of the Yale Ski Club in the Windham living room. Interested students may contact Barbara Bush in Windham, post office box 149.

Hunter College is presenting a Contemporary and Avant-Garde music series on Nov. 9, Feb. 8 and Mar. 22. For further information call 335-5300 or write to Hunter College, 695 Park Avenue, New York.

The NAACP Legal Defense and Education Fund was founded to finance legal action against school segregation. The Fund is now badly in need of donations. Contributions may be sent to: The "Committee of 100", P.O. Box 3278, New York, N.Y. 10008.

As a result of offerings donated during Sunday Services at Harkness Chapel, the Chapel was able to donate $108.12 to the Committee of Responsibility, which serves war-injured Vietnamese children, and $52.90 to the American Friends Service Committee.

The Peace Corps now offers an upper division undergraduate education with Peace Corps preparation. Interested students may write to Dr. John Cressall, Director, Peace Corps/College Degree Program, State University College At Brockport, Brockport, New York, 14420.

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I Am Curious

 Vigot Sjoman's complete and uncut I Am Curious (Yellow) is "a landmark likely to permanently shatter many of our last remaining movie conventions," says William Wolf of Cue Magazine. The Evergreen Film presented by Grove Press stars Lena Nyman. A Sandrews Production. ADMISSION RESTRICTED TO ADULTS.

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