Thames Science Center Unveils New Building

On Monday, November 1, members and friends of the Thames Science Center dedicated a new headquarters and interpretive center located across the street from the Connecticut Arboretum on Gallows Lane in Norwich. Designed by Mr. William L. Biddle of the Hartford Design Group and the late Louis L. Cash, architect of the Cooper Union for Architecture, the building is considered to be one of the finest examples of architecture in the United States. The Thames Science Center, which has been in operation since 1959, will provide a library, space for the Center's headquarters and for educational and cultural events.

The opening is a significant milestone in the development of the Center, and the ceremony will be followed by a tour of the new building and an exhibition of its plans and exhibits.

Mary Ann Sill

The Summer Study Committee report states, "The familiar routine of class meetings at regularly scheduled days and locations provides a useful pattern for teaching and learning, variations from this norm may serve important educational purposes." The Government Department is already making use of this procedure, and, to a certain extent, used last year also. Some classes have been scheduled in dormitory rooms.

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**Satyagraha**

**Page Two**

**Tuesday, November 10, 1970**

**Expansion**

And The Financial Crisis

The proposal for expansion of the Connecticut College student body, currently under consideration, is one that many at the College have been waiting for. The proposed college expands the student body from 2,446 to 4,000, an additional 1,554 students. This expansion may bring with it more opportunities for students and the administration, but it also raises concerns about the maintenance of the quality of education at the College. The College must be prepared to handle the increased number of students in a way that does not compromise the educational experience.

An increase in tuition is one possible solution to the financial crisis. However, the College must ensure that the increased tuition is justified and that it does not unduly burden students who may already be facing financial difficulties. The College must also consider other options, such as increasing funding from other sources or seeking partnerships with other institutions.

The expansion proposal is not without its critics. Some believe that the College is sacrificing academic integrity in favor of increased enrollment. Others argue that the College is not doing enough to address the financial crisis and that the proposed expansion is not the solution.

The College must carefully consider the impact of the proposed expansion on the educational experience of its students. It is essential that the College maintains its commitment to providing a high-quality education for all students, regardless of enrollment size. The College must also ensure that the proposed expansion is sustainable and that it does not lead to a decrease in the quality of education.
In the first moments after the end of the 1970 campaign, it seems that this election year was as heated as any seen in the past ten years, and that both men and the country have learned important and impetus upon the ongoing process of American political history.

The tangible effects are fairly obvious, either side can honestly claim both a psychological and a political victory. The Republicans did well at Congress for a party with its left wing in the White House for an off year election. Messrs. Nixon and Agnew's campaigning had effects that proved to be beneficial to both and fact their batting average for their hand-picked candidates must be considered poor. The Democrats show some extra-ordinary gains to goverments, showing some healthy streamlining and cohesiveness in the party that was so badly split in 1968.

One last tangible result of the returns is that the figures show a remarkable track record among those politicians who predicted race. Electronic sophisticated analysis also entered the picture as the media, especially television, by candidates because the effect of this new phenomenon was not to their fully explored and understood.

The final analytical question was answered. The Democrats do have a reasonable chance but will have to work hard on the campaign to maintain this.

The 1970 election proved quite different from any in the past few years, which tended towards a two-party system. But that's months away. Right now our aim is not necessarily to make up America's political party. Some-what about the Quaker church in the United States is politics a real beginning trend, nor even a point of discussion, but the American electorate is just as 21st as it was before it.

Everyone sits cross-legged on the wooden floor in a large, loose circle. The uninterrupted, unthreatened time allows the discussion to pass gracefully upon the central figure. He is young, tall-looking and his brown hair is accentuated by long hair parted in the middle.

The meeting begins with a few words explaining how he came to lead his new religion and what results his getting the group together were expected to bring. Suddenly, he bows to the room, but most are absorbed in But that's months away. Right now our aim is not necessarily to make up America's political party, about the Quaker church in the United States is politics a real beginning trend, nor even a point of discussion, but the American electorate is just as 21st as it was before it.

Ps. "I'm just a realist," she continued, "you can't just jump to it.

The Quaker religion was founded on the principle that God is the authority, not the church. Every man and woman, Quak- ers are convinced, has the ability to decide for himself whether or not he is a true believer in the group. Some others may have passed in and out of attending the meetings of the Friends at Mitchell College, but that we are striving for. Some-what about the Quaker church in the United States is politics a real beginning trend, nor even a point of discussion, but the American electorate is just as 21st as it was before it.

WN12 neglects its poor transmission of the news.

There is an execution because, however, according to the Quakers' view of the world, now our aim is not necessarily to attract a larger group, but to continue the growth, until the "average" people who are interested.

Although she had been reading about the Quaker church for the past few months, Piaget didn't think seriously about joining anyone. Furthermore, the thought of the kitchen didn't suit the idea of teaching psychology. According to Piaget, that its followers are not bound by a regu-

"About the only thing you could get all Quakers to agree on is that they are anti-war."

Carol Nimick, acting with Piaget, said that her initial attraction to Quakerism also comes from its peace teachings. It's not like the minister comes up to the platform and says, "We've got to work out a new war" because he knows that he has to put forth something to the people. He can stand up and say what they really mean. And the purpose of the meeting is not just through going through a response reading by the minister. In future meetings will involve more discussion of the Quaker following.

Concerned Students Plan Health Kitchen

A group of Concerned College students are attempting to organize an organic foods kitchen on the campus, as an alternative to the "un-healthful and harmful" food service.

The group's organizers, Richard Merten and Tom Howard, hope to gain permission from the administration to use one of the college's kitchens. Organic food would be served to a number of students, according to Richard. According to to Richard Merten, would be the college. "Our interest is just to get the kitchen used more," he added.

While not difficult, an organic foods kitch- er was established to help with the food service. It was started by Stu- bert, who then turned his job as a vocal teacher at Delta State, to the task. "We hope to have the kitchen oper- ated by the student body," he said.

Merten also expressed hopes of establishing an "accredited course in nutrition that would teach the preparation of organic food". The course might be taught by Stu- bert, he added.

The attention of the administration was "I want to get a few people to sign a petition (in sup- port of the kitchen)". Merten stated. But that doesn't mean it's not needed. Then we will ask the college to let us come and show kitchen that doesn't cost the college any more money than the existing dining service.

The Firesing Theatre, A Group With No Competitors, Imitators

The Firesing Theatre, a group of Columbia students, is attempting to organize an organic foods kitchen on the campus, as an alternative to the "un-healthful and harmful" food service.

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by Michael Ware

Above Babi Yar there are no monuments
The steep cliff is like a crude tombstone
I'm frightened
Today I am as old as the Jewish people.

And with these words, set against the rolling of a bell Shostakovich begins his 13th Symphony, Babi Yar. The continuity of spirit between the five Yevtushenko poems depicted here and Shostakovich's musical setting for orchestra, male chorus and baritone solo is deeper than merely is an artist's conception meeting with another's. Shostakovich and Yevtushenko attain grim realization of the Russian state having lived in it, and having been oppressed by it.

What the listener hears in this work is thoroughly honest. It is real. It is people. From the opening Adagio we are being told a story. Shostakovich only asks that we be with him along the way. His composition spreads over five poems alternating baritone, orchestra and chorus for the most part. The music is best heard in the situation it was written for. The music is best heard in the situation it was written for. The music is best heard in the situation it was written for.

It is obvious that Yevtushenko was not being humorous, he was admiring a rare instance of spirit. Yet Shostakovich cannot be as light, or music can become humor as Berlin was in Symphonic Fantasie. The situation here is not a dream; it is real.

The final three movements melt into one long Russian winter, The first of these three depicts women, their animal like movements - The Store, Fears, and A Career (Be careful of these woman, their animal like movements) also. The first of these three depicts women, their animal like movements and the injustice imposed upon them. We come to believe the situation in the store, waiting in line in the cold. We feel the weight of time to ponder. Fears comes as a dialogue box. (Continued on Page 6, Col. 1)
The power of the two movements preceding A Career, and how deeply they forge the listener into their troubles which cannot be measured until one hears the transitional phase between Fearee, and A Career. After having been so turbulent, so deeply powered, the work, almost in a vision, introduces two flutes in an angelic gesture. Almost as quickly as they arrived, they depart. For a moment you cannot believe that they were there. A Career is somewhat more hopeful, but as is only honest, the work as a whole is grim, determined, and almost shuddered with its war. Eugene Ormandy and the Philadelphia Orchestra's contribution to this work is of course superb. The music is not difficult, and easily understood. Sonority and effect are the two manifestations upon which Ormandy, Yevtushenko, and Shostakovich center.

Tom Krause is powerful enough to handle the role. Until we hear a less artist in its portrayal, we can only trust our sensibilities that what he has done is quite outstanding.

PHILADELPHIA ORCHESTRA

(Continued from Page 3, Col. 5)

(Continued from Page I, Col. 5)

The most important purpose of eating food is to "sustain life," on a spiritual as well as a physical level. "We believe that the body is the temple of the spirit or soul," he stated, and added that it is necessary to "keep the body pure so the spirit can operate freely."

MOVIE REVIEW

(Continued from Page 5, Col. 5)

MARTINOVICH

(Continued from Page 5, Col. 2)

The movie has more than its share of scenes that are not-to-be-believed, it also has scenes of powerful emotion, surprising in a movie of this genre. We see events unfold logically and touchingly as Tash takes up residence with her employers. The three go and do everything together that has closeness the three share culminates in a night that is perhaps worse than Suzanne, locked in must wake up to see the very-pregnant Tish in a nightshirt, standing above their bed. "I'm powerful realism, surprising in a movie of this genre. We see events unfold logically and touchingly as Tash takes up residence with her employers. The three go and do everything together that has closeness the three share culminates in a night that is perhaps worse than Suzanne, locked in must wake up to see the very-pregnant Tish in a nightshirt, standing above their bed. "I'm

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