College Voice Vol. 1 No. 7

Connecticut College

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Dollars and Sense
The College Voice

What roles do they play?

The story behind Pre-Preregistration
LETTERS

Venture
To the Editor,
The reports on Connecticut College's Venture placements in your October 21st VOICE need only two comments to round out a good coverage. First, there are jobs available other places than the two which Susan Tweedle and Cathy Therin explored (farm work and book publishing). Second, as Mrs. Ernestine Brown pointed out in the interview, there is no longer an administrative re-entry problem at Connecticut College.

Students returning to campus from College Venture jobs will have to observe the Registrar's new procedures on course registration and housing signing-up. But the committee reviewed with Cathy Therin the prospects of a new thing of the past.

A College Venture representative will be back on campus November 18th to interview January leave-takers. Apointments can be made through Ernestine Brown.

Sincerely yours,
John K. Kemp, Jr.
College Venture Program

Implication
To the Editor
I would think that you would be more careful about sending articles to the Voice concerning the lack of information and a tinge of malice which are being given in them. When these when the NEW THE COLLEGE VOICE needs all the help students can give the Voice.

I refer specifically to Ms. Barefoot's article entitled "The College Voice at the So-Called College Voice." I am deeply grieved that anyone at the So-Called College Voice would go to the source to find the order that was not invited to this meeting. And while I am on this subject, I can find out why I was not invited last night.

What strikes me as the most outrageous thing about this article is its blatant rudeness and nasty tone. I am surprised to find out that Connecticut College could have one hell of a smart, clever piece of journalistic bilge. There is no excuse for the negative feelings that have arisen over your lack of tact. However, you might begin with an apology. Bill Davis

Grocher Gildea
Social Chairman 1970-71

Party time
To the Editor
It was indeed a tragedy and a total lapse of good taste which occurred last night. The Right Time and The Right Place to be published in the October 28 issue. This article (aside from its completely vulgar trashy tone) was an insult to everyone who has been working on this campus. It betrayed a maleusatistics-pig attitude I thought had disappeared from this community. I am deeply grieved that anyone at Connecticut College could have remained so far removed from all decent standards of literature and have developed not one shred of respect for members of the opposite sex.

Bill Davis
Dean of the College

The College Voice
COMMUNITYING THE COLLEGE VOICE wishes to apologize to those it did offend, for this was not our design.

Reycling
To the Editor
Some weeks ago the Campus Communicator carried a brochure concerning the Environmental Model at Connecticut College. This outlined some of the goals toward which the Environmental Committee is striving. Our paper and glass recycling program is working well; in fact, we have collected about 15 tons of paper during the past 7 weeks. Last fall over a longer period (18 weeks) we only collected 10 tons. We wish to acknowledge the many people behind the scenes in this operation, namely the dedicated custodians taking care of recycling on campus facilities on campus. This program would not work without their continued support and we wish to extend to them special thanks. Keep up the good work. Student Government chairman are obviously doing so much we hope to import the Environmental Model this year in your room during the coming winter season.

Sincerely,
William A Niering for the Environmental Model Committee

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EDITORS: Editor-in-chief David Stewart Associate Editor Beth Pollard Managing Editor Karen O'Neil Senior Editor Jim Dickson Assistant Editor Bob Porter


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By STEVEN GUTMAN and PHIL TIFFT

The turmoil of September involving the oft-heard Student Assembly deliberation over the budgets of the three media clubs is indicative of the fact that the measuring of the priorities of the College Community has been negligible. The original intent of this article was to evaluate the competence and effectiveness of the Student Government Finance Subcommittee. But what began with a relatively cut-and-dry analysis of the Finance Subcommittee developed into an investigation of much broader scope.

The Student Government Finance Subcommittee is comprised of the upper class Presidents, two House Presidents, the Vice-President of Student Assembly, one student organization Treasurer, one non-voting member of the Student-Faculty Budget Committee, and Dean Watson, Connie Sokalsky and Bill Davis as non-voting members. The function of the Subcommittee is to scrutinize the preliminary budgets of all clubs and organizations. Any organization with a Student Assembly-approved Constitution is eligible for Student Government funding.

As a result of last year's College Council reorganization, the Subcommittee is no longer an advisory body of College Council. The Finance Subcommittee provides recommendations to the Student Assembly, which for the first time this year has the sole responsibility of allocating the revenue from the Student Activities Fee.

The Student Activities Fee is included in our tuition. The Fee this year went up to $35 per student, representing the general 8 percent increase given to all services in the College's operating budget. The revenue from this fee amounts to $54,000, or $3,865 more than last year. Apparently, however, the $3,865 of added revenue was not enough to offset the budgetary demands of the various organizations in the College Community. Additionally, Dean Margaret Watson pointed out in a taped interview we had with her on Wednesday, November 2 that the overall budget does not increase in the same way as the number of organizations themselves. An example is that three years ago $2,500 would have sufficed for the total $100 allocations that any Constitutionally-founded club receives.

Another problem this Fall was the emergence of two "college" papers. Student Assembly Vice-President Jim Garvey contends that this was an unprecedented situation: "It slowed the process (of approving budgets) down considerably." Dean Watson, on the other hand, felt that even when there was only one paper there was always a budget pinch and problem: "It (the paper) has always been a controversial topic."

According to Scott Calamar, General Manager of WCNI, to comply with FCC regulations he asked for $8,400 to equip Studio B with a new board, two turntables and a cart machine. However, the radio station got only $7,000, and they were therefore involved in a similar budgetary pinch. As Dean Watson said: "As CNI has grown and grown and grown it is now getting into that same fold."

Dean Watson maintained that all budgets received the same scrutiny, only some budgets are easier to deal with than others. Of the 16 items (see chart), Class and Student Assembly allocation, Koine, matching dorm grants and $100 club expenses are more-or-less constants. In fact, Koine and Student Assembly used prior surpluses to receive less this year than last. The Sophomore Class asked for and got a $100 increase and the Senior Class got a $65 increase. A major change in the latter budget resulted when the Student Government Finance Subcommittee decided to include the Senior Class' $1000 allocation for Senior Week in its budget. In previous years the $1000 for Senior Week came out of the Special Events Fund.

Continued...
Last year Special Events had a budget of $15,000. Last year however, the total Special Events Fund amounts to only $3,975. This is because $3,500 of the Special Events Fund went to Social Board for requests for parties and concerts. This became necessary because last year the Student Assembly had a request for a special funding social function went to Special Events for money. If the organization did not get the money from Special Events they would turn to Social Board with the same request. This prompted the questions about the actual role of the Special Events Fund. By giving $3,000 of Special Events money, that was spent on social activity to the Social Board, Special Events is able to devote the remainder of its money to a diverse group of activities while leaving all requests of money for social events to Social Board. Taking the responsibility of funding social events away from Special Events is wise. However, even without the money that was given to Social Board, and the $1,000 given to the Senior Class, Special Events still receives between $1,000 and $2,000 less than last year. This decrease means that less money can be used for student-sponsored lectures and other valuable non-social events.

The Sports Club Council represents another drastic budgetary pinch. The council got $3,000 last year and had a $600 surplus at the end of the year. They have therefore been given the same amount last year even though they asked for a $2,000 increase. There are many of us in the College Community who participate in various programs (sailing, riding, saber, soccer, field hockey, badminton and cycling) but like the media clubs and Social Board, the lack of communication between the student body and Student Assembly is represented and certainly there is a need for more communication. The groups in different activities to the campus. In all respects, a $50 Student Activity Fee would satisfy all the priorities of the student body.

CHART SV 1151; ROOV PHOTO; V GEOFFREYAV

**DOLLARS GRANTED**  **DOLLARS REQUESTED**  **DOLLARS GRANTED**
LAST YEAR  THIS YEAR  LAST YEAR  THIS YEAR
1500 800 5500 4000 500 500

The lack of communication between the student body and Student Assembly has resulted in a trend over the past few years to increase the proportion of the Student Activities Fund that goes to Social Board, while other organizations on campus have suffered as a result. The Student Assembly at meeting of Nov. 2, with the Social Board was approved and the priorities of the student body were again a topic of discussion. A member of the Assembly said Bill Davis to state the amount of money on which to Social Board for requests for parties and concerts. If and only, if the other campus organizations on campus have suffered as a result. The argument used most often to support these disproportionate increases in the Social Board budget is that the service provided by the Social Board to the College Community merits the increase in funds. This argument is perfectly valid and one of the other campus organizations that provide equal valuable services to the Community receive proportionate budget increases as well. These other organizations include the two campus newspapers, WCNI, Theatre One, Special Events and the Sports Club Council to name a few.

Jim Gorvey and Dean Watson

It appears to us that the best solution involves the resurrection of Ann Rumage's (1976-1977's Student Assembly Vice-President) proposal of last year to raise the Student Activity Fee to $50 per student. This proposal had the approval of both the Finance Subcommittee and Student Assembly. In addition, Dean Watson "supported this last year". When asked to elaborate, she said: "I thought it was a reasonably fair request as well as an accurate estimate of how much money could be spent on this campus - increases for the media, and for social activities..." Unfortunately, the lack of communication between the student body and Student Assembly has resulted in a trend over the past few years to increase the proportion of the Student Activities Fund that goes to Social Board, while other organizations on campus have suffered as a result. The argument used most often to support these disproportionate increases in the Social Board budget is that the service provided by the Social Board to the College Community merits the increase in funds. This argument is perfectly valid and one of the other campus organizations that provide equal valuable services to the Community receive proportionate budget increases as well. These other organizations include the two campus newspapers, WCNI, Theatre One, Special Events and the Sports Club Council to name a few.

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New Year's will never be the same without him

By DAVID CRUTHERS

Last December 31, I was with a group of people in Cambridge, on a small street that runs down from Federal Square, or I think that's what the name of it is. I have always regretted that a certain friend of mine wasn't there, but that's in the past, and there's nothing to be done about it now.

Well, there we were, a group of folks around 20-25, all drinking rather heavily, as was our habit. It was to be the beginning of 1977 in a few hours, and things were going to be different in this year to come. We were going to have a new president, who was riding the clean white knight's horse from the peanut farms and plains of Georgia to the banks of the Potomac. We were to have a stable economy, with improvements in employment prospects for those on the dole. And, most important, we were to have the World Championship of baseball return to Fenway Park. Yes, 1977 was just around the bend.

It was about 11:40 pm, when all of us, for that totally unknown reason that can only be explained by our need for a media fix, gathered around the television. It was New Year's Eve. Most of us knew why we were there, in front of that box.

There were specials on involving some of rock's biggest names, but we weren't there to watch any of that junk. It was New Year's Eve. We were there to watch Guy Lombardo.

He was the catalyst that brought about 15 drunken college students together from different parts of the house. We sat and we looked at the pictures around the room at the Roosevelt, and we laughed when they did.

We sang the old songs that the Royal Canadians cranked out in their famous style of using saxophones to produce a faintly warbling quality to their music. And we counted down with Guy and the nuts in Times Square, who were brawling a fairly cold night to say that "I was there."

And at 12:00 and five seconds, friends were kissing and embracing and patting other friends on the back, wishing them a Happy New Year, while Auld Lang Syne came out of the tube's speaker.

We will do it all again this year, except we will be somewhat lost at 11:59 when we're at the television, since our catalyst for the evening will not be there.

For Guy Lombardo is dead. Guy Lombardo certainly would not be described as a great man; he was just a good man. There are many great men who are not good men, so I don't feel that I libel him by writing that. He can be remembered as a man who made people happy.

Now I certainly was not of his best fans; his music was not my most favorite. But that was that one event, New Year's Eve, that made so many people smile. If it had been for that, he might have easily been delegated to the same type of thing that Lawrence Welk is doing now. Just a syndicated show with dancers and singers. Lombardo's whole New Year's Eve gig out-classed Welk's band by a long shot; and I already feel that I should apologize for comparing Lombardo to Welk.

It was not just Auld Lang Syne, but that whole set of music that people described as "the sweetest music this side of heaven." The saxes would croon out those tunes with real class. They were indeed, good to hear. Not constantly, but at least once a year was fine with me. We'll hear them again this year, but we won't hear the leader count down from ten to one. (The band will be led this year by his brother, Vic.) We won't see him wear his funny little hat at 12:00. We won't hear him introduce each song and wave his baton. We won't see him wear his funny little hat at 12:00.

I did like the picture of him in the "Times" the day of the announcement of his passing appeared. It was a picture the likes of which must have run in a thousand papers around the country: Guy Lombardo in a party hat that said "Happy New Year." It was the fitting way to see a picture of him.

With every person I spoke to, there was no joking at his passing. There was no outpouring of grief, who was just the sense that, after knowing that Guy Lombardo broadcast on New Year's Eve every year since 1928, the evening will not be the same without him. We have lost the man who once described his own life as "one big New Year's Eve party."

ILLUSTRATION BY MARK FINKLE
Fairbank discusses foreign policy

FAIRBANK: I don't believe so. No. I think that they would just assume see a stability in Korea just as we would. We don't want them to start fighting.

VOICE: And what do you think are the main feelings in Taiwan towards President Carter's decision to gradually pullout of Korea?

FAIRBANK: Well, we have already reduced our forces in Taiwan to almost nothing. I don't believe they're going to feel upset if we help the Koreans maintain themselves by their own efforts. The Korean ground forces can learn to use some of the more sophisticated weapons and more or less take the place of the Americans.

The idea that we are indispensable is, I don't think, entirely correct.

VOICE: Following Mao's death, the moderate faction of the Chinese Communist Party has increasingly predominated over the radicals, as evidenced in the imprisonment of the "Gang of Four". How do you think this trend will affect China? Internally, 2: In its relations with the U.S. and S.R.? FAIRBANK: In general the 'Gang of Four' seemed to have been rather extremist. They are being portrayed to us now on the ideological side. The moderates as we call them want to industrialize. That doesn't mean that they're any less communist, but, it means that they're more practical. So, I get the impression that by large, in the people in China are just as glad that the 'Gang of Four' are gone because they were constantly stirring up campaigns and trying to change people's ideas. They were looking for culprits and generally carrying on.

The prospects in China are for some stability now. I believe, because I think that Teng Hsiao-Ping as Premier (he's Acting Assistant Deputy Premier of the Chinese Communist Party has more administrative experience). The people in Taiwan believe that Teng Hsiao-Ping is probably the best man they have in seniority, experience and leadership qualities. So, it looks as though we would have a prospect of constructive activity there.

VOICE: Will this have any affect in their relations with the S.R.S.?

FAIRBANK: In the long run the Chinese will have to make up with the S.R.S. because I don't think that perpetual tension is very supportive forever. It's a strain. They still seem to get something out of it in the way of pulling the country together and having a foreign enemy. They still seem to be seriously worried about the Soviets—they claim to be. The Soviets claim to be worried about them. You can never tell in these matters, but, it seems to me that the probability of a struggle between them in military terms decrease with time.

VOICE: Do you feel that the Carter Administration has somehow neglected China in its campaign for international human rights?

FAIRBANK: The human rights program is like talking about happening. Nobody has defined the extent of human rights. Some people talk about the right to survive, to live or the right to eat. This is all a big kettle of fish. There is the Civil Liberties List of things like the legal due process and habeas corpus, but in some countries they don't have that kind of a legal process, so it doesn't fit.

The Chinese are quite liberal in their activities. So, the thing is unformalized and it is very difficult to come up with generalizations about whether the Chinese do or do not subscribe to human rights. They will tell you that they are trying to do everything for the people and that is the most important impact of the right to eat or have a job. So, you can argue forever. It's too big a subject, that's the trouble.

VOICE: But, do you feel that we have criticized the U.S.S.R. significantly more?

FAIRBANK: We have criticized the Chinese have cases of defendants that are known to us. In the case of China, we don't know of any such cases. They don't surface. They are not in the press. We don't know what is going on.

VOICE: How do you foresee the Peoples Republic of China's role as a nuclear power? FAIRBANK: I'm afraid I can't say. I think the Chinese are going to live with just enough to protect themselves. They're not trying to build up a big arsenal—they know better. They're letting the Americans and the Russians knock themselves out with a lot of useless junk. In other word, all kinds of nuclear weapons. How in hell can we possibly use them? The Chinese are much more sensible. They have a hundred or so and that is enough to make a nonsense. I don't think they'll go much further, but they won't tell us. They'll keep it there as a threat to protect themselves. They are not an expansive power. They are defensive.

"The idea that we are indispensable is, I don't think, entirely correct."

"The prospects in China are for some stability now, because I think that Teng Hsiao-Ping as Premier is probably the best man they have in seniority, experience and leadership qualities."

PHOTO COURTESY OF HARVARD UNIVERSITY NEWS OFFICE.
Advising needs commitment

BY LYNN MCKELVEY

"Advising is an essential component of any academic plan... Advising as it is now carried out at Connecticut College suffers from the lack of an overall plan and unannounced formality in a commitment and participation." Thus states the Commission on Long Range Academic Planning (COLRAP) report in its evaluation of the position of advising on campus. Most elements of the college community seem to agree with the assessment, yet there is a diversity of opinion concerning the source of the problem and its possible solution.

The office of the Dean of Freshmen initiates the advising process for incoming freshmen. There is no stipend connected with advising. The Dean of Freshmen submits a list of potential advisors to the President, who contacts the individuals by mail to request their involvement with the program. The role contributes a "service to the community and is therefore considered in promotion and tenure, but has not been purely voluntary and many professors do exempt themselves from it," President Oakes Ames, however, said, "Advising is as important a part of teaching as standing up in front of a class."

There is a general meeting of the academic advisors and the Dean of Freshmen at the beginning of the school year, but after that the success or failure of advising depends on faculty initiative," according to John King, chairman of the English Department. "Freshmen definitely need to be guided," says King, and on that point there appears to be emphasis on the human element that is ignored in the COLRAP report.

The Commission on Long Range Academic Planning is suggesting the distribution of advisors to involve many more faculty members in the advising process, eliminating the "current indiquities in pre-major advising," however realistic that some professors are simply better suited than others for the advisory role, and in the interests of the students, competency should be a factor in determining the assigning of advisors.

One freshman originally thought that her advisor would serve as somewhat of a guidance counselor, taking a personal interest in discussing her expectations from college, college major and being assigned a professional professor when confessing experiencing English as a major. Regardless of individual complaints, there is perceived to be an overall lack of active concern on the part of advisors in guiding them through the appropriate major field suffered from a lack of guidance range planning for the general education requirements, solely being urged to fulfill prerequisites in that one particular field.

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There is an assumption he places an emphasis on the human element that is ignored in the COLRAP report. "I don't know what the administration did to cover as many students in the faculty initiative," says Mr. Hampton, who nevertheless expresses a "feeling of sincere interest, not necessarily leading us by the hand," but willing to appraise and discuss the broad implications of the liberal arts education and its impact on career goals.

"One of the primary problems, as the COLRAP report suggests, is the disproportionate number of major advisors assigned to non-major advisors. That reflects the voluntary nature of the job and the fact that in most departments the student is assigned from advisor. Certain departments are facing the dilemma and attempting to change." Bradford realizes that "there are discrepancies in advising," and the department faculty has been meeting to discuss the situation with the English advisor committee. Bradford would ideally like to see his colleagues limit the number of advisors each takes on to twenty, thus increasing the student the attention he deserves. The Child Development department, anticipating the rush that would accompany the event of the program, has limited the number of advisors within the last two weeks so as to accomplish its commitments to the prospective majors at lines and deadlines. The result was "an efficient and organized department," which he hopes to continue in the future.

Certainly there are advisors responsive to the needs of students, and there are students sufficiently independent to successfully pursue a well-integrated curriculum.

There is a general meeting of the academic advisors and the Dean of Freshmen at the beginning of the school year, but after that the success or failure of advising depends on faculty initiative," according to John King, chairman of the English Department. "Freshmen definitely need to be guided," says King, and on that point there appears to be emphasis on the human element that is ignored in the COLRAP report.

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"I'm sorry. Before you pre-register, you have to pre-pre-register, sign a waiting list and offer a small sacrifice to Zeus."

Preregistration

The result of student initiative

BY MICHAEL SITTENFELD

After months of debate and discussion, President Ames's office has decided to bring back pre-registration in Core College, April, 1971 was the last date preregistration was used.

Students have already signed their names to waiting lists for classes with limited enrollment or sections. Signing the waiting lists, however, does not guarantee students admission into the desired courses. Priority is given to majors over non-majors, and, according to the Registrar's Office, "within this group the seniors rank will be from seniors to juniors to sophomores to freshmen." When there are groups of students who have an equal amount of priority over other seniors, etc., they are ranked alphabetically.

A course will be determined randomly, not on a first come, first served basis. Students can find out if they were accepted into courses with limited enrollment or sections by signing the waiting lists Monday. If they do not get into their requested classes they will resubmit in for other courses. Students will obtain information or register for selected courses with the departmental representatives. They will then go to their advisors for consultation and approval. The last step in pre-registration is going to the Registrar's Office for processing of the proper forms. Students will then have the completed schedule for the coming semester.

The problem with this new system is registration is that it will provide information for book orders and, according to Dr. Robert Rhyne, Registrar of the College, stated, for "any adjustments the departments can make in course offerings in consultation with the dean of the college." In other words, the possibility of adding new sections or new course sections becomes greater with preregistration. According to successes, Walter Sive, a former member of the 1976-77 Student Government: Ad-Hoc Committee on preregistration, explained that preregistration has been the result of student initiative. It was the students who began the movement.

Robert Rhyne explained that preregistration is "an extraordinary amount of work. I don't know what the outcome will be. We are trying to cover as many student in the eligibility pool as we can." Dr. Rhyne explained that preregistration is "a system that is in its beginning stages. Classes will begin on Tuesday, January 24, one day before classes were originally scheduled to commence. On Monday, January 23, the college will handle people who missed preregistration. On that Monday, our attention will turn to the new students and latecomers," said Dr. Rhyne.

"There is no way to ever have every student to get every course he wants in a given semester. Pre-registration will explain our priorities. The potential for change in this system is tremendous. We don't think that pre-registration this time around will solve every problem. But the time is too short. The College must look at the overall problem and then make some adjustments in the future," said Walter Sive, one of two students who participated in the pre-registration committee, commented, "If students approach the problem in a positive manner, it can be beneficial for the whole school. It's a good system. I think it will help the students and faculty to be convinced of the necessity for mature thinking and evaluation of our goals."
By WALTER SIVE

Last Sunday, Buffy Ashforth and Terry Hazard represented Conn College in the Northeast Field Hockey tournament, which was held two weeks ago in Amherst, Mass. The tournament marked the first time Connecticut had participated. Participating were 27 of the best teams in New England.

The Connecticut beat Logan St., tied Skidmore and lost to Middlebury in the tournament. According to Buffy, this record does not mirror the exceptional play of the Camels throughout the tournament. "The team improved dramatically throughout the three games. Many coaches and players from other teams were amazed by Conn College's play." Although Buffy, Terry, and Claire were picked for their exceptional play, "the whole team did very well. There is a fantastic amount of talent and only three seniors are leaving."

During the tournament other teams began to talk Conn College next year. According to Buffy this was because, "they saw how well we improved while we were at Amherst. Going to the tournament also boosted the spirit of the team. It gave the players something to look forward to next year. Next year the team will be much stronger."

Flag football recap

Physical drama capable of craziness

By TOMMY DEEDY and PETER KERTH

The Connecticut College Football League has scheduled its semifinal playoffs for this weekend on the Pablo Fitzmaurice Memorial Field. On Saturday, November 12 at 1 p.m., Larrabee meets the Quad in the Crunch Bowl. On the following day at the same time Harkness faces Burdick. The survivors of these clashes will play in the Super Bowl on Saturday, November 19.

Commissioner T.K. and the rest of the melancholy CCFL veterans lament the loss of Mervo Field as a sentimental site for their last hurrah. Yet undaunted, the boys trekked south in quest of the purest ideals of athletic endeavor, described by George Santayana as "physical drama capable of great aesthetic development."

As the 1977 season draws to a close, the inimitable efforts of the players must be applauded, for they carry on through the mud, the rain and the trudge of Fitzmaurice Park. The best games this year have featured hard, close hitting. The most exciting contest ended with Burdick defeating Ham-KB, 15-14, in the dark as Ricky Shrier's touchdown on an extra point attempt catapulted the Burdick boys into playoff contention. This battle mirrored the classic 1975 Morrison-Burdick struggle in the dark.

The most dramatic contest of the year featured Harkness splashing to a hard-fought 13-10 victory over Larrabee in a monsoon one Sunday afternoon. The tension of a championship atmosphere filled the rainy day. After a scoreless first half, Harkness' Don Capelin trapped Larrabee quarterback Tommady Kradins for a safety, and later in the third quarter Beaver Morrin hauled in a TD pass for the game's solitary touchdown.

Peter Kerth, Chris Colbert, the Beav and Paul Sabatino played outstanding football in this important game. The courageous effort by both teams may preview the Super Bowl, for it was a classic defensive battle of the highest caliber.

Another exciting contest ended with the Bee prevailing over an inspired Wright team, 47-14. Player-coach Jim Dick and defensive end Sam Gibson led a defense which consistently thwarted the volatile Larrabee offense.

In the Halloween Bowl, the Quad battled undefeated Harkness in an even first half until center Davenport Scott's key block ended unbeaten Dave Morrin's 50 yard kickoff return which ignited the sluggish Harkness offense. The result was a game for the battered Harshness boys but the final score fails to reflect the intense level of competition in the game. The Quad Bruisers had headed north to offer their lame offense for their playoff clash with injury-riddled Larrabee.

The regular season was not without its highlights as the referencing of ex-oomates Buckwheat and Yahoo, Big Daddy, Port and the ubiquitous T.K. yielded a crucial Glen White punt in the Ham-KB vs. Quad game.

For many the season concluded in religious epiphany, most notably for Mark Fine who has conducted the transition from Captain Ahab into the smiling Buddha. Finally, there are rumors that the Alumni team will challenge the 1977 CCFL All-Star team for the Splash Bowl. Commissioner T.K. commented, "An alumni team will only stimulate the College Community. If the Administration permits the game, their decision will represent a healthy, encouraging future for the CCFL." The playoffs offer the fans an opportunity to listen to the spirit and competition of quality football.

This atmosphere evaded much of the regular season which was one-sided romps by the league powers and a marked decline in enthusiasm. Despite the maxim that the playoffs are a self-contained season, Harkness is the first team in five years to finish the regular season unbeaten and untied, but Larrabee should get another shot at the Southern championship. The Southern champs from the Bee would appreciate a chance to compete in a championship game. But before this donnybrook, both division champions must defeat their respective playoff foes.

Harkness presents a well-rounded offense and a very stubborn defense while both Burdick and Ham-KB offer a less consistent attack. Larrabee hopes to regain their early season polish to finess a determined, aggressive Quad defense led by Bushnell, Moore and Hadley-West. We look for a Harkness vs. Larrabee Super Bowl.

Come out and watch the playoffs, for it may be your last chance to see football at Conn College. Debate still rages over the longevity of the CCFL and the possibility of serious injury to any player seems to tip the scales in favor of dispersing the league. Yet the athletes who play flag football play with dignity, for they play with their hearts and the meaning therein emerges on the field. It is a natural, irreplaceable osmosis. Memories of the great players and of the great teams, like Morrison in 1975, inspire a vital respect for the sport. Each of the dedicated players who have forsaken the truth in the flag football experience in its seven years will lament its impending demise.

The play of the year goes to Beaver Morrin whose aggressive defensive play left speedster Shrier shortshrift before the delighted Burdick supporters.

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THE COLLEGE VOICE, NOVEMBER 11, 1977

SPORTS

Field hockey shooting for the top

By WALTER SIVE

The team will need more devotion. Hockey isn't important to more support. Bulfy believes the team needs improve on this year's record. was how they beat Barrington with the game with a goal in the final Holy Cross game the Camels tied and Mount Holyoke games. In the determination. witnessed by their played a really tough delense. The Marks and Debbie Tomlinson coaching was just awful. "The and four. Bulfy believes it could record this year was four, three leaving."

Yet Bulfy cautioned that in order for the team to improve, "the coaching must be more consistent. Hopefully next year the team will improve on this year's record. Bulfy believes the team needs more support. "It seems the men's teams have more prestige. Field Hockey isn't important to anybody on this campus and in any other school. The team will need more devotion from its players, it if it is improve next year."

"This year we had trouble with people coming to practice. Some girls were there to win and others were there just to have fun," said Buffy. This could be due to the lack of devotion and the lack of coaching for the team. While it is successful Bulfy could still ever get the best in view of the fact that she has tenure, it looks like the team has a new infusion of spirit and can look forward to a very successful season next year.

Flag football recap

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When we think of religion, do we think of it as just going to services on Saturday or Sunday, or does it mean something more to us? Even though there has usually been a Protestant chaplain in residence, attendance at chapel services was required until 1965, religion at Connecticut College has always been considered more of a personal concern than a public activity.

Reverend David Robb, Chaplain and Assistant Professor of Religious Studies, said, "When it comes to trying to build a religious community on campus, that history isn't a whole lot to build on." He believes that as a result of Conn's unusual religious history, there is no common religious base on the campus as to what religion is, if it is important, or whether it adds to life.

Robb also stated that students in college are beginning to make the distinction between themselves and their families, and are re-evaluating the traditions in which they were raised, and sometimes decide to "take time out" from those traditions. Many students regard religion as something they left home to get away from. "Sometimes it takes ignoring it for a while before you see that it has some relevance," he said. "There is also a lot of peer group pressure these days, and students in secular institutions seem to have the attitude that religion is for 'squares', and are too embarrassed to show up for public worship services."

In trying to build a type of religious community on campus, Robb is faced with these disinterested attitudes. "I know the ambiguities people feel about these traditions, and at the same time, I feel that religion can be important in shaping one's identity. If you don't have some kind of religion, you have to develop your own identity, and that's not so easy. Religion is the only thing that matters is 'how you get yours.'"

Religion, Robb explains, should not be something you remember on Saturday or Sunday morning and then leave in the back of your mind for the rest of the week. He thinks that the understanding of what religion is too narrow. He explained that religious concerns on this campus should not be underlind only in the nurturing of a traditional religious identity, but also in raising issues of moral depth and issues of consciousness.

"Religion ought to be that kind of energizing force that keeps pressing students, faculty, and other members of the college to ask these larger questions and become involved in those larger concerns he continued. In this way, he believes, students will not become isolated from the concerns of the outside world, losing touch with the fact that "we are all responsible for the lives that we make, and we are responsible for the kinds of moral decisions we make."

The Chapel does provide public worship services, non-denominational services every Sunday, a Roman Catholic Mass led by Father Loverde on Sunday evenings, and Saturday evening Shabbat services, sponsored by a branch of the Hillel foundation.

In conjunction with Chapel Board, Robb has tried to challenge the students to think about "what the issues are on this campus that aren't being addressed and should be addressed, and what we can do about them." This is why Chapel Board has become involved with sponsoring activities that are not a part of the surface, religious in the traditional sense.

Valerie Rumsfeld, Co-Chairperson of the Chapel Board and Doug Hayes, stated that the main aim of the Chapel Board is to urge students "to share and communicate thoughts and feelings about controversial issues, things that people don't normally bother to talk about." As evidence of the Board's concern with student involvement, it has sponsored the "Perspectives on America" lecture series, with such distinguished speakers as Daniel Ellsberg, who was also a theologian-in-residence last year, and Daniel Ellsberg. The Board has also sponsored the Faculty Forum, a series of informal conversations between faculty members of difficult disciplines on various controversial topics. For example, last year they sponsored a forum on men's and women's liberation with Michael Burlingame, the History and Demands Webh of the Religious department.

These lectures and discussions are not a way to get people to think the way the board believes they should, or to make people to the question, "what do I really believe about this issue, and is there something I can do about it?" Robb believes that any issue that requires acting on a moral decision requires a certain amount of courage, because there are far too many people doing is right and we don't know what the consequences will be. While Robb sees evidence of physical courage in terminal terms, he sees few students taking a stand on moral issues.

Cofounded are other activities sponsored by Chapel Board and run by Dawn Wheelley. They provide entertainment in the form of poetry readings, singers, films from foreign and playing, and comedians, as an alternative to the ever-present beer parties. The coffeehouses have also become an outlet for student talent.

The Board has sponsored two weekend student retreats, developed on the theme of "Caring," led jointly by Robb and Prof. of philosophy, of the Department of Philosophy. Reverend Robb also headed informal weekly explorations of a local church, which he thinks are a good way to help develop a "personal religious identity."

The Inter-Varsity Christian Fellowship (IVCF) is a non-denominational organization run by students under Greg Benoit for the past three years on campus an opportunity to get together and see how we're better.

The IVCF is one chapter of the national organization, and has been involved on campus for the past three years. It is under the supervision of a Coordinator hired by the national IVCF, who is the coordinator of religious activities in Connecticut schools.

Since his arrival in 1973, Robb has tried to challenge the students to think about "what the issues are on this campus that aren't being addressed and should be addressed, and what we can do about them." This is why Chapel Board has become involved with sponsoring activities that are not a part of the surface, religious in the traditional sense.

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"Many people think that what I am advocating is not really religious. I don't make that arbitary decision. I try to act my faith out and encourage the students to work with to do the same."
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Will Campbell

Controversial preacher to be in residence

By LINDA FOSS

Will Campbell, a controversial Southern Baptist preacher and veteran human rights campaigner, will spend the week of Nov. 13 at Connecticut College as theologist in residence.

During his week of residence Campbell will deliver an address on "Jesus and Caesar: Southern Religion and Southern Politics" as part of the Chapel Board's Perspectives on America series. He will lead a presentation this Sunday entitled "The Life and Times of Will Campbell," a story-telling, guitar-picking, guided tour of life in the South.

An ordained Southern Baptist minister with a divinity degree from Yale, Campbell rose up the pulpit to become involved in "guerrilla ministry." He has preached to impoverished blacks and whites throughout the back-woods of the South and the urban ghettos of the North from the back of his pickup truck. According to a 1972 Life magazine article on Campbell, his ministry is "personalized (and) individualized." He is one of the leaders of the Committee of Southern Chur-

chmen, an association of itinerant preachers.

Campbell was a major figure in the early stages of the civil rights movement in the South. In 1954 he was appointed Chaplain at the University of Mississippi where he became involved in the univer-
sity's desegregation movement. He was also present at the creation of Martin Luther King's Southern Christian Leadership Conference, the organization which led the nonviolent civil rights campaigns during the 1960's. It was during his involvement in this movement that he met civil rights advocates Ralph Abernathy and Andrew Young. In 1957 Campbell escorted the first black children into the desegregated schools of Little Rock, Arkansas.

In his campaign for human rights, Campbell has focused his ministry on Southern racists, and especially on the Ku Klux Klan. According to Campbell, "The racist is perhaps the greatest challenge we face today..." Life reported that his discipleship among the Klanmen consists mostly of simply socializing with them, picking guitar and chatting with them on their porches in the afternoon. One of Campbell's colleagues explains that Will is accepted by Southern white racists because he believes in "just ministering to people in the con-
dition in which they are, instead of straining all the time to change them."

Chaplain David Robb says of Campbell, "During his activity with the civil rights movement, he became aware that poor whites also suffered injustices...He began to ask why did these people need to flee to violence, and has committed his life to this cause. Without leaving his concern for black civil rights, he became just as passionate an advocate for the "rednecks..." He is just as much at home with the Imperial Wizard of the Ku Klux Klan as he is with Andrew Young. He has been able to extend connections to both com-
munities."

A native of Mississippi's Amite County, Campbell himself has seen and experienced the plight of the impoverished rural Southern poor. He sees the redneck as a mis-
formed "special victim" of society. Campbell says of his commission for the racist, "I will not forgive for him as much if I were not from his loins.

Campbell is, however, fully aware of the difficulties inherent in his ministry. When confronted with the question of whether or not he can save the souls of racists, he simply replies, "At least, I always count on them asking me to play my guitar."

Campbell, who has been described by Newsweek as "the most talk-ed-about...preacher," is author of Brother in a Dragnelly, a biography of his brother and a chronicle of his realization of the problems of the South.

Billy Joel

Unchanged
by stardom

By PETER WYMAN

For many years Billy Joel catered to a small group of en-
thusiastic fans, achieving only a modicum of success for his AM radio hit, "Piano Man." His recent nationwide tour, that included a stop at Connecticut College, however, thrust Billy Joel into the ranks of stardom. Fortunately, this instant fame has not adversely affected his style, or the music he is creating. For Billy Joel's newly released album, "The Stranger" (Columbia JC 3497), is a con-

sumer success, displaying a degree of sophistication unexcelled in his previous work. The maturation of his style is healthy and constructive, adding more to his already acknowledged talents. In "Stargazer," Joel's choice is to downplay his keyboard expertise in music that is softer than his earlier albums. This allows for a finer balance between his own talents and the firm in-
strumentalists of his band, featuring Doug Stegmeyer on bass, Liberty DeVito on drums, Richard Cannata on tenor and soprano saxophone, and Steve Khan on electric and acoustic guitars.
Subtle satire: shocking film

By JAMES T. WILLIAMSON

One of '76's finest films, and undersung, is "Network," the satiric and frightening satires in the history of American cinema. It is also interesting and pleasing to examine the growth of Billy Joel as a musician and performer. Hopefully, he will continue to broaden his artistry and maintain the distinct flavor that makes Billy Joel a unique entertainer.

Network tonight

veil of humour, it is not far-fetched, but is the way things really are. It just has much more say about human nature and how it operates in the corrupt society we have created. Network is a very subtle film, using humour as a vehicle to get across its message. And irony can be very effective, making us think and realize frightening things a film can have.

Network essentially follows three separate but related plots. First it follows an executive played ably by the late Peter Finch, who, in the end, is taken from him, goes crazy on the air. But because, the amount of the network's success, the president's, the network (a fictitious fourth television network) has been drastically reduced, Ｙuros. When the viewer goes up he does so on the "Network" (a fictitious fourth network). Then they are going to decide to murder him over the air. The viewer in a way that such rubbish as Rosemary's Baby and The Exorcist never could, simply because, under a thin

By JOHN HESSON

I had a particularly terrifying experience here on campus last Friday night. I had decided to call a night and spend the evening with some campus entertainers. I went to see a funny play called Peffer's People. People have no idea of how bad it was. It's just a joke, it's just a joke, and it's just a joke. I remember feeling very strange, terrified at what was going on. The faces of the audience were pale, they were getting something out of a safe deposit box in the bank. I thought that the movie was a paranoid fantasy. Since I occasionally find myself in fact that nature, I decided to go. I met a friend after the play and sat down to see the movie.

The film started incoherently enough. A man going to the bank to get something out of a safe deposit box, leaving the bank and getting in his car, having a slight disagreement with another driver. The disagreement got a little out of hand and resulted in both drivers being burnt to death in a flaming wreck, one burning while still alive. I guess that's the way real life is. The film ended, real life, the audience seemed to be so shocked. I think that the audience was watching a film about campus people and locals. Maybe that's the way it is.

Anyway, the movie plot thickened and there was an increasing amount of violence. Dustin Hoffman, who I suppose was the star of the film, became increasingly involved with some kind of battle between the government agency and a bunch of ex-Nazi. The violence in the film became more intense and explicit.

At one point in the film where Dustin Hoffman is tied to a chair and being tortured, I turned to my friend and said, "I think the film has a point. My friend is a good critic and having seen it before, I thought he could give me a respectable opinion. Right at that point the torture being displayed on the screen became almost too much. Not that I couldn't sit still and see it if I forced myself. At that point my friend answered the question by saying, "The movie had no point. Having experienced the torture myself, I am saying that the film is about the power of the government, and feeling sick of the graphic violence, I got up and turned to leave.

The third follows the affair between Faye Dunaway and the adulterous William Holden. Dunaway, one of the executives, is asHolden says when the movie nears its climax, "T.V. incarnate." She is the sexual personification of all and she cares about is telepathically transmitted. And she is a little bit of a moralizing thing that makes Billy Joel a unique entertainer. The faces were blankly, unfeelingly, watching the screen. And the faces were blank. The disagreement did not stop at the film. The faces were blank.

"Network" is a very subtle film, using humour as a vehicle to get across its message. And irony can be very effective, making us think and realize frightening things a film can have.
THE DEAN OF BEER'S FINAL EXAM.

(Or, was yeast really responsible for the fall of the Roman Empire?)

As your Dean of Beer, it is my scholarly opinion that just knowing the one word for beer is not enough. You must also know the reasons why. Because only then will I, Siglinda Steinfiiller, be satisfied that you have graduated from Remedial Beer Drinking.

QUESTIONS:
Q: 1. The best water for beer comes from:
   a) Big Duck Mountain.
   b) Underground from Tijuana.
   c) A small store in Macon, Ga.
   d) None of the above

A: (d) No matter what you hear about "naturally pure" waters, virtually all brewers filter and further purify their water. But Schlitz doesn't stop there. They filter their water and then filter it again. So when they're through, it's purer than the purest springwater.

Q: 2. Klages and Firlbeck III are:
   a) Composers of famous beer drinking songs like "I Left My Shoes in Heidelberg."
   b) Owners of the world's largest unknown brewery.
   c) Serving time in Sonoma, Calif, for impersonating Arnold the Wonder Seal.
   d) More expensive barley.

A: (d) Schlitz blends Klages and Firlbeck III barley with the standard variety most brewers use because they believe it gives their beer superior flavor.

Q: 3. Hops are notorious for:
   a) Their lack of intelligence.
   b) Always getting to work late.
   c) Losing their keys.
   d) Being difficult to keep fresh.

A: (c) The freshest hops make the best beer. That's why Schlitz vacuum-packs and refrigerates their hops. So they're as fresh at brewing time as they are at harvest time.

Q: 4. The best adjunct to beer is:
   a) Rice.
   b) Corn.
   c) Either rice or corn.
   d) What's an adjunct?

A: (c) Every American brewer uses rice or corn to lighten the flavor of their beer. This is called an adjunct. But Schlitz knows how to use either grain interchangeably. So they're never at the mercy of an unfavorable crop. And neither is the taste of their beer.

Q: 5. The biggest misconception about yeast is:
   a) Carrying some in your pocket is good luck.
   b) It is good for hernias.
   c) It was responsible for the fall of the Roman Empire.
   d) To ferment beer, all you have to do is drop it in the vat.

A: (d) To make beer taste right consistently, Schlitz believes the yeast has to be evenly distributed during fermentation. That's why Schlitz gently stirs in their yeast. It's part of their Balanced Fermentation process. And they're the only American brewer who does it.

Q: 6. Chill-Lagering is:
   a) A popular German country and western singer.
   b) A Scandinavian winter sport played without clothes.
   c) A new ethnic comedy about the owner of an ice cube factory.
   d) The right way to age beer.

A: (d) When Schlitz ages beer, they age it cold—very cold—down to 29.5 degrees. It's called Chill-Lagering. And it's what makes Schlitz crisp, clean and bright.

Q: 7. A mini-brewery is:
   a) Hidden in a basement somewhere in Greektown.
   b) The result of trying to make Broken Toe, Idaho, the beer capital of the world.
   c) The right way to pretest beer ingredients.
   d) Both (a) and (e)

A: (c) Schlitz has a mini-brewery where they test-brew the quality of the ingredients that go into Schlitz—before they go into Schlitz.

SPECIAL BONUS QUESTION:
Q: True or false, the one word for beer is Duffelbrau.

A: False. There is no beer called Duffelbrau. Just as there is no beer like Schlitz. If you answered this question true, perhaps you should look into turkey ranching.

THERE'S JUST ONE WORD FOR BEER.

AND YOU KNOW IT.

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