Dick Gregory: Serving the Cause of Human Liberation

It is difficult to label the prolific activities of Dick Gregory. He became famous as a professional comedian. Today he is a recording artist, author, lecturer, actor, and political analyst, who combines all of these roles to serve the cause of human liberation and to alleviate human suffering brought on by ignorance and apathy.

Dick Gregory has become one of the most sought-after speakers in America on college campuses. He visits more than 200 colleges each school year, and his popularity among business groups is rapidly growing as well. He strongly opposes nuclear power, and has said that he may run against Sen. Ted Kennedy in the next election for the Senate seat from Massachusetts.

Gregory will be speaking in Palmer Auditorium on November 17 at 7:00 p.m. The event has been sponsored by Chapel Board and Unity House, with grants from SGA, the Government Department, and the Lectures and DIGressive Committee. The evening promises to be a vibrant, exciting one.

Gregory was born in the Black ghetto of St. Louis, Missouri. While in high school, he became a state champion in track and field, and later, expanded his honors on the track at Southern Illinois University in Carbondale, Illinois. He entered the entertainment field and quickly rose to the top, once more becoming a "champion" in American society. But society's definition of success as not on line with Gregory's moral passion. As he has described, "As an American, I am a champion. I have come to understand, is the man who has risen to the crest of life's highest prestige - singular and complete commitment to serve one's fellow man."

Dick Gregory has ardently pursued this deterministic "championship" by doing the things he does best: making people laugh, making people listen and, ultimately, helping them understand one another.

Dick Gregory chose a career in comedy at a time when Black comedians received bookings only in Black clubs and theaters. In 1961, he was called as a last-minute replacement at Chicago's Playboy Club. He was an immediate sensation. He soon appeared in all the top clubs in the country and on major network television shows, and consequently became the man who opened the formerly tightly-closed doors of the entertainment industry to all Black comedians who followed his breakthrough.

Having opened the doors of the entertainment industry, Dick Gregory began knocking on others. He used his fame as an entertainer, and whatever fortune that fame brought to him, to open the closed doors in the American system, which barred the entry of any man or woman to the guarantee of full freedom. Dick Gregory participated in the civil rights movement of the 1960's. Dick Gregory participated in every major (and most minor) demonstration for human rights in America. He devoted his time and talent to giving benefits for civil rights groups, peace groups, and other clusters of people devoted to human liberation. And though, ironically, the doors he had opened in the entertainment industry began to slam in his face, he did not compromise with his ideals and his vision of a liberated humanity.

Gregory's participation in the Night for Human Dignity cost him over a million dollars in cancelled bookings, travel expenses and legal fees. He found himself behind prison bars for only thirteen weeks in IL. The seven-day sentences - once in Chicago as a result of his daily demonstrations protesting the fact segregation in the Chicago public school system during the entire summer of 1965, and again in the state of Washington as a result of his demonstrating with the Nipaiuy Indians in their demand for full participation in American society.

Dick Gregory faced during both periods of confinement, taking only distilled water for nourishment. In 1974, Gregory ran 800 miles, from Chicago to Washington, D.C., to call attention to the problem of hunger in the world today.

Dick Gregory the recording artist has accrued to his credit, including East-West, The Light Side-The Dark Side, Dick Gregory On, Dick Gregory's Frankensteins, Dick Gregory's Natural Diet for People Who Eat, and Cookin' With Mother Nature, Dick Gregory's Natural Food Source, Commentary, and Up From Nigger.

Gregory has received the degree of Doctor of Human Letters from the University of Illinois at Chicago and Rust College, (Mississippi), and the degree of Doctor of Laws from Lincoln University (Pennsylvania).

Conn Meets Dana Challenge

Connecticut College has received a $200,000 challenge grant from the Charles A. Dana Foundation, which will be used to renovate the Dana Library as a center for the humanities.

The Dana Foundation first offered the grant in May, 1979, during the college's efforts to raise $1 million in gifts and pledges toward the renovation project by the Fall of 1980. With gifts from alumni, parents, students, faculty and friends, as well as $3,000,000 from the Dana Foundation, the college reached the $1 million goal last week.

The renovations will transform the three-story, 77,000 square foot structure into a humanities center with seminar rooms, lecture halls, a language laboratory, 44 faculty offices and a faculty reading room. 500 libraries and a $250,000 endowment from the Dana Foundation boosts the college to the halfway mark in funds raised for this project.

Connecticut College's Weekly Newspaper

The Connecticut College's Weekly Newspaper

ConnPIRG Hits a Detour

By ARON ABRAMS

Plans for a permanent Connecticut College PIRG have been temporarily shelved. Citing an inability between the school chapter of the Public Interest Research Group and the administration, trustees agree to accepts an acceptable funding mechanism. College President Oakes Ames says that, for the time being, the school chapter of the nationwide group won't receive any funding from the college.

Two possible funding mechanisms for the group were proposed at the October Trustee meeting. The trustees vetoed both proposals, including one which the student body endorsed.

In what Rich Allen, Chairperson of ConnPIRG, considers a "decision by students to tax themselves," the ConnPIRG student body voted last year to adopt a refundable fee program. This is the device that is used by most of the 180 college PIRGs for funding. Students approved this refundable-fee proposal by a margin of eight to one. The referendum that was passed read: "I support the establishment of the Connecticut Public Interest Research Group at Connecticut College. I understand that ConnPIRG will be funded by a refundable $2.00 semester fee when approved by the administration. Voting yes shows my support for ConnPIRG's request. Each semester I will have the choice of whether to pay the fee.

According to Ames, the voting of the students on this issue played a small role in the decision of the trustees. The trustees felt that the wording of the referendum was unclear," says Ames. "Since the administration and the trustees have both heard that complaint from many people, the trustees and the administration could conclude that the majority of the students weren't sure how the funding worked."

Ames felt there was another problem with that proposal. The idea of people automatically paying a fee and then having to retrieve it back is not a good way to get money any way. It is a negative check-off, called for by the fee of ConnPIRG to be cont. on p. 11
Why We Need Professionals, who always try and get us to talk in class. We also are not as intimidated to Ms. Geiger, the head of residence, Box 1628, or to Ms. Fisher, the head of the food service, also Box 1628.

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Dear College, Comm.

"The buildings never change." This was my first impression as I revisited Connecticut College last weekend. The foliage looked as well managed and frankly beautiful as it always did at the summer's end. The students did not seem to dress the same. Some wore clothes I found familiar on campus - the cloche faked jeans, tee shirts and skirts - but 70s knapsacks that signified student chic. Only their faces were, subtly, yet distinctly different. Perhaps they really did age, I thought. Youthfully and handily remembered, perhaps thought, it was only a manifestation of the "this years" scooping is better. The dorms were no different. The student's mind getting bored, too easy with what offered itself. However, the dorms never change physically, I thought. Outside, despite an occasional breeze, I felt the nervous energy they once contained, the constant need to be draining away. Maybe the ghost of Ms. Vonhere's is taken, or a little bit. The trip party, effectively as frisbees no longer longer litter hallways and bathroom partitions no thought wisdom in blue marker to the wall. The co-ed who studies with her guy in the other room, can find the door takes even less time to sprint down two flights of stairs. The control knob goes over seven digits so that the floor changes to be a few more of this type inhabiting the dorms. And after that another five on a Saturday afternoon at the Co-op party treating your ears to New Wave Discos seems like more fun than having your own room invaded by loud sounds.

Which reminds me of that venerable Homecoming Institute at the Casino Comm. Venerable in its history, this is one of the higher quality of being a slight improvement. I distributing it for the benefit of being stuck up students are left to chat with the Alumni. They give it too snotty to excited about change - to the lovely kid. Nobody has much fun. You can't even pretend to be a depressing monologue about a bad time at college. It was actually a great refreshment to see that more students are going to stay on a sunny afternoon than a new look is working its way past jeans after jeans of all sports, chic where you can tell. Census of Co-locally inclination by their warm-up clothes. Dozens of students have already turned flag football from a media event to an actual football league of strong teams participating heartily. Better. If we make one last observation, for this letter does not depict for example the yearbook, any violent gestures against anyone. Person or something on campus is being suppressed. It may be interesting to look at the nervous energy they once to be a few more of this type, leaned towards the realistic. There is a new phase of development: Developing skills in communications is essential, no matter what your major is. If you cannot hear, how can you apply what you know?

A final thought: WCN1-FM becomes a professional sounding radio station. With your help, funds are needed to update the radio station, purchase new stereo equipment and increase the 10-watt transmitter in addition to the other operating expenses.

Connecticut College and its surrounding community could lose a radio station next year. WCN1-FM's budget is essential. Don't.

ROOM D6

Sincerely,

Nicole Gordon
Director of SGA
by PATRICIA DADDONA
If a tall, young-looking man is seen in the vicinity of the Chapel or in campus classrooms, and he looks vaguely familiar, that man probably David Robb, Chaplain and associate professor of Religious Studies here at Connecticut College. Last year, after seven years as this campus’ minister, he went away on a sabbatical. He returned for a year of study at the Union Theological Seminary in N.Y.C. Since then, everyone has questioned him as to “one of the most exciting times ever.”

In fact, choosing his own ministry, he planned to major in English rather than divinity. “At some point,” Mr. Robb replies to the last inquiry with a smile. In choosing to leave the ministry, he planned to major in English rather than divinity. “At some point,” Mr. Robb replies to the last inquiry with a smile.

By JOHN P. HOERR
Freshman Class Figures
If you are a freshman at Connecticut College, you were chosen from 2,986 applicants, and were one in every three who then decided to attend.

There are 452 students in the class of ’94, making it the largest class at Conn. Within the class there are two females for every male. This ratio has been tending away from balancing during the past two years, due to random factors, but is expected to swing back towards a one to one male to female ratio again.

Minority students are very rare in this year’s freshman class; they number about 16. This unfortunate trend, however, is not limited to Conn. Most of the colleges in New England are suffering a similar lack of minority applications.

In response to this problem, Conn’s admissions department is striving to stir up more minority interest in Conn. Unity House, the college’s minority cultural center, is also taking a part in informing minority students of the possibilities available at Conn. “We are determined to have a better ratio next fall,” said Hersey.

In picking the class of ’94, the admissions department was guided primarily by academic achievement. Standardized test scores played an important role if the prospective student was not familiar to Conn’s admissions department. Of those students who provided class ranks, 80 percent were in the top fifth of their class. The average freshman SAT verbal score was between 770 and 580.

Diversity also played a part in deciding a student’s admission. Among the freshmen, there are representatives of 25 states and seven foreign countries. Future students from private schools make up 39 percent of the class. Considerations were given for the whole range of activities that could make a person interesting and meritorious. However, students from private schools were given preference only as much as any prospective student with any talent, nonacademic or academic, was.

The Conn Chords from left to right: Carolyn Blackman, Gina Amino, Cara Espano, Sally Becker, Holly Hubard, Heather Anderson, Mary Bridgeman, Cheryl Goldberg, Cindy Salsi, Nicole Nolan, Valerie Gutwirth, Andrea Kline.
Residence Unrest?

by MARSHA WILLIAMS

Originally, I had a plan to see two articles printed about the housekeeping staff: one describing the way housekeepers and janitors feel about their jobs here, and the second article, in which the students' feelings about the housekeeping staff would be described. Unfortunately, only one article resulted. Realizing that there would only be one article, I decided to make an attempt to present both points of view simultaneously. Rumors had begun to spread that some housekeepers and janitors were unhappy — unhappy with the students who insisted on making their jobs more laborious by deliberately trash-dumping, and unhappy with the new demands that Ms. Geiger, head of the Residence Department, was making on them. At the same time, some students were becoming more and more bitter about the staff, complaining that they just were not cleaning.

I outlined my task, and decided that three series of interviews were necessary in order to make the presentation of opinions accurate: interviews with members of the housekeeping staff, one with Ms. Geiger, interviewed with students on campus.

Well, I learned some very interesting things while attempting to gather adequate information for the article:

1) Members of the housekeeping staff were complaining about their working conditions, willing to talk honestly to an outsider about their jobs.

2) Seemingly, the last person to learn anything concerning the work or personal feelings of the housekeeping staff is the housekeeping staff itself. Miss Geiger, head of the Residence Department, was making no attempt to present her side of the story.

3) The students themselves have not complained about either their own housekeeping needs or the attitudes and opinions of the housekeepers and janitors.

Having written for the Collegian for the past three years, I have learned to keep my eyes and ears open at all times for potential article stories. So, naturally, when I overheard this conversation, I thought, "we're just dirty old maids," and "She thinks that we're just cleaning ladies, so we're not too bright," I thought that there was an article to be found.

Naturally, I was surprised to hear that there were no complaints about janitors and housekeepers. As I interviewed, even I thought, "Well, we'll see if a housekeeper or janitor will talk to me," others would have to cover and comment on that particular dorm, without

Cont. p. 11

CommPRG Consumer Report

By CONNPRI G CONSUMER PROJECT

The CommPRG Consumer Project has recently completed a price survey of local New London merchants. Items surveyed are those commonly used by students. Until this year, Comm students without cars had little alternative to shopping at the Bookstore. However, with the new convenient SEAT bus system, comparison shopping is now a possibility. Since this survey was completed during the first week of October, prices may have changed; thus this survey may not exactly match the prices you will see in stores at this time. However, the survey clearly shows that prices vary between stores, which enables the consumer to discover which merchant offers the best buy.

The Consumer Project increases the ability of comparison shopping and hopes to refine this aid in the process. The CommPRG Consumer Project welcomes any suggestions for projects that students feel would be beneficial to the college community. Suggestions may be sent to Box 397.

Tarzan Brown

By BETTH STONE

This race was referred to as a marathon, although it is only 3.5 miles. The race begins at a little side street, beyond a couple of churches, past the "Top Dog" past the "Three Sisters Delli," and past "My Doorway Furniture." The course itself, running down a straightaway, with only a few inclines, around a traffic circle, and back again is relatively easy for a runner. The location is not Boston or New York, but the quaint town of Mystic, with its antiquated Main Street and old coke sign hanging over the restaurants. The winner was not Bill Rodgers, or even Amby Burfoot or John Kelley, but Steve Gates. And, strangely enough, the race is known as the "Tarzan Brown-Mystic River Run."

"Tarzan Brown is quite a legend," said his widow Ethel Brown.

"Tarzan Brown won the Boston Marathon," reported race official Ted Owen. "He was an old-time runner, and one who entertained the runners around. He didn't use regular training methods," Owen said.

Elyson "Tarzan" Brown is a legend among old-time running buffs. Overcoming racial prejudice, he became a well known runner years before anyone was a well known runner. Brown was a black man, born on an Indian reservation in what is now Charlston, R.I.

The participants in Nov. 7's race may not have known who Tarzan Brown was, but most were appreciative of getting the opportunity to race. Most were decked out in the latest of jogging chic. Multicolored jogging suits, Adidas t-shirts, beanies, caps, and shades were the order of the day. The conversations revolved around "running shoes, jogging, and "my Nikes."

These pre-race outfits were not to last, however. Having become apparent as the pre-race butterflies were becoming crowded. Runners were strung along the sides to keep the crowd back, but they were not working. Runners and spectators were intermingling, making running generally festive atmosphere. By 1:20 the pre-race butterfljes were becoming apparent as the racers began assembling behind the starting line. At 1:30 all were ready, heavily breathing, jumping in place. With a few final announcements, a plea for spectators to clear the street, the gun was finally fired, and 600 caged lions were unleashed.

Ted Owen took his seat by the starting line. He wore a fluorescent, bright orange vest, with "North East Sports Timing Services" imprinted on the back. Owen looked like a glow-in-the-dark walking billboard.

He sat with what appeared to be a tape recorder. Three sets of commands were starkly engraved on the tape:

1.-Check power
2.-Reset after each race
3.-Select function

"Our purpose is to time the races," explained the elderly Owen, "but the race revealing an amused expression at all the attention he was receiving. "We operate at track meets, cross-country meets, and revealing big in bicycle races. As a matter of fact, we even went to Wisconsin for a lorg-rolling contest."

We have a camera, to take photo-finishes in bicycle and track races. However, we

Cont. p. 11

Page 5
An Evening of Jazz

By TIM BISHOP

Last Wednesday, a reasonably small group of people turned up in Palmer Auditorium to see this year's first jazz concert of a major scale. A band made up of Pat Metheny, Dewey Redman, Charlie Haden, and Paul Motian played a largely improvised set of pieces, showcasing the talents of classical jazz for an hour and a half. Although the performance by the musicians individually and together, was outstanding, this outing was not conveyed by the audience. I'm sure many of the fans were hoping to hear some of the amazing licks that Metheny has done in the past with the likes of Lyle Mays, Mark Egan, and Dan Gottlieb. That band's sound as a whole has more of a fusion flavor to it. But with Metheny, although he still kept much of the acoustic trio, all musicians at Keith Jarrett's quartet, the crowd seemed to be disappointed; at least it seemed so to me. It would appear that Wednesday's performance was a new experience in jazz for many.

Redman and Haden joined Metheny along with Michael Brecker and Jack DeJohnette on an album released last month titled '88-'81. The musical style of the concert was similar to that of the album. The quartet played two or three songs from the album, in the process, taking magical trips of improvisational jamming, with each musician getting a fair crack at his specialty. Metheny, an amazing guitarist who has six albums out, seemed to dominate and shine with fantastically brilliant and imaginative playing. Often, he would cruise along on his electric guitar, experimenting, making music that periodically abandoned the sound of a conventional guitar. The fans especially enjoyed Metheny's performance. Dewey Redman's saxophone performance was quite impressive as well, pouring out notes that were oh-so-smooth and pure. He was even seen boogying around on the stage when he wasn't playing. Paul Motian, on drums, played consistently throughout the evening, but in a style that was sometimes too random. His robot-like appearance was occasionally interrupted by a slight grin and spidery fingers. High-hat proponent Charlie Haden, although a very talented bassist, was often passive in the group jam sessions. He simply was not quite perhaps an amplification problem? Only in his solos did he command attention.

My opinion of the show was that it was very good, although I am aware there are some who do not agree. My biggest complaint was that the band didn't seem to have their hearts into their performance, with the exception of Pat who was more energetic. The fact that the band members didn't talk among themselves or with the audience seemed to make them even more distant. More active participation on the part of the musicians might have entertained the crowd more.

Despite my criticism, I think this quartet plays well together. Most people were impressed with what they heard that night and will look to Metheny in the future to provide quality jazz guitar. I must commend Social Board for their efforts in getting these five musicians to New London. It's a shame that there weren't more people there to appreciate it.

Pat Metheny on guitar at last Wednesday's Jazz Concert. "Brilliant and imaginative playing."

"Vanities"--Triple Portrait

By JOANNE COPPOLA

Vanities. That is the environment in which this play began, with a humorous and simple context. Last weekend Oct. 31 - Nov. 2. The audience was allowed to witness the typical concerns of three high school cheerleaders, played by Cathy Miller, Julie Pierson, and Dayle Ballentine in Vanities, directed by Laura Miller. Their exaggerated characters drew laughter and provided the hinfight that invites recognition of their truth.

The play, written by Jack Heifner, is separated into three sections, each dealing with stages in the women's age. Each actress was successful in portraying her character, and, for the most part, the relationships within the trio.

This reviewer was impressed with the performance by which all three actresses infused their portrayals, and the cores they maintained throughout the play. I got a true sense of the passage of time and accumulation of experience between the acts. I was distracted, however, by their tendency to remind me of my status as an audience; I felt aware of the "performance" aspect of the production.

The play itself seemed to become rather murky in conclusion, having introduced subtle complexities, conflicts, that it never resolves. It felt too much an ending, when in the philosophical sense, it should have been more of a beginning. Having reviewed their lives, criticized and been criticized, and recognized the present, I yearned for them to look to the future in some hope with that knowledge. Instead I felt them resign themselves to more of the same, with the possible exception of Kathy, played by Cathy Sponagle.

The significant ironies were preserved in Laura Miller's direction of Vanities, as the satyr play and gave it its impact. Yet the vanities at which the characters sat seemed only to provide them with that dimensionally reflected mirror, and I would have been happier with a quieter, more introspective examination. But then I suppose that is the nature of such "vanities."

DEWEY REDMAN ON SAX. "Oh-so-smooth..." Photos by Michael Sladden

ALECSTIS is a Rare Occurrence

By TERRY GRAVES

The upcoming production of Alesctis is a rare occurrence, according to Director Mel Cobb. Written in 438 B.C. by Euripides, Alesctis has baffled scholars for years. Usually Greek drama can be classified as tragedy or as a satyr play. (Satyr: plays were the ancient Greek equivalent of slapstick comedy.) However, Alesctis has elements of both styles.

The play defies the established structural standards of Greek drama. Alesctis was first presented at the Drama Festival in the city of Dionysis. Each contestant submitted four plays: three tragedies and one satyr play. Euripides submitted Alesctis as the satyr play although it definitely has many tragic elements. The story deals with man and his relationship to the gods and his desire to transcend his mortal state. Death is a basic theme.
The Wheaton Trio at Dana Hall

By LISA CHERNIN

The Wheaton Trio will present concerts of works by Schubert, Mozart, and Brahms on Sunday, November 15, at 8:00 p.m. in Dana Hall. The Trio is the first of two groups in the Dana Series, a new part of the Concert and Artist Series that features talented performers from New England. All three members of the Wheaton Trio are distinguished performers and teachers: Joel Meerschel, cellist; Nancy Cirillo, violist; and T. Rosenbaum. They will be tuning up in Dana Hall on Nov. 9 at 8:00 p.m.

Alcestis

Alcestis cont.

The music will be a recording of the 20 known fragments of ancient Greek music. Until recently there was no auditory record of these fragments which were found in Greece and Egypt, inscribed on papyrus. The recording is the product of a Spanish musicologist who wrote the scores in modern musical notation, constructed the instruments, and performed the fragments. Cobb spent about thirty hours just locating the music for the Wheaton Trio, which was no auditory record of these fragments which were found in ancient Greek music.

It is fascinating to think that the cast of Alcestis is recreating actual words, actions, and ideas that were set down 2418 years ago.

"We're trying to find out what was speaking so strongly to the Greeks at the time and then see what we can get out of it for ourselves today—good playwrights can write a play that is not the same thing."

In addition to straight acting there are five different choral odes which are combinations of dance, music, and speech. The dance is being choreographed by Cynthia Williams, an M.A. candidate in dance.

General Hospital Update

The Wheaton Trio, Nancy Cirillo, Joel Meerschel, and Victor Rosenbaum. They will be tuning up in Dana Hall on Nov. 18 at 7:00 p.m.

Carolina. He has appeared as soloist with the Atlanta Symphony, Boston Symphony Orchestra, and the Boston Pops Orchestra. He has performed in solo and chamber music recitals in this country and abroad including a concert at Osaka University of the Arts in Japan.

The Boston based Trio, founded in 1987, is one of the longest lived trios in the United States, and the ensemble is highly acclaimed for its brilliant, yet thoughtful, music making. The Trio plays the great trio literature of the 18th and 19th centuries as well as masterpieces of the 20th century.

For ticket information, call the Palmer box office at 442-9131, or extension 384.

Springsteen Puts Energy Onto Vinyl

By PUTMAN GOODWIN

Bruce Springsteen has been touted as the best performer of the new generation. Since his emergence from Asbury Park N.J. in 1973, he has continually built up his fan base, following the average everyday fan's music, but now there is a Bruce Springsteen album that attracts a new audience. The average everyday fan, who has not been warmed up to Bruce by his heart, will probably do very well with this album.

The River is a carefully packaged, two record set with no extraneous trouble. Bruce and the E-street band have a sound to recreate the slick over-dubbed sound in concert, which is why no one has nowadays sound disappointing in concert. Other than the clean sound on the album, the hard rock, cuta sound, like the best of Springsteen's work on earlier albums. It is when he slows it down that you can see a difference in this album.

The title track, "Hungry Heart," "The River," and several of the cuts on the last two sides of the album count less on Bruce's voice, and his energy. They seem to be constructed with the average Joe in mind. The title cut, "The River," has one of the classic Springsteen themes, but there are shades of Neil Young in the wailing harmonica. "Hungry Heart," is a great throw-away that can, if you really recognize his voice, as he uses his high register background vocals, and hooking baritone sax are not to be taken seriously. "The Price You Pay" is a calmer Springsteen than anyone is used to.

The themes are the same, the hard rock songs are the same, it is just the slight variations that will make this album appeal to a wide audience. Certain critics will probably do very well. For the hardcore Bruce fans, he has hit his stride, and he still has his performance. His wing through the east this fall will be the true indicator as to whether Bruce is alive and well.

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The most important thing to the music fan is to step Springsteen in the right frame of mind. He doesn't play the same thing every time, and he can change up quite a bit. For him it is adjusting to the influences of music's new wave would be a mistake. He is still a good straight-ahead rocker who has energy, and gives great performances. Sit back and enjoy his ability to put some of that energy onto vinyl.
**SPORTS**

**Swimmers Drown Opponents**

The AquaCamels dove into what promises to be an exciting season with their victorious meet against Holy Cross last Thursday, Nov. 7.

By MARSHA WILLIAMS

Spectators witnessed an excellent display of talent Thursday evening as the Women's Swim Team, also known as the Conn College AquaCamels, defeated Holy Cross by a score of 85-32.

"We're psyched!" tri-captain Ellen Henrick exclaimed after the meet. All of the team members, as well as Coach Clifford Larrabee, were psyched. Practically every swimmer improved her time, but the big winner of the evening was sophomore Linn Speers. Not only did she break two pool records, one for the 50-yd. butterfly (29.0) and one for the 100-yd. butterfly because (58.6), but she came within seconds of qualifying for the Nationals.

"I'm really surprised with the 100-yd. butterfly because I've never done that well in competition," Linn said, smiling ear-to-ear. "I hope to bring it down even more...and with Coach Larrabee I know I can."

Other winners include tri-captain Jenny Davis, who touched the wall after only 28.1 seconds in the 50-yd. freestyle and also won the 200-yd. freestyle; Liz Sargent races second place in the 100-yd. freestyle; Joanne Ferrero placed second in the 50-yd. butterfly; and Mary Medbery placed second in the 100-yd. breaststroke. Nancy Maxwell was the third place winner in both the 50-yd. freestyle and the 100-yd. freestyle.

Liz Sargent was a second place winner in two events, the 100-yd. breaststroke and the 100-yd. Individual Medley. Ellen Henrick placed second in the 50-yd. breaststroke, and freshman Sandy Marwill was second in the 200-yd. Individual Medley, and third in the 100-yd. Individual Medley.

Although Holy Cross had no divers competing in the meet, AquaCamel Gretchen Jacobs represented Connecticut College in beautifully executed diving.

"I'm really happy with the results, but we're not going to get overconfident because we've got some tough meets ahead," to say that Coach Larrabee was overjoyed would be a gross understatement. By the end of the meet, he was almost as wet as the team members, not from being splashed, but from the big embraces he got from the swimmers after each event.

The AquaCamels' next home meet is Wednesday, November 14, against Brandeis. BE THERE.

**Soccer Ends on a Big Note**

By ANDREW CHAIT

Last Saturday, the Camels took on the Bisons of Nichols College in what was supposed to be a tough match. Nichols came into the match with hopes of post-season tournament if they were victorious. By the end of the game however, post-season play was the farthest things from the Bisons minds as the Camels ran away with a 4-1 victory. As the game went on, Kevin Sayward, the team's all-time leading scorer, Sayward, the team's third leading all-time scorer, David Geller, who was always heard encouraging the Camels on the field, Randall Klitz, and Chip Orcutt.

The Camels ended the season with a record of 8-5-2. Their level of play improved greatly during the season, and they surely would have been tournament bound if it had not been for a four game losing streak early in the season. Unfortunately the Camels did not get an E.C.A.C. Tournament berth; the last one went to Coast Guard. The Camels are losing four key players to graduation but with some good freshmen and the returning players there should once again be a high caliber of soccer here next fall.

**This Week in the CCFL**

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Jeff "Tex" Hillford, quarterback of the undefeated Smith machine, runs the ball against Harkness - Plant.
Field Hockey Success

By MARSHA WILLIAMS

The Women’s Field Hockey team recently completed its season by attending the North East College Field Hockey Association Tournament in Mt. Holyoke College.

The lady Camels won two games and lost one during the tourney. They lost their first game against Smith College on Saturday morning but came back strong Saturday afternoon to defeat Barrington College 1-0. Collette Beaulieu scored the lone goal for the Camels.

On Saturday afternoon Conn. took on Skidmore College. The Camels dominated the first half but could manage only 1 goal, (Shelly Warman). The score was 1-0 at the half. Skidmore came-back in the second half to tally one of its own to make it 1-1. The Camels retaliated just 5 minutes later when Collette Beaulieu scored the deciding goal. The final score: Conn. College 2, Skidmore 1.

Coach Nita Lamborghini was extremely pleased with her team’s performance. She cited the exceptional performances of Collette Beaulieu, Susan Quigley, Ebit Spovers, Jane McKin and Kashi Smith, but felt that the team’s success that weekend was due to “teamwork.” She said, “The women really put everything together this weekend. They played exceptionally well. It was a total team effort.”

Susan Quigley was cited for her skill and hustle and was selected to the North East College Third Team. She will go on to compete at the North East Tournament to try for a spot on a North East Sectional Team to compete at Nationals.

To add to the success of the weekend, Conn. College won a $100.00 scholarship for a chosen field hockey player to attend the hockey camp of her choice.

The Camels and their opponents from the last weekend which Conn with a 5-4 record. Coach Lamborghini is excited about next season, as all her players will be returning.

Volleying in the Championships

By TANAH KALB

Point! Game! Match! These were the words heard most at the gymnasium on Friday, October 21, and Saturday November 1. On these two days, Connecticut College's Varsity Volleyball team held the Division Championships for the Division Three teams. Included in this division are Connecticut, Trenton State, Brooklyn College, Lehman College, Eastern Nazarene College, Eastern Connecticut, and Oneonta College.

Going into this Championships, Connecticut was in a tie with a record of 12-13. On Friday, the team played two matches, one against Lehman College and one against Eastern Nazarene College, both of which Connecticut won. These two victories set the team up to play against Oneonta College on Saturday morning. After a disappointing loss in the first match, Connecticut was able to try again in the playoffs against Oneonta. In a well attended and supported game, spectators watched the team suffer a loss after beginning the game with a 7-0 lead.

According to the Head Official of the tournament, Connecticut’s tournament was “the most organized and efficiently run tournament” she had ever seen. Having officiated at many of Connecticut’s games in the last couple of years, as well as this season, she said that this year was the best. Connecticut College team she had ever seen, and that their skill and discipline had improved tremendously.

The 1989 Connecticut College Women’s Volleyball Team.

The combination of good playing, team spirit, and cooperation of all the teams involved produced a very good tournament, and one that certainly proved the talent and skill of the Varsity Volleyball Team.

Photo by Carolyn Blackmar

Conn. Takes Down its Sails

By MICHAEL SLADDEN

Connecticut sailing finished in Fall season November 1 and 3, with impressive showings in the New England Championships and the Pridy Trophy. Both events were two day regattas on the Charles in Boston. Team spokesmen expressed great enthusiasm about the season, the first Connecticut has raced as a full member of the New England Intercolligate Sailing Association.

The N.E. Champs, the Schell Trophy, was raced by Michael Sladden and Heather Cusak, John Harvey and Ginny Pasternak, Peter Shope and Sarah Nightengale, and Rob Hitchcock and Nancy Richardson. Rotating in two divisions through the two-day event, the squad managed a tenth place finish out of sixteen of the fastest college squads in North America. Coaches at the regatta included Ted Hood Jr., one of the sailing Hood dynasty, Stuart Neff, the All-American from Tufts, and Peter Melvin, Olympic trials winner in 470’s.

"It was a great opportunity to learn," said Harvey, "and a big step forward for our school, to be chosen one of the fifteen best in this tough New England league."

The Freshmen championships at Harvard saw heavy winds the entire weekend, Skipper Gail Miller and crew Cameron Hall find it in the Pridy, captives in freezing water and gusts over thirty knots not withstanding, Gail remarked, "We had fun."

Connecticut sailing now looks toward varsity status as a reward for its steady climb in prestige and organization amongst the North Eastern super-powers. Its members cite team depth and good relations with host club Coast Guard as further impetus; besides that, one member says, "A nationally ranked sailing team is going to attract perspective students, and giving alumni as well."
The Night Before Grandmother's Departure

By WILLIAM C. MAGUIRE

The sunset's fiery red and orange in the sky. Cool smoke rises through the cool air, Touching the leaves and burning them and falling from the trees in drifts of gold through the autumn. The ground is hard. The grass which had covered it in green is burnt now like the hair on grandpa's head. Mom rests asleep in town about five miles from the house. He has always been nervous and has been hunched when he was young, almost like he would have been alive. She cried when they told her the news, and fit in the kitchen. One might say you have to wear a t-shirt underneath if you don't want to be itching all day.

The breeze hurts. It isn't a summer breeze. It is what dad calls a Northerner. The wind is blowing around this time of year, especially in the fall, and it's too hard to move. The worms were hard to find too. You have to go looking for them, and it is still warm because you can see that the leaves on the tree are still green. The water feels cold like summer when you can put your feet in and walk along. It isn't safe for anyone. Noo, you got to sit beside the lake and watch the birds.

They only get to be a pound rainbow the other day. It's hard but Dad doesn't like to help because he doesn't want to spend all his money. He's the one who doesn't understand them. Girls don't like to do anything! Ise. She caret walk outside the window creaks kp. She doesn't have to let the dog go up. She closes her eyes again and her nurse left about an hour ago. She couldn't make it down the steps. The stairs are hard and not to bother him. Homework can't be that important anyway.

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Metamorphosis II
By PUTNAM GOODWIN

I had finished with my early class, and began to send my way to the post office. Not that I expected anything to be in my box, but a day doesn't go by without checking the "o" box at least seven times. Well as I arrived, and peered in, lo and behold there was a letter. I had almost forgotten the box, but finally opened her up and removed the fancy envelope. I was disappointed when I opened the letter with a scroll of confidence. After reading the contents, however, my excitement changed; it seems I was being let go. Fired from college. At first I was confused. I thought it was a joke, but it was all explained so clearly. It said that I was no longer needed here, that I could come and pick up my transcript, and that I had to be out by Wednesday. What a blow! If they had just let me know, I could have handed in my resignation, but the administration had been cruel. They wanted to do it quietly, I suppose. Where was I going to go? I had no one to rely on, no one to accept me if you've been fired as a student. I may have been discharged, but the salary for the Residence Department.

With every problem, all sides must be heard in order for the matter to be solved. It is an endless battle if no one talks; the silence merely breeds resentment. It is equally as useless to have an outward intervenor and tell everyone how everyone else feels. Well, this is the one article, and ironically enough, it presents my own view—my own belief. I believe that the housekeepers and the janitors are not happy with their positions at this time, but that is only an assumption. I am in no position to do anything about it. If the silence continues, however, even those who have the power cannot respond.

Dear Readers,

Since last year I have been planning for "The London" during this year's spring semester. Therefore, the editorial board of The College Voice will have to change some of its constitution, the new editor will be elected, by the editorial board, from a pool of applicants. Any member of the present student body is eligible to apply, though I would suggest that the individual possess some prior experience, and an understanding of the workings of a regular publication.

From now until December 20th, the board will be accepting applications in the form of a written resume of the applicant's past experience, a sample of writing, and or copy of a publication he has written. Application forms should be addressed to the Res. Office, Box 1351. As applications are received, I will also be scheduling individual interviews with each applicant. The new editor will be selected before the beginning of exams.

Sincerely,
Julia Stulang

Conn PIRG

Detour

Cont. from p. 1

It seemed to me that the tuition bill and the administration want to be reassured that the students are getting in on Square One with the researching, not just following someone else's ideas. Of the flyers I saw, I could see that students could get involved with a certain "Bring Nukes' Movement." That didn't sound like research. Any kind of research on the issues ought to be where the students investigate the area and then make up their own minds—what's that liberal education is all about, not having their ideas shaped by others." Ames also mentioned that he was aware of one law suit against a college PIRG with regards to the funding mechanism. Ames hopes that a ConnPIRG chapter will eventually be formed on campus, though, at the moment, the group members don't have any new ideas for funding. For the time being, the costs of the projects are being paid for by the members of the research group.

Many students at the Connecticut College PIRG are involved in a number of projects at the moment, all of which, says Allen, "Are designed and ran by students. Many members in the Post Office is the work of David Robb. Larry Frazel working on "Truth in Testing" project in Hartford. Bill and I are trying to produce young people in local supermarket and looking into an environmental. We're trying to generate student-faculty support," says Allen, "When we meet with the faculty, they want to know right questions, the deepest and most important questions."

How can this be rectified? Only by participation and exploration. The institution has in years passed actively encouraged this discovery by initiating and supporting a variety of community efforts. They include founding The Spark, coffeehouses, a scouting movement, a religious, faculty dialogues, and other community service projects. All are needed. We continue to champion the innovative tradition at this college. Students and faculty who are willing to put time and effort (and money) into some of these demands into such projects. There are many prestigious, but not for all, of them are not as active as they should be. Those associated with The Spark in the past several years have been real catalysts in this endeavor; hopefully, this quality will continue to strengthen and grow. If the issue of the needs of the hopes of David Robb, his most outspoken, seems to be the future consensus essentially of "digging in here," "What we do here," he says, "is consistent, responsible exploration of religious faith."

With the new knowledge and ideas opened up to him as a result of his exploration of religious faith, the new editor, the new editor will be, will be an editor, a publication editor with him as a result of his exploration of religious faith."

This, the new article, is perhaps the most important question."

If you want to make up your own ideas, they feel great. I do

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Peace Corps and VISTA Volunteers

Recruiter will be conducting interviews with seniors & grad students Thursday, Nov. 13 at a booth in the Student Center.