The Day Connecticut College Goes Hungry
By Kathryn Bonn and Allie Lyons

Why will many students at Connecticut College...n't dole out food. The practice of giving food...developed nations can often disrupt the agricultural systems. A used book co-op is...is the co-op at Oberlin College in Oberlin, Ohio. Every member...the store, are distributed towards various community projects or...as a store money would be required to pay for heat, light and...the store, are distributed towards various community projects or...would eliminate unreadable signs in the bookstore and...need would be answered. The idea of an Used book cooperatives provide a realistic approach toward the solution of world hunger. Connecticut College has an opportunity to contribute by committing ourselves to fast through one or two meals...can experience in a slight way...This direct involvement with hunger is symbolic as well as practical, and may teach us more than simply writing a donation check. So for December 7th, bon non appetit!

Oxfam supports.

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**The CCPS: A Real Blast**

By Edward B. Burger

What happens when a bunch of students casually chat about their childhood experiences of rocket building and launching? The answer: the formation of a new club, the Connecticut College Propulsion Society, or simply the CCPS. The club, which started in late September, already has twenty members. There are two Commodores who are in charge: John Pearson and Dave McKillop. At this time they are not considered an official club. They plan, however, to submit a constitution to the SGA in the near future and will then become an official organization.

What do the members do? Well, first they go out to Lee's Kiddieland on Bank Street and buy a rocket kit. On the average, a rocket costs about $6.00 including the engine. They then assemble it. One of the members, Bill Regan, says that the building and designing of rockets "alleviates some of the academic pressure." The rockets take about one week to build. There is great variety between the different rockets in the club. They differ in both design and shape, varying from three inches to four feet in height. There is even a replica of the Columbia which the club plans to launch at the same time as the real Columbia, whenever that may be.

The launches are just as amusing as the construction of the rockets. The members treat it as a social and educational event to meet others. On one launching session, the club had fifty spectators watching and taking pictures. Sometimes, however, things go wrong. One time a soccer game had to be stopped so that the rockets could be retrieved from a second floor window, which landed in the middle of the soccer field. But as John Pearson puts it, "Disasters are just as fun as successes."

The CCPS has many plans for the future. They are looking forward to having winter and spring launches on Harkness Green. Anyone interested in watching the launches is welcome, and anyone interested in building rockets is encouraged to join the club. But watch out, the rocketeer has been told that rocket building is addictive. Have a blast!
A Day in the Life

The complaint of Nancy Sutton is a typical example of the "spoiled brat" mentality some students have concerning the parking code. After four tickets and a verbal warning, it is easy to see why Nancy was put on the "hit list." Contrary to Michael Sladden's opinion, parking is a "big deal." This is evident by the three articles concerning this matter in last week's The College Voice. I strongly agree with Mark Oliva and Seth Stone. There is a limit to the amount of parking space all students are to be allowed to fill. As Nancy failed to acknowledge the parking code, this is not her fault, but her own.

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During a brief discussion November 5, members of Finance Committee maintained that they cut CNI because last year's allotment was especially for stereo and because they felt the station had a history of bad management. But at the dorm meetings, and at the previous SGA meeting, the explanation was that WCN1 had sponsored a party, at which marijuana was seen.

Nat Turner, house president of Harkness and a member of Finance Committee, told Harkness that Finance had "punished" WCN1 with the $1,000 cut, for providing an "illegal drug," and as a whoel, WCN1 is seen as a whoel, by the Administration, as having violated their license. This rhetoric amounts basically to slander, besides being unrelated to its financial management. There is no proof or even evidence that WCN1 had any part in the possession or distribution of marijuana at its free all-campus party. (Remember, that, as it seems, there are students here who smoke marijuana without being forced to by student organizations).

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Hand in Hand Through the Looking Glass

A budget chart is printed in this College Voice this week. Tell your House President how you feel about the way money is allotted and why. -Ed

When the smoke cleared after the November 5th SGA budget vote, there were casualties everywhere. Student Government Association with a single issue had tarnished both its own and WCN1's reputations. But students really lost out, because the proposed budget—while exercising the privilege of being approved—had somehow passed.

Most of it, as it turned out, was spent on the dorms. It was really a "big deal" on campus. It seems that the most effective way to maintain fair access to parking for all students is to fine the violators.

Surely just, Michael, when you suggest that we need to cut down on the offenders and verbally ask them to move their cars. This would be a full stop to any further parking fines and towing charges or 7397.

To the Editor:

I am so sorry to read of the plight of those students who have received parking tickets or have been towed. It is really shocking to think that Connecticut College students should have to pay a fine for parking illegally. Sincerely, the College has the right and should strictly enforce it. There are a limited number of parking places and the number of parking places and the number of parking places and the number of parking places and the number of parking places and the number of parking places and the number of parking places and the number of parking places and the number of parking places and the number of parking places and the number of parking places and the number of parking places is not the duty of the Campus Security to punish those who have violated the rules. Stop complaining and start complying!

Sincerely,
William Field '83

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Pay Your Tickets . . .

To the Editor:

I find the self-righteousness of individuals who have been saddled with repeated parking fines or towing charges very irritating. These students feel that they own their school and that they have the right to do whatever they please without retaliation. This school does not have the space to let them do this, as evidenced by Mr. Bianchi's comment that we have only 306 parking places for 330 cars on campus itself. With 24 more cars than spaces, it seems entirely reasonable and necessary for Security to enforce parking rules for those who belong on South Lot. There is plenty of space on South Lot—why can't Freshmen and Sophomores who keep cars on campus illegally, have no right to complain when they get ticketed. After a few tickets, these students should either register their car or move it down to South Lot. Leaving a car on campus illegally simply invites more tickets.

Having a car on campus is a privilege, not a right, and along with this privilege comes several responsibilities. These responsibilities include obeying traffic rules and parking rules. Campus Security is to punish those who violate these rules. Stop complaining and start complying!
Dave Gleason's Social Board

By Carley Rand

Each Connecticut College student pays $65 out of his tuition towards social activities. When thinking of ways to improve student activities at Connecticut, one usually thinks more money is the answer. At the moment, however, lack of communication is more of a problem, than lack of funds. Our student fees, necessary.

The CCPS: A Real Blast

By Edward B. Burger

What happens when a bunch of students casually chat about their childhood experiences of rocket building and launching? The answer: the formation of a new club, the Connecticut College Project Society, or simply the CCPS. The club, which started in late September, already has twenty members. There are two Commodores who are in charge: John Pearson and Dave McKillop. At this time they are not considered an official club. They plan, however, to submit a constitution to the SGA in the near future and will then become an official organization.

What do the members do? Well, first they go out to Lee's Kiddieland on Bank Street and buy a rocket kit. On the average, a rocket costs about $6.00 including the engine. They then assemble it. One of the members, Bill Regan, says that the building and designing of rockets "alleviates some of the academic pressure. The rockets take about one week to build. There is great variety between the different rockets in the club. They differ in both design and shape, varying from three inches to four feet in height. There is even a replica of the Columbia which the club plans to launch at the same time as the real Columbia, whenever that may be.

The launches are just as exciting as the construction of the rockets. The members treat it as a great social event to meet others. On one launching session, the club had fifty spectators watching and taking pictures. Sometimes, however, things go wrong. One time a soccer game had to be stopped so that a member could retrieve his rocket which landed in the middle of the soccer field. But an end of fast celebration.

"Disasters are just as fun as successes." The CCPS has many plans for the future. They are looking forward to having winter and night launches on Harcourt Green. Anyone interested in watching the launches is welcome, and anyone interested in building rockets is encouraged to join the club. But watch out, this reporter has been told that rocket building is addictive. Have a blast!

Fishnets Over Food: Oxfam in Action

By Kathryn Bonn and Allie Lyons

"Oxfam-America has proven that people have strong recuperative powers and want to provide for their own needs. During one mass distribution of supplies, the fishnet (Cambodians) gratefully but quietly received bags of food, but when fishnets were dispersed, choirs spread throughout the crowd."

This statement from Oxfam reflects the underlying philosophy of the organization. Fishnets over food; this symbolizes Oxfam's approach to world hunger. The organization focuses on innovative, self-help development projects instead of direct aid. In recent years, Connecticut College has participated in Oxfam's "fast for a world harvest." What is Oxfam all about?

Oxfam is a small, non-profit, international agency that originated in Britain in 1942, as the Oxford Committee for Famine Relief. Today, the organization has branches in Canada, Quebec, Belgium, Australia, United States, and worldwide. The agency is non-sectarian and is completely independent of government funding.

Oxfam-America seeks to support long-term aid projects that, with time, will become self-perpetuating. For example, in a village in Cameroon, an unhealthy and undependable local stream was furnished with a stream catchment system that provided irrigation and clean, healthy water for the inhabitants. Oxfam granted $10,000 to this project.

In the last eight years, Oxfam-America has sponsored a nationwide "fast for a world harvest." Participants go without eating for a day and donate their food money to Oxfam. This year the national fast date is November 15, and people like Dick Cavett, Ed Asner and John Updike are helping Oxfam with promotion.

For reasons of convenience, the fast date at Connecticut College is set for December 7th. The sign-up for the fast will take place during the week of November 16. Members of the college community can sign-up for the fast at a table in the P.O. mornings during that week, or with Oxfam student representatives in the dormitories.

Music Appreciation

Since the thirties, Roberts has been offering a wide selection of music. Whether you prefer Kenny Ranken by candlelight, or Elvin Jones by candlelight, we have something for your listening pleasure. Roberts, the music people, has southeastern Connecticut's largest record department.

Connecticut College music listeners are a special audience. You want quality recording and a good selection. This week, Roberts has some great specials on Warner Brothers, Elektra, Asylum, and A&M records and tapes.

Arthur — Soundtrack from the hit motion picture Fire Down Under — The latest sounds from Riot.

Values in the 80's from a tradition in the 30's.

OTHE ROBERTS THE MUS CDC PEOPLE

Marauder — Blackfoot at their best featuring "Fly Away".

4 — Foreigner is back full force and it's "Urgent."

Bella Donna — The voice of Stevie Nicks and her latest hit "Stop Draggin' My Heart Around."

Whatever your listening pleasure, you'll find a symphony of sound at Roberts.

Bring in your student discount coupon for an additional discount and save.

CAMPUS NEWS

The CCPS: A Real Blast

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Oxfam-Calendar

Week of November 16: Sign-up for fast with Oxfam dorm representatives or at tables around in the Post Office.

Thursday, November 19: Faculty Symposium: "Approaches to World Hunger" 7:00 p.m. in Cro Main Lounge.

Saturday, November 21: Coffeehouse for Oxfam. Cro Main Lounge at 9:00 p.m.

Monday, December 7: Day of the Fast. Chuck King and Bright Morning Star perform for an end of fast celebration. 10:00 p.m. till midnight, Cro Main Lounge. Also workshops offered during the day with Bright Morning Star.
A Day in the Life

Being the Editor-in-Chief of a major metropolitan newspaper like The College Voice is both a blessing and a curse. The good points are pretty good—the loose women who are attracting attention; the power that comes with the ability to rein in people by printing lies about them; accepting bribes from rich people so I don’t print the truth—I’m not saying this stuff isn’t possible—and getting their money into my nervous system.

Take the other day, for instance. There I was, not doing much of anything, when the phone rang. Turned out that it was "Punch" Suttenberger, Publisher of The New York Times, and he wanted some copy.

"What does The Voice staff have about the windmill on the library?" he asked. "We want to do a feature about it, but your reporter aces have all the information set up. Can you help me out?"

"Sorry, Punch," I said. "You know how the game’s played; you get your copy and we get ours.

"Ah, c'mon," he said. I felt sorry for him. Me and old Punch had both started out as copyboys, but he had to stay at the Times while I get to be editor-in-chief of The Voice. I didn’t want to rub it in, so I gave him some info about the windmill.

"Thanks," said Punch. "I’ll get Tom Wicker on this right away."


No sooner had I hung up than there was a knock on my door. It was Walter Cronkite.

"Can I talk to you, Chief?" he asked. It’s pretty impolite, you know.

"I don’t know, Wally," I said. "I’m in the middle of writing a paper.

"Well, I was wondering..." a while ago, you said if I quit, you might be able to give me a job on The Voice. Maybe covering SGA or something. I need the work, and..."

Sincerely.
William Field ’83

Hand in Hand

The College Voice is both a blessing and a curse, The student-written newspaper, student-run, non-profit organization.

The College Voice is an editorially independent newspaper published weekly during the academic year. It is student-written unless specifically noted. Unsolicited material is welcome but the editor does not assume responsibility and will not return material unless specifically requested.

ARTS AND LEISURE EDITOR
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SPORTS EDITOR
Steve Lau

OFF THE TRACK EDITOR
Alvin Moore

BUSINESS MANAGER
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Gretchen Gallesch, Linda Lerman

ADVISOR
Thom Lamond

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LETTERS-

Quit Crying About It

To the Editor:

I find the self-righteousness of individuals who have been saddled with repeated parking fines or tickets annoying. These students feel that the campus should not redress the matter that they have the right to do whatever they please without retribution. This school does not allow them to let them do this, as evidenced by Mr. Blanchard’s comment. We have only 306 parking places for 350 cars on campus. With 24 more cars than spaces, it seems entirely reasonable and even necessary for security to enforce parking rules for those who belong on South Lot. There is plenty of space on South Lot—why can’t freshmen and sophomores use it?

Freshmen and Sophomores who keep cars on campus proper, especially unregistered cars, have no right to complain when they get ticketed. After a complaint is filed, the college is required to register their car or move it down to South Lot. Leaving a car on campus illegitimately is an offense.

Having a car on campus is a privilege, not a right, and along with this privilege comes responsibility. These responsibilities include obeying traffic rules and parking rules. It is the duty of the Campus Security personnel to enforce those who violate these rules. Stop complaining and start complying!

Sincerely,
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Pay Your Tickets...

To the Editor:

I am so sorry to read of the plight of those students who have received parking tickets or have been towed. It is really shocking to think that Connecticut College students should have to pay for parking illegally. Seriously, though, The College has the right and should strictly enforce its parking code. There are a limited number of parking spaces and the college is hard pressed to accommodate all people who wish to park on campus.

Surely you jest, Michael, when you suggest that security search out the violators and verbally ask them to move their cars. This would be a full-time occupation and security has better things to do. Furthermore, it seems ludicrous that college students are not responsible enough to park legally. If they choose to park illegally, they should accept the consequences of it.

The complaint of Nancy Sutton is a typical example of the “spoiled brat” mentality some students have concerning the parking code. After four tickets and a verbal warning it is easy to see why Nancy and her friends have a negative opinion concerning the matter.

Contrary to Michael’s article, Connecticut College is a parking “big deal” on campus. This is evidenced by the number of students who have written concerning this matter in last week’s College Voice.

I agree with Mark Oliva and Fritz Folts that the money collected should be directed to the SGA student fund. I would at least feel better about paying my tickets if it went to the benefit of some student activity.

Sincerely,
David H. Mckillop ’82
Ice Hockey Report

By Fran Shields

Two years ago, in Doug Roberts' first season as hockey coach, his Camel icemen lost to Rhode Island junior College, one of the better JC squads in the Northeast, 17-1. Last season, Conn showed vast improvement but didn't have quite enough as they dropped a 4-3 contest to RIC. In the Camel's exhibition opener last Thursday, they led the entire contest but had to settle for a 2-2 overtime tie against one of the strongest RIC teams in recent years.

Co-captain Dave Fitzgerald opened the scoring in the first period as he turned an errant RIC pass into a breakaway and beat the opponent's goalie in the upper corner on a fine move. Rhode Island was only able to beat Camel goalie Andy Pinkes (22 saves) once in the game's first 30 minutes. Fresh sensation Paul Marks gave the Camels a 2-1 lead as he made a rink-length dash and dished off to Nigel Bentley at the goal mouth. RIC tied the game at 2-2 on a long screen shot that just beat the Camel's second goalie Bill Charbonneau on the far pipe.

Junior centerman Paul Brock scored the Camel's third goal on a break just inside the RIC blueline. Brock's goal said a lot for the balance of Roberts' team, each of the first three lines getting a goal. Three minutes later, Charbonneau, brilliant in the third period and ten minutes of sudden death, was the victim of a deflection as RIC took the contest to RIC for the home team's second goal.

Coach Roberts was very pleased with some tough shots in the early going. Transfer Bill Charbonneau made 19 stops, including one spectacular glove-save in overtime.

As the Camel skaters headed for the Saturday evening. Gordie Roberts, skated with the team at practice on Friday prior to his NFL game. Coach Roberts' fighting team, which scored a 1-0 win over the Camel bench every player will be expected to score at least one goal a game. The top line, with Charlie Finucane as the centerman, was the most productive, scoring two of their game's four goals. The second line, with Paul Brock in the middle and the soph Bryon White, Tom Franco, fresh Scott Simpson and Mark Munro, also leading offensive support will be senior Doug Tulin and fresh Steve Hamson.

ICE CHIPS

The Blue skated to an 8-7 win over the White in the first annual Alumni game on Saturday night. The Blue, led by Craig Bower (a goal and two assists) and Mark Munro (two goals), got off to an 8-5 lead and held on to win. Brian Elowe, last year's captain, led the Alumni scorers with a goal and an assist for the White squad. Soph winger Byron White had the hat trick for the White team. Other Alumni that scored were [ud Dayton, Tom Franco, frosh joe Lawler. The third line has Charbonneau on the far pipe. Junior centerman Paul Brock scored the Camel's third goal on a break just inside the RIC blueline. Brock's goal said a lot for the balance of Roberts' team, each of the first three lines getting a goal. Three minutes later, Charbonneau, brilliant in the third period and ten minutes of sudden death, was the victim of a deflection as RIC took the contest to RIC for the home team's second goal.

Coach Roberts was very pleased with the fact that when RIC wanted to mix things up, his forwards were able to dish out more of the same and not lose their concentration in a tight contest. He was especially pleased with defensemen Mike Fiedinger, Perry Welch, and Mark Stewart. Veterans Andy White, Steve Hoaney, Lee McLaren and Zach Kars gave the rookies great support.

Both of Roberts' young goalies played some tough shots in the early going. Transfer Bill Charbonneau made 19 stops, including one spectacular glove-save in overtime.

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Flag Football Standings

As Of November 8, 1981

1. Smith (7-0) 6. Park-Wright-Marshall (2-4)
2. Larabee-Off Campus (6-1) 7. K.B.-Abbey-Lazrus (2-4-1)
3. Morrison (5-1-1) 8. Harkness-JA-Freeman (1-3)
4. Windham (4-3) 9. Burdick-Plant (1-6)
5. Hamilton-Lambdin (3-2-2) 10. Branford-Blackstone (1-6)

Playoffs — No. 1 ranked team will play No. 4 ranked team. No. 2 ranked team plays No. 3 ranked team — winners go to Super Bowl.

Gymnastics Gets the Jump on 81-82

The 1981-82 gymnastics season is off to a good start. There are 18 members on the team this year, coached by Jeff Zimmerman. The captains of the team are Royce Shanley and Sue Chamberlain. The first meet of the season will be held on December 2 at the Coast Guard Academy.

The Annual Cartwheel-a-thon will be held November 12 to raise money for the team.

SPONSOR A GYMNAST! IT WILL MAKE YOU FLIPI!
Dance Club Concert in Harmony

By Krista Whetstone

On November 5, 6, and 7 the Dance Club presented a concert. "Danceworks," the dancers were all Connecticut College students performing in a wide variety of music. The concert began with an explosion of energy. "Checkerbark" was choreographed by Leona Mazzamaro, consisting of 22 dancers accompanied by live musicians. Although the piece at times seemed somewhat choppy and chaotic, it served its purpose: to enliven the audience and generate enthusiasm and excitement. "Checkerbark" was successful in doing this and left the audience eagerly anticipating the pieces to come.

The next piece, "Babylon," choreographed by Beth Rubenstein, had a calming effect on the audience after the last-paced "Checkerbark." "Babylon" was more gentle with more sophisticated and powerful movements. The three dancers were fluid in their movements and danced with clarity. "Soleo" was choreographer Eve Chilton's expression of isolation, anxiety, and frustration. Appropriately, this piece was a solo. "Soleo" was full of repressed energy and the angry anxiety emanated through the movements, which would shift from free and flowing to purposely awkward. "Soleo" clearly was the most introspective and one of the most sophisticated pieces in the concert.

A scene from Eve Chilton's piece, "Harbinger." "Harbinger," choreographed by Callie Hoffman, maintained the tone already established by the two preceding pieces. It was a comical piece set to the Doors' "When You're Strange." Although the choreography was simple, "Autobiography" had to be accepted on its own terms as a fun piece to be enjoyed—which it was.

Duet for Blip-Blip," choreographed by Leona Mazzamaro and Peter Dimuro was a lively piece set to a song by Duke Ellington. "Duet for Blip-Blip," attacked the audience and generated enthusiasm, but was hotly criticized by the audience. "En Quatro," choreographed by Barbara Lupuszy, was the only ballet piece in the concert. It was the most elegant and "pretty" out of all the pieces. Although the movements were smooth, it seemed that the dancers were very aware, too aware of the choreography. Thus, the fluid movements did not intertwine smoothly with the choreography.

"Shadow in the Mirror," a solo performed and choreographed by Amy Condon, had the same introspective and disturbing sense that "Soleo" had. The movements were extremely strong and powerful, and gave no emotional reactions. An aching and desperate quality prevailed in the piece. "Shadow in the Mirror" was performed dramatically and with intensity.

"Harbinger," choreographed by Eve Chilton began with a striking composition; a pile of bodies were sculptured of sorts. The sculptures moved slowly as the dancers awoke and came to life. The dancers used each other to make beautiful forms. "Harbinger" had a sensual aspect to the pieces they play. The final piece was indeed a grand finish. "Space Harmonics, Once Again," choreographed by Leona Mazzamaro began slowly and then suddenly burst into rhythmic movements. "Space Harmonics, Once Again" was a full of scooting leaps and dives. The dancers seemed to be enjoying themselves and the audience was most responsive during this piece.

"Danceworks" was clearly a huge success. The diversity was so broad that one never knew what to expect next. "Danceworks" was managed and performed in such a way that it had a strong audience appeal yet displayed that dance can be more than mere entertainment; it showed how dance is an art form.

At the conclusion of the show, the audience was asked to join in the festivities. The Juilliard String Quartet presented a concert and artist in Harmony. The Juilliard String Quartet was called the first family of chamber music. What makes it so good? Mr. Mann also said that it is a matter of being long devoted to music, to the life of a quartet, and to grow as time goes on.

Robert Mann on the Juilliard

By Barry Bliss

During the intermission of last Wednesday's concert the Juilliard String Quartet I was able to talk with Robert Mann of the quartet. Mr. Mann is the only remaining member of the present quartet who has been with the group for all thirty-five years of its existence. He is the first violinist for the quartet.

"What makes me still interested in the quartet is that we have never stood still," Mr. Mann explained, "we're still interested in the music of the repertoire."

The Juilliard String Quartet has been described as the first family of chamber music. What makes it so good? Mr. Mann answered, "you know the story about the young man with the violin case who asked, 'how do I get to Carnegie Hall?' and a man answered,yes, practice."

"What makes me still interested in the quartet is that is has something more," Mr. Mann. He said, "if you think that it's something more you achieve and then you're there, then it's a skill that deteriorates."

Beside their relationship there is something that is at the heart of the Juilliard String Quartet. It lies in their approach to the interpretation of the music.

Mr. Mann put it this way, "we are always balancing the context of the time that the music was created with our time... we are questioning what was
At the Ballgame...

Continued from Page 7

At the Ballgame...

"Meet any of the players. I found a piece of tape from Santos’ sprained ankle but we never met them."

"A piece of tape. What good'll that do you," Max said.

"I don’t know," he said. "Have you ever met Santos?"

"Um, well, sort of," Max said. "You know how the stars don't enjoy hounding fans. Takes time to make friends with them. Um, Santos, he, he's kinda like that. But not with me, you know. Since he and my father buddy up, we made friends right off. No problem."

"What's he like?" one asked.

"Um, Max said, looking away from his eyes up to the ceiling. "One time he took me out. We drove in his Porsche over the Public Gardens. Santos brought a football, yeah, a football, and we passed it around. He said it threw it better than any kid he’d ever seen. And he knows lots of kids. When I got bored with football, we played tag. Course he said he’d never chased a boy as fast as me. And he knows many boys. After that, we stepped on a swan boat. I said swan boats look queer. He wouldn't stop shouting. People laughed at him as usual. He looked smaller when you don’t know: he said. "Have you followed Mr. Althouse's talk."

"What's he like?" one asked.

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Music

Continued from Page 3

emotions and desires so would diminish the value of the sonata. Some pieces of music are by nature ambiguous and pinpointing one emotion limits their value. In closing, Mr. Althouse remarked that music lacks the ability to provide an object for its expression: so it is difficult to see how music is expressive outside itself. Only as an entity can music be viewed as expressive: it cannot be divided and analyzed for emotion.

There are no rules to expression in music to be applied. Music is a mystery and this adds to its interest. A lively discussion, focused on the relationship of Western verses non-Western music and the individuality of expression followed Mr. Althouse’s talk.

A Day in the Life

Continued from Page 3

with your supervision. I think I can hack it."

"Gee, Walt," I said. "You're putting me in a tough spot."

"The Voice staff is doing pretty good as it is now, plus you have a history of quitting jobs, so ..." I said.

"Please," he said. "I'll take a cut in pay, sell my boat, ... I'll do anything. Just let me write for The Voice."

Again, it was another tough spot.

"Okay, Walt," I said. "Show up at 8:00 Monday morning and see what I can do."

"You won’t be sorry," Cronkite said, getting up. "You know, this is like the fulfillment of a dream for me. Edward Murrow, Jack Anderson, Woodward and Bernstein ... they all wanted to be on The College Voice team, but ..."

"Don’t let it go to your head," I said. "Your name's not on the masthead yet."

"Oh," Cronkite said merly. Then he walked away.

Now, that much I can stomach. But the T.V. news that might drive me past distraction. In France, they showed people protesting outside of The Voice’s Paris office, carrying signs saying 'Bring Back Freshman Fred' and they dialogue will follow naturally. Will Mrs. Geiger contribute in the Main Lounge of CoR?

Clearly, I do not write this as an exercise in ad lib, but I am not advocating a return to faculty and administrative residence in the dorms although I believe this was valuable in the past. On the contrary, I am eager to revitalize an essential ingredient of campus life, what Plato calls fellow service. I plan to have lunch next Tuesday, November 17th at 12:45 at the emptiest table I find at Smith-Burck. Will you join me?

Fusing the Rift

SPECIAL EVENTS: 5,000 5,000 2,500

SOCIAL BOARD: 28,000 41,116 36,000

FRESHMAN CLASS: 3,000 3,000 2,500

IN POLICIES: 3,000 3,000 2,500

THE COLLEGE VOICE: 850 1,350 900

THEATRE ONE: 1,250 1,800 1,500

THE COLLEGE VOICE: 1,250 1,800 1,500

SOPHOMORE CLASS: 1,250 1,800 1,500

JUNIOR CLASS: 1,250 1,800 1,500

FRESHMAN CLASS: 1,250 1,800 1,500

SPECIAL EVENTS: 5,000 5,000 2,500

ADM. OF THE FUND: 2,100 3,100 2,100

COIN: 4,000 6,500 6,000

IN POLICIES: 2,100 3,100 2,100

STUDENT ACTIVITIES: $100,000.

TOTAL: $100,000

SUBTOTAL: $303,000

Extra Allotment: 1,000

Given: $100,000.

"Thank you by Endorsement at Stanford United?"

1981-82 STUDENT ACTIVITIES ALLOTMENT: $100,000.

Recommendation

 Continuous from Page 6

that love in one form is fellow service and that in true love one individual communicates wisdom and virtue, the other responds in terms of education and wisdom. At the end of the party it was not clear if anyone but the hangers-on who want to join the show: The College Voice serves the New London community. Therefore, we take contributions only from the local area. So, once again, The College Voice is cordially inviting you, the reader, to write about anything that may interest, concern or amuse you and put it in Box 1351. The sad truth is that if we don’t get more contributions, we’re going to have to start using townies like Cronkite and the guys from The Times. I’m sure they do it okay, but it just won’t be the same thing.

A.A.
Voice Interview: Fine-Tuning WCNI

Voice: Will that save you from being pushed off the air?
Oliva: That's a problem. There's a huge push for the electromagnetic spectrum of radio dial. At one point, you mentioned that if we were to make an investment, we might get out of the air. We've had a few false starts. We could go carrier, and just broadcast through the electrical outlets in the dorms. You plug your radio in and automatically you have a signal.

Voice: What besides money became an issue here?
Oliva: There was a big French population. Maybe they didn't understand him, I don't know. They forced him to stop speaking French on his show. I was very troubled by that, because creativity had been limited. Once you start to limit creativity you're basically breaking down the entire structure of the classroom; think of the range of topics which interest, concern the academic spirit in a college. In this context means the investigation of the ultimate boundaries of knowledge are achieved by the faculty and students have a form of dialogue, which simply means they'll be charged us two or three hundred dollars a year for the vinyl. That's cost, when you talk about 91.5, what we make an investment. Every other cent is lost ... except for the Vinyl. We are told.

Voice: Would you vote for the budget to be cut. We'll have to get rid of our morning show.
Oliva: I totally lost a sense of their credibility. Last year's budget fight. We voted on automatic voting seats on Finance Committee, just because of their conflict of interest. Since we weren't represented we lost those two seats. So that could have come back to haunt us. ... those class presidents ... the Finance Committee. They might have it out for us.

Voice: Talk a bit about this year's budget fight.
Oliva: Dirty rumors about mismanagement, and not coming through getting money for stereo ... hacking our equipment. There was a big priority for stereo. That's cost, when you talk about the Vinyl. That's cost, when you talk about 91.5, what we make an investment. Every other cent is lost ... except for the Vinyl. We are told.

Voice: Inflation plays a heavier role with CN!.
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Voice: What are you doing in Student Government?
Oliva: I don't want to go into that.

Voice: What is the possibility of going stereo?
Oliva: There were peripheral reasons (the party) but I think there were some legitimate reasons.

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Voice: Where do you feel you're coming into conflict with SGA this year?
Oliva: Student Government had it out for us last year. We cause some problems, and kept presidents from automatic voting seats on Finance Committee, just because of their conflict of interest. Since we weren't represented we lost those two seats. So that could have come back to haunt us. ... those class presidents ... the Finance Committee. They might have it out for us.

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**A Night at the Ballgame**

By Ali Moore

About tonight's game, the papers held true: "A Thriller," "A Blockbuster!"

From the Goodrich Stadium, the scoreboard lit up with a bright orange glow. It wasn't the biggest crowd in the stadium, but the atmosphere was electric. The night was perfect for baseball, with a gentle breeze blowing across the field.

The Sox were leading by two runs to one, but the Tiger's pitcher was heating up. Max felt his father's warm hand pat his shoulder as he left. "You're the man behind the stand," said the other teams scared stiff.

"Yes," Max said. "Yes, he's the man behind the stand. We feed him every night.

"Really?" the big one said. "We never make our money and don't play."

"That's right," Max said. "We never make our money and don't play."

"I don't know," Max said. "I don't know."

"Because, like I say, he won't eat it."

"No. He won't eat it," the boy Max's friend, Pop, shouted. "He's a pinhead fud. My mother hits harder than him."

"I'm going home if you don't play," Max shouted. "My father gives us hotdogs after everyone goes home."

"What makes you the owner?"

"My father melts an ice cream and we give it to our cat," Max said. "Let me feed him some popcorm," Pop said.

"No. He won't eat it," the boy Max's friend, Pop, said.

"Because, like I say, he won't eat it," the boy Max's friend, Pop, said.

"Some action."

"Some action."

"Oh. Um. I only met one of them. We go back a long way. Back to high school," Max said.

"Yesterday, we saw the locker room. I turned my eyes on the bleachers. We feed him every night."

"We feed him," the boy Max's friend, Pop, said.

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Scandinavian Seminar

Scandinavian Seminar is now accepting applications for its 1982-83 academic year abroad in Denmark, Finland, Norway, or Sweden. This unique learning experience is designed for college students, graduates, and other adults who want to study in a Scandinavian country, becoming part of another culture and learning its language. A new one-semester program, only in Denmark, is also now available. After orientation in Denmark and a 3-week intensive language course, generally followed by a family stay, students are placed individually at Scandinavian Folk Schools or other specialized institutions, where they live and study with Scandinavians of diverse backgrounds. The Folk Schools are small, open, and accessible, the year-round program, Scandinavian countries. Midway through the folk school year, all the Seminar students and staff meet in the mountains of Norway to discuss progress and make plans for the spring. A final session is held at the end of the year to evaluate the year's studies and experiences.

Because the Scandinavian countries are small, open, and accessible, the year provides an unusual opportunity for the student to explore his or her particular field of interest by doing an independent study project. On the basis of a detailed written evaluation of their work, most college students receive full or partial academic credit for their year.

The fee, covering tuition, room, and board, and all course-connected travels in Scandinavia, is $5,900. Interest-free loans are granted on the basis of need, as are a few partial scholarships.

For further information, please write to: Scandinavian Seminar, 100 East 85th Street, New York, NY 10028.

Can you feel the draft breathing down your neck? The Central Committee for Conscientious Objectors warns that the reinstatement of draft inductions may be closer than you think.

"The resumption of draft registration for 18-year-old males makes it very important that all Americans think through their beliefs about the problems of war and the draft," said Larry Spears, Director of CCCO's Youth Campaign. The Supreme Court ruled on June 25 that registering men but not women for the draft does not violate the U.S. Constitution. According to Professor Peter Goldberger, an attorney and teacher at the Villanova University School of Law, Villanova, Pennsylvania, 'This decision brings us a step closer both to prosecutions of non-registrants and to resumption of draft inductions.' The exclusion of women from registration will make it easier for Congress to reinitate the draft.

One consequence of the Court's decision, commented Goldberger, is that it should remove any doubts that anyone may have had about the close connections between registration, a 'real draft', and mobilization for war. The position argued by the government's lawyers and adopted by Justice Rehnquist flatly contradicts the bland public relations statement of Selective Service that registration and 'the draft' are altogether different propositions," said Goldberger.

During the oral argument of the case, Solicitor General Wade H. McCree, jr., admitted that "you can't separate" the questions of registration and the draft. The trial court described registration as "the first step in a united and continuous process designed to raise an army speedily and efficiently.

CCCO is also concerned by what it perceives as President Ronald Reagan's retreat from his 1980 statement of opposition to draft registration, "The increasing likelihood of a draft," said Spears, "is causing concern for a growing number of high school and college students.

With the elimination of the student deferment in the mid-70s, the classification available to the greatest number of young people is conscientious objection. A conscientious objector is someone who is opposed to participating in war on the basis of deeply held moral, ethical, or religious beliefs. During the time of a draft, anyone recognized by their draft board as a conscientious objector would then serve two years doing alternate civilian service.

Spears stated that over 27,000 draft-age individuals have already registered with CCCO through its conscientious objector card. These cards are available, free of charge, from CCCO, P.O. Box 15796, Philadelphia, Pennsylvania 19103. They simply state Because of my beliefs about war, I am opposed to participating in the military.

"The usefulness of this card," commented Spears, "is that it provides a record of an individual's opposition to war. This CO card will help to demonstrate to the military that hundreds of thousands of young people will not serve in the armed forces. Support for conscientious objection, along with the large number of non-registrants and the vocal anti-draft movement may help to deter Congress from establishing a permanent war. CCCO was founded in 1948 as the Central Committee for Conscientious Objectors and has served continuously since then as a national, non-profit agency counseling young Americans facing the prospect of military service, and those already in the military.

Complex Living . . .

Is There A Draft In Your Future?

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November 14

9:00 a.m.

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Steve Pelton, Carol Jones and Sam Rush at rehearsal.

BEAUTIFY THE CAMPUS

Come Plant Bulbs

Saturday

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9:00 a.m.

In Front of Cro

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