Maggiore Proposes Change To Removal Process

by Sarah Hanley
The College Voice

In an apparent attempt to look towards the future and away from last week’s controversies, John Maggiore, '91, house senator of Lazenus, has drafted a proposal instituting a policy of public impeachment and removal hearings for elected student leaders. Maggiore’s proposal, scheduled to appear before the Student Assembly on Thursday, provides separate means for impeachment and removal of an official. An impeachment includes a vote of confidence in the official’s duties by his or her peers here. If removed, he or she will lose all rights to his or her position. Removal by the Student Assembly means that the official is forced to resign.

Maggiore considers the Honor Code, confidentiality and the power of the Judiciary Board essential to the college.

Despite campus-wide criticism, select members of the Student Government Association and Joseph Tolliver, dean of student life, stand firmly behind their decisions which determined the handling of the removal hearing for Peter Bergstrom, '91, former house governor of Harkness Dormitory.

"I absolutely believe that they [SGA] used the right procedure," said Tolliver.

T o d d Preston, '91, Judiciary Board Chair agreed. "‘With all the options we were dealing with, we chose the best one.’" he said.

The problem of procedure arose when, according to Tolliver, a loophole was found in the "C" book regulations. Two years ago SGA decided to divide the role of house president into two positions. Up until that time, the house president served as both the dormitory representative on the assembly and as the chairman of the student assembly. In order to prevent charges of conflict of interest, Tolliver confirmed that, in the case of an assembly infractions, the impeachment of the house president was handled by an assembly removal hearing.

"I think that students figured that a student leader wouldn’t break the honor code," said Carla Munroe, '90, president of SGA. "This was very naive on their part."

Bergstrom’s impeachment was the result of a recommendation by the J-Board after he was found guilty of charges brought against him. The circumstances of the removal hearing became unlike anything the assembly had encountered in the past three years. Both the confidential information used in the J-Board hearing and the public nature of an SGA assembly removal hearing had to be considered.

When Peter Bergstrom, '91, former house governor of Harkness Dormitory, agreed to take his dismissal case to the Student Government Assembly, he did so with assurances of confidentiality. However, at last Thursday’s SGA meeting, Joseph Tolliver, '90, house senator of Moreson, unintentionally revealed Bergstrom’s name during open debate. Bergstrom’s name is now a matter of public record.

Removal Procedure Questioned

Ad Fontes
October 24, 1989

Part One of A Campus Safety Series:
Are We Really Safe?

by Craig Timberg
The College Voice

When an unknown man roamed through south campus dormitories on September 14, few students seemed to notice.

Strolling into shower areas, rummaging through a room, starting some, going unnoticed by most, he seemed to move about the campus in a somewhat undetected and even secure manner.

He was not able to take anything, no one was raped. In fact, he did not act aggressively towards anyone. But as the enormity of his feat became apparent as belated reports kept pouring into Campus Safety, it dazzled, confused, and terrified nearly all who learned of it.

He removed clothing from a shower stall while a female student was showering at 8:30 a.m. on the second floor of Windham dormitory, was seen near a female student in the common room, and was accidentally interrupted while apparently burglarizing a room in the same dormitory between 9:30 and 10:00 a.m.

See Safety p. 6
Constituent Representation Impervious
The Student Government Association and the students of Connecticut College faced an unusual incident recently: the impeachment of a house governor. There were no precedents for this procedure under the house senator/house governor system now over a year old. While SGA and the J-Board found themselves improvising in order to apply practical and fair procedures to the case, it is inconceivable that attention has not been given to eventualities such as this and that the "C" Book has not been amended in this past year. In debating amendments to this procedure, there are pressing considerations that must be addressed.

Regardless of procedural changes, in the case of dorm elected officials, there must be sufficient dorm representation in any impeachment or removal committee hearing. All house council members, including governors and senators, are individuals directly responsible to those who elected them first and foremost. The house governor is responsible for the dormitory members' daily lives; he/she is in charge of (as per "C" Book) "overseeing the social, athletic, community outreach, cultural and intellectual aspects of the dorms." The house senators are similarly elected by their respective dorms. Their responsibilities are primarily to present campus projects to the SGA Assembly in the interests of their dorms. Therefore, in a case of negligence by any of these officials, the members of the respective dorm are those who should affect the official's removal if warranted.

The current proposed provisions for the impeachment of a Student Government Association officer, which is receiving full support from the SGA president, address some of the pertinent issues raised this past week, but will be ineffective in addressing the issue of adequate dorm representation.

The trial of a public official should additionally be completely public with no option of operating in a closed executive session. Nor should such a committee hide behind secret voting; all members of such a public committee must be held directly accountable for their votes, as in normal SGA proceedings. While SGA is to be commended for expediently responding to this crisis as it occurred, provisions must be made for elected officials to be held accountable to their constituents and not merely to a select group of SGA officers and one or two token students-at-large.

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Pennies For AIDS Stolen
Letter to the Voice:
For the second year the Class of 1990 has been the proud sponsor of PENNIES FOR AIDS, and for the second year a canister of money has disappeared. This drive to raise money for the New London AIDS Center was started by members of our class last year. This event has enabled our community to play a small but significant role in helping in the form of public about AIDS. Canisters were placed around campus on October 11. As I came across these canisters, I was very happy to see them slowly fill up with coins and even dollar bills in only a few short days. You can imagine my disappointment when it was brought to my attention that the canister by the Cro Snack Shop had "mysteriously disappeared." It angers me that this money, which was donated by people in our community to help the New London AIDS Center, has been taken by someone for their own personal use. I hope that only the individual or individuals who committed this act of selfishness will realize that they have taken from a very worthy cause. I would ask you to please reconsider your actions.

Sincerely,
Tracy Vaillarta, '90
Senior Class President

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No Smoking in the Library
Letter to the Voice:
I must remind the campus community that smoking is not permitted in Shain Library, except in the 24-hour lounge. Although wall-mounted ashtrays were installed in side stairwells several years ago to try to keep halls and aisles of the landings, they are not serving that purpose and are to be removed. If you wish to smoke, please do it outside whenever possible, or in the 24-hour lounge.

Thank you for your cooperation.

Sincerely,
Brian Rogers
College Librarian

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Hats Off to the Voice
Letter to the Voice:
First, I'd like to say how impressed I was by the quality and diversity of articles in the latest issue and the number of fresh new ideas. I felt the above emotions were not expressed in this issue. I hope that next issue will have a much sharper looking paper.

Sincerely,
Louise S. Brown
Dean of Freshmen

---

"American Pictures"
Unattended by Profs.
Letter to the Voice:
On Wednesday, October 11, I attended the showing of "American Pictures" in Palmer Auditorium. I was shocked, saddened and angered by what I saw. I also found myself being ignorant of the many terrible forms of racism occurring in this country, especially in the South. However, I feel lucky to have seen this show and have my eyes opened. Unfortunately I feel the above emotions during the show for a different reason as well. This was because I did not see one faculty or administration member there. Perhaps I was just not able to see those that did attend.

However, I would have hoped that there would be enough faculty or administration to make sure that students of different races were comfortable there. Perhaps I was just not able to see those that did attend.

Regardless, even after searching the crowd, I saw none. This disappointed me greatly, leading me to believe these people felt they did not have to see it, or did not feel the effort of being at school after class hours was worth it. I think everyone should have benefited from this performance. For a school that boasts so much diversity, it seems we have a long way to go if the faculty and administration feel they know enough.

Sincerely,
Tracy A. Cashman, '92
The B-2 Stealth Bomber - Is Useless
by Andrew Schiff, '93

The total cost of the B-2 Stealth bomber program will end up amounting to over $70 billion dollars. This will make it the second most expensive weapons system ever built by any country in the world. What exactly will our 70 billion hard-earned tax dollars buy?

Our money will buy a weapons system with unparalleled capabilities. A plane that can crouch behind enemy lines, crouch deep in enemy territory, virtually undefended. The B-2 Stealth Bomber is to destroy mobile missiles (and, as I have illustrated in another article), what a bazooka is to destroy by conventional means. Mobile missiles are simply not able to be launched, will be as soon as possible; basically, he will launch all of his bombs and drop all of his bombs.

Now wait a minute. If the whole idea behind the B-2 Stealth bomber is to destroy mobile missiles (and, as I have illustrated in another article), what a bazooka is to destroy by conventional means. Mobile missiles are simply not able to be launched, will be as soon as possible; basically, he will launch all of his bombs and drop all of his bombs.

These planes, costing $350 millions each, are going to bomb empty missile silos.

Missiles, as well. What, then, are the B-2s going to bomb? These planes, each costing over $350 million apiece, are going to bomb empty missile silos. The B-2s few feet may be able to evade the sophisticated air defenses of the Soviet Union but it will be too far away for their targets, the mobile missiles, will be too far away. The Pentagon, as drugs are rip-ping the heart out of our cities, as AIDS continues its rampage, and as children living in rundown "ghettoes" on city corners, are pouring enormous sums of money into a program that knows it will have no mission to perform if called upon to "hit the deck." The only thing the B-2 can be used for is to create a "political statement." Yes, the B-2s going to bomb? Command posts? Already taken care of by the missiles. Ammunition dumps? Missiles. Industry? Missiles. What about the cities?

If you are unaware, the video game "Golden Axe," is currently receiving a rating of "M" (for mature) for similar game called "Double Dragon" that was banned from campus last year. "Double Dragon" was a game in which the player, controlling Frank and Mike, had to rescue an undead princess held in bondage. To do this, he needed to defeat criminals with clubs and knives, and women in bikinis who used whips. This last feature caught the attention of the Women's Center of the college. They wrote a letter to the Voice, saying that they were offended by the unflattering role of women in the video game. "They charged that the game was sexist, as it probably was, and said that it must go. The game was removed...."

A new video game, "Golden Axe," has taken its place. "Golden Axe" has corrected the sexism that was in "Double Dragon." The game is unique in that the character you control can be either a man or a woman. You control a medieval warrior that must battle an assortment of villains, bar-barians, dragons, and skeletons with swords.

But activism is a unique phenomenon. It accomplishes great things when used wisely, but it can run out of control. The original may very well have stereotyped women. I question, if it is possible to make a game that is not sexist, it damn well better have a viable mission. Yes, the B-2 is a truly beautiful aircraft and the very fact that one could build such a plane is a credit to our technolo-gical community, but one must be able to set one's axe aside and realize the faults behind such a system. We simply cannot afford a $70 billion mistake.

Eric Stern
CONTHought/Viewpoint Editor

Sexism, Lies and Video Games
by Eric Stern
CONTHought/Viewpoint Editor

If you have any chance, see video game next to "Superman" called "Tetris." It was at other schools and has fit various squares and rectangles into their proper places? I had thought that they finally found a game that does not offend anyone anymore. I received my copy of the original "Pythagoras," the ancient Greek mathematician, who is rolling over in his grave. He writes that quadrilaterals were never intended for such mindless pursuits, that he is insulted by the game, and that the game must go.
Matriculation Takes An In-depth Look at the Honor Code
by Susan Feuer
The College Voice

Although freshman orientation can be thought of as a week of fun and games, it has serious aspects to it too. One tradition that every freshman and transfer student must participate in is matriculation. This year, the members of J-Board decided to run matriculation differently than in previous years.

Matriculation is done to familiarize each class with the honor code so that once matriculated, it can be thought of as a full advantage. Having learned about the honor code, new students can officially become part of Connecticut College.

In the past, matriculation meant that people would go to Cummings Arts Center, where a member of the J-Board would read a pre-written statement about the honor code. Then, the students would go to Palmer Auditorium where they signed their matriculation card.

This year during orientation, students saw a mock trial presented by the members of J-Board. Although this was not officially part of matriculation, it was the first year that a mock trial was used during orientation. Matriculation itself was held on Sunday September 5, 1989. The campus was split up and matriculation was done in the individual dorms. The times were staggered to allow four members of J-Board to go to each dorm and talk to between 30-50 freshmen at a time. The J-Board members read from the J-Board Handbook and discussed what falls under the honor code.

The students then filled out the ethical choices survey which gave examples of honor code infractions. They had to rate the violations from most serious to minor. Then the students got together in groups and discussed why they had rated the examples in the way that they did. After the groups discussed, they signed the matriculation card.

According to Jen Ammirati, assistant to J-Board Chair Todd Preston, the mock trial was done as a way to introduce the students to the idea of ethical issues. The new procedure was much better to have more J-Board reps talk to students in their dorms," says Preston.

The survey was a key point to the new matriculation. The board took the ethical choices survey during leadership training week this past summer. "It generated a lot of discussion among the eight of us," says Ammirati. The survey was given to leadership training programs, and was slightly adapted for J-Board.

Preston feels that "the survey was a crucial part. It made the students consider ethical issues. They had to consider the problems of situations where they violated, or witnessed the violation of the honor code. It got people talking." Ammirati agrees. She says, "it was a way to get people to see the honor code as not just a set of rules."

The mock trials were an important part of orientation. They had first been done two years ago, but this was the first year they were done for freshmen during orientation. According to Ammirati, she feels "the mock trials were done so students wouldn't wonder what really happens during a real trial. It gave them the rundown of the process."

Preston sees the trials as "an inside look of what happens behind the scenes of J-Board trials, to grab the students' attention, while they had no pre-conceived notions of J-Board."

Both Ammirati and Preston feel the new matriculation was successful. Ammirati said, "on line as during that night, standing in front of freshmen we had spoken to at 3 o'clock, I heard them still arguing about issues presented by the survey. It got people to think about what they're doing, and forced them to talk about issues, and listen to other peoples' opinions." Preston said, "people view the whole process of matriculation negatively and it's hard to get them enthusiastic about it. The survey gave students a chance to confront ethical issues. The new procedure is much more effective." He noted that "there were 11 freshmen candidates for J-Board, and I think it reflects the degree to which the students of J-Board are being presented to them."

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"Safe Sex" is a Problem in Foreign Countries

Continued from p. 4

As the other countries try to face and rectify the rapid spread of the AIDS epidemic, the situation with condoms is a similar predicament, since they are largely unavailable or of very poor quality in the Soviet Union, so can’t be promoted as preventing the spread of the AIDS epidemic.

Currently entitled "A Death at the End of the World," the novel focuses on an American girl in her early twenties who goes to Africa as a volunteer and a black African university professor who is jailed because of his political views. The novel is set in an unnamed African country in 1985. Cooper himself spent almost two years in Africa as a volunteer after he graduated from college and who helped initiate the project, said, "Books aren’t born in the library or the bookstore. It’s very comforting and demystifying to have a chance to talk with writers’.

The high rate of AIDS in New London has not been able to contain. The areas are dealing with very different needs, such as more advanced medical procedures and infected blood transfusions. A report to the World Health Organization estimated that in some areas up to 30% of the sexually active age group has been infected with the HIV. In the U.S., 90% of the people infected are homosexuals and IV drug users, whereas in Africa this means of transmission is either absent or very low. Instead there appears to be a high rate of partners in many areas and users, whereas in Africa this means of transmission is either absent or very low.

On Thursday morning, Oct. 19, The Campus Outreach Opportunity League invited local community service coordinators, politicians, administrators, faculty, and students to participate in "Community Conversations." The program was designed to provide an opportunity for members of the community to discuss their needs and goals and ways in which the resources at the college could become involved.

"Community Conversations"

COOL and Community Leaders Discuss Ways to Use College Volunteer Resources

by Beth Salamone Features Editor

On Thursday morning, Oct. 19, The Campus Outreach Opportunity League invited local community service coordinators, politicians, administrators, faculty, and students to participate in "Community Conversations." The program was designed to provide an opportunity for members of the community to discuss their needs and goals and ways in which the resources at the college could become involved.

"Community Conversations" served as an arena for students, administrators, and community leaders to voice their ideas and opinions on community service. One community member praised the Tripartite Tutoring program as having had a lifelong effect on the community, and said, "we all want to thank the college and especially the students for their contributions to the New London Community."

Rand Cooper Reads From Work in Progress

by Lisa St. Allegretto Editor-in-Chief

"Remember the good parts because they will be included in the final version and forget all the bad parts because they will not." With these final instructions, Rand Cooper, author of "The Last to Go," read three sections from what he calls a novel "very much a work in progress" on Thursday night in Dana Auditorium.

Currently entitled "A Death at the End of the World," the novel focuses on an American girl in her early twenties who goes to Africa as a volunteer and a black African university professor who is jailed because of his political views. The novel is set in an unnamed African country in 1985. Cooper himself spent almost two years in Africa as a volunteer after he graduated from college and who helped initiate the project, said, "Books aren’t born in the library or the bookstore. It’s very comforting and demystifying to have a chance to talk with writers’.

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An informational meeting on the Teacher Certification Programs will be held by the Education Department on October 26th, 4:30 p.m. in Stanwood Harris College House. Refreshments will be served.
NEWS

Class Of '93 Election Results

Continued from p.1

Why I felt it necessary to speak my mind...and to approach every question directly [before the election]," he added.

Stanley felt "relieved" after the election. "I can't wait to get to work," she said.

"There are so many things I want to do for this class," added Farina.

In this first month," she said, "I want to visit all the dorms...When I was campaigning, I met a lot of people, but I didn't really get to talk to them. I want to talk to as many freshmen as possible in order to get their ideas."

Stanley stressed that she is "really concerned with communication." She added that "the first thing I want to do is write a letter to all freshmen," emphasizing the importance of letting "the class know what's going on...[so we can] get some input."

Stanley explained that "We're going to be working with the senior class boards...they're going to start training us...I can't wait for that to start."

"We're going to have lots of fun," she concluded.

Farina said that the freshmen class "enthusiasm will contribute to this year's success." "It's so good that the class is so excited," she said.

Farina is pleased with the prospects of the upcoming year, "I work well with all of my executive board. We all have a lot of good ideas and different ideas, but we're all flexible and we can put them together to work as a whole."

Impeachment Process Questioned

Continued from p.1

"We had to come up with a compromise that dealt with the public and dealt with the private," said Tolliver.

Said Munroe, "We were acting on a long-standing premise of confidentiality for the accused and working within a system which only provided for a vote of confidence of one's duties."

According to the SGA constitution, any time there is a gap in standard procedure the Assembly should refer to "Robert's Rules of Order" parliamentary procedure. Preston claims that the foundation for the procedure used came from the "Removal of Members of Socials" section.

John Maggiore, '91, house senator of Lazarus, said, "A removal hearing should not be mistaken for a J-Board hearing." He added that the SGA Assembly does not determine guilt and that SGA cannot impose any punishments. "What should be decided is whether or not the offense which he has been proven guilty of committing warrants his removal from the SGA," said Maggiore.

To help rectify the lack of procedure, Maggiore, along with Munroe and Preston, are drafting a proposal which will address the impeachment of a SGA officer. The proposal, which will be presented to the full assembly next Thursday, calls for a Removal Hearing Committee comprised of members of the assembly, house governors and one student at large. The president of SGA and the J-Board chair would also be a part of this committee.

"What I am concerned about is that this never happens again," said Maggiore.

Mike Sandner, '91, chair of the Board of Governors, is unhappy with both the procedure used to handle Bregstrom's removal and Maggiore's proposal. "We are upset as a Board about the way it [the impeachment] was handled," said Sandner.

The Board feels that the impeachment trial should have been handled by the Board of Governors.

Tolliver disagrees. According to Tolliver, because the SGA Assembly is the only legislative body at Connecticut College, they are the only body capable of handling the removal process. "The Assembly is the first among equals," he said.

Sandner was also "personally upset with John [Maggiore's] proposal." He claims that, although the Removal Hearing Committee is supposed to have house governors on it, the Board of House Governors have not yet been consulted about the actual proposal.

During Thursday's SGA meeting, N. Jansen Calamita, '90, house senator of Abby, raised a point of order concerning the case's procedure.

"It's a statement, it's a commentary," Calamita said prefacing his speech.

Calamita proceeded to "condemn the Byzantine process by the SGA president and the J-Board."

"Upon what authority, upon what precedent, upon what lack of wisdom," Calamita asked was the procedure taken.

Although executive board members believe that "C" Book rules existed for a case involving impeachment after an honor code infraction, Calamita maintains that the "C" Book "clear states" the procedure for removing a house governor is through a deliberative vote of confidence.

In a subsequent interview, Calamita said, "I didn't think that they were using procedure, what had been done was seemingly pretty arbitrary."

Calamita further questioned the process of "threatening" members of SGA to confidentiality.

"The confidentiality that was put on this was bogus," Calamita said.

Calamita said "the point really is that there is a problem," and said he looked forward to the clarification of the process in upcoming SGA legislation.

Impeachment Process Proposal

To Be Presented Next Week

Continued from p.1

"We had to present this to the judiciary board essential to the college.

Impeachment hearings for charges that are "more serious than an Honor Code violation," said Maggiore, would be assessed by SGA. The accused would be responsible for submitting a petition of impeachment signed by 40 percent of the branch of SGA upon which the petitioned serves. In such a case, all charges, discussions and votes will be open to the campus. A majority will be necessary for implementation.

If the official fails to resign de- spite a Judicial Board or SGA im- peachment, a special Removal Hear- ing Committee would decide the necessity of the student's removal.

The committee outlined in Maggiore's proposal would consist of three SGA members, three house governors, one student at large, the SGA president and the chair of the Judiciary Board. The committee would be elected early in the academic year, but would only assemble if necessary.

Within 15 days of impeachment, a public removal hearing would be scheduled. A 2/3 majority vote could remove the official. The only options for a private executive session are the voting and discussion of evidence deemed confidential by the Judiciary Board.

Maggiore has introduced this proposal because "an elected official has to be answerable to his/her actions." He added that it seemed contradictory to allow public scrutiny of an elected leader under normal circumstances, but provide a protective veil of secrecy upon allegations of wrongdoings.

"We encountered some criticism last week over the silence upheld concerning the impeachment of a house governor for Honor Code violations," Calamita said.

"We, SGA president, '91, SGA president, and Maggiore agreed that the difficulty arose because of a lack of provisions for impeachment and re- moval."

Munroe said that she and the Assembly were "acting on the premise of the longstanding confidentiality vs. the tradition of open hearings." Maggiore agreed that the "actions of the Assembly were void," however, he hopes his proposal will reduce confusion in the future.

Tod Preston, '91, chair of the Judiciary Board, supports the policy of public removal hearings, although not without some reservations. He said "I have no serious problem with the policy as long as student leaders know they will be held accountable." He thinks that a proposal, such as Maggiore's, would "strengthen the whole judiciary process on campus...it's time we had a clear impeach- ment process on the books."

His reservations pertain to the rights of the accused official. He is cautious of a procedure with "odds so stacked against the person who has been asked to resign that he will not get through the process of impeachment."

He is working closely with Maggiore and Munroe to insure that this is not the case in Maggiore's proposal.

Preston also expressed concern that confidentiality of charges in a public forum could be inadvertently breached. "It would be very hard to conduct an open im- peachment hearing to get apart from de- tails," Preston said.

He added that it seemed "foolish" for students to have themselves been questioned over the fact that they in- formed SGA members of the impeached governor's charges.

'I have no serious problem [with the policy] as long as student leaders know they will be held accountable'

- Carla Munroe,
President of SGA

'I strongly support Maggiore's proposal in its drafting.'

- John Maggiore, '91
House Senator of Lazarus

'I have no serious problem [with the policy] as long as student leaders know they will be held accountable'

- Carla Munroe,
President of SGA

"An elected official has to be answerable to his/her actions."

- John Maggiore, '91
House Senator of Lazarus
College Receive Mixed Reviews in National Publications

by Alexandra Slope
News Editor

In two recent national publications, American colleges were assessed as being "the best" and the "choicest." Connecticut College, however, managed only to make one of the lists. In its October 11 issue, "USA Today" added Connecticut College to its "USA's Choicest Colleges" list. The article, named The United States Coast Guard Academy as the most selective school in the nation accepting only nine percent of its applicants. It continued by noting that Connecticut College, coincidentally also in New London, Conn., also joins the choicest list for the first time.

"I think it ratifies the direction that the College has taken to be in the top five," said Mali Amsden, director of college relations.

The College was forty-fourth on a list of fifty-two schools, accepting 43 percent of its applicants with an enrollment of 1,700. The most Scholastic Aptitude Test (SAT) score at Connecticut College was 1200 and the cost was $18,450. It also listed the percentage of men as slightly more than 45 percent.

"It's a real credit to the work of the dean of admissions and the college relations office that worked extremely hard to place more than fifteen articles in the national press last year about the college and I think it's... sending out strong messages about the quality of education here... people who have choices choose to be here," Amsden added.

That national recognition, however, did not help Connecticut College in the 1989 edition of the "U.S. News and World Report" America's Best Colleges. In fact, Connecticut College was conspicuously absent from the list of twenty-five National Liberal Arts Colleges.

The category for academic reputation was determined by surveying 3,879 college presidents, academic deans and admissions officers at 1,294 schools. In response to the report, Amsden said "we now meet the qualifications from the admissions standpoint so the dean of admissions has done her job.... I think we need to ask the community a much more basic question 'do we want to be on that list? should we be... in that group? That's an question the community was asked in the course of strategic planning. There's been a real controversy about that which surprised me."

Most surprising and disappointing, however, is that Connecticut College did not make the article "Up-And-Comers" list. Schools such as Colorado College and Macalaster College in Minnesota were most often named as "up-and-comers" by college presidents, deans and admissions officers in the "U.S. News and World Report" reputation survey.

Joseph Tolliver, dean of student life, having worked at two schools on the list, Trinity and Barnard Colleges, was "blown away by the report.... it missed Conn altogether... even in the up and coming schools," he said.

"We're right below the tier of schools that are listed," said Munroe. "We're just not making yet, she added."

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Angell Agrees To Speak To Press

by Craig Timberg
The College Voice

The administration's policy about Stewart Angell, director of campus safety, speaking to student journalists has now almost come full circle. He will now be speaking on safety issues, but in the presence of Julie Quin, director of college relations.

When he returns from jury duty, weekly meetings will be held in Quin's office to relay any information to student journalists.

"At this point, the administration is most comfortable with me sitting in," said Quin.

She said that the reason for the initial cancellation of a meeting with The College Voice was because Angell "wasn't comfortable" speaking with student journalists.

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Are Students At Connecticut College Really Safe?

Lack may be the only factor protecting students from many serious crimes because dormitory security would likely prove remarkably inadequate in defending students against even a moderately determined criminal.

The Strategic Plan also notes this problem. "In some cases such incidents (theft) happened because someone's doors were propped open to allow delivery persons and visitors into the dormitory."

Even if those problems did not exist, the single largest problem, door-propping, would still allow almost anyone to enter any dormitory.

The nature of those bathrooms made them more difficult to secure against intruders than just a few large ones.

"That makes things more complicated," he said.

One of the primary problems is exterior dormitory doors. The locks, the design of some doors, and door-propping are all potential threats to security.

But the locks on these doors are all removable, key-access locks. So that the locks could be changed quickly and easily when someone loses their dormitory key, preventing any harm to anyone who found such a key from having unlimited access to that building.

Unfortunately, doing so would be both expensive and impractical.

According to the section on dormitory safety in the first draft of the Strategic Plan for the college, 200 keys are lost per year. Even if every one of these were just room keys, security would still be compromised because many of the dormitories have locking systems such that both the individual rooms and the building are secured by the same key.

Since, as an administration official verified, the college does not replace the cores to these outer door locks each time a student loses one of these keys, security is compromised each time a key is lost.

Even without finding one of these hundreds of lost keys, a potential intruder could get into many of the dormitories on campus because of the door lock's structure. The integrity of the doors themselves need to be locked with a strong tug.

"Anyone can do it, and they do," said Tamara Michel, 90, housefellow of Windham Dormitory. She said that some students from that dormitory have stopped carrying their keys entirely.

Even if those problems did not exist, the single largest problem, door-propping, would still allow almost anyone to enter any dormitory.

The Strategic Plan also notes this problem. "In some cases such incidents (theft) happened because someone's doors were propped open to allow delivery persons and visitors into the dormitory."

In the first case that focused national attention on the problem of campus security problems in 1986, Jeanne Clery, a freshman at Lehigh University, was raped and murdered.

However, as Tolliver is quick to point out, many schools owe as much of this past safety back behind Crozier-Williams Student Center.

The plan calls for an increase in lighting and shrubbery. Shrubbery is even more difficult to move around campus.

Students Nationwide Feel Unauthorized Access to Their Residences is:

- Very Difficult
- Somewhat Difficult
- Very Easy
- Somewhat Easy

"Areas are evaluated on a regular basis and, due to special equipment requirements, lighting is restored after another number is gathered that warrants use of the special equipment. A dark area may be responded to immediately."

Shrubbery is even more difficult to evaluate without expert consultation, but Tolliver noted that some plant growth was cut back behind Crozier-Williams Student Center.

"It's safer there because that shrubbery is gone," he said.

Tolliver, who has played an active role in improving security, believes that this and other issues need more extensive investigation by the administration.

"This inuder has pointed out to me that the status quo is unacceptable," he said.

NEXT WEEK: Are We At Fault? How Students Jeopardize Their Own Safety.
Renee Soulis, for the third consecutive year, spoke about alcohol and drug abuse for National Collegiate Alcohol Awareness Week. Soulis, who works for the Freedom From Chemical Dependency Foundation, urged students to be careful with alcohol and drugs and to try to help peers with substance abuse problems even if it is too late.

Soulis' educational forum began with an explanation of how she became a drug abuser. She described how she avoided alcohol in high school but began smoking marijuana in college.

"I had always heard it was organic, non-addicting and safe. That's a lie. Of all the drugs that have hurt my body, I see marijuana as the drug that has caused the most destruction, even over cocaine and LSD," Soulis said.

Soulis explained that marijuana remains in your system for days after you have smoked it. She said it has trouble reading and remembering numbers because of the THC that has built up in her brain. "I would test positive for marijuana use today, and I haven't smoked in years," she said.

When Soulis asked how many students felt they knew someone who was a substance abuser, only two of the approximately fifty students present responded in the negative. When she asked how many students felt there were substance abusers in their immediate family, about half of the students present responded in the affirmative.

Soulis encouraged students to confront friends that they think might have a substance abuse problem. She explained that helping a friend can be a long process of intervention that should begin with genuine concern, not yelling or accusing the person. She recommends these steps:

1. Don't wait - if you think someone you know is abusing drugs, confront the person now.
2. Try saying something like, "I just wanted to let you know I'm a little concerned about your drinking."
3. Get more friends involved in helping the person.
4. Stick to the facts of how the person is abusing drugs, avoid arguments that can confuse the issue.
5. Encourage the person to try to quit drinking or using drugs for a few months.

Soulis continues to stress the importance of early intervention and encouraged students to pay attention to early warning signs of alcohol abuse. She said that blackouts should not be taken very seriously. The person probably has a problem if drinking is interfering in a negative way in their life.

Soulis warned high risk groups to be aware of their susceptibility to alcohol abuse. These high risk groups include:

- People who have alcoholism in their family
- People who are drinking at an early age (13 or 14)
- People with high tolerance
- People who really liked drinking the first time they tried it and can remember the experience vividly.

In the end, she asked the students present if they thought there was an alcohol problem at Connecticut College. Of all the students present, only three of the students thought it was not a problem.

"If all of you agree that you won't drink at the next party, you'd be surprised at the ramifications that can have," Soulis said.
Jerome Robbins Brightens Broadway

by Michael S. Berewski
The College Voice

Over twenty years ago, Jerome Robbins left the musical theatre to work exclusively in ballet. Robbins had been responsible for choreographing and directing some of the biggest and brightest Broadway shows, from "Gypsy" to "The King and I," and "Fiddler on the Roof" to "West Side Story."

Fortunately, for anyone that was forced to sit through the so-called "choreography" in "Starstruck" or "Welcome To The Club" this past season, Robbins is back. The master choreographer has put together a new show featuring showstoppers from his many hits, and even a few flops. The result? Jerome Robbins' Broadway!

Forget the fact that it's a rehearsing of songs from previous shows. Forget the fact that there are no big-name stars. Forget the fact, and don't be bitter, that it occupies the same theater that once housed "Chex" (maybe that show didn't die in vain...). Robbins is back with the most exciting, pulsating, and vibrant show to hit Broadway in years.

Robbins has the incredible knack of being able to say a million things in the smallest movement. Even a seemingly minute detail at the flick of a wrist plays an essential role in Robbins' pieces. For every number, they carry out their general idea, but alive! The enthusiasm and energy level is so high that even the briefest glance at the stage by the most stubborn of Dashing Thomas is bound to produce a smile.

The most amazing thing about the show is that there isn't a single dull spot. There isn't even a desire to look at the program. The audience members' eyes are glued to the action on the stage of the Imperial Theatre. The three-hour show has everyone on the edge of their seats, making the three hours seem like only 45 minutes.

Robbins of course has a splendid cast to thank. With "Carrie" closing a few days before "Jerome" auditioned, Robbins' luck (not that he needed it) of casting some of the finest young dancers on Broadway today, works. There are four such performers from "Carrie" who jumped ship. The most welcome is Charlotte d'Amboise. Straight from her smouldering portrayal of Chris in "Carrie," today's most dynamic female dancer shines in everything in which Robbins shows a new piece. She is dancing, regardless of whether she is featured or not, she commands attention.

In Act One she portrays Anita in the suite of dances from "West Side Story." Every kick, every jump, and even the dramatic shift in which she snaps her head back demonstrates the highest level of stamina and confidence, while she sports her signature, streetwise style that is unmistakable. How unfortunate for anyone on stage with her. Even the most experienced dancer becomes just another object on the stage when Charlotte is doing it, for what she does best. And she does it!

The song that defines the laws of flexibility. Who could guess that a body could move the way that hers does? When she flies into the air and re-enters her body and arching her back during "The Dance at the Gym," one is enveloped in awe. In Act Two, she's Peter Pan. Mary Martin's portrayal is forgotten, for Sandra Duncan is banished to the Wheat Thins fields in our minds. d'Amboise makes the part of the pixie Peter her own. The number is, in fact, one of the best of the evening. How exciting to wit

The dynamic series of dances from "West Side Story" can't even be described. The highest written praise would be an inadequate compliment. For anyone who thought the dancing in the movie was genius, believe me, it's nothing like seeing it live. Scott Wise plays Riff, the leader of the Jets. Wise makes everything that he does look amazingly easy. His every movement is exquisite. It's no surprise that Wise, too, is a "Carrie" grad. The woman defies the law of Robbins' has been able to put together a show that will make you gasp. The woman can sing. When she does, Robbins caresses every note with his powerful and sexy voice that would bring any man to his knees. Usually playing the good-time girl, "On a Sunday By the Sea," the high-spirited frolicks of "The Charleston" and the intensity of the selections from "Fiddler" is a one woman.

The entire performance is held together by Ellen Barkin in her role as the snaky and subversive suspect and Pacino's energy is mirrored by Eileen Miles, "Catt," and "Rags" fame. Where Alexander was limited in his cute and funny mode, Mann is scarce and bold. He adds fourteen layers to the roles he has assumed.

The set design seems surprisingly simple, as the show uses the original set designs and costumes. It is, however, refreshing that Broadway at last has a show of high caliber that isn't a glitz show.

One of the finest things about the show is that it doesn't depend on any one person. While Debbie Shapiro was one of the highlight performers, she didn't suffer when she left in early October, to be replaced by Karen Mazzon. The only thing that this show depends on is its quality. It doesn't have to be big to be good. Having said that, it is a bit of a surprise that Wise, too, is a "Carrie" grad. The woman defies the law of Robbins' has been able to put together a show that will make you gasp. The woman can sing. When she does, Robbins caresses every note with his powerful and sexy voice that would bring any man to his knees. Usually playing the good-time girl, "On a Sunday By the Sea," the high-spirited frolicks of "The Charleston" and the intensity of the selections from "Fiddler" is a one woman.

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The Fabulous Baker Boys" Fizzles... Jeff Bridges and Michelle Pfeiffer Sizzle

by Heather Wolpert

The College Voice

Dare I say that "The Fabulous Baker Boys" does not live up to its promising title? The cast, consisting of Jeff Bridges, Beau Bridges, and Michelle Pfeiffer, is an impressive one. However, it appears to be, does not save this movie from drifting into the realm of monotony. The story of problems in this movie has begun immediately.

The audience is barely given enough time to absorb each of the characters and their individual components. We are told, not shown, that Beau Bridges is diligently struggling to support his family by playing the piano in Ramada Inn lodges with his younger brother, played by Beau's one-time younger sibling, Jeff. Jeff Bridges mopes around the entire picture, portraying the stereotypical deep-guy-whose-dreams-have-never-come-true.

Jeff Bridges mopes around the entire picture, portraying the stereotypical deep-guy-whose-dreams-have-never-come-true. He is perceived really playing for himself. Michelle Pfeiffer, the singer with the sultry voice, is perceived unattractively. She is an unattractive actress, as was expected to be. The chemistry between the younger brothers is lacking, the real chemistry begins with Jeff Bridges and Michelle Pfeiffer.

The empty, smoke-filled lobby of some inn, one of the most sensual scenes of the movie takes place. I believe I shall merely call it the Massage Scene and let you examine the chords and harmony, singing from the two of them are Fabulous. It is a very exciting performance. When you see this movie, you'll get very bitter after seeing Pfeiffer fuck for two hours. Besides her looks, Michelle Pfeiffer also does a lot of rolling around on the floor. She simply cannot sustain her character. Yet, call it "Crash," Pfeiffer is a plenty of a underneath skimpiness.

There is nothing fancy about the Darling Brothers. This movie is definitely in the wait-for-rental category.

The Rental Review of the Week:
"Fletch": A Sucess at the Video Stores

by Taylor X. Hubbard

The College Voice

The British music scene has been witness to a variety of trends in the past year, ranging from the phenomenon of Acid House to the current state of rave. Most of the most interesting developments are seen in the sudden signing of several front-girls from pop groups to major labels. The British music scene started off with the success of the Primitives, who had emerged out of the British indie music scene with their hit single, "Crash," last year. Fronted by bollocks singer Tracey Tramell, the Primitives, in "Crash," crammed the energy of punk with poppy lyrics. Cleariy displaying the influence of the Buzzcocks' best love songs, the Velvet Underground at its '60s best, the Primitives put on a pep-piest, and Blondie in its early days of lyrics and lunacy. With songs like "Hey Jules", "Bali Hai", "Bali Hai", the Primitives heralded one of the most promising titles of the year. The cast, consisting of Jeff Bridges and Michelle Pfeiffer, however, detracting. The Darlings take their music very seriously. They are dedicated to the art of the classic three-minute-pop song. "Iowa Lewis's lyrics are about love and relationships, as all the best pop songs are, and are expressed in a catchy, accessible way. Listening to guitarist Harley Farr's skillful solos is like playing "manic that tune," the listener sees her echo's echoes of the Beatles, early Stones, and the Velvet. The energetic drum work keeps everything going at a whirlpooling speed, complementing songs like "Hit the Ground," "Burn," and "Skin."

The Voice of the Beehive, on the other hand, is a lousy copy of the voice of the Beehive. They try to prove that they don't take themselves too seriously on their debut album "Let it Bee." Fronted by those wild and crazy gals from California, Tracy Tramell and Melissa Beehive, the Beehive is a mixture of the Beehive's lyrics and harmony. With song titles like "There's a Barbarian in the Back of My Car" and "The Man in the Moon," one might think that this Voice of the Beehive were more akin to B-52s.

With song titles like "There's a Barbarian in the Back of My Car" and "The Man in the Moon," one might think that the Voice of the Beehive were more akin to B-52s. The Beehive, however, owe more to the prior-'munchkin' of the Buzzcocks, Velvets, and Blondie, and their counterparts from Athens, Georgia. Like the Darlings, the Beehive, the Voice of the Beehive are masters of pop. singer Tracy Tramell and Melissa's harmonizing back to back or Jeff Bridges' beautiful black labrador. This movie is definitely in the wait-for-rental category.

The Fabulous Baker Boys" only if you love Michelle Pfeiffer's bare back or Jeff Bridges' beautiful black labrador. This movie is defini-

rentalfavorite for sometime. The Rental Review will come a regular feature of the Arts & Entertainment Section.
COMICS

"YO-I AIN'T SAYIN' IT'S DA TRUTH BUT OUTTA RESPECT FOR MR. NOHA DA BOSS AND I WOULD APPRECIATE IT IF YOU WOULDN'T SPIKE DA BALL RIGHT ABOUT HERE.

NEW JERSEY MEADOWLAND.

HONEY, I DRANK THE KIDS...

PROFESSOR BUMBLEBUNS ACCIDENTALLY PUT HIS FROZEN-EMBRYO CHILDREN IN A CLASS OF ICE TEA. NOW HE'S GOING TO JAIL. AN HILARIOUS NEW COMEDY ABOUT PRO-LIFE INSANITY. COMING SOON TO A COURTHOUSE NEAR YOU.

I TOLD YOU NOT THE BLUE ICE TRAY!

OUTLAND

I LOVE TO SEE SOME MOOCH TRUES OR SPIRES WITH MORE AMONGST EM! BUT HERE ABOUT THERE ONLY SPIRES OF DESS ISN'T TWISTEN.

CANT FIND MUCH THAT'S PASTIME. NOT HUN CHICKENCOCKS IN THE FLEA, THOSE LIKE A FISH THE SIZE OF HUN KANGAROOCHES!

I'M SURE THERE ISN'T MUCH THAT'S BOUTIFUL IN SE.

THE BEAUTY OF THINK ME MUS.

BUT I DON'T CARE-I CAN'T THE BEAUTY OF YOU N ME!
Camels Defeats Trinity

By Tim Armstrong
and John Birnstein
The College Voice

The Connecticut College Field Hockey team has had an action packed week with four games scheduled on the calendar. The Camels currently hold a record of 5-4-1.

The Camels defeated the Bantams from Trinity last Saturday on Harkness Green by a score of 4-1. This was the Camels first ever victory over the Bantams. Although Trinity’s defense was strong, the Camels managed to score four goals. Carter Wood, ‘93, scored two goals and had an assist. Abby Tyson, ‘92, scored as did Jenny Garbult, ‘91. According to Tyson the Camels were, “mentally very psyched up.”

Wood agreed. “Something clicked. The sticks were just there and we did a great job weaving in and out and scoring.”

The field hockey team next had a game scheduled against Western Connecticut State on Tuesday but due to heavy rain the game was cancelled. Officials are trying to reschedule the game but no date has been set as of yet.

The Camels then traveled to Boston where they were shut out by Tufts 3-0. The weather was terrible as it was cold and it rained for the game’s duration but it had little to do with the outcome. Conn did not lose because of bad play but rather due to outstanding play by the Jumbos. “Tufts has a good, strong team. We played well but were dragged down by the conditions,” said Tyson.

Jennifer Schumacher, ‘91, describes this year’s squad as “a very unified team, both on and off the field, which has helped us.”

Tyson agrees and also adds, “this team is a very young team that is improving with every game. The freshmen have been outstanding; they are very experienced and don’t play like freshmen.”

They have indeed had an impact on the program in which three freshmen made it to the varsity team and they all agree that it is much different from high school.

Wood, ’93, whose high school team, Kentucky Country Day School won the state championship last year, describes the college game as “having a lot more ball control and passing than in high school.” Sarah Ball, ’93, attended Pomfret and describes the game as “much more intense.”

Suzanne Walker, ’93, agrees, describing the game she played at Miss Porter’s School and the game she plays at Conn as “two completely different worlds. The college game is much faster.” She adds that she’s not used to being on a winning team.

Nikki Hennessey, ’93, out of North Branford High School describes the game as “being different all around.”

Fall Intramurals

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Ice Hockey, Floor Hockey, Volleyball

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Volleyball:

Conn Wins Two in One Day

by John Carey
The College Voice

Sure, the Women’s Volleyball team this year has not been a shining example of Connecticut College’s athletics. They have had a tough season and had many close matches, but more importantly, they have not quit nor assumed a poor attitude. Says one player, “It’s difficult to remain excited about the team when we lose, thank God we’re still positive about it.”

On Saturday, October 7th, while the larger part of us enjoyed the first day of vacation, the women in blue had two consecutive victorious matches. The first was against Albertus Magnus, a school not quite at Conn’s usual playing level. Coach Ted Cochran said, “We should have beat them, and we did.” In fact, Conn had a very convincing win before going on to play Trinity in the next match. The game against Albertus Magnus helped Conn work their positioning and their plays.

Already having lost a close match to rival Trinity earlier in this season, the Camels entered their second match this day with great confidence. Winning their first game of the match, Conn soundly battled then defeated the Trinity team to capture its second victory of the day.

Coach Cochran spoke briefly of the future of the team in the coming years. He expressed his appreciation for the fact that the upperclassmen on this team have really helped influence the incoming freshmen. “There is a lot of raw talent in terms of new players and I firmly say that in the future it can’t become anything else but better.”
SPORTS

Sailing:
Conn Sails Well at the Naval Academy

by Andy Vietor
The College Voice

This past weekend the Conn Sailing team found its way to the Naval Academy for its annual Fall Intersectional Regatta. It is always difficult sailing at Navy because of light air and the incredible amount of power boat chop on the Chesapeake Bay.

The Conn sailors in these tough conditions pulled off an excellent finish of eighth out of twenty teams from the East Coast and Midwest. Sailing to an unimpressive sixth place in A Division were Keith Kraemer, '93, Sailing lasers in C and D Divisions were Kiehh Kramer, '91, Peter Quinn, '90, and Lissette Suarez, '90. Finishing in an impressive tie for fourth in B Division were Karl Ziegler, '92, and Atlantic Page, '93. Sailing lasers in Can D Division were Kiehh Kramer, '91, and Justin Palm, '92. They finished twelfth and tenth respectively rounding out a very good performance by the Conn sailors at this large and competitive event.

Also this past weekend, the

Sloop team sailed a hard fought regatta for the right to represent New England at the sloop nationals in Charleston, N.C. The sloop team of Tony Rey, '90, Charlie Pendleton, '90, and Devon Coughlin, '90, finished fourth at this very competitive regatta.

The teams were never more than a few points apart, and with only the top two teams able to go on to the next round everybody was sailing very well.

The Conn sailors got some unlucky breaks, but held in there and were only a few points behind Brown who won the regatta. Marden had a string of firsts, but late in the day began to sail not quite as fast as they had been. Victor finally got going and the Conn sailors almost held on for the victory. Better luck next week as the southern series draws to an end.

The Conn sailing team also sailed the Sharpe Trophy at Brown. It was a team racing event and the team of Victor, Laura Rico, '92, Dave Friedman, '92, Leslie Goodwin, '90, Ben Marden, '93, and Kaposts, finished an unimpressive sixth out of eight schools. The Conn team had a problem with starts and were never really in any of the three races it sailed. The Camels did get lucky against Coast Guard when the Academy's first place boat's mainsail fell down, but other than that the team put in a lack luster performance.

Camel Fall Sports Action

Men's Soccer:
10/24 vs Assumption Coll. 3:30 p.m.
10/28 vs Williams College 2 p.m.
11/1 vs Eastern CT State 3 p.m.

Women's Soccer:
10/28 at Bates College 7 p.m.
10/31 vs Wesleyan University 2:30 p.m.

Men's and Women's Cross Country:
10/28 at Coast Guard Academy with Trinity and Babson

Come out and Support Camel Fall Sports!

Intramural Update
In flag football action this week Steve Puti, '91, threw for two TD's in HOBH's 42-7 victory over Plant. Dan Dwyer, '92, 14 yard bust around the right side for his first of two TD's put HOBH(1-1-2) ahead for good in their first victory of the season. Coley Cassidy, '92, and Slang Anderson, '92, each caught TD passes. Mark Ockert, '92, ran for Plant's only TD.

Heavy rain postponed the crucial matchup between David and the Big Dawgs. The teams are both unbeaten and tied for Ames Division lead at 2-0. David's team speed versus the Big Dawgs imposing size makes this a literal David and Goliath contest.

In six-on-six soccer action, Why? beat Soul Train 2-0 to up their record to 2-0-0, remaining unscorched upon. Mike Elser, '90, put away a pass from Greg Dyer, '90, in the first half, while Rafael Varela, '90, scored an unassisted goal to round out the scoring for Why? Two of the Conn's strongest teams battled on Sunday, the Contras and the X-Conns, resulting with a 2-1 Contras victory. The teams traded goals in the first half with Dave Honges, '92, scoring an unassisted goal for the X-Conns, while Nick Prah's, '90, fourth goal of the season gave the Contras a lead, followed by Marc Doo-Kingue, '91, tied the game at 1-1. Hauo Huang, '91, broke the tie with the game winner on a feed from Enrique Baracado, '90, late in the second half. The Contras stay undefeated at 3-0-0 while the X-Conns drop to 1-1-0. In the Tolleriver Division, The New Kids on the Block(Hamilton) knocked off Windham's well established Team 3-2, after being down 2-0 into the second half. Alexis Zoullas's, '92, two second half tallies from the foot of Henry Rogan, '93, had evened things up at two apiece when Craig Johnson's, '93, unassisted blast ended the stalemate. The "New Kids" are now 3-0-0 while The Team drops to 2-1.

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Volleyball
Women's Floor Hockey
Squash
Look for fliers in your Box

Six-Side Soccer Standings

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Flag Football Standings

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Camel Fall Sports Action

Men's Soccer:
10/24 vs Assumption Coll. 3:30 p.m.
10/28 at Williams College 2 p.m.
11/1 vs Eastern CT State 3 p.m.

Women's Soccer:
10/28 at Bates College 7 p.m.
10/31 vs Wesleyan University 2:30 p.m.

Men's and Women's Cross Country:
10/28 at Coast Guard Academy with Trinity and Babson

Come out and Support Camel Fall Sports!
Men's Soccer:
Camels Crush Rhode Island College

by Day Posl
Associate Sports Editor
Richard Carter, '92, brought the ball forward on a solo run. After beating a lone defender eighteen yards out, Zungu faced the keeper in a one-on-one situation. With cool precision, Zungu struck the ball into the lowerrighthand corner. A minute later though, Conn was caught off guard by Rhode Island College's Zeb Lopez who scored his second goal to put the Camels up 2-0. Cheney, who was waiting for the rebound simply tapped the ball into the net.

The Camels were never really threatened by their 3-7 opponents, who came out and played as if they had never performed in the rain before.

Men's Soccer Action

Richard Carter, '92, brought the ball forward on a designed play to beat the goal-keeper. Carter took the free-kick from the left side of the box and crossed the ball into the six yard box. Smith headed the ball into the back of the net to put the Camels up 4-1.

A minute later though, Conn was caught off guard, by Rhode Island College's Zeb Lopez who scored his team's last goal to make the score 4-2.

Conn Ranked Third in New England

Women's Soccer:
Conn Ranked Third in New England

by Dobby Gibson
Associate Sports Editor

The Women's Soccer Team improved its record this past week with two wins over Clark and Bowdoin, and a tie with Wesleyan.

Conn's continued success moved them from eighth up to third in the New England Women's Soccer Ratings of October 19 behind Plymouth State and Eastern Connecticut State. The new rankings are questionable when taking into consideration that Conn defeated second ranked Eastern Connecticut State already this year.

Individually, Conn's Katy Bing, '90, is ranked first in New England offensively with a 2.2 points-per-match average. Bing began the week with a 5-0 rout against Clark to up their record to 5-1-2. This game was categorized as "surprisingly easy" by Coach Ken Kline who considers Clark "a good team."

The match began with a quick goal by Caroline Poole, '91, just 43 seconds into the match. From then on, Conn peppered Clark goalstoppers Marie Stainer with eighteen shots while holding Clark to only four. Kristin Supko, '92, and Ann Carberry, '90, scored goals seven minutes apart to build a 3-0 Conn lead. Bing, added her seventh goal of the year followed by Melissa Parker's, '92, first goal of the year. The Camels then moved on to face Bowdoin at home. This match looked tough as Bowdoin was ranked second in New England and Conn was only ranked eighth. However, the Camels rose to the occasion defeating Bowdoin 2-0. The match was scoreless until midway through the first half, at 13:20, when Maria Mitchell, '91, crossed the ball in front of Bowdoin's net. Bing, knocked it in for her team leading eight goal of the year. The final nail was pounded into Bowdoin's coffin at 75:06 of the match when Diane Cisneros, '92, netted her first goal on the year.

The final game of the week for Conn was filled with perhaps the most adversity the team has had so far this season. The Camels were scheduled to play Wesleyan on Tuesday, October 18th. Horrid weather had plagued the Middlesex area that day and the Wesleyan field was mostly standing water. Wesleyan insisted on playing despite the conditions and what resulted was an ugly match. Conn had to abandon passing and resorted to just kicking the ball downhill as the puddled playing surface made controlled play virtually impossible.

"That was a travesty" noted Ken Kline somberly. "The weather was outrageous. I don't mind playing in the rain, but their field is a flat field on a clay sub-surface, and the water doesn't drain. The water just sat. Sixty percent of their field was covered with an inch of water. You couldn't play soccer. The ball got into a puddle and you couldn't get it out. You couldn't dribble it out. You couldn't pass it out."

The Camels play Williams at home on the 27th. Their current record now is 6-1-3.