Partisan tension obvious after Presidential Debate

by Andris Zobs

Some would call it a great meeting of minds, others a popularity contest in which the winner was the one with the Wittiest and freshest soundbites (amongst the more notable ones were photo-op foreign policy and drive-by delivery). The Presidential debate on the night of October 6 was, in fact, both of these things. Incumbent Bill Clinton and the Republican nominee Bob Dole squared off in what was decidedly a 90s’ style debate, in which Bill Clinton’s perpetual smile scored as many points as Bob Dole’s personality-framing jokes. Yet, media conscious as they were, the debate characterized the partisan animosity that has haunted Washington in recent years.

Although both participants warned against exploiting issues for political ends, the familiar targets of welfare reform, health care, school choice, taxation and drugs were equally employed by both to highlight the fundamental differences between the Republican and Democratic parties. Responding to a question from moderator Jim Lehr, Clinton was proud to say that “America is more prosperous and secure than four years ago,” and that he has trimmed the federal government by 30 percent yet maintained the federal government’s responsibility to those in need. In turn, Dole declared, “I want to give power back to the states and the people.”

Dole argued that “[Clinton’s] liberal vision is a thing of the past.” In a simplified sense, this was at the heart of the debate between Dole - legislative veteran, Washington insider and government downsizer – and Clinton, a traditional liberal who has had to curtail his own agenda to suit beltway politics and an increasingly moderate public.

As the candidates eerily attacked each other through the public, unable by the rules of the debate to address each other, they made it increasingly clear that their profession of goodwill ran only as deep as a television tube. This was most apparent on the issue of campaign finance reform and special interest lobbyists. Dole, until this question was raised, appeared to be the more lucid speaker of the two with more personable and heartfelt answers even alluding to his “Democratic

Adelson brings “New Thinking” to Conn College

Mitchell Polatin

“Love to play around in the entire world of ideas!” exclaimed Professor of Music Michael Adelson.

Adelson has enriched the campus of Connecticut College with his Forum For New Thinking, which he describes as “a series of events that focus on issues interesting and important to people.”

I sat down with Adelson, who, in his second year at Conn, conducts orchestra and teaches conducting, while he enthusiastically described to me his Forum For New Thinking.

“Actually it is something that I created out of selfish reasons,” explains Adelson, “It is a great joy for me.”

Adelson admits that the Forum is loosely based on “something very similar taking place in South Eastern Detroit named The Center for...”

Toni Morrison reads from work in progress

Joshua Friedlander

On Monday, October 7, students, some faculty, and most of Conn’s Board of Trustees poured into Palmer Auditorium. They came to hear an author whom President Guarini referred to as “the greatest living American novelist.”

Toni Morrison, whose five novels have garnered praise from all corners and earned her both the Pulitzer and Nobel prizes, had come to speak. Those who came to listen weren’t certain what they were going to hear.

Though manuscript in hand, she read to us from a work that is currently in progress. She spoke slowly, giving profound attention to every individual word. Her “rough draft” was exceptionally detailed, if amorphous. Disregarding all her past work, it was evident from this reading alone that Toni Morrison is primarily concerned with the words used to convey a story. In the question and answer period that followed, Morrison spoke on this point.

“I always begin knowing the end,” she said, answering a question with regard to her methods. She explained that what takes the most time, for her, is not in the conception, but in the execution. In responding to the questions, she provided several helpful comments for writers. The most important lesson for any writer, she felt, was to learn what is good and what isn’t. Knowing when and what to throw out is of paramount importance in Morrison. She also warned against the versatility of language. One can always improve that “perfect sentence,” as she referred to it, by replacing it with another, superior sentence.

Anyone researching Ms. Morrison can see debate, page 8

Toni Morrison does out useful information to an eager Conn student.

Although Park is under construction, its residents remain in high spirits. The banner contest was won by Wright with a play on Van Halen’s song title, “Right Now.”
Blackstone residents were angered to find this mess in the Quad after the women's cross country event. Residents told the mess would not be cleaned up until Monday because it is not an emergency. Invaded by drunken seniors and alumni using the first-floor bathroom, the residents were informed of the party in advance and were "just trying to keep people out of the house and party as usual," according to Hurbert. "Everyone in the dorm feels kind of violated."

**Drinking Water Contaminants**

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The data presented in these graphs are furnished by the New London Water and Sewer Department. All samples were analyzed for the city by an independent lab.

**How Safe is Our Drinking Water?**

By Evan Coppola with reporting by Kris Light

PHOTOGRAPHY EDITOR AND REPORTER FOR THE ALVIRNE BRONCO TALK

Despite popular belief, the water that flows from the taps of Connecticut College is not more unhealthy than any other water in Connecticut. The most common complaint from Conn students is the chlorine taste in the tap water. The taste can be removed with the use of a home filtering pitcher such as those made by Brita, which eliminates the chlorine, fluoride, sodium, and copper. It is a little-known fact that Connecticut College's water does not come from the immediate area, but from Lake Konomo, which is located near Chesterfield, CT. This protects us from any contaminants that might be in the water as a result of the college's proximity to the industries across the Thames. The water is pumped directly from the reservoir into a treatment facility which provides a preliminary filtration. The purpose of this filtration is to remove sediment and algae which cause odor and color. The water then flows to the New London treatment facility where it is allowed to settle, and is then aerated. The water is treated with chemicals to remove remaining color and odor, then passed through a carbon-filter similar in effectiveness to the carbon-filtered water that flows from the taps of the Arboretum, and the plant and animal life that can be found there.

The successes of our drinking water system have been giving tours since May 19. Tours are every Sunday at 2 p.m., and participants meet at the blue sculpture in front of the Olin Science Center. No registration is necessary, however tours last only until Oct. 20. New Docent Training begins in February, so look for an Arbo tour to begin again in May.

**Adelson, ctd.**

Continued from page 1

New Thinking. The Center for New Thinking was begun by a friend of Adelson's, who gave him permission to go ahead with his Forum for New Thinking. The Forum consists of four lectures each month, and all relate to a monthly topic. In September, the Forum's topic was "Critical Thinking in the New Age: What to Believe?" Over those four nights Adelson reviewed five books that relate to this issue, including Carl Sagan's The Demon-Haunted World and The Celestial Prophecy by James Redfield.

October has brought another fascinating topic to the forum with the topic "Great Artistic Communities." Adelson pointed out that people could pick and choose which lectures that they want to attend. "It is not necessary to attend all four lectures in a month to understand one particular lecture," Adelson said. This Thursday the Forum continues with Parts Between the Wars, followed next week by Scandinavia Now.

"November will focus on "Important Issues Facing America Today," Adelson said. And as for December, well, he explained that "it is still cooking."

"The success of the Forum took me by surprise," acknowledges Adelson. "I didn't know it would touch such a nerve. I'm very happy it did."

"One thing I do like is drawing an audience of regulars who like intellectual life and want a place to explore and talk about ideas. I want to create a real variety, I don't want one month to be like another month."

Adelson cited the open discussions following the lectures as a big part of the success. "People who come are very vocal and we have a big draw from New London, in addition to students here. Good events make for lively discussions."

Professor Adelson has created a great opportunity for students, faculty and surrounding neighbors to come and enjoy discussions on fascinating topics. He cooly explains, "I just hope that it contributes to the life of the campus."

Lectures run from 8:30-9:30 p.m. on Tuesday nights. The lectures take place in Oliva Hall in the Cummings Arts Center and admission is always free.
BEYOND THE HILL
NABATIYEH, Lebanon - Israeli gunners shelled a southern Lebanese village on Friday night, wounding at least 10 civilians in an escalation of its conflict with pro-Iranian Hezbollah guerrillas, Lebanese security sources said. Israel was not immediately available for comment.

WASHINGTON
Seven members of a West Virginia right-wing militia were arrested Friday on charges of plotting to blow up the FBI's fingerprint center and other law enforcement facilities in West Virginia.

SANTA MONICA, Calif. - O.J. Simpson won another victory in his current civil trial when the judge denied a motion for a new trial, but he appealed it.

Morrison, ctd.
would soon discover evidence of the numerous lectures, speeches, and interviews that she has given. Having fielded several thousand questions, Ms. Morrison has been asked many of the same ones again and again. Yet, that Monday night, she spoke with wit and showed enthusiasm for her work. Even questions such as, "Where do you get your inspiration?" or "How did you get your ideas?" she answered as though she was being asked them for the first time. Her vitality and interest no doubt gave inspiration to the several young writers in attendance.

When asked if a writer needs to be a particularly astute observer, Morrison replied, "Writers must watch narrow things deeply." They must, she explained, translate what they see with their eyes onto paper, "They must meditate and think in language." Given this answer, one need no longer speculate as to where the great detail in her works is derived. Though she claims that she does not appear in her novels, it is though her eyes and others, that we do see, when we read them.

So where does Toni Morrison turn for inspiration? "I don't know how not to be a writer," was her inevitable response. What could drive all writers to approach, ever so bravely, that terrifying blank page, if not for the need to write? Morrison’s readers can be thankful that no alternative to that need exists.
**The Ghost in the Darkness**

fills typical movie niche

by Greg Levin

**THE COLLEGE VOICE**

The idea looks pretty good on paper. A group is sent to an odd section of this good-earth facing an enormous challenge. This must be overcome by the group by a certain deadline, and it looks almost as though they might actually achieve the goal midway through the movie. But then comes the mysterious entity, the creature, the un-controllable fate that nature has decided to take preventing man from completing the task.

Movie watchers have seen this familiar pattern hundreds of times, specifically during the last 10 years or so. Jurassic Park, The Abyss, Raiders of the Lost Ark, 2010, Congo - we’ve had our share of familiar themes. Nature will continue to battle with mankind, and inevitably, in the long run, nature will win. The Ghost in the Darkness is no exception in this theme.

Star Val Kilmer is sent by a pompous British trader, interested in increas- ing trade through Africa, to build a bridge deep in the depths of the African savannas. Not just any bridge, but a bridge that will “join worlds” in an area of less than desir- able “bridge-building” conditions. But in Kilmer’s character, a recent family man, ambition overshadows any doubts the audience might have if this bridge is going to be built at all, it is going to be built by him. With the help of a large conglomerate of Indians and native workers, Kilmer is able to build the first few sections of the bridge quite successfully. At one point, an injured worker comes into the camp hospit- al, a lucky victim of a lion attack. Terror is stricken in the hearts of the workers when it is revealed that Kilmer has his trusty rifle and shoots the unfor- tunately dead worker in the hospital. Kilmer.Vector's stock of supplies is completely destroyed in the process. It is a scene which makes one remember the original footage of the movie from the late 20s, an era when movies were more about the human condition and less about the visual effects.

The album is divided into three sections. The first single of off the album is probably the most cohesive song, “The Beautiful People.” Among other high points are the title track, “1996,” with its battle cry of “anti,” “Cryptochord,” with a disturbing angelic chorus, and “The Reflect- ing God.” To place AntiChrist Superstar on equal footing with an album like The Wall, The Wall is a stretch, but to give it a listen—or three—in the vein of a dark portrayal of the world in which the Antichrist is not a mythical be- ing, but a result of human action, is plausible.

H. C. North is interested in re- viewing albums of any genre, if you have any suggestions of upcoming releases, e-mail him at hcnor@conncoll.edu.

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**No more sweet dreams for Marilyn Manson**

by H. C. North

**THE COLLEGE VOICE**

You may be familiar with Marilyn Manson from their first album Portrait of an American Family, their split in the starting role for Nine Inch Nails in 1994 during the Mr. Self-Destruct tour, or their EP of covers and remixes Smells Like Chil- dron which spawned the semi-hit “Sweet Dreams (Are Made of This).” Then you would know that although hard hitting, angry, and often vulgar, Marilyn Manson displayed a campy sense of humor (no matter how scary the cover “Sweet Dreams”). But since then the band has changed considerably, and their sophomore effort, Antichrist Super- star is a far darker album with less camp and more of a horror/goth star is a far darker album with less sophmore effort.

But since then a little has changed considerably, and their Antichrist Super- star has been replaced, one just prior to the completion of this album, along with front man Marilyn Manson, have given the band a new sound. Although the themes from their other work still resound—like that of children and Christian America—the band has replaced their sick but humorous obsession with children’s games, movies, and candies with a more sinister tone in the context of, according to their press release, “a concept album in the tradition of Pink Floyd’s ‘The Wall.’”

The album is divided into three ‘cycles’ which encompass an exquisitely long 16 songs. The result of this is an expansive album...
Blue lights shone at the back of the stage at promptly eight o'clock. The opening band emerged with the buzz of their guitars, and the lead singer of Ultimate Harmony approached the mike with herJennifer Aniston haircut neatly in place. She sounded a bit like Belinda Carlisle gone alternative, but they she sounded a bit like Belinda Carlisle gone alternative, but they stage as she shook that little mop hum. They certainly gave it all that expected (the band didn't come out stage for the featured artists. From there the band takes off for a NET system in Dana Hall. E. M.'s new Road Movie on the last Tuesday were rewarded with R. Rzeznik would allow anyone to lose focus on the band: in between songs he joked around with the Coast Guard guys and even made mention of financial aid ("the first time I got that fucking check I drank 36 beers"). He kept the atmosphere hardcore and lighthearted at the same time, which I could appreciate because his comments were funny enough to write about. While previewing a few songs, which will be featured on their new CD, the Goo Goo Dolls made sure they did not eliminate any of the chart-toppers from A Boy Named Goo. They also did not alter their style so much that they didn't sound like the group that is heard on the CDs. They provided remen- dous performances of "Long Way Down," "Only One," and "Million Miles Away," with great lighting tricks to make the room resemble goo. However, their best performance of the night was perhaps "Name," which Rzeznik credited as being the song which started their career. Just when I began to think they were going to stay hard core, without settling down to sing "Name," the lights dimmed further and the disco ball above the stage began to spin. The room took on an atmosphere reminiscent of everyone's senior prom, and the crowd swayed to the tune which seemed to be a crowd favorite. After presenting two more new songs, the Goo Goo Dolls said their thanks and goodbyes. The audi ence was impressed enough for everyone to begin shouting "one more song!" I was pleased to see they would fulfill this request (though I had just recently realized I was deaf to the passing teen next to me) because they were energetic, enter taining and proved to have more talent than I may have realized.

Goo Goo Dolls rock Palmer
by Shana Grobs

THE COLLEGE VOICE

R. E. M. - New adventures in NET movies
by H. C. North

THE COLLEGE VOICE

Those willing to brave the weather last Tuesday were rewarded with R. E. M.'s new Road Movie on the NET system in Dana Hall. The feature portion of the film is E. M.'s live set on the Monster tour in Atlanta. The great thing about this movie is that it portrays such an excellent tour. I recall attending the tour in the summer of 1995 with some skepticism as to whether a band who hadn't toured in a number of years would perform well. I was pleasantly shocked to discover not only did the band play exceptionally well, they put on a delicious show. The movie acts as a terrific testament to that tour. The band plays a tight show, opening with Monster's hit, "What's the Frequency Kenneth?" From there the band takes off for a set that runs well over an hour, primarily focusing on material from more recent years. One of the show's highlights was the song "Crush with Eyeliner". This song displayed "what's the frequency" as a great song and use their stage ef fects, which include slide/ video screens and numerous lighting tech niques, to create an intense atmos phere. This feeling is one which I would have assumed impossible to capture on video. Often movies of live shows are difficult to sit through and fail to capture the feelings of a perfor nance. In addition the movie can direct, or misdirect, the viewer's attention much more than a live performance would. In Road Movie the viewer is well directed to see how Michael Stipe can hold crowd in an absolute rapture with simple gestures or simply the way in which he stands on the side of the stage. One of the greatest images is when Stipe cracks a smile under the shadows between songs, a piece of personality that is impossible to get while in a concert area. Fortunately, the movie, for the most part, avoids cheesy MTV style effects, and when such video effects are used they tend to break up the sparse live setting and add spice to slower songs. The film is preceded by a short segment about the band's new album, New Adventures In Hi Fi ( Warner Bros. Recordings Inc.), complete with the band discussing their impressions of going directly from touring to recording the new album. The band comments how the soundcheck on the Monster tour acted as a period to write new mate rial, and based on the power of this movie, it is no surprise that they attempt to preserve this energy. The shots of the band's recording studio which make it clear that the band has made many attempts to pre serve the energy they had on tour through to the recording of their new album. Overall, Road Movie is worth seeing if you are an R E M fan, or just like to see a great band play.

Faculty Column

"It's About Time"
by Michael Adelson
PROFESSOR OF MUSIC

Time is the composer's medium. He or she carves it up the way a sculptor carves a statue. And part of the joy of listening to music lies in scrutinizing oneself to how various composers make us experience the passage of time. Recently I listened to three six minute segments of music which deal with time in completely dif ferent ways.

In his seventh symphony, Beethoven shows himself to be the ultimate master of dramatic time. In the first 15 bars he presents the harmonic progression which you can hear in operation at every point in the symphony, and, curiously enough, in virtually any magnification you choose. You have to do what you should behave. In fact, the entire symphony is an unfolding of a kind of musical fractal, an astonishingly modern concept for 1812. And the end of the last movement - the ultimate completion of all the patterns - is the point to which Beethoven had been leading us all this time. The final chords are not just exciting, they are right; the universe has, for the moment at least, been put in order.

The Talking Heads' "Born Under Punches" (composed by David Byrne and Brian Eno) plays with what I call static time. This song (along with others on the album Remain in Light) presents subtle twists on the usual concept of time in rock music. Traditionally, rock is structured around the completion of rhythmic cycles based on multiples of four (e.g. a 12-bar blues progression). Here, the cycles are all but obscured by the mosaic-like array of the very musical fragments out of which they are constructed. The total effect is percutiously static, the interest lies in small changes on the micro-level, such as the one-beat displacement of I'm a govern ment man. In this music, time passes, not much happens (not much is supposed to happen), and its details the marks that make it shimmer. And then there is the final scene from Strauss' Salome, a perfect example of what I would call theatrical time. The beat rises as Salome lasciviously sings of having at last kissed the severed head of John the Baptist. After a glor ious climax, all the cumulative tension of the past hour and a half is released. Time is suspended for one delicious mo ment. And then Strauss strikes without warning: a brutal chord from the orchestra, massive dies Wieb? (Kill that woman!) from Herod, and in 15 seconds its all over. Here's the mark of theatrical genius: in this shocker of an ending (based on Oscar Wilde's audacious text), Strauss crafts time so that you don't have even a moment to catch your breath. Don't you think you should give these works a listen? After all, it's about time.
After walking through the Connecticut College Career Fair and sifting past tables of potential employers, I was reminded of those not fortunate enough to be presented with the opportunity to work in retail at Hit or Miss or be part of the Andersen Consulting Firm. The jobs which we, as Conn students and alumni, were being presented with at the fair are not available to everyone in the United States, especially those who have not had access to luxuries such as higher education. It seems that too many major deicides is, or what state the economy is in, situations occur in which earning money to support oneself and one's family becomes difficult.

Government programs, namely welfare, have been the reliable source of survival for many, as seen by the 13 million Americans who rely on welfare benefits. (http://www.cnn.com/) Yet the majority of Americans who benefit most from welfare are not "lazy," as people have ignorantly called welfare recipients, nor can we expect them to be educated. They are children. According to a CNN report in July, 1996, 70% of the thirteen million welfare recipients in America are children, half being under the age of five. (http://www.cnn.com/)

Many would say that it is the parent's responsibility to provide for the child's welfare, and that once the parent is employed, the child will not have to depend on governmental funds to survive. This cannot be true considering that the majority of entry level positions, and those above them as well, do not provide child care for their employees. “Moving more children out of poverty requires that income from a low-wage job be combined with child care, health insurance, the Earned Income Tax Credit, and support from both parents” (http://www.urban.org/). But, for as much good as this does, laws such as this alone will not change the system, unless it appears to all children in need.

It is obvious that there needs to be some sort of safety net for children. A 28 year old woman who is unemployed after being laid off, and has no positions in the aerospace industry and as a teacher’s assistant has a four month old baby, (http://www.cnn.com/). The cycle begins; she has no income with which to provide for the baby, she can’t get a job unless she can find child care for her employees. “Moving more children out of poverty requires that income from a low-wage job be combined with child care, health insurance, the Earned Income Tax Credit, and support from both parents” (http://www.urban.org/). Without all components, it would be impossible to work and care for a family at the same time.

In fact, recent welfare provisions have tried to alleviate the burden that 65% of 11.5 million single mothers carry since they do not receive child support from the fathers of their children. Laws which keep track of fathers, especially across state lines, try to ensure that mothers do not have sole financial responsibility (http://www.washingtonpost.com). But, for as much good as this does, laws such as this alone will not change the system, unless it applies to all children in need.

By the end of the 19th century, the government had been trying to alleviate the burden that 65% of 11.5 million single mothers carry since they do not receive child support from the fathers of their children. Laws which keep track of fathers, especially across state lines, try to ensure that mothers do not have sole financial responsibility (http://www.washingtonpost.com). But, for as much good as this does, laws such as this alone will not change the system, unless it applies to all children in need.

Feminist Majority
initiated registration
campaign

In the October 8 issue of The College Voice, you published an article covering the voter registration on campus this fall. We would like to correct some misinformation in that article. Although The Feminist Majority and GVCS have worked together on voter registration this fall, it was in fact The Feminist Majority who began the efforts to register voters last spring at Earth Day. Since our inception last spring, one of The Feminist Majority’s major initiatives has been to register and educate voters for the 1996 Presidential Election while increasing political activism on campus. We believe that voter registration and education is an important issue because college-age students are among the least likely to vote. This may be due to difficulties in registering and obtaining accurate information about the various candidates. Beginning last spring, members of The Feminist Majority registered members and others to vote for the President in November. This fall, we spearheaded this entire campaign. Our campaign to educate and register Connecticut College students also included the hanging of 306 voter education posters. We hope that our efforts have increased political activism on campus. If you still have not registered or would like more information about the election, look for the upcoming voter registration tables in Cro.
In the Stars...

LIBRA (September 23 to October 22) Your social life takes a front seat to everything else, even important work matters. This can be detrimental at this time. You must apply yourself to tasks at hand before you can kick up your feet.

ARIES (March 21 to April 19) There are some loose ends to take care of on the job left over from last week. Utilize self-discipline to get these out of the way. Making decisions of a financial nature is favored later in the week.

TAURUS (April 20 to May 20) You're called upon to exercise your influence on a family member early in the week. If on shopping, you get a good deal on a gift for someone. A situation at work is irritating, but eventually resolves itself.

GEMINI (May 21 to June 20) You can clearly get your ideas across to others and rally them to your side. Travel plans related to work could be in the works. A money-related quarrel mars your weekend, but eventually resolves itself.

CANCER (June 21 to July 22) Lashing out will irritate others, so hold off with a stubborn knot. Not only will it not be appreciated, but it will label you a troublemaker. This weekend, avoid a minor spat with a superior at work whose actions are forcing the issue won't work. Avoid making a big fuss about a business aggravation later in the week.

LEO (July 23 to August 22) Business meetings are happily favored. You make some important progress as a result. Do-it-yourself projects beckon. Your social life is favored. You make some important decisions of a financial nature is favored. Your social graces can also be a career asset. This weekend, avoid a minor spat with a loved one.

VIRGO (August 23 to September 22) You have the answers to a friend's problems, but you have to wait until this person comes to you for help. You're unsure, hire an expert. However, don't bite off more than you can chew. If you're unable to do so, get help from a superior at work whose actions are forcing the issue won't work. Avoid making a big fuss about a business aggravation later in the week.

LIBRA (September 23 to October 22) It's time to tackle those domestic chores you've been avoiding and get them out of the way. Happily, family members pitch in and make the work go faster. The weekend is not the time for a political discussion with friends who disagree. A money-related quarrel mars your weekend, but eventually resolves itself.

SCORPIO (October 23 to November 21) Your creativity is accentuated, and you accomplish much. Seek some time alone later in the week to reflect and meditate. Avoid any weekend romantic disputes if possible that could put a damper on your social life.

CAPRICORN (December 22 to January 19) Be tactful with a superior at work whose actions are forcing the issue. Not only will it not be appreciated, but it will label you a troublemaker. This weekend, avoid a minor spat with a superior at work whose actions are forcing the issue.

AQUARIUS (January 20 to February 18) It's a good week to consider having bigwigs over for a special dinner, since they will have the time. Utilize self-discipline to get your work out of the way. This can be detrimental at this time. You must apply yourself to tasks at hand before you can kick up your feet.

PISCES (February 19 to March 20) You get a good deal on a gift for someone. A money-related quarrel mars your weekend, but eventually resolves itself.

April 20 to May 20) You're called upon to exercise your influence on a family member early in the week. If on shopping, you get a good deal on a gift for someone. A situation at work is irritating, but eventually resolves itself.

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The Camel Heard
"Can we do that? We can do whatever the fuck we want. We're alumni." -overheard in CRO

"It's nice to know there are molecules in the water." -a Philosophy professor to a Chem major.

"Face it, if guys could, they would continuously smoke their own poles." -overheard in Morrison.

"My sperm count is low this year." -overheard under the alumni tent.

"Need to put dirty disgusting thing in mouth" -a Rugby player in Freeman.

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friends" George McGovern and Hubert Humphrey. Once the politically sensitive subject of party finance was up, both candidates seemed to consent to a more aggressive style of debate with Dole accusing Clinton of being soft on drugs, citing a 40-percent increase in drug use in the country. Dole further attacked Clinton for being untruthful in his support of school choice and a personal condemnation of Clinton for attending private school early in his life. Dole argued that Clinton was against school choice and espoused his own proposal for ending the Secretary of Education post, creating a federal voucher system with choice left to the states. Clinton countered with the contention that federal voucher systems would deprive an already underfunded education system and would not have the broad-based benefits his public education ideal seeks.

Dole further lambasted Clinton for practicing "photo-op foreign policy" by involving the U.S. in "rogue states in Europe, the Middle East, Hawaii and Somalia. According to Dole, the U.S. has "lost credibility" because of an "ad-hoc" foreign agenda with little consistency. Clinton defended his policy for what he saw as successes in managing the end of the cold war and using U.S. influence to instigate peace in the Middle East, Hawaii and Bosnia. Even though Dole was careful to not be too critical of the Middle East peace process he made clear that he supported a more isolationist policy for the U.S. than the humanitarian minded Clinton, who professed his own goals of "peace, freedom, prosperity and security" over the past four years.

The clear focus of the debate was domestic issues. Clinton's closing statement expressed what he defined as an upbeat note by once again revealing in what he claims is the "peace and security" the nation has under his presidency. Dole, on the other hand, took a gloomier approach by appealing to the "younger generations" with stern warnings to think of the future and a grim forecast of a Democratic president's legacy.

According to CNN, less than one week after the debate, Bill Clinton was 24 points ahead of Dole in random polling of voters. And if you get a chance, thank Theater Services for a job well done.

Chiburis has been here for 14 years, coming to Conn by way of New York City. He had worked off- broadway and served as the technical director, production manager, and company director of national touring companies. He has been made an adjunct instructor here at Conn, and he also teaches classes in production and stage management at the National Theater Institute. When asked what his favorite event was of the last 14 years, he shared that it was his recent directing concert 10 years ago. King had showed up late and in a foul mood, informing Chiburis through his bodyguard that he would only play for a half-hour. Chiburis wanted to convince King to play longer, but was not allowed to speak with him. Much to Chiburis's surprise, King stepped out on stage at 8 p.m. and plucked the first note on "Lucille," his guitar, and grinned and played until 1:30 a.m. As Ed later reported, King was so impressed with the sound, he could have played through the night. Chiburis and Ladd and The Theater Services staff are an unheralded and relatively unknown organization. The work that they do is vital to the success of some of the college's larger and more important events and is certainly more deserving of praise and public recognition than it receives. Without them, what goes on in Palmer would only be a fleeting thought in the audience's minds. So next time you're sitting in your comfortable seat at Palmer watching a guest lecturer speak or whatever is happening there, keep in mind the hard work and dedication that went into setting up that event. And if you get a chance, thank Theater Services for a job well done. The water is routinely monitored at more than fifty points around the New London area. One of those sites is the college's pumping station on Williams Street. New London has recently implemented an extensive lead and copper removal plan which resulted in no lead or copper being found in 90 percent of the more than 30 samples taken. This is well below the state mandates which require that 90 percent of daily sampling results be below 15 parts per million. According to the Water and Sewer Department, "New London water is better than it has to be."
See where Michael Chang nets out when he makes a statement.

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Intramural update

1996 IM Flag Football Standings:
(as of 10/11/96)

<table>
<thead>
<tr>
<th>Team</th>
<th>W-L-T</th>
<th>Passing</th>
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<tr>
<td>Hamilton</td>
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<td>Silvestro(GB)-14</td>
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<td>175-28</td>
<td>Giordano(FT)-6</td>
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<td>Sully's Kids</td>
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<td>Keough(Ham)-6</td>
<td>28-84</td>
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<tr>
<td>Green(SK)-10</td>
<td>105-56</td>
<td>Evans(GB)-6</td>
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<tr>
<td>Girls in the B-Room Capone(FT)-8</td>
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<td>INT</td>
<td>2-3-0</td>
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<tr>
<td>Freight Train</td>
<td>126-93</td>
<td>Sack</td>
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<td>Oliver(FT)-4</td>
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<td>G-Bathroom 21... F-Train 14</td>
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<td>3</td>
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<tr>
<td>M-Kitchen 21... F-Train 20</td>
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<td>Evans(GB)-6</td>
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<td>Hamilton 42... Branford 0</td>
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<td>Evans(GB)-6</td>
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<td>Branford</td>
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Week’s Results:
- O’Dea(SK)-4 vs. Sully’s Kids 28... G-Bathroom 21
- M-Kitchen 21... F-Train 20 vs. Hamilton 42... Branford 0

1996 IM 6-A-Side Soccer Standings:
(as of 10/6/96)

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<td>7-1</td>
<td>6</td>
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<td>3-2</td>
<td>9</td>
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<tr>
<td>Guster</td>
<td>2-0-0</td>
<td>5-3</td>
<td>9</td>
</tr>
<tr>
<td>Clams</td>
<td>1-1-0</td>
<td>9-4</td>
<td>6</td>
</tr>
<tr>
<td>Black Knights</td>
<td>2-2-0</td>
<td>3-12</td>
<td>6</td>
</tr>
<tr>
<td>Nelsons</td>
<td>2-2-0</td>
<td>3-2</td>
<td>6</td>
</tr>
<tr>
<td>Nemesis Enforcer</td>
<td>1-3-0</td>
<td>3-8</td>
<td>3</td>
</tr>
</tbody>
</table>

Soccer, ctd.

While Conn blew past opponents like Wesleyan and Trinity, powers like Bowdoin, Bates, and Williams lie ahead. The three teams have a combined single loss, and the team with that loss, Bowdoin, is ranked first in New England, and seventh nationally. The Camels don’t have much of a chance to rest between games either; their games occur on consecutive Saturdays starting this past Saturday. The game ended in a 0-0 tie, despite the double overtime opportunities. The game versus Bowdoin (7-1-1) now, was home, and you can catch Conn playing Williams (3-6-2) on October 26. Unfortunately, the Camels will have to face colder weather when they face Bates (8-0-1) on the October 19. The stretch will be tough, but if Conn could defeat the next two teams, it would have national implications.

Women’s cross country, ctd.

The most significant injury belongs to senior captain Karen Norenberg who’s been bothered by back problems and hasn’t run for a week and a half. This year’s team certainly has more depth than in the past. Latoya Marsh, who finished fourth in the race with a time of 23:13, has been an important part of the women’s season thus far after finishing second in her first two races. Trinia Abraham has been steadily improving as well and has showed signs of being able to keep up with the top runners. Maya Falck, Jessica Korecki, Carrie Swinson and Danica Kubick round out the top group of runners.

The team set a goal at the beginning of the season of improving on last year’s team after they finished 16th in the division. “Our goal is to finish in the top 15 at the New England Division III Championships. We’re not there yet, but I feel our goal is still within reach. Every week we’re getting better,” said Coach Bishop. In its meets thus far, the team is 39-33 against other teams and 0-8 against NESCAC teams. Next week the team travels to the New England Championships.
SPORTS

Kline gets number 100, Conn women on a roll

by Tim Shellen
THE COLLEGE VOICE

“What’s in a number?” some people like to say, but when the number is 100, it’s pretty obvious that sometimes numbers can mean quite a lot. When the Conn women’s soccer team beat UMass-Dartmouth on October 2, not only was it the Camels’ fourth victory of the year, it was Coach Ken Kline’s 100th career victory.

Whether or not Kline would reach the three digit plateau was in doubt when the Connwomen’s people like to say, but when the career victory.

On October 4th, the Camels traveled to Ambert to compete in the Annual Amherst Invitational. They emerged as a go-to player, driving O.Kim-An Hernandez, who has squeaked by Umass-Dartmouth 1-. Conn’s unbeaten streak is now at 4 and the win puts Conn at 5-2 (5-2 NESCAC).

Tougher NESCAC tests lie ahead for the Camels. The next stretch of games for the Camels is bound to be tough facing powerhouse

Volleyball stays tough facing powerhouses

by Shana Davis
THE COLLEGE VOICE

On October 4th, the Camels traveled to Ambert to compete in the Annual Ambert Invitational. They faced two strong NESCAC teams, Ambert and Middlebury, as well as a program powerhouse St. Anselm. Conn walked away with three losses, not feeling extremely confident in their play or their team. They had to look ahead to the big- four NESCACs, the Gordon Invitational, taking place on the 11th and 12th.

The Camels left the court with pride and confidence onto the court with St. Joseph’s College. What resulted was a showcase of Conn talent. The Camels took the opposition down in three straight. Standouts of the past weekend were senior cap-
Sailing team rocking the boats

by Garrett Scheck
THE COLLEGE VOICE

To the uneducated observer, it would seem that Connecticut College sailing was all about fun in the sun. What is sometimes lost is their winning tradition and exceptional athletes. Despite this lack of fanfare, both the coed and women's teams, are once again putting together solid seasons with a team that is an intriguing mix of young and old.

Under the tutelage of Coach Jeff Bresnahan, the coed team is flourishing, currently ranking ninth in the nation. Depending on its success in the three-division Hap Moore Trophy Regatta, its ranking could rise to truly elite status. "It is imperative that team finishes in the top five in this regatta, because at that point, and after our performance over the last two weeks, the Coed Team will move into the top five," said Bresnahan. Performers will include seniors Carter Page, Tracey Hayley, and Tara Davignon, junior Morgan Connor, sophomores Peter Strothman and Drew Butter, and freshman Justin Smith. "Yes, we want to get that [ranking], but they have some role models at the top," said Bresnahan, "especially the senior women and Jon Patton, who's been with us for four years and has been a constant, but the top sailors have pretty much been sophomores and juniors."

Another important regatta for the Camels will be the New England Singlehanded Championships, at MIT on October 12 and 13, in which Conn will be well-represented by Butter and Strothman. At stake is a spot representing Connecticut College and New England at the National Championships at the College of Charleston. "I think Pete Strothman and Drew have a very good chance. For this weekend, I'd probably rank Peter probably third or fourth and Butter fifth or sixth, or fourth and Buttner fifth or sixth, for this is," commented coach Bishop. "And anything can happen on a sailboat race," said the coach, in his fifth season.

On the women's side of the ledger, the performances of Ery Largay '98 and Stephanie Lourtel '99 clearly take center stage. Last weekend, Largay finished third at the Women's New England Singlehanded Championships at MIT, and she was handsomely rewarded with a trip to Palo Alto, MIT, and she was handsomely rewarded with a trip to Palo Alto, MIT, and she was handsomely rewarded with a trip to Palo Alto, MIT, and she was handsomely rewarded with a trip to Palo Alto, MIT, and she was handsomely rewarded with a trip to Palo Alto, MIT, and she was handsomely rewarded with a trip to Palo Alto, MIT, and she was handsomely rewarded with a trip to Palo Alto, MIT, and she was handsomely rewarded with a trip to Palo Alto, MIT, and she was handsomely rewarded with a trip to Palo Alto, MIT, and she was handsomely rewarded with a trip to Palo Alto, MIT, and she was handsomely rewarded with a trip to Palo Alto, MIT, and she was handsomely rewarded with a trip to Palo Alto, MIT, and she was handsomely rewarded with a trip to Palo Alto, MIT, and she was handsomely rewarded with a trip to Palo Alto, MIT.

Like the annual running of the bulls in Pamplona, Spain, once a year the Camels return home to New London for the Connecticut College Cross Country Invitational. This event is always one of the highlights of Parents' Weekend, as the women's cross country team exhibits its strengths as they run their only home meet of the year. This year the invitational was held on October fifth and the Camels hosted 11 other colleges. The team finished impressively, able to place a strong sixth, just eight points behind fifth place Muhlenberg College. "It was definitely the best race we've run yet," said coach Ned Bishop.

The team was led by freshman phenomenon Emily Thomas who finished fourth overall with a time of 21:50 giving her the fourth fastest time clocked by a freshman ever at Conn. Of the top three, Katie McBees was an All American in the sport and Jenicelle Devine was arguably the best overall runner the college has ever seen — pretty big shoes for Thomas to fill. "In my years ahead I'd really like to build more team unity and make the team stronger that way," said Thomas about her future at Conn.

Conn X-Country races toward a strong season

by Todd Klarin
THE COLLEGE VOICE

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