Partisan tension obvious after Presidential Debate

by Andris Zobs

Some would call it a great meeting of minds, others a popularity contest in which the winner was the one with the wittest and freshest soundbites (amongst the more notable ones were photo-op foreign policy and drive-by delivery). The Presidential debate on the night of October 6 was, in fact, both of these things. Incumbent Bill Clinton and the Republican nominee Bob Dole squared off in what was decidedly a 90s style debate, in which Bill Clinton’s perpetual smile scored as many points as Bob Dole’s personality-frigging jokes. Yet, media conscious as they were, the debate characterized the partisan animosity that has haunted Washington in recent years.

Although both participants warned against exploiting issues for political ends, the familiar targets of welfare reform, health care, school choice, taxation and drugs were equally employed by both to highlight the fundamental differences between the Republican and Democratic parties. Responding to a question from moderator Jim Lehr, Clinton was proud to say that “America is more prosperous and secure than four years ago,” and that he has trimmed the federal government by 30 percent yet maintained the federal government’s responsibility to those in need. In turn, Dole declared, “I want to give power back to the states and the people.”

Dole argued that “Clinton’s liberal vision is a thing of the past.” In a simplified sense, this was at the heart of the debate between Dole, legislative veteran, Washington insider and government downizer, and Clinton, a traditional liberal who has had to curtail his own agenda to suit beltway politics and an increasingly moderate public.

As the candidates eerily attacked each other through the public, unable by the rules of the debate to address each other, they made it increasingly clear that their professional goodwill ran only as deep as a television tube. This was most apparent on the issue of campaign finance reform and special interest lobbyists. Dole, until this question was raised, appeared to be the more held speaker of the two with more personal and heartfelt answers even alluding to his “Democratic

Toni Morrison reads from work in progress

by Mitchell Polatin

“New Thinking” to Conn College

“Love to play around in the entire world of ideas!” exclaimed Professor of Music Michael Adelson.

Adelson has enriched the campus of Connecticut College with his Forum for New Thinking, which he created out of selfish reasons,” explains Adelson, “it is a great joy for me.”

Adelson admits that the Forum is poorly based on “something very similar taking place in South Eastern Detroit named The Center for...”

Adelson phases Morrison, whose five novels have garnered praise from all comers and earned her both the Pulitzer and Nobel prizes, has come to share her work with Conn College students, faculty, and staff.

Morrison is primarily concerned with the words used to convey a story. In the question and answer period that followed, Morrison spoke on this point.

“I always begin knowing the end,” she said, answering a question with regard to her methods. She explained that what takes the most time, for her, is not in the conception, but in the execution. In responding to the questions, she provided several helpful comments for writers. The most important lesson for any writer, she felt, was to learn what is good and what isn’t. Knowing what and what to throw out is of paramount importance to Morrison. She also stressed the versatility of language. One can always improve that “perfect sentence,” as she referred to it, by replacing it with another, superior sentence.

Toni Morrison

reads from work in progress

by Joshua Friedlander

The Republican nominee Bob Dole squared off in what was decidedly a 90s style debate, in which Bill Clinton’s perpetual smile scored as many points as Bob Dole’s personality-frigging jokes. Yet, media conscious as they were, the debate characterized the partisan animosity that has haunted Washington in recent years.

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Astronomical update

by Ashley Stevens
THE COLLEGE VOICE

Last spring, the Arboretum began a Docent Training Program for the first time, in which volunteers were trained to guide guests through the Native Plant Collection as well as the Caroline Black Garden. Over 20 volunteers participated in the intensive training program, which ran from February to May, and consisted of six two-hour sessions. Volunteers were taught about the history of the Arboretum, and the plant and animal life that can be found there.

The docents have been giving tours since May 19. Tours are every Sunday at 2 p.m. and participants meet at the blue sculpture in front of the Olin Science Center. No registration is necessary, however tours last only until Oct. 20. New Docent Training begins in February, so sign up for Arbo tours to begin again in May.

Adelson, ctd.

continued from page 1

New Thinking. The Center for New Thinking was begun by a friend of Adelson's, who gave him permission to go ahead with his Forum for New Thinking. The Forum consists of four lectures each month, and all four relate to a monthly topic. In September, the Forum's topic was "Critical Thinking in the New Age: What to Believe?" Over those four nights Adelson reviewed five books that relate to this issue, including Carl Sagan's The Demon-Haunted World and The Celestial Prophecy by James Redfield.

October has brought another fascinating topic to the Forum with the topic "Great Artistic Communities". Adelson pointed out that people could pick and choose which lectures that they want to attend. "It is not necessary to attend all four lectures in a month to understand one particular lecture," Adelson said. This Thursday the Forum continues with Parts Between the Wars, followed next week by Scandinavia Now.

"November will focus on "Important Issues Facing America Today," Adelson said. And as for December, well, he explained that "It is still cooking."

"The success of the Forum took me by surprise," acknowledges Adelson. "I didn't know it would touch such a nerve. I'm very happy it did."

"One thing I do like is drawing an audience of regulars who like intellectual life and want to place a focus on being with and talk about ideas. I want to create a real variety. I don't want one month to be like another month."

Adelson cited the open discussions following the lectures as a big part of the success. "People come are very vocal and we have a big draw from New London, in addition to students here. Good events make for lively discussions."

Professor Adelson has created a great opportunity for students, faculty and surrounding neighbors to come and enjoy discussions on fascinating topics. He cooly explains, "I just hope that it contributes to the life of the campus."

Lectures run from 8-9:30 p.m. on Thursday nights. The lectures take place in Oliva Hall in the Cummings Arts Center and admission is always free.

How Safe is our Drinking Water?

By Evan Coppola

PHOTOGRAPHY EDITOR AND REPORTER FOR THE ALVIRNE BRONCO TALK

Connecticut College is not more unhealthy than any other water in Connecticut. The most common complaint from Conn students is the chlorine taste in the tap water. The taste can be removed with the use of a home filtering pitcher such as those made by Brita, which eliminates the chlorine, fluoride, sodium, and copper. It is a little-known fact that Connecticut College's water does not come from the immediate area, but from Lake Konomoc, which is located near Chesterfield, CT. This protects us from any contaminants that might be in the water as a result of the college's proximity to the industries across the Thames. The water is pumped directly from the reservoir into a treatment facility which provides a preliminary filtration. The purpose of this filtration is to remove sediment and algae which cause odor and color. The water then flows to the New London treatment facility where it is allowed to settle, and is then aerated. The water is treated with chemicals to remove remaining color and odor, then passed through a carbon filter similar in

How Safe is our Drinking Water?
WASHINGTON

Seven members of a West Virginia right-wing militia were arrested Friday on charges of plotting to blow up the FBI's new $200 million finger print center and two other facilities. The complex contains finger print records of about 100 million federal and local law enforcement officials all over the nation.

The FBI said its 16-month investigation had focused on the "commanding general" of the militia group, Floyd Raymone Lee, and on his attempts to obtain explosives and to target the Criminal Justice Information Services Facility. Other services housed at the State Clarksburg complex include the FBI's fingerprint center and other computerized data banks.

WASHINGTON

U.S. law enforcement officials and their counterparts in several countries believed Thursday that an international network organizing transnational drug trafficking is about to be broken up, officials said.

The Justice Department said it had information that a group of people, mostly in their 30s and 40s, were traveling in China, New York, Detroit, Thailand and Pakistan.

The ring was an operation that stretched from Shenzhen, China, to the interests of U.S. citizens, including Benton, Chicago, Detroit and Milwaukee, officials said.

SANTA MONICA, California

O.J. Simpson won another victory on Monday when the judge allowed his latest criminal charges to be dropped.

Simpson's counsel said the judge allowed the charges to be dropped because the California Attorney General's Office had not fulfilled its obligations under the law.

The theory played out Monday when Simpson's lawyers said the charges were dropped because the court had not shown "good cause" for the charges to be kept.

The evidence is very clear in support of a theory that the judge acted improperly. The judge did not make any findings of fact or law, but instead stated that the evidence was sufficient to support a motion to dismiss.

Thomas C. Denevan, director of the Drug Enforcement Administration, called the ruling "a graphic example of the need for better organized crime legislation in this world.

The judge also held that the evidence was sufficient to maintain the charges. The judge's ruling was based on his finding that there was sufficient evidence to sustain the charges, but that the evidence was not sufficient to establish guilt beyond a reasonable doubt.

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Washington Post

Walter Kronkite

Washington Post

The College Voice is looking for News writers!

If you're interested in writing about what's going on in the world or on campus, call the College Voice at x2812.
The Ghost in the Darkness
fills typical movie niche
by Greg Levin
THE COLLEGE VOICE

Movie watchers have seen this familiar pattern hundreds of times, specifically during the last 10 years or so. Jurassic Park, The Abyss, Raiders of the Lost Ark, 2010, Congo - we’ve had our share of familiar themes. Nature will continue to battle with mankind, and inevitably, in the long run, nature will win. The Ghost in the Darkness is no exception in this theme.

Surf Val Kilmer is sent by a pompous British trader, interested in increasing trade through Africa, to build a bridge deep in the depths of the African savannas. Not just any bridge, but a bridge that will “join worlds” in an area of less than desirable “bridge-building” conditions. But in Kilmer’s character, a recent family man, ambition overshadows any doubts the audience might have if this bridge is going to be built at all, it is going to be built by him.

With the help of a large conglomerate of Indians and native workers, Kilmer is able to build the first few sections of the bridge quite successfully. At one point, an injured worker comes into the camp hospital, a lucky victim of a lion attack. Terror is strict in the hearts of the workers, and Kilmer takes his trusty rifle and shoots the unfortunate worker. A group is sent to an odd paper. A group is sent to an odd habitat, it is suggested that you get into the abyss of insanity. That’s boredom pushing them over the edge. Everyone who stays tries not to let this feeling slide on by into the mists of obscurity as another long weekend where everyone who can leave does, and everyone who stays tries not to let boredom push them over the edge into the abyss of insanity. That’s not to say that watching the mold grow in the shower stalls isn’t exciting, but because the most of the student body is going to their own home or someone else’s, no one feels a burning urge to schedule events for the remaining thirty people on campus.

So, unless you enjoy going on safari under your bed for the savage and elusive dust bunny in its natural habitat, it is suggested that you get off campus by whatever means necessary to find a more appealing vacation locale than Lancaster, Pennsylvania (home of the Amish), where you can play hopscotch. However, just because you can’t get far enough doesn’t mean that you have to stay on campus, and so most people are visiting friends or family in Connecticut and New York. Some people aren’t going anywhere at all this weekend, some because they don’t have anywhere close enough to escape to, and some because they have jobs or sports practices that they must attend. It looks like this weekend will just slide by into the mists of obscurity as another long weekend where everyone who can leave does, and everyone who stays tries not to let boredom push them over the edge into the abyss of insanity.

by H. C. North
THE COLLEGE VOICE

No more sweet dreams for Marilyn Manson

You may be familiar with Marilyn Manson from their first album Portrait of an American Family, their split in the supporting act for Nine Inch Nails in 1994 during the Mr. Self-Destruct tour, or their EP of covers and remixes Smells Like Children which spawned the semi-hit “Sweet Dreams” is, it’s still campy). The first single off of the album is probably the most cohesive song, “The Beautiful People.” Among other high points are the title track, “1996,” with its battle cry of “I am,” “Cryptochord,” with a disturbing angelic chorus, and “The Reflecting God.”

The Ghost in the Darkness is an expansive album layered under an excessive amount of processing, which it doesn’t need. The central theme is the metamorphosis of a boy into a rockstar with immense power, the Antichrist Superstar. Produced by master industrial/rock producers Trent Reznor and Dave “Rave” Ogilvie, at first the noise and density of the album make it difficult to listen to, let alone comprehend. Slowly, though, themes emerge from the dark canvas of sound that the band has created. Replacing the melodic interplay between guitar and bass on Portrait are thick slabs of distorted sound accent by the band’s characteristic horrific/kiddie style keyboards. The often silly loops of samples are more textual sounds on this album, adding to the dark ambiance. Unfortunately, Manson’s voice speaks much of the album layered under an excessive amount of processing, which it doesn’t need.

Behind the Scenes with Theater Services
by Christopher Moje
THE COLLEGE VOICE

If you’ve ever wondered who is responsible for making the events in Palmer Auditorium, wonder no more. Theater Services is the administrative department which makes sure everything from Hilary Clinton’s visit to the Goo Goo Dolls concert runs as smoothly as possible. They support the theater and dance departments in all of their performances as well as the Concert and Artist Series. Theater Services’ work doesn’t just stop at Palmer, though. They sometimes set up Myers Dance Studio in Cio to accommodate a performance. Ed Chiburis and Tom Ladd are the men in charge, responsible for the day-to-day operation of Theater Services. While they are the only two in the department, their entire staff, numbering about one hundred, is comprised of dedicated, student workers whose talents range from master carpenters to lighting and set design. Of those hundred, there is a core of forty dedicated workers who are there week in and week out. Chiburis and Ladd both admire the fact that a student can probably won’t be back until Tuesday morning, but we all know that it’s not because they’re skipping class, it’s because their travel plans couldn’t have been worked out any other way.
Blue lights shone at the back of the stage at promptly eight o’clock. The opening band emerged with the buzz of their guitars, and the lead singer of Ultimate Harmony approached the mike with her Jennifer Aniston haircut neatly in place. She sounded a bit like Belinda Carlisle gone alternative, but they began to draw a crowd to the stage as she shocked that little mop top and sang songs such as “All That I’ve Got” from their new album. They certainly gave it all that they’ve got, and they put the room in the right mood for the Goo Goo Dolls, as fans reminisced over the past years of the featured artists.

Appearing a little later than expected the band didn’t come out until about 9:15, the Goo Goo Dolls’ performance turned out to be worth the wait. Getting things started right away with their hit song “Naked,” they made up for any excitement that may have been lost during the interim when people were just standing around. With bassist Robby Takac bouncing and head-banging around the stage, the band-bangers up front got pumped. There were a few attempts at bodysurfing, but most of the crowd seemed to be a bit distracted by something else.

After sitting through two more new songs, the Goo Goo Dolls said their thanks and goodbyes. The audience was impressed enough for everyone’s senior prom, and the crowd swayed to the tune which seemed to be a crowd favorite. After presenting three more new songs, the Goo Goo Dolls said their thanks and goodbyes. The audience was impressed enough for everyone’s senior prom, and the crowd swayed to the tune which seemed to be a crowd favorite.

R. E. M. - New adventures in NET movies

by H. C. North

Those willing to brave the weather last Tuesday were rewarded with R. E. M.’s new Road Movie on the NET system in Dana Hall.

The feature portion of the film is R. E. M.’s live set on the Monster tour in Atlanta. The great thing about this movie is that it portrays such an excellent tour. I recall attending ashow on this tour in the summer of 1995 with some skepticism as to whether a band who hadn’t toured in a number of years would perform well. I was pleasantly shocked to discover not only did the band play exceptionally well, they put on an incredible show. The movie acts as a testament to that tour. The band plays a tight set, opening with Monster’s hit, “What’s the Frequency, Kenneth.” From there the band takes off for a set that runs for well over an hour, primarily focusing on material from the band’s Monster tour. There were a few attempts at bodysurfing, but most of the crowd seemed to be a bit distracted by something else.

In his seventh symphony, Beethoven showed himself to be the ultimate master of dramatic time. In the first 15 bars of this piece, he projects the harmonic progression which you can hear in operation at every point in the symphony, and, curiously enough, in virtually any magnification you choose, this attempt to preserve all energy. The symphony is an unfolding of a kind of sonata form; an astonishingly modern concept for 1812. And the end of the last movement - the ultimate completion of all the patterns - is the point to which Beethoven had been leading us all this time. The final chords are not just exciting, they’re right; the universe has, for the moment at least, been put in order.

The Talking Heads’ “Born Under Punches” (composed by David Byrne and Brian Eno) plays with what I call static time. This song, along with others on the album Remain in Light presents subtle twists on the usual concept of time in rock music. Traditionally, rock is structured around the compulsion of rhythmic cycles based on multiples of four (e.g. a 12-bar blues progression). Here, the cycles are all but obscured by the mosaic-like array of the vocal harmony which results in small changes on the micro-level, such as the one beat displacement of a “I’m a government man. In this music, time passes, not much happens (not much is supposed to happen), and its details the make it shimmer. And then there is the final scene from Strauss’ Salome, a perfect example of what I would call theatrical time. The beat rises up in Salome lasciviously singing of having at last kissed the severed head of John. After a gloriously climactic, all the cumulative tension of the past hour and a half is released. Time is suspended for one delicious moment. And then Strauss strikes without warning; a brutal chord from the orchestra, massive versus Weib! (KILL that woman!) from Herod, and in 15 seconds its all over. Here’s the mark of theatrical genius: in this shocker of an ending (based on Oscar Wilde’s audacious text), Strauss crafts time so that you don’t have even a moment to catch your breath.

Don’t you think you should give these works a listen? After all, it’s about time.
It has come to the attention of the editorial board that the electronic age has passed this campus by completely. While we have a new and improved e-mail server and a modern voice-mail system, our campus is still covered in paper. From the walls outside of Harris to the patio in front of Cro, there are thousands of pieces of paper informing us of meetings, awareness issues, clubs, and people’s grades. Of course, each piece of paper has the recycle logo on it. However, if no one goes to remove the signs, these eyesores get gradually ripped apart, written upon, and thrown in the trash.

It would behoove us all to use a little discretion in what we tape on bulletin boards, doors, and stalls. Take advantage of venues such as the CONNaCT and the Voice. Create messy e-mail lists for your groups. At the very least, hang your signs on bulletin boards, not the walls or windows. And please, after your meeting, event, or TNE, go get your signs down for recycling.

After walking through the Connecticut College Career Fair and strolling past tables of potential employers, I was reminded of those not fortunate enough to be presented with the opportunity to work in retail at Hits or Miss or be part of the Andersen Consulting Firm. The jobs which we, as Conn students and alumni, were being presented with at the fair are not available to everyone in the United States, especially those who have not had access to luxuries such as higher education. It seems that no matter which decade it is, or what state the economy is in, situations occur in which earning money to support oneself and one’s family becomes difficult.

Government programs, namely welfare, have been the reliable source of survival for many, as seen by the 13 million Americans who rely on welfare benefits. (http://www.cnn.com/) Yet the majority of Americans who benefit most from welfare are not “lazy,” as people have ignorantly called welfare recipients, nor can we expect them to be educated. They are children. According to a CNN report in July, 1996, 70% of the thirteen million welfare recipients in America are children, half being under the age of five. (http://www.cnn.com/)

Many would say that it is the parent’s responsibility to provide for the child’s welfare, and that once the parent is employed, the child will not have to depend on governmental funds to survive. This cannot be true considering that the majority of entry level positions, and those above them as well, do not provide child care for their employees. “Moving more children out of poverty requires that income from a low-wage job be combined with child care, health insurance, the Earned Income Tax Credit, and support from both parents” (http://www.urban.org/). But, as much good as this does, laws such as this alone will not change the system, unless it appears to all children in need.

It is obvious that there needs to be some sort of safety net for children. After being laid off from positions in the aerospace industry and as a teacher’s assistant has a four month old baby, (http://www.cnn.com/). The cycle begins; she has no income with which to provide for the baby, she can’t get a job unless she can find child care for her employees. “Moving more children out of poverty requires that income from a low-wage job be combined with child care, health insurance, the Earned Income Tax Credit, and support from both parents” (http://www.urban.org/). But, as much good as this does, laws such as this alone will not change the system, unless it appears to all children in need.

The Feminist Majority initiated registration campaign

In the October 8 issue of The College Voice, you published an article covering the voter registration on campus this fall. We would like to correct some misinformation in that article. Although The Feminist Majority and OVCS have worked together on voter registration this fall, it was in fact The Feminist Majority who began the efforts to register voters last spring at Earth Day. Since our inception last spring, one of The Feminist Majority’s major initiatives has been to register and educate voters for the 1996 Presidential Election while increasing political activism on campus. We believe that voter registration and education is an important issue because college-age students are among the least likely to vote. This may be due to difficulties in registering and obtaining accurate information about the various candidates. Beginning last spring, members of The Feminist Majority registered numerous students on the tables in Cro and at other campus events. Although OVCS helped us by supplying and mailing voter registration forms, it was members of The Feminist Majority who organized and worked at the many voter registration tables this fall. We did not just “help” OVCS effort,” we spearheaded this entire campaign. Our campaign to educate and register Connecticut College students also included the hanging of 306 voter education posters. We hope that our efforts have increased political activism on campus. If you still have not registered or would like more information about the election, look for the upcoming voter registration tables in Cro.

Sarah Hixie ’99
Jenn Levine ’99
Katze Zorensa ’99
The Feminist Majority
In the Stars...

LIBRA (September 23 to October 22) Your social life takes a front seat to everything else, even important work matters. This can be detrimental at this time. You must apply yourself to tasks at hand before you can kick up your heels.

ARIES (March 21 to April 19) There are some loose ends to take care of on the job left over from last week. Utilize self-discipline to get these out of the way. Making decisions of a financial nature is favored later in the week.

TAURUS (April 20 to May 20) You're called upon to exercise your influence on a family member early in the week. If out shopping, you get a good deal on a gift for someone. A situation at work is irritatimg, but eventually resolves itself.

GEMINI (May 21 to June 20) You can clearly see the answers to a friend's problems, but you have to wait until this person comes to you for help. If you're unsure, hire an expert.

However, don't bite off more than you can chew. If you overheat your work, you're sure to make some important progress as a result. Do-it-yourself projects beckon. However, don't bite off more than you can chew. If you're unsure, hire an expert.

TAURUS (April 20 to May 20) You're called upon to exercise your influence on a family member early in the week. If out shopping, you get a good deal on a gift for someone. A situation at work is irritatimg, but eventually resolves itself.

CANCER (June 21 to July 22) Lashing out will get you nowhere. Instead, get all the facts. This weekend, couples agree to a stubborn settle later in the week.

LEO (July 23 to August 22) Business meetings are happily favored. You make some important progress as a result. Do-it-yourself projects beckon. However, don't bite off more than you can chew. If you're unsure, hire an expert.

VIRGO (August 23 to September 22) You have an irritating, tempestuous job that you can't avoid. A money-related quarrel mars your weekend, but eventually resolves itself.

LIBRA (September 23 to October 22) Your social life takes a front seat to everything else, even important work matters. This can be detrimental at this time. You must apply yourself to tasks at hand before you can kick up your heels.

SCORPIO (October 23 to November 21) It's time to tackle those domestic chores you've been avoiding and get them out of the way. Happily, family members pitch in and make the work go faster. The weekend is not the time for a political discussion with friends who disagree.

SAGITTARIUS (November 22 to December 21) Your creativity is accredited, and you accomplish much. Seek some time alone later in the week to reflect and meditate. Avoid any weekend romantic disputes if possible that could put a damper on your social life.

CAPRICORN (December 22 to January 19) Be circful with a superior at work whose actions are confusing you. It's not the time to question your boss. Not only will it not be appreciated, but it will label you a troublemaker.

AQUARIUS (January 20 to February 18) It's a good week to consider having bigwigs over for a special dinner, since mixing business with pleasure is favored. Your social graces can also be a career asset. This weekend, avoid a minor spat with a loved one.

PISCES (February 19 to March 20) You get more done when you work with others as a team this week. Avoid making a snap judgment about something that can come back to haunt you. Instead, get all the facts. This weekend, couples agree about mutual concerns.
friends" George McGovern and Hubert Humphrey. Once the politically sensitive subject of party finance came up both candidates seemed to consent to a more aggressive style of debate with Dole accusing Clinton of being soft on drugs, citing a 40-per-cent increase in drug use in the country. Dole further attacked Clinton for being untruthful, especially on the part of school choice and a personal condemnation of Clinton for attending private school early in his life. Dole argued that Clinton was against school choice and espoused his own proposal for ending the Secretary of Education post, creating a federal voucher system with choice left to the states. Clinton countered with the contention that federal vouchers would deprive an already underfunded education system and would not have the broad-based benefits his public education ideal seeks.

Dole further lambasted Clinton for practicing "photo-op foreign policy" by involving the U.S. in "imperial adventures in Europe, the Middle East, Haiti and Somalia." According to Dole the U.S. has "lost" credibility as a result of an "ad hoc" foreign agenda with little consistency. Clinton defended his policy for what he saw as successes in managing the end of the cold war and using U.S. influence to instigate peace in the Middle East, Haiti and Bosnia. Even though Dole was careful to not be too critical of the Middle East peace process he made it clear that he supported a more isolationist policy for the U.S. than the humanitarian minded Clinton, who professed his own goals of "peace, freedom, prosperity and security" over the past four years.

The clear focus of the debate was domestic issues. Clinton's closings statement appeared as if he was deftly able to use an upbeat note by once again revealing in what he claims is the "peace and security" the nation has seen since the presidency of Dole, on the other hand, took a gloomier approach by appealing to the "younger generations" with stern warnings to think of the future and a grim forecast of a Democratic president's legacy.

According to CNN, less than one week after the debate, Bill Clinton was 24 points ahead of Dole in random polling of voters.
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Intramural update

1996 IM Flag Football Standings:
(as of 10/11/96)

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<tr>
<td>Momma's Kitchen</td>
<td>2-3-0</td>
<td>28-84</td>
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<td>Beavers</td>
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<td>Rositer(FT)-6</td>
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<td>Branford</td>
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<td>Ward(SK)-5</td>
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<td>Hasson(SK)-5</td>
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Flag Football Standings:
(as of 10/11/96)

<table>
<thead>
<tr>
<th>Team</th>
<th>W-L-T</th>
<th>PE-GA</th>
<th>League Leaders:</th>
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<tr>
<td>O'Leary(Ham)</td>
<td>10</td>
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<td>SIL</td>
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<tr>
<td>Hamilton</td>
<td>6-0-0</td>
<td>175-28</td>
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<td>Keough(Ham)</td>
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<tr>
<td>Sully's Kids</td>
<td>5-1-0</td>
<td>147-63</td>
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<td>Green(SK)-10</td>
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<td>Girls in the B-Room</td>
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<td>105-56</td>
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<td>Capone(FT)-8</td>
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<td>Freight Train</td>
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<td>Hasson(SK)-5</td>
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Week's Results:
G-Bathroom 21... F-Train 14
O'Dea(SK)-4
Sully's Kids 28... G-Bathroom 21
M-Kitchen 21... F-Train 20
Hamilton 42... Branford 0

While Conn blew past opponents like Wesleyan and Trinity, powers like Bowdoin, Bates, and Williams lie ahead. The three teams have a combined single loss, and the team with that loss, Bowdoin, is ranked first in New England, and seventh nationally. The Camels don't have much of a chance to rest between games either; their games occur on consecutive Saturdays starting this past Saturday. The game ended in a 0-0 tie, despite the double overtime opportunities. The game versus Bowdoin (7-1-1) now, was home, and you can catch Conn playing Williams (3-6-2) on October 26. Unfortunately, the Camels will have to face colder weather when they face Bates (8-0-1) on the October 19. The stretch will be tough, but if Conn could defeat the next two teams, it would have national implications.

women's cross country, ctd.

continued from page 12

compete at the race at Trinity. The most significant injury belongs to senior captain Karen Norenberg who's been bothered by back problems and hasn't run for a week and a half. This year's team Certainly has more depth than in the past. Latoya Marsh, who finished fourth in the race with a time of 23:13, has been an important part of the women's season thus far after finishing second in her first two races. Trinia Abraham has been steadily improving as well and has showed signs of being able to keep up with the top runners. Maya Falck, Jessica Korczek, Carrie Swinson and Danica Kubick round out the top group of runners.

The team set a goal at the beginning of the season of improving on last year's team after they finished 16th in the division. "Our goal is to finish in the top 15 at the New England Division III Championships. We're not there yet, but I feel our goal is still with us," said Coach Bishop. In its meets thus far, the team is 39-33 against other teams and 0-8 against NESCAC teams. Next week the team travels to the New England Championships.
**SPORTS**

Kline gets number 100,
Conn women on a roll

*by Tim Shellen*
THE COLLEGE VOICE

“What’s in a number?" some people like to say, but when the number is 100, it’s pretty obvious that sometimes numbers can mean quite a lot. When the Conn women’s soccer team beat UMass-Dartmouth on October 2, not only was it the Camels’ fourth victory of the year, it was Coach Ken Kline’s 100th career victory.

Whether or not Kline would reach the three digit plateau was in doubt for most of the game. The Camels squeaked by UMass-Dartmouth 1-0. Kim-An Hernandez, who has emerged as a go-to player, drove O.Kim-An Hernandez, who has scored by Umass-Dartmouth 1-0. Hernandez is Conn’s leading scorer with six goals and 13 assists for a total of 61 career points. After winning four in a row last week, Camel’s field hockey is currently 5-3.

*Women’s Tennis*
No contests this week.

**Volleyball**
See related story on page 11.

*Men’s Cross Country*
On October 5, the men’s cross country team hit the trails in the Connecticut College Invitational. They had their work paid off because our Camels placed second behind first-place Ambrose. The Camels were followed by WPI who rounded out the top three. The big news of the meet was the record finish by Matt Santo ‘98. Santo destroyed the old record of 28:29 set by Geoff Perkins ‘88 by running the course in 27:49.

*Women’s Cross Country*
On October 6, the Camels traveled to Ambrose to compete in the Annual Ambrose Invitational. They faced two strong NESCAC teams, Ambrose and Middlebury, as well as a program powerhouse St. Anselm. Conn walked away with three losses, not feeling extremely confident in their play or their team. They had to look ahead to the biggest tournament outside of NESCAC, the Gordon Invitational, taking place on the 11th and 12th. The Camel’s 0-2 record wasn’t quite as tense as their 2-0 non-league record shows. However, things are going well within the NESCAC for the blue and white as well.

*Victory 101*
Conn lost in three, but still the Conn’s unbeaten streak is now at 4 and the win puts Conn at 5-2-1 (3-2 NESCAC).

Tougher NESCAC tests lie ahead for the Camels. The next stretch of games for the Camels is Seton Hall, seeded third, out of the eight teams, and lost again in three; but still the Camels did not lose composure or ability. That left only the playoff game, against the fourth place team in the other pool. Conn stepped forward with pride and confidence onto the court with St. Joseph’s College. What resulted was a showcase of Conn talent. The Camels took the opposition down in three straight, Standouts of the past weekend were senior captains Amy Asbury, junior balcon Ey, and sophomores Allie Keen and Naima Eastmond. The Camels face Wesleyan in Middletown on Tuesday the 15th and host a double header against Bowdoin and Middlebury on Saturday the 19th at 1:00 p.m.
Sailing team
rocking the boats

by Garrett Scheck
THE COLLEGE VOICE

To the uneducated observer, it would seem that Connecticut College sailing was all about fun in the sun. What is sometimes lost is their winning tradition and exceptional athletes. Despite this lack of fanfare, both the coed and women’s teams, are once again putting together solid seasons with a team that is an intriguing mix of young and old.

Under the tutelage of Coach Jeff Bresnahan, the coed team is flourishing, currently ranking ninth in the nation. Depending on its success in the three-division Hap Moore Regatta, their ranking could rise to truly elite status. “It is imperative that team finishes in the top five in this regatta, because that at point, and after our performance over the last two weeks, the Coed Team will move into the top five,” said Bresnahan. Performers will include seniors Carter Page, Tracey Hayley, and Tara Davenport, junior Morgan Connor, sophomores Peter Strothman and Drew Buttner, and freshman Justin Smith. “Yes, we want to get that [ranking], but rather a chance for her to represent New England at the National Championships at the College of Charleston. “I think Pete Strothman and Drew have a very good chance. For this weekend, I’d probably rank Pete probably third or fourth and Buttner fifth or sixth, and anything can happen on a sailboat race,” said the coach, in his fifth season.

On the women’s side of the ledger, the performances of Ery Largay ’98 and Jane Loutrel ’99 clearly stand out. “The team is young, but they have some role models at the top,” said Bresnahan, “especially the senior women and Jon Patton, who’s been with us for four years and has been a constant, but the top sailors have pretty much been sophomores and juniors.”

Another important regatta for the Camels will be the New England Singlehanded Championships, at MIT on October 12 and 13, in which Conn will be well-represented by Buttner and Strothman. At stake is a spot representing Connecticut College and New England at the National Championships at the College of Charleston. “I think Pete Strothman and Drew have a very good chance. For this weekend, I’d probably rank Pete probably third or fourth and Buttner fifth or sixth, and anything can happen on a sailboat race,” said the coach, in his fifth season.

On the women’s side of the ledger, the performances of Ery Largay ’98 and Jane Loutrel ’99 clearly take center stage. Last weekend, Largay finished third at the Women’s New England Singlehanded Championships at Morgan Conner (skipper) and Carter Page (crew) practice at Coast Guard.

Conn X-Country races toward a strong season

by Todd Klarin
THE COLLEGE VOICE

Like the annual running of the bulls in Pamplona, Spain, once a year the Connels return home to New London for the Connecticut College Cross Country Invitational. This event is always one of the highlights of Parents’ Weekend, as the women’s cross country team exhibits its strengths as they run their only home meet of the year. This year the invitational was held on October fifth and the Camels hosted 11 other colleges. The team finished impressively, able to place a strong sixth, just eight points behind fifth place Muhlenburg College. “It was definitely the best race we’ve run yet,” said coach Ned Bishop.

The team was led by freshman phenomenon Emily Thomas who finished fourth overall with a time of 21:50 giving her the fourth fastest time clocked by a freshman ever at Conn. Of the top three, Katie McBees was an all American in the sport and Jenniclhelle Devine was arguably the best overall runner the college has ever seen — pretty big shoes for Thomas to fill. “In my years ahead I’d really like to build more team unity and make the team stronger that way,” said Thomas about her future at Conn.

Also displaying impressive times were Katherine McCandless, Lisa Richards, and Sherri Schultz who finished second, third, and fourth, respectively. Both McCandless and Richards are recently recovering from injuries. McCandless, a freshman, was running in her first race for the team and finished with a time of 22:10. Schultz, handsomely rewarded with a trip to Palo Alto, MIT, ran with a time of 22:43. “Lisa is really starting to turn around and get back to the kind of runner I know she is,” commented coach Bishop. Schultz, a senior, ran a time of 22:47 in her final meet at Conn, beating her previous best time by over 30 seconds.

The team has been hampered by the usual injuries this year. Kristie Alcock and Anne Kohlman have been injured and missed the two previous meets, but ran at Trinity College on Saturday, October 12th.

McCandless and Schutz didn’t