SARAGUETA SOON TO BE PRESENTED

The Student Government meets again.

A special meeting of the Student Government was held on Tuesday, November 23rd. The President gave a brief explanation of the purpose of the meetings and emphasized the need for attendance at all meetings and regular attendance at chapel. He then introduced the Association.

There was a motion that the Council’s method of signing the President be adopted and that all votes be exacted in writing. The meeting adjourned at nine o’clock.

THANKSGIVING ON CAMPUS

A Thanksgiving spent on Campus is a privilege enjoyed by few students, but long remembered by them as a time of merit and the restoration of the soul.

Natural corn and dried fruits are abundant on the ground and are a good substitute for nuts.

The Thanksgiving dinner was served in the college dining hall, and the students were very pleased with the variety of dishes served. The meal concluded with a short speech by the President, expressing his gratitude for the successful completion of the college’s Thanksgiving activities.

DRAMATIC CLUB HOLDS MEETING

On November 22, the Dramatic Club held a meeting in the gymnasium. The club was established to promote the study of dramatic arts and to provide opportunities for students to perform in a variety of ways.

The club is open to all students and meets weekly to discuss various aspects of dramatic arts, including acting, directing, and scriptwriting. The club is currently preparing for a production of a play, and the students are working hard to ensure a successful performance.

STOP! LOOK! LISTEN!

A few more copies of 1931 Koiné are yet to be had! You will prize those books when you are old and gray. Don’t miss this last chance. Jeanette H. will get one for you. Order now!

ZIMBALIST TO PLAY HERE.

Great Russian violinist will give concert at Lyceum.

Svetlana Zimbalist is to give the second concert of the College Series at the Lyceum Theatre on December 15th. Those who enjoyed the first concert series can be assured of an encore. Svetlana and her husband, Michael, are artists of undeniably high talent.

One of the most interesting events in New York last season was the performance by Zimbalist of the Gluck concerto with the National Symphony Orchestra, under Arthur Boden. The performance was considered to be a sensation.

Zimbalist’s performance was received with great enthusiasm and Richard Aldrich, the very conservative critic of the Times, wrote of it, “An artist of great talent. ”

A special meeting of the Student Government was held on Tuesday, November 23rd. The President gave a brief explanation of the purpose of the meetings and emphasized the need for attendance at all meetings and regular attendance at chapel. He then introduced the Association.

There was a motion that the Council’s method of signing the President be adopted and that all votes be exacted in writing. The meeting adjourned at nine o’clock.

THANKSGIVING ON CAMPUS

A Thanksgiving spent on Campus is a privilege enjoyed by few students, but long remembered by them as a time of merit and the restoration of the soul.

Natural corn and dried fruits are abundant on the ground and are a good substitute for nuts.

The Thanksgiving dinner was served in the college dining hall, and the students were very pleased with the variety of dishes served. The meal concluded with a short speech by the President, expressing his gratitude for the successful completion of the college’s Thanksgiving activities.

DRAMATIC CLUB HOLDS MEETING

On November 22, the Dramatic Club held a meeting in the gymnasium. The club was established to promote the study of dramatic arts and to provide opportunities for students to perform in a variety of ways.

The club is open to all students and meets weekly to discuss various aspects of dramatic arts, including acting, directing, and scriptwriting. The club is currently preparing for a production of a play, and the students are working hard to ensure a successful performance.

STOP! LOOK! LISTEN!

A few more copies of 1931 Koiné are yet to be had! You will prize those books when you are old and gray. Don’t miss this last chance. Jeanette H. will get one for you. Order now!

ZIMBALIST TO PLAY HERE.

Great Russian violinist will give concert at Lyceum.

Svetlana Zimbalist is to give the second concert of the College Series at the Lyceum Theatre on December 15th. Those who enjoyed the first concert series can be assured of an encore. Svetlana and her husband, Michael, are artists of undeniably high talent.

One of the most interesting events in New York last season was the performance by Zimbalist of the Gluck concerto with the National Symphony Orchestra, under Arthur Boden. The performance was considered to be a sensation.

Zimbalist’s performance was received with great enthusiasm and Richard Aldrich, the very conservative critic of the Times, wrote of it, “An artist of great talent. ”

A special meeting of the Student Government was held on Tuesday, November 23rd. The President gave a brief explanation of the purpose of the meetings and emphasized the need for attendance at all meetings and regular attendance at chapel. He then introduced the Association.

There was a motion that the Council’s method of signing the President be adopted and that all votes be exacted in writing. The meeting adjourned at nine o’clock.

THANKSGIVING ON CAMPUS

A Thanksgiving spent on Campus is a privilege enjoyed by few students, but long remembered by them as a time of merit and the restoration of the soul.

Natural corn and dried fruits are abundant on the ground and are a good substitute for nuts.

The Thanksgiving dinner was served in the college dining hall, and the students were very pleased with the variety of dishes served. The meal concluded with a short speech by the President, expressing his gratitude for the successful completion of the college’s Thanksgiving activities.

DRAMATIC CLUB HOLDS MEETING

On November 22, the Dramatic Club held a meeting in the gymnasium. The club was established to promote the study of dramatic arts and to provide opportunities for students to perform in a variety of ways.

The club is open to all students and meets weekly to discuss various aspects of dramatic arts, including acting, directing, and scriptwriting. The club is currently preparing for a production of a play, and the students are working hard to ensure a successful performance.

STOP! LOOK! LISTEN!

A few more copies of 1931 Koiné are yet to be had! You will prize those books when you are old and gray. Don’t miss this last chance. Jeanette H. will get one for you. Order now!
WHERE DO YOU SPEND YOUR WEEK-ENDS?

To witness the crowd of girls who pour from the ivy-draped "318" on Sunday nights, or to try in vain to find standing-room in the trolley car, not only on one Sunday night but on nearly every one, you would almost think that choice were suspended for the week-end. At least, you would believe that such a thing as an Honor System never existed. As soon as Friday night or Saturday morning comes around, there is a general rush for trolley and train. It is appalling to see the large number of girls who make a practice of going away week-ends, cutting classes if necessary, and thinking nothing of it. One Freshman announced that she had been on Campus only two-week-ends since College opened. Think of it—a Freshman at that! Where will she be when she becomes a Senior?

We say this is freedom. We are so thankful that we have no cut system, dorms, or curfews, but that doesn't mean that we have a right to abuse that privilege. If we keep on at this rate we may some day find some future morning and discover that our privilege is taken away and we are under stern and fast rules. But it is not only a question of honor. It is a question of hurting ourselves. Mrs. Russe1, says, "In England we never allow men or women to be away from college over night during the term. It simply is not done. The way to conquer rules is to submit to them. English educators feel that the night life and which comes in the course of training the intellect the student leaves the academic atmosphere." And this is just the point—our work suffers. Girls who go away week-end come back tired and unprepared for their week's work, and in their mind they have been in a different environment and, when they return, work seems dull and un-interesting. If the students really cannot or cannot be made to center their attention upon their work, and if they are not a serious one, and it is time we realized it.

GOOD MORNING, DEAR FACULTY, GOOD MORNING TO YOU.

"Whatever we do, let us do beautifully. This is our slogan, but I think we may imagine that we have not realized it in every possible way. Dress is always room for one more application of the principle; that is why whenever we meet any one of our Faculty. To be sure, this is an invariable rule. But the fact that the college public "many a time and again"SM IF this is true, then it is impossible to seem to pay some attention to the fact that one of our Faculty is somewhere in the immediate vicinity. Yet it is a question of merely recognizing the fact; it is a question of how we recognize it. Of course, we do not need to drop all our books, marzupable or not, and make the sweeping courtesy of seventy-five years ago. At the same time, it is not necessary to give a downward snap of the head and a stereotyped "yes ma'am"-sounding speech, hand-panted by a belligerent stare; or, on the other hand, a dancing-school bow and a sweeter-than-sweet voice. A nod of the head such as one uses in ordinary polite society, a pleasant "Good morning," do you think so?

But is another side to this matter, a side which must be approached with tact and delicacy. In the case of Prof. Barrows, who have been so much influence as we. In fact, this matter of self-government, how can they exert an influence greater than they know. For what person desires to speak courteously to another person whom he has not had the opportunity of recognition? Yet, sometimes a member of our Faculty may not be untrivial without the slightest acknowledgment of our extra-nice sentiments. It makes us feel ridiculous to be howling or saying "Good-morning." The answer to the problem is not to speak next time. Can anyone blame us for this? We think not. If we greet our Faculty, we hope our Faculty will not object to greeting us.

FREE SPEECH.

"[The News does not hold itself responsible for opinions expressed in this column."

To the Editor:

In answer to the rather radical pro- fessors of the Sock and Buskin temple. I should like to add my voice to the general clamor regarding this very much talked of book. If the writer of that letter read the book, I am sure that for the time being, at least, she enjoyed it or was entertained. Certainly its general popularity proves it a book enjoyable to most people.

"Frankly, 'The Sheik' is not good literature, but it is a good book. It gave me a very pleasant evening. That it should be considered a detriment to our morals is laughable. Its odd situations can be for both purified and corrupted. I am frank about this book. From being a cheap, badly written book, 'The Sheik' is and always has been the most wanted book, and to a greater degree than most of the books published this year.

"Would the dear sister who has the information at her command be willing to tell us where in the Bible we might find that reference about Iphigenia?"

Wellesley—Seven members of the class of 1922 have been elected to the Massachusetts chapter of Phi Beta Kappa.

BROWN TO PRODUCE GREEK COMEDY

For its next members' and guests' night, probably Nov. 29, the Sock and Buskin of Brown University will present a distinct novelty in store. The college actors plan to produce Terence's "Phormio," a comedy Greek in origin and later adopted by the famous Latin playwright to make a Roman theatrical. This will be done in English from a text adapted and prepared by Prof. John F. Greene of Brown University and is expected to be one of the most interesting performances which the Sock and Buskin will give during its present season "on the campus."

"The project of the Sock and Buskin to produce the "Thormio" of Terence in English dress may seem to some to be rather a daring one, but the idea came from Prof. John F. Greene. "We hardly think it that. The Sock and Buskin lays no claim to miraculous powers and, while we have no need of them in this case. The Sock and Buskin must be its own savior. Of course it will have an historical interest for those students of the development of the drama, but we are sure that it has an excellent quality even for those who take the drama or literature ever so seriously. It is the tired business man or the overworked college student. "The Thormio" was written in Greek and performed at Athens between 380 B. C. and 260 B. C. It was devised to entertain a cosmopolitan city and succeeded as well as "Thersites, the Roman playwright, adapted it for the Roman stage in the Latin from 160 years later, the Latin adaptation is in existence today."

"It is distinctly a comedy of manners, like 'The Stoop to Conquer' or 'The School of Scandal.' Like those plays its humor, colored by the time and place in which it was first produced, also like them it has a general human quality that makes it true and acceptable in all times and places.

The play was produced at Harvard in Latin in 1894. For the benefit of those whose ears were not attuned to Latin a text with translation into English by Prof. Morgan was published at the time of the production. This English translation is made the basis of the performance here."

Carefully
Selected
Ultra-fashional
Ready-to-wear
for
Women and Misses

MIDNIGHT DINNER

Ballroom dancing and such other refreshments as the guests see fit to provide, will be the order of the evening. The Executive will not object to greeting us. If we greet our Faculty, we hope our Faculty will not object to greeting us. A resolution? I think not. Therefore, perhaps some person of authority will read it, then some one pictured it up and passed it on until we have something denunciation on all sides. Let us be frank and give our Faculty what it dus. If you like "The Sheik," own up to it, don't be ashamed..."
THE OLD, OLD STREET.

A clock, in the far-off city, chimed six in sweet, full tones, as you reached the corner of the Oldest Street in Town. You closed your eyes, as you turned the corner, and whispered a little prayer that it might be the same dear street as ever, for you had not seen it for years and years. You opened your eyes and smiled contentedly, for the street was unchanged—old, calm, peaceful, aloof from the noisy, commercial city, secure in itself. You wished that the Little Girl might be swinging on the white gate of the Third House, that sagged, oh, just a little, but then you knew that the little girl must have married long ago. You came to the First House; the carriage block, worn by feet of many people, was still in front of the brick walk whose corner brick was the same one before which you had lain for hours, hoping, some time, to see a worm come crawling through the long, broken shutters.

The shutters of the Second House were closed and the gate locked. You remembered that overhead who was a little older than the others, had died—the first one to leave the street in your memory. Ah, there was a little girl swinging on the Third House gate. But it must be the Little Girl's daughter.

On the street, the House-Next-Door looked very brave in a fresh coat of white paint, but its hand-split shingles did not seem so good for all their gay paint. The chestnut tree on the side cast a long shadow over the lawn and you wondered if Phyllis would ever call her "Mrs. Lewis"—still gave the tens under that tree. How big the old silver urn looked over her child's eyes and how the hunter-ware gleamed in the summer sun!

You wandered slowly down to the end—for it was a very short "blind street", and the city called it—and looked the back. The dust lay thick and soft, in the road-way, and you just the old desire to walk barefooted in it. An old tottering dog limped slowly by the sunbaked part of that white road and curled up to sleep. You wished you, too, might sleep in the sun.

The first tree in the row of old elms, that nearly met overhead and made the street so cool and shady in the early spring, had been cut down too old and diseased to stand any longer—and only a vine-covered stump was left standing.

The gnarled willow that grew in the corner of Mrs. Love's garden looked more than ever like an old, old woman, bent and scrawled and twisted, with a new pale green spring gown. Then you saw Billy, Grandma Kent's an- cient gardener, hobble out to sweep the straight little brick walk with his stumpy broom and pick the dead leaves off the hollyhocks that nodded over the white fence. Yes—Mrs. Sher- wood still closed the front door of the Fifth House to keep the morning sun from fading the old rose-and-blue rug that her mother had made for the library.

You caught the gleam of a silver urn as the sun shone through the rusted curtains of the Lewis dining room and the faint aroma of coffee reached you; then you knew the street was awake. But it was just as quiet, just as calm and peaceful as before. The only sounds that disturbed the silence were the creek of the gate as the Little Girl swung back and forth, and the drone of bees in Grandfather Brangwood's hive. The little street was at peace with the world and so were you.

DRAMAAMICS SHOULD COUNT TOWARD THE ACADEMIC.

An interesting article appeared in the New York Times, recently, stating that the production of plays, instead of being frowned on as an outside activity, is now recognized by many colleges as playing a part in the student's cultural development. Mention was made of the school of drama at the Carnegie Institute of Technology in which there are courses leading to degrees, and also of the Harvard "G7 Workshop", a dramatic laboratory in connection with the class in dramatic technique. The purpose of the workshop company is to give plays selected from the work in dramatic composition that they may be judged justly. Paid assistance has been eliminated, and the production depends entirely on members of the company.

The Kansas State Agricultural College gives credit for acting in regular college performances. The theater of Louisville players receive two credits for their year's work in presenting four plays, this work being equivalent to a regular class in dramatics. Sixty-nine institutions give credits for dramatic work in connection with the regular curriculum.

The Tufts, and Macomber Watchman & Stationery Shop, 44 Main Street

STRAUSS & MACOMBER WATCHES, DIAMONDS and JEWELRY

106 State Street, New London, Conn.

Fine Watches Repaired and Adjusted

UNION BANK & TRUST COMPANY

STATE STREET

J. TANNENBAUM

Fine Stationery and Embroidered Novelties

All Office Supplies

Walbridge Stationery by the Pound

156 STATE STREET

COMPLIMENTS OF

ISAAC C. BISHOP

PHOTOGRAPHER

Phone 403 Manwaring Bldg.

GROCERIES and MEATS

A. T. MINER

THESE STORES

381 Williams St. - 75 Winnapin St.

Crystal Ave. and Adelaide St.

THE NATIONAL

BANK OF COMMERCE

of NEW LONDON

SAVINGS ACCOUNTS

New London, Connecticut

"IT'S A WINNER""

OUR HOT FUDGE SUNDAE

Served with Whipped Cream

Try one at the

COLLEGE PHARMACY, 283 William St.

"Meet and Treat at Our Fountain!"
THANKSGIVING ON CAMPUS.

Concluded from page 1, column 2.

decorated with laurel sprays and bay trees. In the center of each table was an artistically arranged mound of fruit. The fireplace, bordered with laurel and brightly burning candles, added much to the festive air with its great logs crackling and flashing on the hearth.

Again in the evening, the dining-room was filled with guests. The tables removed to leave the floor clear for dancing. Cushions rugs and easy chairs gave the atmosphere of a spacious family living room. The dim lighting was effected by candles and by the fire, leaping merrily on the hearth.

Between dances, much variety was added by a clothespin game, a potato race, won by Ann Boody from Associate Marshall, recitations by Evlyn Ryan, a clever imitation of a duck by Josie Bigelow, and a ridiculously funny pantomime of the founding of Dartmouth by the several representatives of that college. Apples and popcorn, cocoa and cakes, were aplenty. The day with its attendant festivities, banished far beyond the realm of thought, that dreaded demon, loneliness.

SERVICE LEAGUE SHAVINGS.

Did you ever see a big basket heaped with all the things for Thanksgiving—cranberries, and celery, and vegetables, arranged for the feast?—you know what hanging out? That is the kind of basket that the quarters you have given (and still may give) is sent to some of the poor families down town.

Then, there is the Christmas box for our Army Greek Settlement. Some of the little girls downtown have never even seen a doll! Connecticut College has been asked to provide one hundred little gifts for girls between the ages of six and sixteen. One of the big basket bags for candy to hang on a Christmas tree. Be thinking of some presents that would delight their hearts.

"Postcard-semester-test topics are come." "Ays, student, but not gone." Claim your fountain pens now. There is a hundred and twenty such cunning "NuffSaid." Aye, student, but not gone. Claim your fountain pens now. There is a hundred and twenty such cunning "NuffSaid."

NORTH DAKOTA'S "RECALL" PUZZLE.

Friday, October 28th, North Dakota held an election which is unique in the history of the United States. The governor, Lynn J. Frazier, Non-partisan leader, and his two chief lieutenants, were recalled, and are to be replaced by the Independent candidates. At the same time, the Independents' initiated laws and amendments of the two Inter-State Disarmament Conferences. Each of the large states is pledged one hundred dollars for carrying on disarmament propaganda, securing good speakers, etc., during the conference at Washington.

GIVE A THOUGHT TO BOOKS.

We carry a comprehensive line by the old masters and modern writers in subjects of all classes for children.

THE CHAMBERLIN & SHROPSHIRE CO.

BOOKSELLERS AND STATIONERS.

240 STATE ST.

NEW LONDON, CONN.

The Quality Drug House of Eastern Connecticut

THE NICHOLS & HARRIS CO.

ESTABLISHED 1850

119 STATE STREET

BRANCH, 293 WILLIAMS STREET

NEW LONDON, CONN.

EXCHANGES.

Trinity—On the day following his visit to Connecticut College, Baron Seguins Koff spoke at Trinity, under the auspices of the United Science Club. His subject was, "Russsda in the Far East."

Smith—In celebration of the three hundredth anniversary of the birth of Moliere, the departments of French and English will present two plays on January 22 "Le Malade Imaginaire" and "Le Bourgeois de Rosencrantz." "Le Malade Imaginaire" was given at Connecticut College in 1921 with a great deal of success.

Brin Mavor has pledged one hundred and thirty-five dollars, as a result of an appeal from the Executive Committee of Disarmament Conferences. Each of the large colleges is pledging one hundred dollars for carrying on disarmament propaganda, securing good speakers, etc., during the conference at Washington.

BRISTOL CONCERT A MARKED SUCCESS.

The recital by Mr. Bauer, given in Bristol, a short time ago under the auspices of the Bristol Alumni Chapter of Connecticut College was most certainly a marked success as far as the net results are concerned. Dorothy Murray '26, and Grace O'Connell '19, who were particularly active in bringing this good thing about, report that over one hundred and fifty dollars was cleared.

THE SMART SHOP LADIES' OUTFITTERS.

Plant Building

New London, Conn.

S. GREENES

Dr. E. G. Abernethy

DENTIST

85 STATE ST.

New London, Conn.

Goldsmith Building

Telephone 230

Women's Medical College of Pennsylvania

For announcements and further information, address

MARTHA TRACY, M. D.,
Dean, Philadelphia, Pa.

Compliments of

Braider & Armstrong Co.

SILK MILLS

Union Street

New London, Conn.