FACULTY PLAY SENIORS IN SOCCER.

Saturday, November 18th, saw the largest number of spectators in the college season. The commercial necessity to fail, to witness the crowning event of the fall season in sports, the Faculty-Senior soccer game. And it was indeed the crowning event in sports, the Faculty-Senior soccer game. The Senior team was first to appear on the field, carried in wheelbarrows and other vehicles, and the Red Cross nurses to stand by in case of casualties. Then followed a procession of Freshmen and Juniors. Six high-spirited horses, almost resembling a man's best friend, also had a horse in the procession. These horses were included in the game as substitutes for Higgins, Boynton for Higgins, and the rest of the lineup was as follows:

**Seniors:**
- Higgins, Boynton
- Slawson, Lambdin, Wulf, Snevely
- Lambdin, Black, Patton, Snevely, Swail, Slippery
- Whitted, Faculty Substitute

**Faculty:**
- Stimson, Hammond, Coakley, Leib, Stansfield, Slawson, Bott, Cigler, Dwyer, Culver, Slawson, Bott, Cigler, Dwyer, Culver, Whitted, Faculty Substitute

The game ended in a tie, 3-3, and the Faculty team emerged victorious. The game was a great success, and the spirits of the students were high.

**THE FRENCH PLAY.**

(Read this that you may understand the text.)

"The World Where One Is Bored," a modernization of Molière's "Learned Women," presents a fashionable Paris "literary salon," that of the Countess de Cérin, "a world in which pedantry takes the place of science, sentimentality that of sentience, pretentiousness that of refinement."

The play opens at the château de Cérin in the afternoon preceding a "literary soirée" that is to include: the President of the French Academy's presentation of his latest book, and the introduction of a new author. The play is a satire on the world of literature and the intelligentsia of France.

**PLANT LIFE OF THE SEA." ILLUSTRATED.**

Dr. Marshall A. Howe, of the New York Botanical Gardens, illustrated his lecture at the Whitney, Tuesday, November 21st, with interesting slides and lantern slides. Dr. Howe first showed photographs of Yarmouth, Kingsport, and the Bermuda Channel, where algae, the group of sea plants which he later discusses, are most abundantly found.

**MICE AND MEN.**

PRESENTED ON NOV. 18.

"Doctor, I Want to Know the Worst."

So the patient sometimes pleads; and the physician (every man has his fits of temporary aberration) promises to grant the request.

Alceste, Alceste! Will you never reform?

"Oronte asks for the truth, and I cannot but do so, for the sake of the Republic."

Let our young friends rejoice that they do not as yet possess such insight; an insight to be acquired at the expense of so many qualities of youth, but let them try to acquire it, in the development of civilizations as well as in the development of a dramatic performance. It is the duty of a good teacher. And if no such person is available, the Faculty, the Administration, the committee, and all that it involves, as a whole, are held responsible for the performance.

**RECESS REGULATIONS ANNOUNCED.**

The attitude of the Faculty and the rules of the Administration Committee as affecting absences before and after Thanksgiving, and bearing upon all absences before and after extended recesses, was brought to the attention of the student body in a special meeting of the Student Government Association on Tuesday, November 21st, following Convocation.

President Marshall stated that the Administration Committee, for the final year that the College would administer the College calendar, is firmly established; that students must register in person in the office of the Registrar and the last class preceding any recess, and before a stated hour on their return,—an hour posted by the Registrar in advance. With reference to the importance of full attendance before and after recesses he stated that the Committee on Administration, to which the matter was referred by the Faculty, decided:

1. That absence before and after a recess is more serious than other absences.
2. That any disposition or plan of students to absent themselves before and after a recess is a violation of College spirit, and that any student who is absent for more than one hour during the two days preceding or after a recess shall be considered as having committed a serious offense.
3. That absence in these periods should involve a penalty.
4. That a deferred examination shall be given to each student in each subject from which she has been absent during the two days preceding or following the non-attendance period.
5. That the rule would be administered as above.

This penalty, the President showed, is severe, and is meant to be a deterrent and a sign of the importance of the College work, which is not to be lightly ignored. He also showed that the rule would be administered as above. The President made plain to the students and the administration that the use of a guidance system, when his profound conviction is that the educational performance lacks the guidance of a mature mind, and that the standard on our stage has gone steadily down ever since it has dispensed with such a guide. Knowledge of life is badly needed by those who aspire to dramatic understanding, and where could our students have gained what yours alone provide? Let us young friends rejoice that they do not as yet possess such insight; an insight to be acquired at the expense of so many qualities of youth, but let them try to acquire it, in the development of civilizations as well as in the development of a dramatic performance. It is the duty of a good teacher. And if no such person is available, the Faculty, the Administration, the committee, and all that it involves, as a whole, are held responsible for the performance.

An amateur play in a foreign language finds its justification in the fact that it benefits the actors by increasing their knowledge of that foreign language and the corresponding culture. But an amateur play in one's native language is nowhere, unless the dramatic effort is exercised in the right direction.
The need for a radical change

The advent of mid-semesters has brought a change in the reviewing process, one that is bound to bring sidelong questioning--"What did you get?" C. high or B. low, or maybe even a 'A'. almost a B." Fortunately the Freshmen are not alone in this matter, although, from reports, they are rather more than usually proficient at it this year. If they were the only ones, there might be hope of turning them from the error of their ways and of teaching them the worthlessness of mere marks, but this pernicious comparison of marks continues throughout the four years.

Most obviously there are many who feel as they do at many college preparatory schools. Professor Nye was heard to say--"I see, and conclude by saying that they don't understand how the course is arranged." What does it matter if we get C or B? It is the passing of the course, not the marks simply because they are high marks, higher than some others can or do get.

The advent of mid-semesters has brought the oft-repeated but never-told no justifying reason to all classmates. The Freshmen are not alone in this matter, for the prize given to the loudest N.Y. Student was the only one, there might have been no need to keep the suppressed stage and was fast reaching that of a library.

Today I had just one period to get a difficult lesson. I didn't feel like studying but duty called and I considered it necessary to do what I was asked to do. I am sure I was the only one of my classes in the Library as a place of inspiration and quietness conducive to concentrated study. Did I find it such? No indeed. I didn't! Nor did I observe the Cyrillic or the Cyrillic, nor did I hear the suppressed stage, nor did I hear the noisiest place on campus--the library.

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Manderson de Loural, Arrêro and Saint-Réruit have no words strong enough to express their admiration for the professor who, it soon appears, is a third candidate to the Revel success.

Meanwhile, Suzanne has found Lucy's last letter, and believes it to be from Roger. Later the letter falls into the hands of the duchess and of Roger, who suspects it to have been written by Belluc to Suzanne.

Expecling the dinner bell, the company is kept waiting because the most important guest, Toulomon, the "general secretary," is late. Toulomon at last is ushered in, to the satisfaction of all who hope for advancement through his good will, and especially of those most interested in Revel's death: the countess, Belluc and Saint-Réruit.

Second Act.

Sain't-Réruit's lecture on the Sanskrit legends is drawing to an end, and the audience is almost asleep. But, if the orientalist has been dark

Continued on page 5, column 7.
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ALUMNAE COLUMN
Several College graduates have been proving themselves as loyal and enthusiastic alumnae as they were students. Voluntary contributions are reaching us frequently. The "Coly
unit" will be grateful for more offers
-especially from 1929) like the following.

Intimate Glimpses of Some of "The Oldest Living Grads of C. C."—By

*(The Gossip) is not responsible for items printed below—all are based on
rumors only.)

Ruth Traill is mastering while teaching at Kansas. She's also collecting class dues of '29, which were due October first.—(Ady.) Address: 1215 Fremont, Manhattan, Kan.

"Prune" is commuting between New Haven and New London, teaching thesis and caring for New London's poor. She's also attending all 1919 weddings.

Irene Houtier is at home, resting up after managing her sister's wedding. Now and then she dabbles in Americanization in Bridgeport or Child Welfare in New Haven.

The Gossip hasn't heard about one of us from our home. How is he, John?—so old, Mr. Provost? Are you married yet?—We've heard that Anna Cherkausky is buying land as a site for Washburn College. Tat so, Anna? We're glad to learn that Grace Cockings is married and has 1919 in Hartford the other day and she was busy counting money—right on Pratt Street, too. She says the Alumnae due (n. b.: they're $2.50) are coming in regularly! (Another Ady.)

Lil Shad is at the Lendenale Shop, nothing is to show you any alumnae the stock of good-looking sport things they have. Do we get a commission on all sales made through this free advertising, Lil? Mary is giving fried chicken at last supper for her family. She's teaching in a New Jer

ny school and spending her excess salary and energy commuting to 419 West 111th Street, New York City.

Macomber, Kate, has been keeping '19's minutes, is spending her minutes educating her fellow immigrants of Hartford. She runs in alumnae at Americanization meetings or football games, now and then.

Several engaged 'Iers must be married soon. Please, Lank And
ey, Amy Kupfer, and Jean Sawin, won't you please give us some news of your brothers-in-law, and send us your new addresses? Address your women in politics to Mrs. James N. Kelley. She was elected by the people of New London, and by a hug

a majority, too, to the Board of School

Board. Of our ex-sorority, we've heard that Miss Woodhull is marrying and living in Brooklyn and that Miss Blue is un

gaged. Congratulations.

Lost: Mariseather Dougherty, Rena Broderick, Mrs. Ruth Morris and MacCom

ber. Where, oh, where, are you?

THE FRENCH PLAY.
On page 3, column 4.

In dealing with Rama-Ravena, he becomes clear in his peroration, when heproclaims himself the only possible successor to Revel.

Bellac, who takes for his subject the eternal question of "love", challenges Saint-Beau, the professor. of the supposed missing person. Thus Rama-Raymond, who takes for his subject the supposed missing person. Thus Suzanne and Roger look for Saint-Beau, who takes for his subject the supposed missing person. Thus Suzanne and Roger look for Saint-Beau, who takes for his subject the supposed missing person. Thus Suzanne and Roger look for Saint-Beau, who takes for his subject the supposed missing person. Thus Suzanne and Roger look for Saint-Beau, who takes for his subject the supposed missing person. Thus Suzanne and Roger look for Saint-Beau, who takes for his subject the supposed missing person. Thus Suzanne and Roger look for Saint-Beau, who takes for his subject the supposed missing person. Thus Suzanne and Roger look for Saint-Beau, who takes for his subject the supposed missing person. Thus Suzanne and Roger look for Saint-Beau, who takes for his subject the supposed missing person. Thus Suzanne and Roger look for Saint-Beau, who takes for his subject the supposed missing person. Thus Suzanne and Roger look for Saint-Beau, who takes for his subject the supposed missing person. Thus Suzanne and Roger look for Saint-Beau, who takes for his subject the supposed missing person.
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