

11-19-1927

Connecticut College News Vol. 13 No. 8

Connecticut College

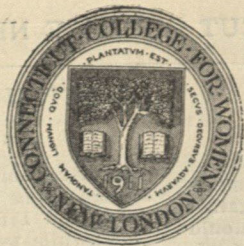
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Connecticut College, "Connecticut College News Vol. 13 No. 8" (1927). 1927-1928. Paper 6.
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Hockey Season Nearly Completed

Seniors and Juniors to Play Final Game Today

Saturday, November twelfth the Freshmen playing their second game, defeated the Seniors. The Seniors due to their four years' experience went into the game the favorite. For the first few minutes of play both teams showed signs of nervousness and the ball was shot from side to side without any noticeable gain beyond the twenty-five yard line at either goal. The Seniors were the first to recover themselves and immediately caged a goal. The Freshmen too began to really get into the game but they fumbled, losing the ball as they tried passes and missing shots for goal. At the end of the half the Seniors led by several goals.

Play resumed in the second half and the Freshmen came back with an obvious determination to win. They put the ball between the goal posts almost immediately. The effect upon the whole team was remarkable. They began actually to play hockey; there was decidedly less fumbling, better passes, cleaner shots, and more precision. In the face of this attack for some inexplicable reason, the Seniors went to pieces. They seemed muddled and at a loss as to what to do. The reason for this is not easily understood but nevertheless the Freshmen took the advantage and played it for its worth, so that with the whistle for time they were on the heavy end of the score of 5-3 and had also won in skill. The only criticism to be given concerning the game in general was the lack of aggressiveness. Both teams seemed to be on the defense. Backs playing far in the rear, making hard clearing shots but failing to follow these shots up. This same criticism has been called for by practically every game played this year.

Line-up:

Freshmen	Seniors
Brownc.f.....	Owens
Denaser.i.....	Pasnik
Metzerl.i.....	Kelsey
Williamsr.w.....	R. Booth
Smithl.w.....	Kilbourne
Waltonr.h.....	L. Gay
Braunr.h.....	Penney
Rileyl.h.....	Gallup
Moorer.f.....	K. Booth
Ganoel.f.....	Hart
Nortonc.....	Ross

It was a Junior team of a far different caliber who trimmed the Sophomores, 9-4 on Saturday afternoon, than the same Junior team which

(Continued on page 5, column 2)

AMERICAN CHRISTIANITY CONSIDERED BY SPEAKER

President of Rutgers College Gives Selden Memorial Lecture

On Friday evening, at eight o'clock in the gymnasium of Connecticut College, President George M. Thomas gave the Selden Memorial Lecture to a group of students, faculty members

"Mr. Pim Passes By" To Be Presented Tonight

Coached by Virginia Eggleston

The Dramatic Club will give its Fall Play on Saturday evening, November 19th, in the gymnasium. The play will be "Mr. Pim Passes By", by A. A. Milne, the author of "The Romantic Age" which was presented here last year.

Like that of "The Romantic Age", the plot of "Mr. Pim Passes By" is delightfully entertaining. It is the story, first of all, of George and Olivia, a supposedly married couple who suddenly find (upon the arrival of Mr. Pim, that they are not married at all. There is the ghost of a husband who was thought to be dead, coming alive to complicate matters. There is the question of what shall be done, and its timely solution. And it is the story, secondly, of Brian and Dinah, an unmarried couple who are striving earnestly to become a married one, and whose trials are many because George, the inevitable guardian, does not approve of artists in general, and poor artists in particular. After many amusing situations, their difficulties finally solve themselves, in an entertaining last scene.

The play is one of changing moods, which holds one's interest to the very end even when it is being read. When it is being acted by the cast which has been selected we can only wait eagerly for the result. The cast is:

George Marden, J. P.	Virginia Williams
Olivia (his wife).....	Ann Heilpern
Dinah (his niece).....	Ruth Shultis
Lady Marden (his aunt).....	Edna Somers
Brian Strange.....	Dorothy Bayley
Carraway Pim.....	Rhoda Booth
Anne.....	Margaret Bell

The play is being ably coached by Miss Virginia Eggleston of New London, a graduate of Connecticut College, and the Baker School at Yale University. The students are requested not to come to the gymnasium before 7:30 on the night of the play.

and visitors. Every year, there is a lecture given as a memorial to one of the early benefactors and patrons of the college. This lecture, as President Marshal, who introduced President Thomas, indicated, was designed by the founders of the memorial, to be of an instructive nature.

President Thomas's subject was "Some Distinguishing Characteristics of American Christianity," and his speech was well outlined and well presented. He said that the American Church differed from the Church in the Old World in that it was more alive, more energetic, more fitted to the social needs of its people, and more bold in its new enterprises and pioneer work. He laid special stress on the intricate and detailed organization of church work, saying that the Church in America tried to organize its members into active, and co-operative service.

President Thomas also dwelt at considerable length on the great pioneer work that Americans have always done. He spoke gratefully of the

Art Exhibition Opened To Students Now

Opened By Tea In Knowlton November Eleventh

The Ninth Annual Art Exhibition of Connecticut College is now open to the public from ten-thirty to five o'clock daily until November twenty-sixth in the salon of Knowlton House. The pictures this year are all the work of Mr. William S. Robinson, a New England painter who has achieved considerable renown. Mr. Robinson studied at The Academy Julian, Paris, under Jules Lefebvre and Benjamin Constant. His pictures have taken prizes both at home and abroad, and some of his works are in the permanent collections of the National Gallery, Washington, D. C., the Carnegie Institute, Pittsburgh, the Dallas Art Museum and the Cleveland Museum of Art. Mr. Robinson has also served as an instructor in various schools, including the Maryland Institute of Baltimore, Drexel Institute of Philadelphia, Pennsylvania Academy of Fine Arts, Teachers College of Columbia University, and National Academy of Design schools.

The subjects for Mr. Robinson's pictures are chosen mainly from New England rural scenes. His most frequent subjects are mountains, autumn scenes, meadow brooks, and mountain laurel. The sea is not stressed in any of his pictures except as a background for picturesque headlands or derelict ships. Golden-brown and red tones of his autumn landscapes particularly attract the eye, for they are most colorful and delightful. Lest New England landscapes, however, become too monotonous, Mr. Robinson has introduced into this collection two distinctly foreign groups, interesting glimpses of Picardy, France, and Holland.

The art exhibit was formally opened Friday afternoon, November eleventh, with a tea in the Knowlton Salon. Tea was served by the art students. During the afternoon Mr. Herbert Dittler presented an excellent violin program, accompanied by Mrs. Dittler at the piano. The program was as follows:

Andantino	Martini-Kreisler
Rondino	Beethoven-Kreisler
Melody	Gluck
Village Dance	Verdi
Hymn to the Sun	Rimsky-Korsakow
Waltz	Brahms
John Riley	Howard Brockley
A Transcription of a Kentucky Mountain Ballad	
Leibesleid	Kreisler

"circuit riders", and the itinerant preachers, who did such service in communities where there was little or no Church organization. The work of the pioneers here, made religion a living, needed, longed-for element in many lives whose souls and minds might have otherwise starved and become static and stunted in growth. In concluding, President Thomas said that American Christianity held out great hope of spiritual growth to the whole world.

Mrs. Sikelianos To Be Guest Of The College

Will Lecture November 26th

Mrs. Eva Palmer Sikelianos, daughter of the late Courtlandt Palmer and step-daughter of Dr. Robert Abbe of New York, who, with her husband, the Greek poet, Angelo Sikelianos, revived last May the "Prometheus Bound" of Aeschylus among the ruins of Ancient Delphi, will be the guest of Connecticut College (in New London) from November 26th to November 28th. On Saturday, November 26th, at 8:15 p. m., she will speak in the college gymnasium on "The Reconstruction of the Tragic Chorus at Delphi". On Sunday, the 27th, at 3 p. m., she will address a limited audience in the Palmer Library on the subject: "Greek Music, Ancient and Traditional". At 7 p. m. of the same day, she will lecture in Knowlton House on "Arts and Crafts Versus Machinery".

The work of Mr. and Mrs. Sikelianos in Greece resembles an apostolate. They have consecrated their large fortune to the revival, on the old classic ground, not of what is dead and belongs to the past, but of what represents essential values. This includes not only the reconstruction of the highest modes of ancient Greek art, but also the furtherance of peasant Greek arts and crafts, the revival of athletic games as the ancient Greeks understood them, the resurrection of Greek music, the creation of a school of philosophy which would bring together from all parts of the world men and women who are striving for noble ends. It is a work of peace carried on on a plane of spiritual freedom.

In coming to America, Mrs. Sikelianos hopes to awaken the interest of the intellectual world on this side of the water, and to gather the funds necessary for the continuance and extension of her task.

The Delphic Festival last May was an imposing success. The European press consecrated to it stirring articles. For their purpose, Mr. and Mrs. Sikelianos chose Delphi as symbolic of a higher understanding between nations, a great religious center which has been freed by time from inter-racial dissensions; and they chose the "Prometheus" of Aeschylus as the one ancient drama typical of the human striving for more light. They believed that such a gathering at such a place was bound to have far-reaching results toward a betterment of human understanding.

Although they are interested in the future rather than in the past, they have nevertheless spared no pains to make the festival as perfect a reproduction as possible of what it would have been in the past—and, among other things, have restored the chorus to its proper significance in the ancient drama, which was to express the actions and sufferings of the actors in a unison of poetry, music and dancing.

The difficulties of organizing such a festival were many. In the nearby village there is no accommodation for strangers. But fortunately, in the harbour of Itea, ocean steamers can

(Continued on page 6, column 2)

Connecticut College News

ESTABLISHED 1916

Published by the students of Connecticut College every Saturday throughout the college year from October to June, except during mid-years and vacations.

Entered as second class matter August 5, 1919, at the Post Office at New London, Connecticut, under the Act of August 24, 1912.

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PUBLIC OPINION

The *News* is designed to create and reflect the opinion of the college. Obviously it can do this only with the cooperation of the student body. And obviously, too, this co-operation must take the form of definite criticism sent to us. We feel very strongly the need for a closer bond between the students and the *News*, and assure the students that their opinion, whether it be constructive criticism with a view to the future, or destructive criticism pertaining to something already published is very much sought. The paper is intended for you and can be really satisfactory only when it fulfills your needs. And you, yourselves are best able to tell us what your needs are. Any suggestions or criticisms submitted to us will be very carefully considered.

But aside from criticism of the *News*, is there nothing else around here deserving criticism, or have we reached a stagnant perfection? The free speech column designed to accommodate those with grievances to be aired has withered away to an untimely end. Its resurrection will be possible only through your writing for it. Any letter intended for the free speech column must be signed, but the identity of its writer will be kept carefully guarded. Let's write down the things we have been confining to our conversation.

WHILE OTHER COLLEGES—

Debating at Smith

Smith College has instituted a slight variation in the conduct of its debating society. A new debating union has been organized which will discuss topics of current college interest. The union is formed on the plan of those at Cambridge and Oxford. At the meetings, which will be called whenever a question of great interest arises, the members sit facing each other, those supporting the affirmative on

PET PEEVES

"Let Us Use English!"

Far be it from me, who have many faults, to make preachment, against others. Many berate me that I should grumble thus about the state of affairs, and the state of my friends. There are those who fear to leave my presence lest I write a "Peeve" upon their shortcomings. But 'tis not with mean intent that I thus write; nay, not with mean intent. I fain would aid those who err to see their faults and rectify them if need be. And when I pen my words that all may see, I have that innocuous hope that those whom my created coat fits, will not hesitate to don it. Is my point of view unkind?

How oft, when on my work I am engrossed, is my ear stung by the shouts that reach it. My sensitive auricle, acute to all unmusical sounds, is arrested and held for infinite space aghast, while my fellow-students glibly gossip beneath my casement. What barbaric tongue is this? To what lingual vernacular do I harken? Is it African? Is it Esperanto? What pig-latin do I attend? I marvel at its blunt phraseology, and shun its babel. 'Twould sound better far in pantomime! I listen yet more close with hope to gain some tongue not taught at schools, not with intent to eavesdrop. 'Tis woeful hard to comprehend, nor can I make head nor tail of its idiom. Indeed, 'tis rare that any word of English sound strikes my auditory mechanism. I am distraught.

Sudden, borne upon cool breezes to my ear come the smooth and soothing accents of the English of the King. It is marshalled forth in bright raiment and beauty, holding aloft its stately banner proud. In stunned amazement and grateful attention I rush to the window to seek the source of this good fortune. I thrust me out my head and peer down upon the unsuspecting heads of our brave faculty. How brave to withstand the modern trend of slang and speak the speech of the angels!

This, 'tis true, is an estimable palace of learning. Here do we study from learned tomes, and here should we cast aside the cloak of superficiality and enter for a space into more worthy demeanor. Here at least should we throw away that boisterous jargon, that meaningless gibberish that colors our present mode of speech. How oft we read the honeyed lines penned by our saintly ancestors, and delight in them, but ape them not in our own tongue. Why not, as children of them, speak "with the music of the spheres", and delight the slang-worn ears of our elders. Let us try to speak English. Prithee, let us speak English!

one side, and those who believe in the negative on the other. After two or three speakers have presented both points of view the discussion will be thrown open to the audience. Anyone who wishes to express her opinion, will have an opportunity to state it.

The aim of the organization is to be a means whereby professors and students can voice their opinions on college affairs. Students will have an opportunity to train themselves for intercollegiate debates.

—Smith College Weekly.

Unlimited Cuts

Haverford is giving its year-old unlimited cut system for upperclassmen another trial, despite strong faculty opposition. Success for the plan is predicted by Dean Frederic Palmer, who believes that an increasing sense of responsibility among the students will gradually overcome the evils of excess absence. Wholesale cutting of

STATION CC ON HT BY S

Diz Broadcasting

Dear-s-Family: I just finished straightening all the pictures in my room and I now feel as if I'd be a worthwhile person for Sloan's to hire at practically any high salary. I hate pictures to be hung from wires anyway as they look as if they'd been crucified or guillotined and hung up as an awful example to dubious patriots. A great anachronism having Italian duchesses and Greek goddesses suffer as if they'd lived in the French revolution.

Last night five of us went to the movies for a change. This time it was Richard Dix in *Shanghai Bound* and it was very good, at least a great deal pleasanter (more pleasant, I dare say, would be better here, but now that I've apologized it's all right) than preparing our next day's assignments would have been. After the plot had progressed sufficiently for it to seem familiar, I turned to Ginny and said, "This is just the same as *The Admirable Crichton*." My speech evidently made a less vivid impression than was polite for after a few minutes she said to me, "Say, this is like *Male and Female* isn't it?" At the same time Bobbie poked me and whispered, "Didn't Gloria Swanson play in something like this once?" and in another second Peg came in with the helpful contribution, "Barrie wrote a play that was just about like this, I think." And then Dot squelched all of us with a very superior and very scornful remark, "In case you are interested, Barrie wrote *The Admirable Crichton*, which was taken into the movies under the name of *Male and Female* with Thomas Meighan for the male and Gloria Swanson for the female. Now all your observations are confirmed and correlated so you can subside and devote your energy to compiling statistics on how many times you can read each sub-title before it's taken away."

I'm a complete nervous wreck. I just broke my favorite household implement. It was originally a paper-knife but paper-knifing was practically an avocation and a rest, as its other duties were much more severe and strenuous. Spreading jam and cheese was one thing that it was perfectly suited for and often forced to indulge in. A somewhat similar task was that of mixing paste back to usefulness with applications—drop by drop—of water. It served as an admirable ice pick on several festive occasions and never even objected to becoming a servile ruler the next morning. But it was as a can-opener and a corkscrew that it received most frequent employment and gave the greatest satisfaction. The hardest jobs were those of opening boxes. Indeed, it was in this way that it reached its end. But I cannot dwell further on such a sad topic as I shudder to think of my life without it. And such a nice young paperknife too. Funeral services will be held directly after chapel Saturday morning, R. S. V. P.

I cannot rave any more.

Goodbye and love,

DIZ.

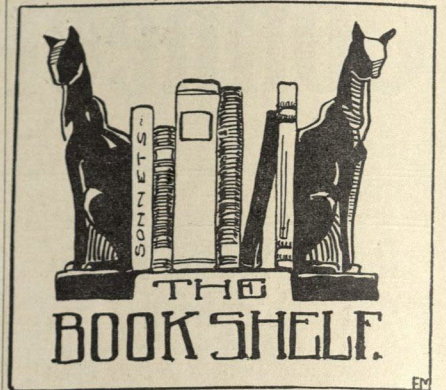
a class by a majority of students and individual cutting of one particular class by particular students are the two points about which faculty protest centered. Little or no ill effect on grades was voted during the first year under the plan, said Dean Palmer, who added, "Personally, I'd hate to go back to the old system."

—"The Blue and Grey".

Fickle Fashion

The fickleness of fashion is demonstrated in the decreasing popularity of

(Continued on page 4, column 4)



"RIGHT OFF THE MAP"

By C. E. Montague

"Right Off the Map" by C. E. Montague is the latest "book-of-the-month". It tells us how the little British republic of Rio went to war with her neighbor Porta to gain possession of gold-fields that happened to lie in disputed border lands. With keen, biting irony Mr. Montague shows how the war is engendered through supreme selfishness, brings out clearly the duplicity of its makers, and arouses your indignation at the way the innocent are used.

The most important character is a soldier of fortune, Willan, who, in the words of Clare, who loves him is told that he is " . . . not like someone less wise, but like someone just fallen out of a star on to the earth, with nothing dull to you yet, and all the wonder still in your face, and whenever you looked at a thing you made it new with your eyes." He is indeed lovable, and although your sorrow with him through his misfortunes—when the friend whom he had loved and trusted since school-days in England betrays him not once, but twice, when he finds that this war that he has put his whole soul into is no more right than any other war—his nobility, his bearing are so perfectly splendid, that one rather envies him.

The other main character is Burnage, the editor of the best paper in Rio. He is a fine speaker, eminently public-spirited, but devoted to a wife who cares not a whit for anyone other than herself. Her husband is slave to her slightest whim, and because of his weakness, becomes involved in the difficulties which compose the story.

The action of the book moves along very rapidly and holds you fascinated until you have finished the last word. The author has rare insight into men's purposes and the gift of putting them before his readers clearly.

PREFERENCES

We may like the young instructors
Or prefer them somewhat old;
We may love those who are friendly,
Or wish for those who're cold;
But I'm sure we'll all concede
That the dearest on the whole
Are the absent-minded darlings
Who neglect to call the roll!

—Hunter College Bulletin.

IS YOUTH REBELLIOUS?

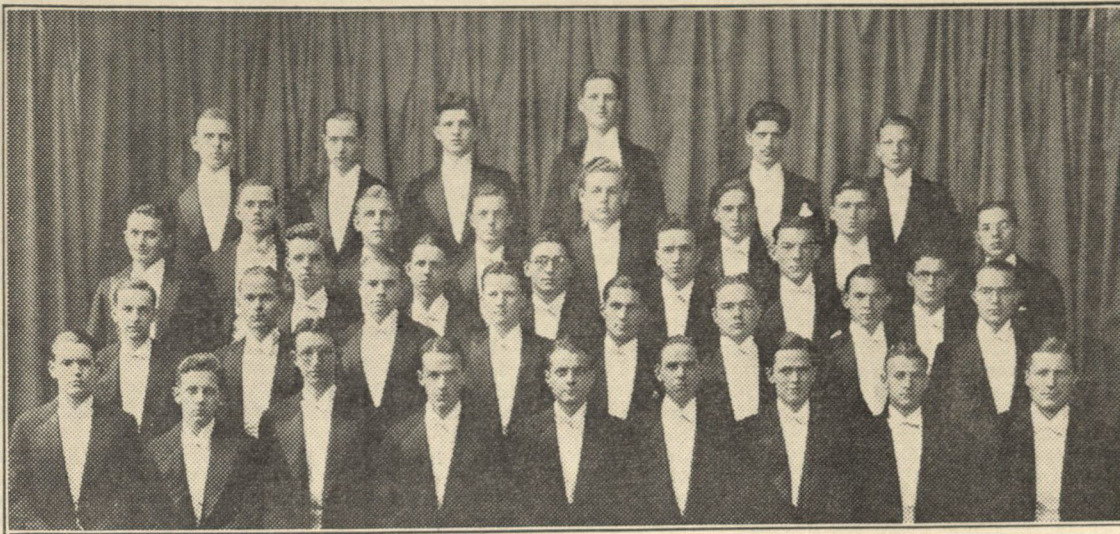
By Helen Taft Manning

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We have become so accustomed to talk about Youth Movements and wild Young People that it may seem superfluous to ask whether the members of our younger generation really are as much inclined to shake off the leadership of their elders as is commonly supposed. But middle-aged critics might well consider the convention for

(Continued on page 4, column 1)

DARTMOUTH GLEE CLUB



DARTMOUTH MUSICAL CLUBS TO GIVE COMBINED CONCERT AND DANCE

New Song To Be Featured

The Dartmouth Glee Club which will be in the gymnasium on November 25th will sing an entirely new composition dedicated to the Club, and a new arrangement of an old Dartmouth favorite both by Professor H. P. Whitford, the Director of the Club. "Sancta Sophia," a four-part song for unaccompanied male voices has been given but once in Hanover and is getting its real introduction on the present Thanksgiving Trip of the Dartmouth College Musical Clubs. The words are by Professor Ernest Bradlee Watson of the Dartmouth English Department. According to the note following the text; "The Byzantines made Sancta Sophia, the spirit of eternal wisdom, a patron saint, and gave the name to their great basilica." Professor Watson spent several years teaching at Roberts College in Constantinople, where the great Byzantine cathedral mentioned is located, and it was there that he got the inspiration for the song. A work glorifying the spirit of wisdom is thought particularly appropriate for perform-

ance by College Glee Clubs. "Sancta Sophia" has just been published by H. W. Gray and Co. of New York.

The Club will also sing a new arrangement of "Eleazar Wheelock" possibly the most famous Dartmouth Song. This arrangement for four parts is of a piece before sung in unison, and was made by Professor Whitford in response to the great demand for "Eleazar" on previous trips of the Musical Clubs.

Following the concert there will be a dance for which the music will be furnished by the Barbary Coast Orchestra. This band was founded and developed as an integral part of the Musical Clubs and as a result has adopted that style of playing most suited to a college orchestra. Moreover, the first Barbary Coast was developed as a specialty act on the Musical Clubs programs. Playing for dances did not come until afterwards although most of the members of the "Barbary Coast Five" were also members of the Dartmouth Jazz Band which did play at all dances on the Musical Clubs trips. The original act included an eccentric dancer called on the program "underworld" Embree who wore a derby and a cigar. As the name Barbary Coast came from a disreputable section of San Francisco, the whole act savoured of the rough, vulgar, and piratical element that was considered smart in 1920.

A few years later the Dartmouth Jazz Band and the Barbary Coast were combined under the name that has now become so famous. Last year, although the Coast kept up its reputation abroad, having been voted the best orchestra at the Smith College Prom in competition with bands from other leading Eastern Colleges and centers, it encountered stiff competition on the Dartmouth campus from the "Pied Pipers" who actually accompanied the Musical Clubs on their Spring trip into the South and West while the Coast went on a trip of its own including numerous theatre concert engagements. This year the two orchestras have been combined, the Coast replacing the men lost by graduation with the best men from the "Pied Pipers." Both orchestras spent the summer in Europe. The Barbary Coast crossed on a Holland-American Line steamer, and played all summer at a fashionable resort at Saint Jean de Lux on the Bay of Biscay in Southern France, and for charity balls and private functions in and around Biarritz. The "Pied Pipers" accompanied Mercury Tours through most of Western Europe and also played at various clubs in Paris.

The Barbary Coast will be accompanied by M. G. Swarthout who continues the old Barbary Coast tradition of eccentric dancing as a specialty.

C. V. I. M. U.

Do These Letters Mean Anything To You?

The week end before last the annual Fall Council of the Connecticut Valley Intercollegiate Missionary Union was held at Hartford Theological Seminary. Technically, Connecticut College was not eligible to be represented since we have no definite Christian association on our campus. However, by special invitation, C. C. was asked to send two delegates, Mary Dunning and Margaret Crofoot attended. The C. V. I. M. U. is composed of those students who are vitally interested in promoting Christian missions, and it includes such members as Student Volunteers who have definitely pledged themselves for work in the foreign field, and also any students who have a keen interest in this type of Christian service. The purposes of the Union are:

- (1) To discover college students interested in missions.
- (2) To challenge them to definite action.
- (3) To relate those who accept the challenge to Foreign Missions.

(4) To connect them definitely with some Church Foreign Missionary Board.

To give an idea of what the Union has accomplished so far, statistics show that the Student Volunteer movement has been instrumental in placing eleven thousand missionaries in the foreign field. It has organized intercollegiate unions of students from colleges in districts all over the country. It has organized local groups within the colleges. A general council, composed of delegates from each district in the United States and Canada, meets annually to discuss topics for coming conventions and to present the problems of the various sections of the country. This year, the Tenth Quadrennial Convention of the Student Volunteer movement for Foreign Missions meets in Detroit from December 28th to January 2nd. To be adequately represented, Connecticut College should send four delegates. The annual conference, which was held last year at Williams, will be at Wesleyan in March. It is to be hoped that Connecticut will be as well represented at that time as other colleges in New England have been in previous years.

M. S. C.

CONNECTICUT TO DEBATE BATES

Debate to Be Held Here, November 29th

A debate has been arranged between Connecticut and Bates College, and will be held here on the evening of November twenty-ninth. The subject of the debate will be "Resolved, that all treaties infringing upon the sovereignty of China should be abrogated." Connecticut is upholding the affirmative side of the question.

Bates is noted for its success in forensic activities. Their men's team has had the distinction of winning victory over Oxford. Although their women's Debating Club has been organized only recently, it has the support of the men's club and of the whole Bates system. Connecticut may therefore expect to encounter a very strong team.

The team chosen to represent Connecticut in this debate is as follows:

Catherine Greer '29.
Eleanor Wood '28.
Dorothy Feltner '30.
Alternate: Catherine Mar '28.

CANON FELLOWS TO ADDRESS CONVOCATION

Authority on Old English Music to Give Illustrated Lecture

The Reverend Edmund Horace Fellowes of St. George's Chapel, Windsor Castle, London, is to be the speaker at convocation on November 22nd. He will illustrate his lecture on "The Music of Elizabethan and Jacobean England," by singing some of the old songs to his own lute or piano accompaniment.

Dr. Fellowes was born in London in 1870, and was educated at Winchester College and at Oriol College, taking his Bachelor's degree in 1892, his Master of Arts and his Bachelor of Music in 1896. In 1917, Trinity College, Dublin, conferred on him the honorary degree of Doctor of Music.

Canon Fellowes is a noted authority on the old English music of the Elizabethan and Jacobean periods. He has devoted many years to the collection of the English madrigals from all available sources. In many cases the songs were originally published in separate parts, and these became scattered, with the result that careful search in many libraries and cathedrals was necessary in order to bring together the complete texts. Nearly a thousand of these songs have been edited by Canon Fellowes for the publication of "The English Madrigal School," a remarkable work in thirty-six volumes.

Canon Fellowes has published the results of his research in several books, including "The English Madrigal Composers" an account of the madrigal as a musical form, a study of the Elizabethan madrigal, and a critical survey of the composers of the period; "English Madrigal Verse"—a complete collection of the poems of the madrigalists and Luterist song-writers; and "The English Madrigal" which takes up such topics as music in the Elizabethan home. Canon Fellowes also was a co-editor of a ten-volume collection of Tudor church music.

Dr. Fellowes is now making his first American tour, and is lecturing at many colleges. Just before coming here, Dr. Fellowes is to lecture at Yale. His lecture holds promise of unusual charm.

SUGGESTIONS FOR CAMPUS IMPROVEMENTS

A good many girls have been discussing recently the use to which they will put their money—once they have been graduated from these stately halls of learning, and after they have obtained "that million dollar job," and after they have paid their endowment pledges. We, always helpful and obliging, whenever possible, offer the following suggestions:

1. From the pipe in the center of the lawn between Knowlton and New London Hall why not run a hose into Knowlton House? This would be convenient at dances when it is possible to obtain a very necessary drink of water only by forcing a lock, slipping through a key hole and other such ridiculous performances.
2. A one-man trolley car that any Senior might drive, which would be always waiting in front of the "Crown" when you wanted it there, would be a gift well worth while.
3. We could all use master keys which would gain us admittance to our "dorms" after 10.00 P. M.
4. Car fare paid to and from college whenever we care to take a week-end would be a big help to us all.
5. A canopy from every "dorm" to New London Hall might assist in keeping us dry if we should ever have stormy weather here.

NEW WOODCRAFT COURSE BEGUN

A new organization has just been started under the direction of C. C. O. C. which is quite different from anything which has been tried before. This organization is the new woodcraft course by which a student may earn ten A. A. points. The course has just started and is to continue until May 15th. Classes meet every Tuesday afternoon. On convocation days the class meets for indoor work at five o'clock and on alternate Tuesdays goes to Bolleswood for practical work from three until five o'clock. When there is to be no other function on Saturday afternoon, C. C. O. C. will have an organized hike, skating, or some other activity according to the season.

There are several requirements in this course that are necessary to be passed before the ten A. A. points can be secured. In the first place a girl must have a B- posture by May. She must have a two-point average, although if she does not have one now, she may start the course and continue if she secures the necessary average at midyears; then she will receive the A. A. points. The other requirements are: to keep a note book on the Tuesday lectures; to attend five Outing Club activities; to organize and lead one successful hike with meal, taking at least five people and one board member; to organize and lead five informal activities during the year, which must be approved by the board. In addition to these, the following woodcraft tests must be passed: making of a pot hanger, broiler, pot hook; start a fire, and two people together plot and post one new hike.

About sixty students have signed up for this course. All classes are represented, the largest representation being from the Freshman class. Any who have not already signed up and wish to do so, are urged to join. Plans are now being made for winter sports—sleigh-rides, skiing, winter hikes, and skating on the new rink in Bolleswood.

DR. HOWARD ADDRESSES CHAPEL

Dr. Howard, of the First Congregational Church of New York, spoke in Chapel Thursday morning, November tenth, on the subject of service. He was enthusiastically applauded by the large number of girls who attended. Dr. Howard used the sun as an example of service to humanity. He said that the sun gives all it has to the benefit of humanity, and that we, like the sun, should give ourselves completely to the service of other people, and not consider our own petty desires, for after all, making others happy is the essence of our own happiness. Besides being a very interesting speaker, Dr. Howard appealed to everyone because of his informal manner of talking to his audience. It is hoped that he may speak to us some time again.

IS YOUTH REBELLIOUS?

(Concluded from page 2, column 4)
The fourteen college newspapers recently held at Amherst College.

These young men, who we may assume are representative of undergraduate thought at the present moment, deplored certain tendencies in modern collegiate life including the

JOHN WARREN HARPER READS POETRY

Unique Party Given

John Warren Harper, poet and a casual resident of Hartford, Connecticut, entertained a group of his niece's friends in Plant living-room on Saturday evening, November 5th. Catherine Geer in lieu of her uncle's expected visit planned a unique party for the evening of his arrival. Swerving from the conventional "Bridge" she extended to her friends an invitation to meet Mr. Harper and to hear his poetry. Between selections of poetry Achsah Roberts '31, played piano selections to vary the program.

Mr. Harper is a man of extensive travels and a successful poet. To characterize Mr. Harper in his own words he is: "A doctor by profession," "A traveler by degeneration," and "A writer by transgression." However, those who have read his poetry, and certainly those who heard him read it on Saturday evening, will not agree with Mr. Harper's last statement. John Warren Harper's poetry is charming in itself. Here is a thought about a rose called "A Japanese Lantern:"

A folded wild rose hanging low
Close by the darkening spinet
Its sleeping bosom all aglow,
A firefly within it.

Yes, Mr. Harper's poetry is charming in itself, but his informal delivery in reading it is fully as delightful.

One of Mr. Harper's best known poems is "Bolto." This is an ode to Bolto the head dog of the famous dog team that carried the antitoxin in that critical time two years ago, to relieve the suffering Alaskans. The subject of the poem is notable but even more so is Mr. Harper's marvelous description of the incident.

Other of Mr. Harper's poems are based on incidents of his wide travels. Mr. Harper is also an ardent fisherman, having fished in all parts of the world; and some of his most delightful poems are on the subject of his old fishing list.

A few weeks ago Mr. Harper gave a reading of his poems for over two hundred Yale students and faculty. To his astonishment the men applauded him with repetitions of the Yale "Long Cheer." Knowing that Yale men reserve this cheer for only special occasions we can realize their appreciation of John Warren Harper and his works.

Mr. Harper does not write his poems for general publication. However, the "Hartford Courant" publishes all poems that Mr. Harper will send to it, and through this medium we may all have access to them. We may also read Mr. Harper's greatest poem, "Balto," in an issue of Scribner's Magazine on file in the library.

The following is a colorful quotation from a collection of Mr. Harper's poem on "The Rose," dedicated to the poet's mother. It is called "The Bumble Bee:"

"Here comes the belted, bandit bee,
This bustling, burly buccaneer,
Who sails through every flowery sea
And pillages both far and near.
O, trust him not, fair rose, I pray!
Though he his love songs singeth over;
He's false—'twas only yesterday
I saw him flirting with a clover."

Mr. Harper will soon sail for Sicily to make new journeys during the winter, and, we hope, to write new poems.

drinking and the overemphasis on athletic prowess. But they went on to assert their belief that these evils did not originate on the college campus but were brought there from without. It is from the older members of the family or community that the boys (and often the girls) learn to drink and it is from the alumni rather than

from the undergraduates that the demand comes for a totally exaggerated attention to athletics.

I cannot believe that these college boys at Amherst were merely "passing the buck." I feel convinced that they were looking deeper into the causes of things than many of their glib critics. We are constantly hearing criticism of the present day undergraduate from the alumnae of the women's college. She is accused of being utterly irresponsible, lacking in public spirit, and guilty in individual cases of all sorts of misconduct presumably unknown in happier, purer days.

Now it is true that college girls smoke more cigarettes, wear less clothing and go on more late parties in automobiles than their predecessors in 1910. But for the most part college girls have been very little discouraged in these practices at home. The increase in divorce, the disregard of law, the high tension under which we all live is not the work of this famous "Younger Generation" but of the generation which graduated between 1900 and 1910, and it is they who are refusing to recognize their responsibility in the matter. . . .

The young men and women are quite as docile and as simple in their mental processes today as they ever were, and they take the world very much as they find it. They are not trying to work out a new philosophy of life nor to upset old creeds. They find themselves in a restless, changing world with most of the old creeds questioned and many of the old moral shibboleths undermined. Having more energy to expend than the rest of us, they do tend to become even more restless and perhaps more destructive than their middle-aged parents, but the initiative is not theirs. . . .

No advice from a parent will impress a child of ten as much as the example of a child of fifteen; no faculty can mean as much to the undergraduate of 1927 as the graduates of ten and twenty years ago.

In many respects the college student of today, far from being rebellious, is the most hopelessly conservative of individuals, and his teachers despair in their efforts to keep him from taking the precedent of his elders (which may be a precedent of callow criticism) for unquestionable truth. What the older critic resents but often fails to make clear is that these young people's conservatism is based not on his standards but on those of the generation between his and theirs.

(Reprinted from the November Issue of McCall's Magazine)

WHILE OTHER COLLEGES—

(Concluded from page 2, column 3)
smocks at the school of speech at Northwestern University. Coveralls of heavy khaki material are now worn by the girls in their play production classes when they work. The wearers say they are more comfortable, practical and less hindrance to their work than their smocks.

—Campus News.

Vassar Smoking Room

More than \$1,000 will be spent to provide an adequate smoking room for seniors at Vassar College. Estimates are that it will cost \$1,150 to furnish the smoking den properly. About \$900 will be spent for furnishings and about \$250 for a fan and ventilating system to clear the room of fumes from the cigarettes. The rooms will be open only to seniors. Even guests of seniors will be debarred.

—Campus News.

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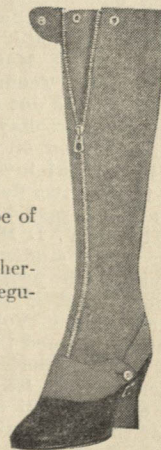
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HOCKEY SEASON NEARLY COMPLETED

(Concluded from page 1, column 1)

played the Freshmen on the preceding Saturday. It was a clean, hard hitting, Junior team which won because they were superior to their opponents. In contrast to the non-aggressive game of last week, the team worked as a unit—the back line charging from a defensive game to an aggressive game. The play was more open and controlled. But the Sophomores were no weak opponent by any means. Their forwards were fast and played their wings to good advantage. The second half was a let down, as it were. Both teams got rather wild and there was too much slashing of sticks and messy plays. The roll-ins of the Juniors were apt to go into the opposing backs many times and they did not make good their corners. Ewing and Bent showed what a combination of speed and accuracy can do in a game of hockey.

Line-up:

Juniors	Sophomores
Spafford c.f.	Green c.f.
Ewing r.g.	Fellner r.g.
Bent l.g.	Hartshorn l.g.
Bond r.w.	Ferguson r.w.
Scattergood l.w.	Benson l.w.
Clark c.h.	Johnson c.h.
Riley r.h.	Barry r.h.
Fountain l.h.	Thomen l.h.
Slyter r.f.	Langley r.f.
Green l.f.	Tomlinson l.f.
Spiers g.	Gilbert g.

There is an old adage which says that he laughs best who laughs last and the truth of this was apparent on Tuesday afternoon when a dashing Freshman team took the lordly Sophomores completely off their feet, and when the smoke of battle had cleared away emerged on the victorious end of a 6-1 score.

It was the inevitable result which comes from teamwork, from a stick-to-the-ground, follow the ball type of playing from the opening whistle to the final note of the time-keeper's horn. On the other hand the Sophomores were a game fighting team. They tackled and they carried the ball

down the field but when they got to the striking circle they lacked the punch and the rush to make a goal. I. Gilbert of the Sophomores made several beautiful stops at goal. R. Barry and R. Ferguson backed each other up as well as drawing away the defense. A. Walton for the Freshmen played a very fine game at center half, as did Satterthwaite and Ganoe. From a general point of view the game was apt to be bunched at times.

Line-up:

Sophomores	Freshmen
Green c.f.	Satterthwaite c.f.
Hartshorn r.g.	Deweese r.g.
Halsey l.g.	Brown l.g.
Ferguson r.w.	Williams r.w.
Benson l.w.	Smith l.w.
Barry r.h.	Brewer r.h.
Thomen l.f.	Rieley l.f.
Langley r.f.	Ganoe r.f.
Tomlinson l.f.	Moore l.f.
Johnson c.h.	Walton c.h.
Gilbert g.	Norton g.

Substitutions—Sophomores: Feltner for Halsey; Gabriel for Tomlinson.

Goals—Satterthwaite 4; Deweese 1; Williams 1; Nash 1.

Score 6-1.

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CALENDAR

Saturday, November 19—Fall Play, Hockey Games.

Sunday, November 20—Vespers.

Tuesday, November 22—Convocation.

Wednesday, November 23—Thanksgiving vacation begins.

Friday, November 25—Thanksgiving vacation ends. Dartmouth Glee Club Concert and Dance.

Saturday, November 26—Tea from 4-5 in Knowlton House for Madame Sikelianos. Lecture at 8:15 by Madame Sikelianos.

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MRS. SIKELIANOS TO BE GUEST
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(Concluded from page 1, column 4)

land and from there to Delphi it is half an hour by automobile. Therefore all visitors, including Greeks, came by boat, and, as the Festival was to last two days, spent one night in the harbour. The food was prepared on the boats and carried up to spacious shelters on the foothills of Parnassus, overlooking the ruins. These shelters were built for the occasion, the raw material being carried from a great distance. The ruins were cleared, the stadium which had been overgrown was prepared for athletic games, and the stage of the theatre was reconstructed. The musicians, the choruses, the athletes and actors were lodged and cared for, for a long time ahead—and the automobiles were all brought from Athens, through the Theban plain and round Parnassus.

No festival of that type and quality had been witnessed for two thousand years. The music for the Choruses, composed by Professor Psachos, was in traditional Greek modes and

rhythms. The dance of the chorus was based on studies of ancient vases and bas-reliefs. The masks of the actors were made by the sculptor Hélène Sardeau. All the costumes were handwoven by Mrs. Sikelianos herself. Fifteen of the costumes made for the Oceanides will be worn by Connecticut College girls during the lecture on the Tragic Chorus in the College Gymnasium.

The games in the ancient stadium constituted one of the most striking features of the festival. There was an exhibition of popular arts and crafts, a concert of Greek ecclesiastical music, kleft songs and national dances by shepherds of Parnassus, etc.

Even outside of Greece, Mrs. Sikelianos wears a dress of ancient Greek design, with sandals, her auburn hair hanging to her shoulders in Grecian braids. She is a rare example of non-conformity to the passing fashion, but of absolute obedience to the law of inner harmony, expressed exteriorly even in the smallest detail of dress.

Connecticut College hopes to welcome on campus during Mrs. Sikelianos' visit, a number of its most distinguished friends.

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