CAST OF FALL PLAY
The play, Pride and Prejudice, by Mrs. Stuart MacKay, adapted from the book by Jane Austen is to be given tonight. The cast is as follows:

Mrs. Bennett - Allison Rush
Mr. Bennett - Frances Way
Elizabeth - Letitia Williams
Jane - Betty Waterman
Mr. Bingley - Alma Nichols
Miss Bingley - Grace Noll
Sir William Lucas - Edith Stockman
Charlotte Lucas - Margery Belcher
 Wickham - Ruth Fairfield
Lydia Bennett - Marian Bliley
Lady Catherine - Margaret Waterman
Maid - Bessie Goldfadden
Maid - Sally Jumper
Stage Manager - Lyndy Riley
Costumes - Margery Looser
Lighting - Frances Rush
Scenery - Marjorie Bishop
Properties - Aileen Guttinger
Ann Cooper
Watch for reviews of the play in next week's News!
PERSONALITY RIDDLE

She has made her own design for living.

With hair cut short and dressed as a little boy, smiling shyly, or frankly grinning—we see her going blithely along to classes. She carries herself as cleverly with her brush as others do with their pens or—their tongues—but hers go one step further—they are adorned by the subject.

Her artistic talent is not the only thing we envy—we admire her courage and steadfastness to an ideal—and while most of us but our experiences into a pattern—she paints hers in with a brush that is bold and a color that is vivid.

What is the typical Bryn Mawr girl?

Princeton says she resembles a|Penn

But Penn sticks up for a baby whale

And a large drip she's scornfully threw in the Middle-West she's known as a snob,

In Eastern schools as a pot-up job.

A mechanical dummy that works like a clock,

Eighteen hours without a knock.

Lacking distinctly in any S.A.,

Pale around the gills, her hair a soft grey,

Dressed in a sleeping-bag alive.

Four long years in this grumbling hive.

Red, white, and philosophy, nourished by math,

Seldom if ever immersed in a bath.

In Philadelphia it's not whispered but hissed

That the Bryn Mawr girl is a snob.

Hiding a bomb beneath her torn shirt,

True red ardent in with what is going on.

But—the fitting end to this cynical bit—

Whatever she is, I hope I'm not—

The Lone Goose.

MONEY MATILDA

Dear Mopey Matilda:

What is it around here that makes everyone feel so worn out? I am made this mistake, I know, of writing home about it. The reply was most unsympathetic and informed me that in order to rest the family (my mother, father, brother and myself) are going to spend Christmas on some remote island. Can you imagine? And I haven't the slightest idea where this island is. Well, I don't know very much about deserted islands anyhow. The only thing I have heard in connection with them is that people usually wonder what books they would take with them if they were to be stranded on one and knew about it beforehand. I am getting mixed up in my sentences so I'll close asking you to make out a list of the books I should take with me.

Very truly yours,

DEE SORTEO

Dear Dee:

Well, well, if you wake up on Christmas morning and find a savage bending over you... think of Robinson Crusoe and don't do anything rash. If you haven't heard of him, think of him any how always bearing in mind that he is not a member of the Swiss Family Robinson. I can't explain now—when you've rested up perhaps. I'd be very glad to make out a list of books for you, but it would be a waste of time. When you go to your island, you will spend the day chopping wood, gathering berries, trying to make fires that will cook things, carrying water around by a bucket to the shelter, looking out to sea to flag the first ship that happens by—which may be practically never, if you're on a good deserted island—and wishing for the day that will take you from it all. By the time evening comes around you just won't want to read and you may not have candles enough to go around or something like that. Don't take any books with you: it will save them from getting soggy with seawater.

And you might tell your family for me that it was Benjamin Franklin who said, "There are two ways of being happy; we may either diminish our wants, or augment our means; neither will do—the result is the same; and it is for each man to decide for himself, and do that which happens to be easiest." PS. I have added, the third way, and aren't you eighteen yet?

SAGE.

Dear Editor:

On a cold wintry day last week, I saw the freshman hockey team beat the Seniors to the tune of four to one. To the onlooker the players looked warm and no one seemed to mind the extreme frigidity. There was no snow, and the stone steps five substoves were huddled together; five substoves which were willing to freeze for only three minutes of play.

Of course this seemed most unusual, and then I began to reason. Perhaps the reason for the Senior defeat. I am sure that no group of girls are going to compete for a team year after year if they are allowed only three minutes of play. And perhaps all interest in the Senior team had died out after a year, for the same girls were chosen for the positions on the team. I suggest that eighteen or more girls be chosen for the team material, and each girl be allowed to play one half of the game. I know that I'd hesitate a dwagonee hot before I'd be a substitute on any team. Give the subs a break!—An Onlooker.

Dear Editor:

Imagine my surprise when I read the response the Sophomore had already taken towards the same sources. But how could some of them have

(Continued on page 5, column 5)
Fortune smiled upon Long Island University recently in the shape of a substantial donation to its coffers. The gift, a young fortune totaling sixteen cents ($0.16) was donated by a student, whose life savings it represented, and who specified that it be used for the advancement of study in journalism.

We nominate for the hall of fame the Dean of Gettysburg College, who, after leaving a college dance, found his car occupied by a young couple doing some research work. "Comparative anatomy." Tipping his hat to the couple, he took his wife by the arm and walked her home.

Here's something that should be done at quite a few of our institutions of higher learning! The faculty at St. John's School of Delafield, Wisconsin, have made dancing compulsory on the part of the student body. This is done to give the students courage. But we ask, "courage for what?"

---

**CHRISTMAS CARDS**

**ORDER NOW AT**
Connecticut College Bookshop
I ONLY HEARD OFF FOOTBALL OFFERED

—That you often read of in books, but it happened right here at Connecticut. A Miss in dire need wired home: Dear Dad, your daughter is broke. You reply came back: Dear Daughter, you are far by.

—That these fire gongs surely can cause plenty of excitement. In one house the girls were rounded out and, since they were bandaged together, all invited to the fire captain’s room for tea and cake. In another house an honest young lady arose, and since the fire captain was away, and since no one wanted to risk a $25 fine for ringing the gong, the girls amused themselves with the fire extinguishers until the house and their clothes were completely demolished. *Editor’s Note: The fire went out of its own accord.

—That we don’t know much of the brunt of Lacy; we have heard how she borrowed smiles and pencils, and even postage stamps from a professor. If that was not enough, enough, why did she spill that glass of water in his lap at the college tea-house? “Love is a funny thing.”

—That eight girls were fearfully worried that a friend’s absence meant an elopement. However, had relayed that to the Indians of the World, wherein the soldiers were only Freshmen, and freshly confused. There are no Freshmen, and freshers still expect unusual sur-

GRANTLAND RICE

“In this booklet,” writes Grantland Rice, “I have endeavored to give football fans something for which I have long felt there was a real need. We have gathered together those things which our experience makes us believe are the most helpful to the average person when watching a football game, or discussing it after the game.” These booklets are being given away free of all obligations at all Yale City Service stations and dealers.

COLLEGE REPRESENTS RED CROSS IN PARADE

About seventy-five C.C. girls, dressed in red and white nurses’ caps, to represent a red cross, marched in the first unit of the Armistice Day parade. The line, so straight and long, started at the corner of Broad and William Streets, marched down State Street standing, and then marched up the City Hall and then went on through to Shaw Street, where it disbanded.

The parade stressed the idea of peace time activity. Many of the floats showed the historical development of methods used for saving life during wartime. These included ancient Egyptian methods, American Indian methods, and those of other races. The most outstanding of all, perhaps, was that representing a certain phase of the Spanish American War, wherein the soldiers were threatened by shell-fire on one side and on the other by typhoid fever. The float of the Coast Guard Academy exhibited methods of saving life at sea in present times. The parade was well enjoyed by both participants and onlookers.

Mr. Cobblefield, who was on the committee appointed by the Red Cross to help with the college unit, wishes to express his appreciation to those who so willingly cooperated with him.

CASTALDI’S

The Boston Candy Kitchen

ABEN HARDWARE STORE

Order now from
The Boston Candy Kitchen

TATE AND NEILAN

McCallum Hose — Neckerchief — Neckwear

State and Green Streets

THE SPECIALTY SHOP

M. F. Dwyer

Hosiery — Undies — Bras

Gloves

See the exquisite Toe-look at ELMORE SHOE SHOP

EVENING SANDALS

Gloves

Wool and Leather

CASTALDI’S

New Modern Studio

Daylight and Electrical Photographic 58 State St.

The Boston Candy Kitchen

Suit your friends for a cigarette or trolley-wait in the new reception room

ALLING RUBBER CO.

238 State Street

CASTALDI’S

New Modern Studio

Daylight and Electrical Photographic 58 State St.

EVENING SANDALS

ELMORE SHOE SHOP

Gloves

Wool and Leather

Suit your friends for a cigarette or trolley-wait in the new reception room

 ALLING RUBBER CO.

238 State Street
Would you like to take a tour? A visit to a few of 1933 graduates of C. C. would cover a good portion of the country. Just to check-up on what Miss '36 would have you would have to go to Vermont, Massachusetts, Connecticut, New York, New Jersey, Washington, D. C., Missouri, Arizona and Ohio.

Leaf it to JOAN EAKIN and ELSIE NIELSON to be quite up-to-date, even in their jobs. They are working as secretaries to Deans and Administrators in the N. R. A. movement, than which there is certainly little up-to-dater. Having acquired the roommate habit, they live in an apartment together in Washington.

ALMA BENNETT satisfies her literary urge by reporting for Vermont newspapers, mainly for the Bellowes and Pierce.

Here's for the striving Seniors. Teaching jobs "can be had," if you use a little Mae West persuasiveness. KAY BONNEY holds one at the St. Christina School, in Cooperstown, N. Y. soon.

The department science, too, has its finger in the employment pie. DOT HAMILTON is a member of the biology department at Western Reserve University in Cleveland.

Dot won't be lonesome there. JANE GRISSWOLD is at Western Reserve, too, as a student social worker, both studying and teaching.

If any of you want physiotherapy treatments, page HELEN BUSH at the orthopedic clinic of the Memorial Hospital in Worcester.

TRELLIS EPSTEIN seems to think that Art and Mr. C.'s help. She is in Phoenix, as a case worker for the Maricopa County Board of Public Welfare. Yale is still holding its own, it seems. DOT KRALL is there now, as a student at the Graduate School of Sociology.

CATHERINE PORTER is working at one odd job, very odd, that is, paradoxically, permanent. She is complaint correspondent for the B. C. Forbes Publishing Co. of New York.

But here is one alumna who probably gets no complaints, unless she speaks the dead language of the birds—or should we say the language of the dead birds? ERIKA LANGHAMMER, in other words, is in residence at the Natural Science Museum in Springfield, Mass.

While on the subject of birds, it is fitting to say that the SWANS, JANE and VIRGINIA, both in their senior year at the normal school, Rogers Hall. One is teaching secretarial work, and the other half of the twins is assisting the Phys. Ed. Department.

"Quote: "An apprentice a day keeps the wolf away"—end of misquote. Never mind the wolf; but JANE WERTHEIMER is the apprentice. She is working with the English department at the John Burroughs School in St. Louis, Missouri.

BETTY ZERWEK (deprived of the usual space for Z's at the end of the column) is a visitor for the Federation of Welfare of Elizabeth, N. J.

MARIORIE STONE, '32, visited campus over the weekend from Lynn, Mass.

The next time you meet someone named Smith, look carefully. It may be JEAN WILLIAMS, C. '33, in disguise. On June 6, 1933, she was married to Frank P. Smith, instructor in Accounting and Economics at Yale. We realize this is a bit too late to throw rice on you, so may we scatter good luck instead?

AMHERST STUDENT PASTOR TO SPEAK

The speaker at the 7 o'clock vesper service on Sunday will be Charles H. Cadigan, student pastor of the First Church at Amherst. Mr. Cadigan is a graduate of Amherst (1937) and received his B. D. degree from the Episcopal Theological Seminary in Alexandria, Virginia. He was called to be director of religious activities in Amherst college, and rector of Grace Episcopal Church of Amherst in 1939. In the short time he has occupied this position, he has won for himself the friendship and esteem of both townpeople and students. He is also assistant coach of football in the college. The topic of his sermon on Sunday will be "The Christian Adventure."

Mr. Cadigan comes to us high recommended by his friend, the Rev. Arthur M. Kinsolving of Boston, who spoke at the vesper service on October 1.

We are still wondering how a whole fraternity house full of young girls could find the time to work as "engineering students" could close up a house for the summer and leave the oil timer in the furnace turned on.—Tech. News.

Christmas Cards
Order Now
Perry & Stone

Do It Now!
Your favorite dress cleaned carefully and well
Crown Cleaners

The Board of Examiners of the Board of Education, City of New York, today announced teacher in training examinations to be held early in December, probably during the week of December 11th with a possibility of appointment in some subjects on February 1st, 1934. These are the first examinations that have been held since March.

The subjects are: Accounting and Business Practice—Men and Women; Biology—Men and Women. Economics—Men and Women; Elcution—Men and Women; English—Men; Freehand Drawing—Men and Women; French—Men and Women; German—Men and Women; History—Men. Italian—Men and Women; Mathematics—Men and Women. Merchandise Purchasing—Men and Women; Music—Men; Orchestral Music—Men and Women; Sewing and Dressmaking—Women; Spanish—Men. Stenography and Typewriting—Gregg—Men and Women; Stenography and Typewriting—Pitman—Men and Women. * * * The asterisks indicate the subjects for which there is likely to be a demand of appointees on February 1st, 1934, either for men or women or both. Applicants must be filed or mailed not later than December 1st, 1933. Applicants are restricted to two subjects. Notice to appear for examination will be sent to candidates during the week of December 4th.

The eligibility requirements are:
Each applicant must be at least eighteen years old.

A candidate must be a graduate of a college recognized by the Regents of the State of New York or must be eligible for graduation on February 1st, 1934.

In lieu of college graduation, candidates in music, freehand drawing and health education may qualify as graduates of an approved three-year professional course; and candidates in accounting and business practice, stenography and typewriting, and merchandising and salesmanship, as graduates of an approved four-year professional course.

During the last three years of his course, or during post-graduate work or partly in one and partly in the other, each candidate must have completed at least 180 hours of special study in the subject for which he has a license, not more than 30 hours of which may be courses in special methods of teaching the subject.

The examinations will include a test on subject matter, an oral interview test, and in the case of applicants in biology, freehand drawing, health education, orchestral music, music, sewing and dressmaking, and stenography and typewriting, a performance test.

Separate applications and certificates must be filed for each subject for which the license is sought.

Teachers in training, as the name indicates, are beginning teachers who spend part of their time teaching under supervision and part of their time at observing experienced teachers at work in the classroom. Teachers in training who have completed 180 days of satisfactory service may be granted a substitute license without further examination.

Who said that professors couldn't draw their own conclusions? When his wife informed him that the hens had just crowded up the egg plant seeds that he had sowed, this certain professor mused, "Ah! Jealousy!" and then sat down and write a 20-page article on the "Development of Envy in the Minds of the Lower Bipedas."

DON'T FORGET the FORMAL DANCE after "Pride and Prejudice"

Fine Food Fine Service

PALACE RESTAURANT

C-L-E-A-N-L-I-N-E-S-S is a necessity

Soap — Shampoo — Cleansing Cream

HENRY'S CUT RATE STORE

For reservations phone 3331

Free Speech
(Congratulated from page 5, column 2) passed with her apparent lack of ability to pick out the underlying thought of so simple an article as Miss '37's! I am only a Freshman, also, so if one of these "pallid Sophomores" would enlighten me as to the connecting link between themes "How Am I To Act," and "The Unappreciated Efforts of the Sophomore Class," I should be ever so much obliged.

I do believe that Miss '37 over-exaggerated a bit, but I think that the Sophomores are crying over an imagined insult. Why were they conceived enough to think that the article referred to them?

I agree with Miss '37 that the Freshmen are still a little in awe of the upper Sophomore superiority (1). If we are not why did we all act so frightened when the ushers were being chosen for their dance? Perhaps last year's Freshman just stepped into their places and did not wonder how to act. If that be the case I will excuse the darlings, and only pray that Miss '37 has a correctly-enough placed one to not judge all the Sophomores by a certain few and will not lose all her faith in the class of '36.

Just Another Frosh.

The Lighthouse Inn

offers to

COLLEGE GIRLS AND FRIENDS

Special Saturday Night Dinner before the Fall Play

6:30-8:00

The Board of Examiners of each of these examinations will be granted a substitute license without further examination.
Wanted—a piece of cheese for the miserable mice who have taken up their abode in Blackstone to the dismay of the inhabitants who have spent weary days and nights searching for traps.

* * *

Our compliments to a girl in Winthrop who a short time ago got the best of mysterious callers by "blowing out" the lights in front of the dorm. Which reminds us of a more recent telephone call where the victim was supposed to sing with bird-seed. But of course certain members of the college can't be fooled—ask those who have tried.

Then there's one girl who objects to the drinking rule on the grounds that we are given stewed prunes, pickled beets, and have the library lit.

* * *

Earnest admirers of Bernarr MacFadden have been trying out their theories on condescending classmates; one has only to enter a dorm in the afternoon to hear "knees deep bend and arms outstretched, one, two, three." Do come and join in on the good clean fun, everybody.

* * *

Every Beauty Preparation for
A College Course
LILLIAN'S BEAUTY SHOP
NEW LONDON, CONN.

Fellman & Clark
Florists

---

It seems that the knitting squad is advancing fast and furiously! Sweaters have given way now to mittens and socks. Imagine our surprise at finding a Sophomore with no real "conception" of life. Tsk, tsk—now, don't draw at conclusions! What's the mature, don't you see the point?

* * *

After working hard all day upholstering her furniture a Windham Senior got comfortable and slept for nearly an hour in the bathtub. Incidentally the upholstery in red white and brown and worthy of your attention, a sofa, three pillows and one armchair, all expertly done. We suggest that she open a shop.

* * *

Copyright, 1933. The American Tobacco Company.

"it's toasted"
FOR THROAT PROTECTION—FOR BETTER TASTE