“Nationalism” is Subject of Dr. Hans Kohn in Talk

Authority Speaks At Convocation Lecture Tuesday

With “Nationalism in the Contemporary World,” as his subject, Dr. Hans Kohn, professor of history at Smith College and visiting professor at Harvard, spoke at Convocation, Tuesday, December 6. Dr. Kohn is an authority on the subject, for he has traveled extensively throughout the world, studying each country, and has written numerous magazines on his subject. He has been on exhibit at the college library. According to Professor Kohn, we live in an age of nationalism, and is the latest product of human history. Nationalism started at the time of the French revolution, when Modern European history also had its beginning. Professor Kohn defines nationalism as the state of mind of a man according to his loyalty to his state. He says there was no French nation; it was only a kingdom, and that Charles X was a ruling monarch. After this event, men believed in their own rights of individuality, and then came nationalism, a stone of individualism; before the war, the idea of nationalism was born, and thought nothing of criticism.

Several Turning Points

Hans Kohn brought up the fact that 1867 and 1868 were two other turning points of history. The latter date was the time the second French republic was started, 1862 marking the unification of Germany under the guidance of Bismark. Nationalism ended in the World war, for it could not go on being connected with a nation; this would bring forth war. However, the period after 1862 gave to nationalism a new and unfailing medium, such as the radio and theater. These innovations brought with them a new eye that the people of different nations were at last drawing closer, "HUMANITY IS GROWING," said Dr. Kohn, "there is a future in nationalism.

His discussion was closed with mention of the subject of his next Convocation lecture, March 21. His talk will cover the new philosophy of international relations.

Dr. Kohn’s Background

Dr. Kohn was born in 1891 in Prague, and later was graduated from the University there. During the World War, Dr. Kohn was a prisoner, and passed two winters in Russia and Siberia. From Russia, he went to Japan for China.

Dr. Kohn lived in Paris and London for six months each, and in Jerusalem for several years. He has lectured in the country at the School for Social Research, in New York, and in 1934 he was a resident scholar at the Yeshiva in France.

Dr. Kohn has written in numerous educational magazines. Most of his books are on exhibit in the library: “Forces of Civilization in the Near East,” “Nationalism in the Soviet Union,” “Historical Aspects of the Near East,” “Nationalism and Imperialism in the Hiter Era,” and “A History of Modern Europe.”

“Nationalism continues to this day to be a problem, and an important one, for it has been in modern historic development, the myth of our epoch,” writes Dr. Kohn.

Student Recital to Be Given in Salon Of Knowlton House

Students of Miss Leslie and Miss Ballard will present a recital on Thursday, December 8, at 8 o’clock, the recital to take place in Knowlton Salon. The program that has been arranged will comprise:

Sonata, Op. 31, No. 2 – Allegretto
Scherzo – Allegro
Urna Dibbent 39

Largo from Xerxes – Handel
Helena H. Jenkins 39

Gavotte and Gavotte – J. Alber
Charles Rich 40

Jean McCracken 41

Barcarolle – Goudot

Song of India – Rimsky-Korsakow

I have been, poem by H. Le Faux.

Canzonett of the Jesters of Trinity College December 7, 1181.

Kromak’s Ave maria – Handel
Marianne Uomo 41

Voi che sapete – Marriage of Figures

Before the Paling of the Stars

Hunting Song – Mendelssohn

Boom, Boom, Boom – Milner

Spinning Song – Godard

Constance Hughes 42

The Rose Endless the Nightingale – Ravel

Carol F. Metcalf 42

Autumn – Casadesu

Chiaroscuro

Connais-to le pays (Minnone)

Elizabeth S. Thompson 42

Impromptu, Op. 99, No. 4

Tangos and Waltzes of Chopin

Mary Jane Tracey 41

Traditional Carol – On Christmas Night (arr. by Fanby Williams)

Mary E. Weston 42

Kromak’s Ave maria – Handel

Helena H. Jenkins 39

Pulchelva Salon. The Lamento of Dorothea Lou 39

He Shall Feed His Flock – Handel

Come Unto Him (Mozza) Handel

Helena A. Jones 41

Accompanist: Alice Wrightman

True Significance Of College Motto

All of us have seen the college motto, "Taurus ignium quad planta confluens dan deus audacum apparat," but how many of us know what it means? The Vulgar version of the Bible says this as "Like a tree planted by the waters of river." The meaning goes beyond this simple translation. The righteous person —the student in this case—shall receive a bountiful tree when there is an abundance of water from home life at college. The intellectual and spiritual gains made here shall bring forth their "fruit in its season," or the gains made by the results of college life.

The Famous Chris Bean Treads the Boards at C.C.

Those of you who have seen either of the professional productions of "The Early Education of John Brown," should be interested in the presentation of "The Early Education of John Brown," which will be brought to the college stage on Thursday, December 8, at 8 o’clock. The program has been arranged by Mr. Robert Logan and the other members of the Fine Arts department, assisted by Mrs. Josephine Hunter, professor of voice, and Dr. Charles W. Blunt, professor of music. The program will be made up of a series of vocal selections by the speaking and singing choirs will participate, and those taking part in the presentation will be members of the college choirs, including Alice Mendenhall, Appiah Hack, 40, Marie Kain 39 and the following faculty members: Mr. John Gardner, Mr. Frederick Harrison, Mrs. John Gardner, Mr. Charles W. Blunt, Mr. Charles W. Blunt, Mr. Charles W. Blunt, and Miss Elizabeth Thompson 40 Blunt, and as a young instructor.

The tea dance will be held from four to six; tickets are $5.50 and $10. The Hop will be from nine to twelve.

Knowlton Scene of Annual Christmas Vesper Service

On Sunday, December 11, at seven o’clock in Knowlton Chapel, the annual Christmas Vesper Service of Connecticut College will be presented. This service will be a rendition of Christmas songs by groups of the various language departments, and the groups who are practicing now, will give songs in the language of whatever department it is representing. Miss Elderidge will read a Christmas story, and the choir will sing two different carols in minstrel. The audience, also, will participate in hymn-singing.

This service is one of the best and most interesting of the year, because so many students take part, and because of the unusual feature of the singing groups.

Alumnae to Hold Annual Dance at Pennsylvania Hotel, N. Y.

The annual Connecticut College alumnae dance is to be held this year in the Madison room of Hotel Pennsylvania, New York, according to announcement this week.

The dance, attended each year by alumnae and students of the college, had been in Madison room of Hotel Pennsylvania, New York, according to announcement this week.

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**The Enemy: War!**

There is an old Chinese proverb, "One ear is worth a thousand tellings." The movie shown at the I.R.C. meeting on November 30 illustrated this very well. This movie did more than show the present conditions in wartorn Spain. It gave the students of Connecticut College a chance to actually see the monster War breathing fire and death, devouring thousands of human beings, crunching brittle bones, crushing mankind.

It gave them a chance to see what would happen if they did not stop it in time. The pictures were unforgettable. In the scenes of the mangled soldiers being carried back from the battlefield, the picture forced them to give a chance to see their own brothers. In the bandaged, pain-racked bodies which filled the rows of white hospital beds it gave them a chance to feel the physical pain and mental anguish inspired and strengthened in every person who saw it.

A genuine desire to do all he can to stop war with them, and to fight for the freedom of the world is being born in every generation. Let us hope that this picture of physical pain and mental anguish inspired and strengthened in every person who saw it a genuine desire to do all he can to stop war with them, and to fight for the freedom of the world is being born in every generation.

**Advice Offered on What Books to Give Whom**

by Mary Elizabeth Baldwin '39

The season here is one where we all think that we should give presents. It is an invasion period in which giving presents seems to be taken for granted. The gift-giving habits of our college.

Some of those hopes were, for instance, Blanche Yurka's play which was not bad; it was terrible. We note with jaws sagging that they are going to reopen it after the New Year. On the fund hope that a quick pencil can come to the rescue. Another order of business came from the vicinity of John Blair's bowe. We have a suspicion, just a slight one, that the critics have developed a habit of writing for Hollywood actors. We know, however, that Hol-lowood is more courteous to Broadway. In fact, you can sell Hollywood the worst flop in town.

**Goals**

German may have his share of a luscious and America won him which is more than pleasant. We refer, of course, to Largre. The cartoonist is quoted as saying that he had a hunch that Germany was going to be a rather bad place for artists. Now that is a conclusion that is particularly sane and sensible. Mr. G. being the field of artistry.

**Life goes on and so does that luscious Ferdinand, who parades so gaily with his flowers through the fog of this technicolour. We must admit that we do not know how the job could have been done better, but for some reason we felt an indefinitely sensible sense of disappointment except at the end, where we found Fer-dinand silhouetted against the sun, under his cork tree. Somehow we had the feeling that he had better been left there.

No comment on the New York scene could be complete without a tribute to Edward Johnson, manager of the Metropolitan, for the splendid work he is doing to provide for the future of that great organization in the form of the new and very fine art instal-lations he has introduced in the past two years. Nor can all the credit go to him, for without these newcomers and the splendid quality of their work he could not do anything.

**We were in New York last week quietly walking down the street when...**

(Continued on Page 6)


**Choir, Miss Leslie, Rebecca Green in Pleasing Program**

The College Choir, under the direction of Dr. J. Lawrence LeFevre, presented a concert on Thursday evening. December 1, in Knowlton Salon, assisted by Miss Grace Leslie, soloist, and Rebecca Green, 

**Results of Red Cross Drive at Connecticut College**

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**Dr. Spiegelberg Talks On Comparative Religion**

That missionaries should supervise heathen religions, treating their deities as a physician, rather than replace their beliefs with Christianity, was asserted by Dr. Spiegelberg, who spoke in room 206 Fanning, at four o’clock, December 2, on Comparative Religion.

Although the expression of religion is different in all parts of the world, there are certain fundamentals of any religion. In Christianity, Dr. Spiegelberg further explained, there is no god but God.

When they were sent to China and India, missionaries were given the rule that they must be missionaries of the church and the growth and development of missions. It describes in detail the development of the church and the ordination of the people in the church from its origin in the time of the apostles. It is difficult to mention any particular missionaries who used their universal beliefs to help the advancement of the church in China and India. The general condition of Spain is medieval. The speaker explained that the church and the army, "The Choir, assisted by Clarinda Conkling, and Miss Leslie, in the Dormitory, December 2, in Knowlton Salon, assisted by Miss Leslie, soloist, and Rebecca Green, in room 206 Fanning, at four o’clock, December 2, on Comparative Religion.

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**Economist Reviews “Late Christopher Bean” for “News”**

When an economist is called upon to review a play, he must necessarily cast his eyes upon the present and the past, and work other than those of his trade. Such is the case of Dr. John C. Wright of the New York Observer and the New York Times, who was the recipient of the layman in and the nature of personal impressions.

Dr. Wright has been the adapter of the French play, Princesse Cornelle de Vintimlle, presents certain difficulties to the cast which arise from the fact that it is next to impossible to find a native talent to play the part of a French drama in New England soil without trace of foreign accent. This is not to say that the language is not used with the same skill as that of a true Frenchman, but quite the contrary.

Such elements as are essentially universal in character may easily be up-ended and placed in a different culture pattern without doing violence to reality. This may require very little change in many instances. For example, greed is essentially the same kind of problem in France as it is in the New World, and greedy housewives are likewise likely to arise in the New World. Either, the formula that men who are unschuldig and generous in one environment may become grasping if the stakes of the game are changed.

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It is difficult to mention any particular members of the cast. In Dr. Wright’s review, the cast is described as a group of French actors and actresses who have been traveling with the play for a long time. The acting is well done, and the play is a good example of the difficulties that arise in adapting a foreign play to a different culture. It is interesting to note that the play is set in the time of the French Revolution, and the setting is quite authentic. The costumes and props are well done, and the set design is excellent. The play is a good example of how to adapt a foreign play to a different culture, and it is a pleasure to watch.
Eddie Dooley Selects His All-American

A week before Eric Tipton of Duke pointed his team to its 7-0 victory over Pitt, Eddie Dooley, the famous football commentator, who has been broadcasting weekly for Chesterfield Cigarettes, picked Tipton for the Connecticut All-American football team. That Dooley’s placing of the Duke star on his all-black team was fully justified, was amply borne out by Duke’s prompt bid and acceptance to the Rose Bowl after its remarkable unbeaten, untied and unscorched season.

Chesterfield’s All-American team, as chosen by Dooley and announced recently over his nation-wide hookup, is being hailed by coaches and critics as one of the most representative teams of the year. The team was chosen by Dooley in collaboration with more than one hundred leading coaches.

No eleven of previous years packs more line power and scoring punch, nor does any other team fully justify their forwards than the team Dooley chose for Chesterfield. It is made up of stars from every college, all of whom have performed with rare distinction in their respective positions all season.

Dooley’s team is as follows:

Ends—Earl Brown of Notre Dame and W. Roland Young of Oklahoma.

Tackles—Steve Marenic of North Carolina and Francis Twombly of Notre Dame.

Guards—Sid Roth of Cornell and Rahul Hokhollie of Michigan.

Center—Ki Ardell of Texas Christian.

Quarderb- Bob MacLeod of Dartmouth.


N. J. Gorra & Bro.

Lovely Braemar Shetlands

Not $6.95 as appeared in last issue

GILBERT FURNITURE CO.

THE SHALETT CLEANING

CHARGE ACCOUNTS INVITED

New Dance Group Takes Part in Stimulating Symphony

Did you know C.C. had a modern dance group? It was formed this year under the direction of Mrs. Helen E. Wheaton, a former student of Sarah Huey, of Yale University. Under Mrs. Wheaton’s guidance, the group has undertaken to present a dance symphony, on Thursday afternoon, December 1, in the Speech and Drama Auditorium. The performance will be under the sponsorship of the Connecticut College Department of Music.

The symphony will consist of seven short dance sections, each with its own title. The sections will be performed by the entire group, with some other students participating in the chorus. The dance music will be provided by the Connecticut College Wind Symphony, under the direction of Mr. Howard C. Buse.

The symphony will be presented in two parts. The first part will feature dances by the members of the dance group, while the second part will include dances by other students.

Economist Reviews N. J. Gorra & Bro.

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Lecture on Growing \indent Industry

A meeting of the Home Economics Club was held in the Lecture Room, November twenty-eighth, at seven-fifteen, in the 1937 living room, in conjunction with the Art Club. A most interesting lecture was given by Dr. Harold C. Van Buren about the recently developed American linen industry. He explained that these linens are made primarily for the American home and the designs are worked principally around American subjects. Mr. Van Boren chose certain of the linens, designed by some of the foremost American designers, and he explained the lecture, and the influence of the linens was held.

Patronize Our Advertisers

Open for snacks after the dances Saturday until 2 a.m.

SMALL STREET

Beautiful Evening Shoes

SPECIAL OFFER

Price at

45.95

SAVARD BROS., INC.

"Cleaners For Fancy Folks"

GRIMES CLEANERS

New Edition of the Connecticut College News

The Connecticut College News was published on Wednesday, December 7, 1938. The edition included an article by an economist reviewing N. J. Gorra & Bro., which featured Lovely Braemar Shetlands. The newspaper also featured notices of upcoming events, such as a special sophomore hop, and advertisements for various businesses in the area. The Connecticut State College Department of Music presented a dance symphony, and a lecture on growing industry was held. The Home Economics Club also had a meeting, with Dr. Harold C. Van Boren presenting on the recently developed American linen industry. The Connecticut College News was published weekly at 330 State Street, opposite Garde Theatre.
Hearsay, Hearsay! More Amazing Information on This and That...

—Back again with a few of the little known facts in the world of O D...

The following ad appeared in a Litchfield Hills, Conn. Two miles from town. No babbling brook. Ex-mower. Bad golf, shooting, fishing, etc. Twelve acres enclosed colored Easter egg... There is a Mexican village where you occupy your grave just as long as you can become mummified, and IF the rent was not paid...—

Opp. Mohican Hotel Side Entrance

THE COFFEE TAVERN
Stop here for a good cup of tea.

A baby girl with two heads and four arms has been under observation in Moscow... In Italy, bagpipers are used at home and many gardeners have a pot of onions in the fireplace. When well roasted, carefully remove the core from the onion and place it in the ear. Bind the remaining onion to the tom-

bod of each foot.

4. For severe bleeding, apply a large cold compress to the affected part.

Small enough to be SWAL-

LOwed without difficulty, a new-electrical camera takes pictures of the interior of the stomach. In Oklahoma City, a dog is being used in which the entrance requirement is that you must be SEVENTY years old. There are some puns in the school. On March 7, the railroads of this country owned 4,250 locomotives—compared to 60,000 in 1928... A Sign in England reads:

THE CAFE
Stop here for a good cup of tea.

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A baby girl with two heads and four arms has been under observation in Moscow... In Italy, bagpipe...
A Momentary "Peace On Earth" In Our Christmas Joy

(Continued from Page 2)
again. Can the Freshmen forget this as they stand and sing, and can all forget as they call "Merry Christmas"?
And so again at Connecticut, the Christmas spirit will touch each of us. All that is to come during vacation will be fuller and happier because of the friendships that we have found at college. Sentimental? Perhaps. Yet as we look across the campus toward the river, we cannot help but say that for this moment, there has been "peace on earth."

SCURIS BOWLING ALLEYS
Peter Scuris, Prop.
136 Main St. New London, Conn.
Telephone 9814

STUDENTS!

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Brush-Up on Dancing
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