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### Connecticut College News Vol. 24 No. 8

Connecticut College

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# CONNECTICUT COLLEGE NEWS



Z86

Vol. 24, No. 8

New London, Connecticut, Wednesday, December 7, 1938

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## "Nationalism" is Subject of Dr. Hans Kohn in Talk

### Authority Speaks At Convocation Lecture Tuesday

With "Nationalism in the Contemporary World," as his subject, Doctor Hans Kohn, professor of history at Smith College and visiting professor of International Relations at Harvard, spoke at Convocation, Tuesday, December 6. Dr. Kohn is an authority on the subject, for he has traveled extensively through the world, studying each country, and has written numerous magazines on his lecture subjects. These books are on exhibit at the college library.

According to Professor Kohn, we live in the age of nationalism, for it is the latest product of human history. Nationalism started at the time of the French revolution, when Modern European history also had its beginning. The Professor defined nationalism as the state of mind of a man according to his loyalty to his state. Until the revolution, there was no French nation; it was only a kingdom with men living under the ruling monarch. After this event, men believed in their own rights of individualism. It was the stepping stone of individualism; before the war all men accepted their position, and thought nothing of criticism.

### Several Turning Points

Hans Kohn brought up the fact that 1848 and 1862 were two other turning points of history. The latter date was the time the second French republic was started, 1862 marking the unification of Germany under the guidance of Bismark. Nationalism ended in the World war, for it could not go on being subservient to the nation; this would only bring forth war. However, the period after 1914 gave to the world unifying inventions such as the radio and theater. These improvements brought to the world's eye the fact that people of different countries were at last drawing closer. "Humanity is growing before us," said Dr. Kohn, "there is a future in nationalism."

His discussion was closed with mention of the subject of his next Convocation lecture, March 21. His talk will cover the new philosophy of international order.

### Dr. Kohn's Background

Dr. Kohn was born in 1891 in Prague, and later was graduated from the University there. During the World War, Dr. Kohn was a prisoner, and passed two winters in Russia and Siberia. From Russia, he went to Japan and China.

Dr. Kohn lived in Paris and London for six months each, and in Jerusalem for several years. He first lectured in this country at the School for Social Research, in New York. He was added to the faculty at Smith in 1934.

Dr. Kohn has written in numerous educational magazines. Most of his books are on exhibit in the library: "Force or Reason," "Orient and Occident," "Nationalism in the Soviet Union," "Western Civilization in the Near East," "Nationalism and Imperialism in the Hither East," and "A History of Nationalism in the East."

"Nationalism continues to this day to be the formative element that has been in modern historic development, the myth of our epoch," writes Dr. Kohn.

## Student Recital to Be Given in Salon Of Knowlton House

Students of Miss Leslie and Miss Ballard will present a recital on Thursday, December 8, at 8:00 o'clock, the recital to take place in Knowlton Salon. The program that has been arranged will comprise:

- Sonata, Op. 31, No. 2—*Allegretto* . . . . . Beethoven
- Ursula Dibbern '39
- Largo from *Xerxes* . . . . . Handel
- Helena H. Jenks '39
- Gavotte and Musette . . . . . d'Albert
- Catherine Rich '40
- Giunse alfin il momento (*Marriage of Figaro*) . . . . . Mozart
- Jean Mc Cracken '41
- Barcarolle . . . . . Godard
- Margaret Ramsay '42
- Song of India . . . . . Rimsky-Korsakov
- L'heure exquise . . . . . Hahn
- Gwendolyn Knight '39
- Golliwog's Cake-Walk . . . . . Debussy
- Marianne Upson '41
- Voi che sapete (*Marriage of Figaro*) . . . . . Mozart
- Before the Paling of the Stars . . . . . Kramer
- Barbara M. Miller '41
- Hunting Song . . . . . Mendelssohn
- Betty Bentley '42
- Invito alla danza . . . . . Respighi
- Auf dem Wasser zu singen . . . . . Schubert
- Mary E. Testwuide '40
- Spinning Song . . . . . Godard
- Constance Hughes '42
- The Rose Enslaves the Nightingale . . . . . Rimsky-Korsakov
- Carol F. Metcalf '42
- Autumn . . . . . Charminade
- Ruth Babcock '40
- Connais-tu le pays (*Mignon*) . . . . . Thomas
- Elizabeth S. Thompson '40
- Impromptu, Op. 90, No. 4 . . . . . Schubert
- Mary Jane Tracey '41
- Traditional Carol—On Christmas Night (arr. by Vaughn Williams) . . . . . Mary E. Testwuide '40
- Helena H. Jenks '39
- Polichinelle . . . . . Rachmaninoff
- Dorothy Leu '39
- He Shall Feed His Flock . . . . . Handel
- Come Unto Him (*Messiah*) . . . . . Handel
- Helena H. Jenks '41
- Elizabeth Thompson '40
- Accompanist: Alice Wightman.

## True Significance Of College Motto

All of us have seen the college motto, "Tanquam lignum quod plantatum est secus decursus aquarum," but how many of us know who it means? The Vulgate version of the Bible translates this as "Like a tree planted by the rivers of water."

The meaning goes beyond this simple translation. The righteous person—the student in this case—shall receive inspiration from the streams of life here at college. The intellectual and spiritual gains made here shall bring forth their "fruit in its season," or the gains made by the results of college life.

## Science Club NOTICE

### "DOWN TO EARTH"

Informal Discussion  
Refreshments Charades

Wednesday, December 7  
at 7:00 p.m.

Commuters' Room

## President's Chapel Talk on History

In Chapel Tuesday, December 6, President Blunt spoke about the early history of the College.

Connecticut College for Women was formally opened in 1915. The work towards having a women's college was started in 1910, and the charter was granted in 1911.

It was an interesting time for a women's college to begin, for most of the women's colleges were already quite old. Vassar had begun fifty years earlier; Wellesley and Smith forty years earlier.

Many people ask who was the founder of the college, but that is a hard question to answer, since so many people were connected with it. Perhaps among the most prominent persons were Miss Elizabeth Wright, now Bursar; the late Mr. Colin S. Buell of New London who was principal of the Girls' High School here; and the late Mr. Morton F. Plant who gave a million dollar endowment to build Plant, Blackstone, and later Branford. Mr. Plant also served as chairman of the early Board of Trustees.

### Speaks of Local Pride

One of the great assets of our college is the pride New London has in it. "I know of no other college with such good fortune," said President Blunt.

The early educational philosophy of the college is of great interest, too. The trustees and President Sykes, first president of the college, had great imagination. Some of the earlier colleges had been founded when women had to show their ability was equal to that of men, scholastically. When this college was founded, that had been proved. However, there was need of a great belief in women's influence, and a need for both general education plus vocational education. Our college offered this, and it was a stirring idea. "This event happened long before I came here," said President Blunt, "but as a young instructor at Vassar, I can remember the excitement of the starting of this college." The nearest approach we can come to it today is the opening of Bennington a few years ago.

### From a Small Beginning

The first student body consisted of a few more than a hundred students, with eighty-five of them from Connecticut. From the beginning there has been a mixture of public and private schools, with about 60 per cent from the public schools, and the remaining 40 per cent from private schools.

In conclusion, President Blunt pointed out that we have continued the beginning ideas of the college, including the New London interest, and the educational philosophy.

In the Chapel of the previous week, President Blunt outlined briefly the use of the College Budget.

## Bunny Berigan and Band to Swing for "Soph Hoppers"

### Many Engaged in Preparations for Annual Pageant

The Christmas program next Thursday evening will be different from those of preceding years in that much of it will consist of readings of Old Testament prophecies foretelling the Savior's coming. Although the actual pageant, the climax of the program, is kept secret, the traditional Christmas music will be sung and an original composition by Dr. J. Lawrence Erb, Professor of Music, will be introduced.

The program has been arranged by Mr. Robert Logan and the other members of the Fine Arts department, assisted by Mrs. Josephine Hunter Ray, instructor in speech. Both the speaking and singing choirs will participate, and those taking part in the pageant will be Madeleine King '39, Alice Mendenhall, Apphia Hack '40, Marie Kaim '39 and the following members of the faculty: Mr. John Gardner, Mr. Frederick Harrison, Dr. Charles Hock, Dr. Angelo C. Lanza and Dr. Federico Sanchez.

Elizabeth Mulford, Jane Guilford, Virginia Mullen, Ruth Kellogg, Patricia Pope, Betty Bishard, Aimee Hunnicut, Betsy Parcells, and Dorothy Barlow, all members of the senior class, comprise the student pageant committee which is assisted by other students in the Fine Arts Department.

## The Famous Chris Bean Treads the Boards at C. C.

Those of you who have seen either a professional or amateur stage production of "The Late Christopher Bean" will remember that the audience never actually saw the pictures and the portrait by Chris Bean around which the whole play revolves. Only Ada's still life was seen. The other pictures were brought on the stage but great care was taken that only the backs were seen or at best only a few daubs of color was all that could be distinguished.

In the production of "The Late Christopher Bean" which Wig and Candide gave in collaboration with the Jesters of Trinity College December 2 and 3 on the center stage in Knowlton ballroom real pictures were used. Once again a virtue is being made of the limitations imposed by the use of the center stage. The argument in favor of the center stage has always been that since the audience surrounds the stage and is much closer to the stage than ordinarily, a greater sense of realism is produced. The people in the audience feel that they are actually living with the people on the stage. Certainly, being able to see the pictures that are being talked about should greatly add to the sense of reality.

Since keeping the audience from seeing only the backs of the pictures was an impossibility on the center stage; real pictures were a necessity. And the Art Department was kind enough to lend its assistance. Four present art students, Betsy Parcells '39, Betty Bishard '39, Elizabeth Mulford '39 and Barbara Evans '40

(Continued on Page 5)

## Color Background Of Affair Purple And Stardust

Purple and star-dust are to form the color background of the annual Sophomore Hop on Saturday, December 10. The class of 1941 has issued 205 printed invitations to its members for this affair. The music will be provided by Bunny Berigan and his orchestra, which is sponsored by the Music Corporation of America.

The hostesses for the dance have been chosen from the class of 1942. They are Elizabeth Binger, Louise Bridges, Barbara Brengle, Phoebe Buck, Mary England, Elizabeth Peet, Jean Pilling, Nancy Pribe, Shirley Wilde, Nancy Wolfe.

Marian Turner is Social Chairman of the Sophomore class. Margaret Stoecker is in charge of the business; Marjorie Griesse of publicity; Sarah Kohr of costumes; Dorothy Boschen of decorations and Helen Anderson of refreshment.

Chaperons will be President Katharine Blunt, Dean E. Alverna Burdick, Miss Catherine Oakes, Miss Harriet B. Creighton, and Mr. and Mrs. John Gardner.

The tea dance will be held from four to six; tickets are \$1.50 and \$1.00. The Hop will be from nine to twelve.

## Knowlton Scene of Annual Christmas Vesper Service

On Sunday, December 11, at seven o'clock in Knowlton Salon, the annual Christmas Vesper Service of Connecticut College will be presented.

The main feature of this program will be a rendition of Christmas songs by groups of the various language departments. Each of these groups, who are practicing now, will give songs in the language of whatever department it is representing. Miss Eldridge will read a Christmas story, and the choir will sing hymns, usually two in number. The audience, also, will participate in hymn-singing.

This service is one of the best and most interesting of the year, because so many students take part, and because of the unusual feature of the singing groups.

## Alumnae to Hold Annual Dance at Pennsylvania Hotel, N. Y. City

The annual Connecticut College Alumnae dance is to be held this year in the Madhattan room of Hotel Pennsylvania, New York, according to announcement made this week.

The dance, attended each year by alumnae and students, will be held during Christmas vacation, the date having been set for Thursday, December 29. The famous Kay Kayser band will create necessary music.

Tickets are now being sold on campus; Jane Krepps, 1937 dormitory, is in charge.



# CONNECTICUT COLLEGE NEWS

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## The Enemy: War!

There is an old Chinese proverb, "One see is worth a thousand tells." The movie shown at the I.R.C. meeting on November 30 illustrated this very well. This movie did more than show the present conditions in war-torn Spain. It gave the students of Connecticut College a chance to actually see the monster War breathing out fire and death, devouring thousands of human beings, crunching brittle bones, crushing mankind.

It gave them a chance to see what would happen if these United States should be involved in another war. In the scenes of the mangled soldiers being carried back from the front on stretchers, it gave them a chance to see their own brothers. In the bandaged, pain-racked bodies which filled the rows of white hospital beds it gave them a chance to see their future husbands. In the frightened, unhappy children crowded into refugee camps after their parents had been killed or horribly maimed, it gave them a chance to see their own future families. In the twisted mass of steel, stone, and splintered wood, it gave them a chance to see their own homes. In the thin, hungry, hardened faces in the bread line, it gave them a chance to see their own families. A few minutes of movies gave them the chance to see, more vividly than hours of reading could have, the horrible destruction which war wreaks on person and property alike.

Let us hope that this picture of physical pain and mental anguish inspired and strengthened in every person who saw it a genuine desire to do all he can to stop and to prevent war, not only in the United States, but in the whole world. Let us strive, instead of fighting with our enemies, to unite with them, and to fight together against the common enemy, war.

## The Constitution State

Why is Connecticut called "The Nutmeg State"? It has this name denoting a sly, dishonest kind of shrewdness, merely because of an old story about the early peddlers in the state selling wooden nutmegs. There is no proof that they ever made and sold wooden nutmegs. In fact, it is foolish to believe that they did, for it would have cost more to make the nutmegs than it would have to import them.

Connecticut might much better be named "The Constitution State" after its greatest contribution to our country. The Fundamental Orders, drawn up by Thomas Hooker in 1639, was the first self-governing charter in the United States. The Declaration of Independence

(Continued on Column 4)

## CAMPUS CAMERA



## Advice Offered on What Books to Give Whom

by Mary-Elizabeth Baldwin '39

The season is here again where anyone who can get something printed is poking a typewriter on the subject of the Christmas "musts," though they know perfectly well that Aunt Hannah inevitably gives Willie another tie he won't like. However, I would not think of missing the fun of giving advice, even though no one will take it anyhow. So, here is a list of books that will make grand gifts, and you read it to Aunt Hannah, and then go out and buy the tie instead of "March to Quebec" by Kenneth Roberts for Willie, who would give his eye teeth to have the latter.

"Young Doctor Galahad" by Elizabeth Seifert, would be grand for Sarah Jane who is at that romantic stage about doctors that the heroine of the book never outgrew. Seriously though, for a worthwhile piece as far as literary value goes, this one has a great deal of staying power.

"Rebecca" by Daphne du Maurier would make a splendid gift, but Auntie, I warn you, that you should buy a copy for each member of the family unless there are certain members that you would like to see exterminated. This is the kind of book that families fight over.

"Such Sweet Compulsion" by Geraldine Farrar, the incomparable, is just the thing for Mary. You will remember, I know, her great love for music and its performers. Maybe you do not know, however, that she always, like many others, has a soft spot for the singer that time and absence have not diminished.

"The Windsor Tapestry" by Compton Mackenzie, for Dad, and do not raise your eyebrows, dear Auntie, you know perfectly well that Dad always did like a controversy. Remember that the last time Mackenzie decided to tell all, the British government was forced to confiscate all copies they could locate. Aha, I thought that might interest you.

"Leonardo da Vinci" by Antonia Vallentin is just the book for Sue who, you know, is so very earnest about her art.

"My Son, My Son!" by Howard Spring is a book that I would not

(Continued on Page 5)

## THINGS AND STUFF

Of late, the batting average on Broadway has not fulfilled what appears to have been the bright and shining hopes of New York producers. Some of those hopes were, for instance, Blanche Yurka's play which was not bad; it was terrible. We note with jaws sagging that they are going to reopen it after the New Year in the fond hope that a quick pencil can do the trick. Another loud cackle came from the vicinity of John Beal's show. We have a suspicion, just a slight one, that the critics have developed a habit of laying for Hollywood actors. We know, however, that Hollywood is more courteous to Broadway. In fact, you can sell Hollywood the worst flop in town.

Well, Germany seems to have shed another of her worthiest, and America won him which is more than pleasant. We refer, of course, to George Grosz. The noted cartoonist is quoted as saying that he had a hunch that Germany was going to be a rather bad place for artists. Now that is a conclusion that is particularly sane considering Mr. Grosz' field of artistry.

Life goes on apace and so does that famed bovine, Ferdinand, who parades so gaily with his flowers through the Walt Disney technicolor. We must admit that we do not know how the job could have been done better, but for some reason we felt an indefinable sense of disappointment except at the end, where we found Ferdinand silhouetted against the sunset, under his cork tree. Somehow we had the feeling that he had better been left there.

No comment on the New York scene could be complete without a tribute to Edward Johnson, manager of the Metropolitan, for the splendid work he is doing to provide for the future of that great organization in the form of the new and very fine artists he has introduced in the past two weeks. Nor can all the credit go to him, for without these newcomers and the splendid quality of their work he could do nothing.

We were in New York last week quietly walking down the street when

(Continued on Page 6)

## Free Speech

(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:

Is it true that the average Connecticut College girl is too immature to take responsibility? We feel that this lack of responsibility is made evident by the general sloppiness about the college in relation to the drinking rule as witnessed in the nonchalant disposal of beer cans on campus by our dates. But, you will say, "don't blame us, we can't help what our dates do. That is our point—we not only can, but we must. It is our responsibility to make our date respect our college standards. In the end he will think more highly of us and the college. Is it not our sincere desire to help build for Connecticut a reputation of high standing? If so what do we intend to do about it? We suggest that you ask yourself the following questions:

1. On a date do I act as my conscience dictates?
2. Do I act in such a way as to incur my date's respect?
3. Do I always bear in mind that my every action is either undermining or uplifting Connecticut's reputation?

We are writing this because we want to be proud of Connecticut. Don't you?

Two-Seniors-Allergic-to-Beer-Cans.

Dear Editor:

I'm not generally a crank, and there's little that ever bothers me much, but may I venture a suggestion? Because I don't know who has charge of the campus landscape etc., I think Free Speech is the best way of presenting my trouble.

There is a system of supporting the hurricane-bent trees on campus with heavy wire props. Some of these are marked with pieces of white rag, but some (particularly behind Knowlton) are very evasive—particularly at night. I wonder if some one would please look after having them all marked, so that other unfortunates (like myself) will not be either tripped up or hung in the future.

And then there's one more thing: has anyone else who lives or eats in the vicinity of Thames yet had the unpleasant sensation of sinking into a large excavation? In other words, there's a great hole just above the path leading to the dining room. Could it possibly be filled up? Thanks very much!

A partially Crippled Sophomore.

## Calendar . . .

### Wednesday, December 7

- 7:00 Science Club Meeting . . . Commuters' Room
- 7:00 Amalgamation Meeting . . . Gym
- 8:30 Mrs. Rosamond Beebe Cochran, Book Talk, "Books and Their Authors" . . . 1937 Dorm.
- 8:00 Home Economics Christmas Party . . . Windham Game Room

### Thursday, December 8

- 5:00 Meeting of Housefellows . . . F. 111
- 8:00 Music Department Recital . . . Gym
- 6:45 Sophomore Class Meeting . . . Gym

### Friday, December 9

- 7:30 Phi Beta Kappa Meeting . . . President of the New London Association's Office.

### Saturday, December 10

- Sophomore Hop . . . Gym

### Sunday, December 11

- 7:00 Christmas Carol Service . . . Knowlton

### Monday, December 12

- 7:00 Student-Faculty Forum . . . M. Harkness

### Tuesday, December 13

- 4:00 House of Representatives . . . Gym

## Editorial

(Continued from Column 1)

and the Constitution of the United States were patterned after this document. Connecticut's important contribution to the United States is something of which we may well be proud.

We at C.C. are interested in what Connecticut stands for, not only as the name of our state, but also as the name of our college. If each of the thousand persons here at College would spread this gospel in her small sphere of influence every year, it would not be long before Connecticut might be known as "The Constitution State." If each person had 25 friends and relatives, 25,000 persons a year could be made to know this worthy name as commemorating the important contribution of our state. Thomas Hooker and his little band thought enough of this principle to walk through an untrodden wilderness for fourteen days in order to be free to worship and to have a free government. Why shouldn't we, at Connecticut College, do our bit in trying to make Connecticut respected as "The Constitution State"?



## Choir, Miss Leslie, Rebecca Green in Pleasing Program

The College Choir, under the direction of Dr. J. Lawrence Erb, presented a concert on Thursday evening, December 1st, in Knowlton Salon, assisted by Miss Grace Leslie, soloist, and Rebecca Green '42, harpist. Miss Leslie, in the forced absence of Mr. Arthur Flemings, Boston tenor and pupil of Miss Leslie, presented her program after only a few hours of notice.

The entire program was as follows:

- Morning Hymn . . . . . Henschel
- On Wings of Song . . . Mendelssohn
- The Choir
- O'Fides . . . . . Meyerbeer
- From the Prophet . . . . .
- Miss Grace Leslie, contralto
- A Pastoral . . . . . Coerne
- A Daisy Song . . . . . Vibbard
- The Choir
- Waltz in A-flat . . . . . Brahms
- Short Stories . . . . . Salzedo
- (a) Night Breeze
- (b) At Church
- (c) Behind the Barracks
- Rebecca Green
- Menuet d'Exaudet . . . . . Weckerlin
- A Little Dutch Lullaby . . . . . Stair
- The Choir
- Aria Barcarole Tales of Hoffman . . . . .
- Offenbach
- Seguidilla Carmen . . . . . Bizet
- Miss Grace Leslie
- Sanctuary . . . . . La Forge
- The Dream Robber . . . . . Lang
- The Choir, assisted by Clarinda
- M. Burr '39 and Laeita Pollock
- '40 Alma Mater

## Dr. Spiegelberg Talk On Comparative Religion

That missionaries should supervise heathen religions, treating their defects as a physician, rather than replace their beliefs with Christianity, was asserted by Dr. Spiegelberg, who spoke in room 206 Fanning, at four o'clock, December 2, on Comparative Religion.

Although the expression of religion is different in all parts of the world, the divine reality is in back of all fundamentals of any religion. In Christianity He is known as God, Dr. Spiegelberg further explained.

When they were sent to China and India by the Pope, the Jesuit and other missionaries used their universal belief of a divine being to explain the formation of the earth and sky. However, several changes had to be made in the Bible when it was translated into Chinese in order to adapt itself to the Chinese conception of their culture.

Long ago, an attempt was made to find the influence of environment on the natural religion of man as he grows from infancy. To carry out this experiment, forty babies were placed in an isolated spot with some deaf and dumb nurses. The language they spoke—Sanskrit, Latin, Hebrew, etc. was to determine which of all the prevailing religions was the universal one. Five years later, upon investigation, twenty of the babies were discovered to be dead and the other twenty to speak nothing.

Thus there was one proof that the only universal religion is the belief in the divine being. For religion is a process of symbolization; it is an experience in reality and simple expression.

Dr. Spiegelberg remained after his talk for a period of questions and discussions.

A new club for commuters, called the Jacobus Club, has been formed at Stevens Institute of Technology.

## New Library Books Deal with Medicine, Babies, and Science

*Horse and Buggy Doctor*—isn't it an expressive title? Arthur Hertzler is the author of it. The scene is laid in Kansas, and the time is between 1880 and 1890. Hertzler arouses interest by his first picture of farm wagons passing his house. These wagons are bearing the bodies of eight or nine children who have died of diphtheria. He gives a lucid picture of his struggle to get learning. In progression, the chapter headings show his subsequent route from its first educational course to his final goal of practicing doctor. Each record is eventful and unusual. He surveys different views of medical technique which might be of special interest to other doctors. The story is told in terms of experiences so concrete and human that it would be hard to find even a brief sketch that would not hold the interest of the non-medical student. The traditions of the past, and the fundamental virtues of those first struggling doctors are made lasting through this honest and objective self record of a man.

Aren't babies cunning? C. A. Aldrich and his wife have written a book called *Babies are Human Beings*. This book deals with child study and the growth and development of infants. It describes in detail the developing power of normal infants in orderly progression from birth to the age of two years. Dr. Aldrich is the associate professor of pediatrics at Northwestern University Medical College, so he has valid and concrete facts on which to base his book. *Babies are Human Beings* is a wise and helpful book, and at the same time it is entertaining.

E. B. Hurlock has also written a book on babies. His is called *Modern Ways with Babies*, and deals with their physical and mental development.

*Science for the Citizen* by Lancelot T. Hogben, is illustrated by J. F. Horrabin. The author considers the history, development and present status of the peoples in relation to the social problems of astronomy, physics, chemistry, biology and psychology. Mr. Hogben is not afraid of simplicity, and has a style of his own. His intention is to instruct his readers, and he writes directly of worthwhile things. The book is clear, exact and fascinating.

## A Momentary "Peace on Earth" In Our Christmas Joy

Can you believe it?—only ten more days until vacation! And in the meantime, what a jolly place this campus of ours will be! Right after Thanksgiving vacation, we began to notice a change. In New London there suddenly appeared crepe paper bells and silver trimmings. Poinsettias in the florists' and cellophane wrapped packages on display in gift shops. Along came Santa in the candy shops and the town fairly twinkled with colored lights.

On campus, we find the same spirit. The book store has turned into a snowy heap of Christmas cards to entice our Thanksgiving checks. Every morning we extricate from our mail boxes, huge order blanks from all the fashionable stores. 'Tis now the time to write Mothers, brothers, and sisters, inquiring what they would like for Christmas, and a separate letter to Dad saying, "please send check." Then too, there are Christmas lists to be made out and invitations to answer. One must plan teas and parties. Every spare moment is filled with joy and expectation. For those who have not seen home and family for several months, there is the checking off of each day and the frantic packing of

## Results of Red Cross Drive at Connecticut College

	Memberships (\$1.00)	Contributors	House Enrollment	Per cent Contributing	Amount Given	Amount per House Capita
Blackstone	6	45	45	100	\$13.93	\$0.31
Branford	2	43	48	90	13.04	0.27
Deshon	2	14	16	88	5.75	0.36
Humphrey	3	17	25	68	6.50	0.26
Jane Addams	3*	72	72	100	25.73	0.36
Knowlton	15	47	47	100	27.15	0.58
Mary Harkness	1	65	78	83	13.19	0.17
Mosier	1	19	19	100	5.00	0.26
North	5	22	22	100	9.75	0.44
Plant	2	43	43	100	9.75	0.23
Schaffer	6	18	19	95	8.01	0.42
Thames	8	18	21	86	10.95	0.52
Vinal	3	15	15	100	6.70	0.45
Windham	6	50	70	71	16.20	0.23
Winthrop	2	22	35	63	7.30	0.21
1937 House	10	77	77	100	25.19	0.33
Commuters	1				4.68	
Faculty and Administration	103	104			103.50	
Total	181				\$312.32	

\*—One "Contributing Member," \$5.00

## C. C. Provides Ten Families with Cheer On Thanksgiving

This year, as is customary, Connecticut College has thought of the less fortunate at Thanksgiving time. Ten needy families in New London were given baskets of Thanksgiving food and staples which were very much needed and heartily appreciated.

By soliciting girls in the dormitories and faculty members, the committee was able to collect a little over \$70 to buy provisions for people who might otherwise have gone hungry.

Miss Harris, the college dietitian, ordered the food and the girls packed and arranged ten big baskets themselves. On Wednesday morning they delivered them to families whose names they received through the Associated Charities of New London.

However, according to Mildred Weitlich '39 of the committee, this year's donations did not equal those of former years, and unless more enthusiasm is shown, the custom of giving Thanksgiving baskets may have to be discontinued. In this case, any money received would simply be turned over to the New London charities

(Continued on Page 4)

## Dorothy Fontaine Lecture and Movies On Spanish War

Miss Dorothy Fontaine, just back from fourteen months in Spain, told about her experiences in various Loyalist hospitals and about the general conditions in this war-torn country, at the International Relations Club meeting on November 30. Her speech was followed by a movie which showed conditions in Spanish hospitals, wounded soldiers returning from the front, refugee children being housed and fed, the results of bombings in Madrid, some front line war scenes, and the harvesting by hand of the grain so valuable as food.

Miss Fontaine explained that the 1936 government was a democracy with policies not unlike those of our New Deal. It was composed of the Left Republicans who were interested in education, in social work, and in changing the country from a medieval state into a modern democracy.

"This Government was overthrown for three classes: the landed aristocracy, the church, and the army," she said. General Franco, of the latter group, is the leader of the Rebels, but it is no longer his war; it is now the war of Mussolini and of Hitler who have been aiding him. He could not carry on the war alone, for, although the Loyalists have only one third of the land, they have two-thirds of the people.

"I saw no Russians in Spain," stated the speaker, continuing a discussion of foreign intervention. She estimated that there are three or four thousand Americans in Spain at the present. There are no foreigners in the Loyalist army, and therefore there should be no intervention by Italians on the opposite side.

The general conditions of Spain are still medieval. The speaker explained that many of the people are actual serfs and that the wheat is still cut by hand. The houses usually have two rooms and a long hall at the end of which is a chimney. All cooking is done on the tile floor of this crude fireplace. There are absolutely no modern conveniences such as ice, running water, and electrical appliances. Many of the people are illiterate because in the rural districts there are no schools.

This lack of modern conveniences has made hospital work very difficult. It is necessary to camouflage hospitals and to avoid all congestion around them so that they will not become targets for bombers. Miss Fontaine, who worked in five different hospitals, told how she used the glass prisms of a

(Continued on Page 4)

## Economist Reviews "Late Christopher Bean" for "News"

By MR. FREDERICK W. HARRISON

When an economist is called upon to review a play, he must necessarily cast about for tools with which to work other than those of his trade. Such comments as follow are those of the layman and in the nature of personal impressions.

*The Late Christopher Bean*, which is an adaptation of the French play, *Prenez Garde a la Peinture*, presents certain difficulties to the cast which arise from the fact that it is next to impossible to transplant a foreign play in New England soil without traces of its former life remaining. Such elements as are essentially universal in character may easily be uprooted and placed in a different culture pattern without doing violence to reality. This may require very little change in many instances. For example, greed is essentially the same kind of thing both in France and in New England, and greedy housewives are strikingly alike the world over. Likewise, the formula that men who are unselfish and generous in an environment of limited opportunity may become grasping if the stakes of the game are radically raised is one of universal application.

Such is not the case, however, with those elements which differentiate Frenchmen from New Englanders. They come to life in their former garb, sometimes subtly and sometimes obviously, and occasionally give the whole thing a tinge of strangeness. This is most obvious in the lines of *Abby* in which she attributes, to the will of God the necessity for her removal. Such an attitude of mind is more characteristic of a personality which has not yet escaped from the influence of the mediæval church, than of one which has been nurtured on New England non-conformity. It is the task of the players to make up for these deficiencies, and the admirable way in which this was done made the performance of *The Late Christopher Bean* at Connecticut College truly striking.

It is difficult to mention any particular member of the cast without some confusion of thought. Their excellent team-work made the whole much greater than the sum of its parts. It was possible to detect not a few of the marks of the amateur in

(Continued on Page 4)

## Dr. Chamberlain Cites Menace to Christianity

"Tribalism is the chief menace to Christianity" was the theme of Dr. Roy Chamberlain's sermon at Vespers, Sunday night, December 4th.

Dr. Chamberlain first illustrated his topic by three splendid examples. Each one showed the existence of tribalism in Germany, and the results which have effected the innocent people of Germany.

Our fraternities, clubs, and group organizations differ greatly from the tribal group of Germany. We desire existence for the betterment of the world, while Germany develops solely for its own interest. It wants complete control of everything within the tribe. "Two of the main factors of tribalism," said Dr. Chamberlain, "are force and fear. A person in such a tribe is forced to do a thing and is afraid to resist. How greatly different from our idea that 'Sacredness of human personality is the basis for our democracy.'"

Tribalism is a threat to Christianity. We must always remember and put into practice the fundamental principle of Christianity, that Christianity is a way that human beings live together with each other and with God.



## Eddie Dooley Selects His All-American

A week before Eric Tipton of Duke punted his team to its 7-0 victory over Pitt, Eddie Dooley, the famous football forecaster and commentator, who has been broadcasting weekly for Chesterfield Cigarettes, picked Tipton for the Chesterfield 1938 All-American football team.

That Dooley's placing of the Duke star on his ace team was fully justified, was amply borne out by Duke's prompt bid and acceptance to the Rose Bowl after its remarkable unbeaten, untied and unscored-on season.

Chesterfield's All-American team, as chosen by Dooley and announced recently over his nation-wide hookup, is being hailed by coaches and critics as one of the most representative teams of the year. The team was chosen by Dooley in collaboration with more than one hundred leading coaches.

No eleven of previous years packs more line power and scoring punch, more hard running backs and aggressive forwards than the team Dooley chose for Chesterfield. It is made up of eleven players all of whom have performed with rare distinction in their respective positions all season.

Dooley's team is as follows:

Ends—Earl Brown of Notre Dame and W. Roland Young of Oklahoma.

Tackles—Steve Maronic of North Carolina and Francis Twedell of Minnesota.

Guards—Sid Roth of Cornell and Ralph Heikkinen of Michigan.

Center—Ki Aldrich of Texas Christian.

Quarterback—Bob MacLeod of Dartmouth.

Halfbacks—Vic Bottari of California and Eric Tipton of Duke.

Fullback—Marshall Goldberg of Pittsburgh.

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## New Dance Group Takes Part In Stimulating Symposium

Did you know C.C. had a modern dance group? It was formed this year as the result of an invitation from Wheaton College asking C.C. if they would like to participate in a dance symposium up there on December 3. Winifred Valentine '39 accepted their offer and together with Marian Alexander '40, drummed a few of the dance enthusiasts into practice every Monday night, and girls were selected from this group to represent C.C. at Wheaton.

One of the stipulations of the symposium was that the girls do their own choreographic work with only the outside constructive criticism of the instructor in dance. (An orchid to Miss Hartshorn for her tireless help in this.) Each college represented was to prepare three numbers: A study in technique, a theme with variations, and a dance in itself. Sue Marchant '39 headed the group as chief choreographer and perhaps if '37 house saw several girls going through grotesque movements of some sort, or felt the plaster give above, it was only the choreographers having a pow-wow or perhaps going mildly insane trying to find another variation for the original theme.

During the last week of rehearsals Miss Sawtelle composed the musical accompaniment for *Theme and Variations*, (a point of originality for C.C. as the other colleges chose their theme in music first and then composed their theme and variations accordingly). We are still in awe of Miss Sawtelle's accomplishment in grasping the various movements and moods of our *Theme and Variations* in music, (with due consideration to the essentials of harmony, n'est-ce pas, Miss Sawtelle?) A.A. very generously bought the long red leotards worn by the group, which were most effective in their simplicity. Thus, after a frenzied seven nights of final rehearsals, the overworking of the infra-red lamp in the gym, the fatal day arrived and the group managed to pack themselves into two cars, (as Barbara Curtis '39 put it, "to get that feeling of group unity!") and started out for Norton, Mass. One stop was made along the way at Marianna Lemon's '42 home in Providence for lunch and a general warm-up, in the passive sense, in front of a huge, (wonderful!) fire in the fireplace in preparation for the last lap!

The spirit of the Wheaton Dance Symposium was one of cooperation rather than competition—cooperation in the sense that the various groups representing Wheaton, Mount Holyoke, and Connecticut College met to dance together, to present different approaches to technique and composition, and to discuss the Dance. Those in the C.C. dance group were: Mari-

on Alexander '40, Grace Bull '40, Barbara Curtis '39, Margaret La Fore '41, Carol Lehman '39, Marianna Lemon '42, Sue Marchant '39, and Winifred Valentine '39.

Miss Miriam Carpenter, Dean of Wheaton College, opened the program with a short speech and it proceeded as follows:

I Techniques in Dance Form:

Wheaton Group: Swing Study, Hip Study.

Mt. Holyoke Group: Study in Accented Rhythms, Study in Falls, Elevation Study.

Connecticut Group: Locomotor Study, Study in Flexions and Swings, Study in Falls.

II. "Themes with Variations"—each group presented its dance as a whole and then in parts with analysis of each section.

Mt. Holyoke Group

Connecticut Group

Wheaton Group

III Dances:

Connecticut Group — "Undercurrents"; How small talk can grow and grow until it develops a chaos that destroys a group. Winifred Valentine did the choreography mainly for this dance.

Wheaton Group—"Prom" A very humorous piece on a prom, pantomimic through dance.

Mt. Holyoke Group—"Go Down Moses." A Negro spiritual in contrasting moods of seriousness and gaiety.

The dance groups compared notes in a lively discussion immediately after the last series of dances. This was followed by a tea at the Wheaton Inn wherein more discussions took place, more acquaintances were made, and much needed food, high in energy value, was stored away. Then with hats off to Wheaton we departed and with the hope that we might be able to return their hospitality, as well as increase dance interest here by having a dance symposium at C.C. next year. What do you think?

## C. C. Provides Ten with Thanksgiving Cheer

(Continued from Page 3)

to be distributed as they might see fit. But it is hoped that more cooperation will be shown next year.

With Mildred Weitlich and Sybil Bindloss '40 in charge, the following girls helped with soliciting, packing and delivering the baskets:

Harriet Rice '40, Roberta Kenney '40, Margaret Dunn '40, Ruth Baabcock '40, Jeanne Ormrod '40, Jean Bemis '40, Bessie Knowlton '40, Betty Hubert '40, Helen Burnham '40, Priscilla Duxbury '41, Lorraine Lewis '41, Sally Rodney '41, Evelyn DePuy '42, Peggy Mack '42, Josephine Hinds '42, Barbara Newell '42, Charlotte Craney '42, Betty Johnson '42, Anne Shattuck '42, Cynthia Schofield '42.

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## Economist Reviews "Late Christopher Bean" for News

(Continued from Page 3)

the individual players, and yet the play as a whole had a distinctly professional flavor. One forgot the details as the play progressed, and became absorbed in contemplation of the universal truth—that only those whose characters operate in terms of selfless devotion to ideals are not for sale. One likewise forgot that to a Frenchman this devotion would probably mean romantic love.

It was the emphasis which was placed upon those human characteristics which are limited by neither time, place, nor culture which made the performance brilliant; and despite the fact that there were times when the atmosphere was not quite New England, I have met all of the characters in the small New England town where I was born.

## Dorothy Fontaine Lecture On Spanish War

(Continued from Page 3)

chandelier as stirring rods and wine bottles for medicine, how she got acetic acid from mines and distilled water from a still where it was made for automobile batteries, how she got chairs and tables from the fascist house where all confiscated property was taken, and how it was necessary to reboil solutions of epsom salts. Spanish girls were taught to work in the hospitals, but since most of them could not read they could not advance much further than circulating nurses.

As Spain goes into the third winter of the war, the Fascist blockade becomes stronger, and Spain is facing starvation. The speaker stated that no one over two years old can have milk, and that pellagra is very prevalent.

"This is a war for democracy, and Spain needs your help!" exclaimed Miss Fontaine. She asked that we give money to republican Spain, and that we protest to our government officials about the embargo. She explained that the present non-intervention policy is harmful only to Loyalist Spain, and urged that it either be lifted or be made real.

## Vocational Table

Have you noticed the vocational table in the college library? Each week there will be books and articles on the various fields of work for women on display.

Other pamphlet material and recent clippings on the same field will be available in the Personnel Bureau.

Those interested in editorial work, publishing, and journalism will find this week's selections pertinent.

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## Lecture on Growing Linen Industry

A meeting of the Home Economics Club was held on Monday evening, November twenty-eighth, at seven-fifteen, in the 1937 living room, in conjunction with the Art Club. A most interesting lecture was given by Dr. Harold K. Van Buren about the recently developed American linen industry. He explained that these linens are made primarily for the American home and the designs are worked principally around American subjects. Mr. Van Buren chose certain of the linens, designed by some of the foremost American designers, and he explained the significance of the designs. After the lecture, an informal discussion of the linens was held.

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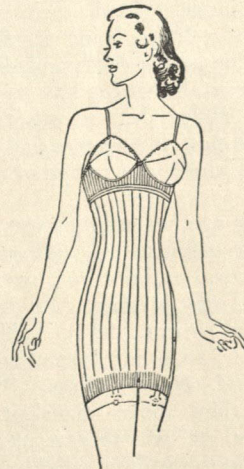
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Hearsay, Hearsay! More Amazing Information on This and That...

—Back again with a few of the little known facts in the world of ODDITIES.

A group of young male university students petitioned the dean for permission to form a KNITTING club. . . . George Washington was a citizen of FRANCE. . . . La Paz, the capital of Voliva, with an altitude of 12,000 feet, is the highest capital in the world, yet it is set at the BOTTOM of a three-mile basin 15,000 feet deep. . . . The following ad appeared in a New York daily:

"Tumble down house for sale in Litchfield Hills, Conn. Two miles from town. No babbling brook. Extensive grounds for pushing lawn mower. Bad golf, shooting, fishing, etc. Twelve acres enclosed by horse fence, adjoining hunt club. Dump near house with skunks, rabbits, and field mice rattling around. Approximately 30 apple trees. Oil burner. Domestic problems terrible. Price \$29,000."

(HONESTY is the BEST policy?) . . . Mary Magdalene originated the colored Easter egg. . . . There is a Mexican village where you occupy your grave just as long as you can pay for it. The startling fact is that because of the dry climate the bodies become mummified, and IF the rent is NOT paid you go into cold storage. (Often times people have come face to face with lost relatives!) . . .

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1. Large mittens worn at night filled with wet bran or oatmeal, keep the hands white.

2. Thin strip of pork, seasoned well with salt and pepper and bound around the neck is a sure cure for a sore throat.

3. The cure for an earache—while soaking the feet in hot water roast an onion in the fireplace. When well-roasted, carefully remove the core from the onion and place it in the ear. Bind the remaining onion to the bottom of each foot.

4. For severe bleeding, apply a large cobweb to the affected part.

. . . Small enough to be SWALLOWED without difficulty, a new electrical camera takes pictures of the interior of the stomach. . . . In Oklahoma City there is a school in which the entrance requirement is that you must be SEVENTY years old. There are some 900 pupils in the school. . . . On March 7, the railroads of this country owned 45,000 locomotives compared to 60,000 in 1928. . . . A Sign in England reads:

THE COFFEE TAVERN

Stop here for a good cup of tea. . . . A baby girl with two heads and four arms has been under observation in Moscow. . . . In ITALY, bagpipers are as numerous as in Scotland. . . . Now popular in other countries as pets, chow dogs were raised in China for food—"Chow" in Chinese means "food". . . .

That is all for now, but just THINK THIS OVER: "The mind is like the stomach. It is not how much you put into it that counts, but how much it digests."

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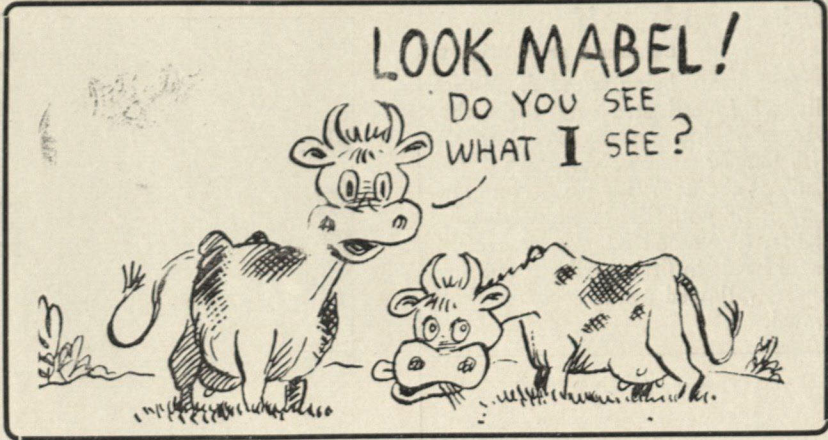
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Never let it be said that Muriel Harrison is not the motherly type. Returning from New York on an evening train last Sunday, we spied her waxing sympathetic to a tearful little girl. The ceremony was replete with tear-soaked handkerchiefs, friendly advice from our Dorothy Dix representative, and the old keep-your-chin-up formula.

We have lost our heart completely to filmdom's newest matinee idol. His name,—Ferdinand, and may we bestow upon him garlands of gardenias in order that he may—"sit under his favorite cork tree, and smell the pretty flowers."

Have you heard about the new Connecticut girl who is captivating the whole campus? Her name, we're told, is Mamie Moskovitch, and she hails from a Tenth Avenue chorus. For further details, and perhaps an introduction, see "Bebe" Burnham.

If you wish to look chic beyond your wildest dreams, (and who does not?) drop in to 1937 and see the latest in evening apparel, as modeled by Sue McLeod. She looks perfectly devastating in her new baby blue Doctor Denton's, (advertising unsolicited) which are all the more intriguing by being just a bit too small for the lanky Sue.

Flash—A group of Seniors were reported to be concealing mysterious and deadly looking weapons about their rooms and persons. The Reign of Terror is over, however, and you may cease to lock your doors at nights, for the aforementioned weapons were discovered to be water pistols.

To Dorothy Peterson, who has joined the ranks of the engaged, our heartiest congratulations and best wishes for all possible happiness!

And speaking of rings, did you notice that Jane Goss was wearing a newly acquired school ring? Jane merely looks demure, and will say nothing upon the subject.

"Ninky" Hart is required to keep

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a constant supply of aromatic spirits of ammonia on hand, for strangers who occasionally do a fade-out upon catching a glimpse of the sinister inhabitant of her room. In case you haven't guessed—Ruth Gilady's Rain God rides again.

The Famous Chris Bean  
Treads the C. C. Boards

(Continued from Page 1)  
have painted their conceptions of Chris Bean's pictures "The Red Barn," "The Old Brick Houses along the Common," "The Covered Bridge" and "The Hill Pasture." And one alumna, Helen Daghljan, daughter of Professor Daghljan, an art major who graduated last year, also was interested enough to give her time and effort. She has painted Christopher Bean's masterpiece, his portrait of Abby, who is being played by Harriet-Ellen Leib '41.

Advice Offered on What  
Books to Give Whom

(Continued from Page 2)  
buy for myself because I am always suspicious of too popular works, but I confess to an intense interest in it, just in case you have thought of me, and Bob says that he would very much like to have —

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This will not be the usual vocational talk but an interesting personal account of Miss Cochran's own experiences since graduating from Connecticut College.

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### A Momentary "Peace On Earth" In Our Christmas Joy

(Continued from Page 3)

again. Can the Freshmen forget this as they stand and sing, and can all forget as they call "Merry Christmas!"?

And so again at Connecticut, the Christmas spirit will touch each of us. All that is to come during vacation will be fuller and happier because of the friendships that we have found at college. Sentimental? Perhaps. Yet as we look across the campus toward the river, we cannot help but say that for this moment, there has been "peace on earth."

### SCURIS BOWLING ALLEYS

Peter Scuris, Prop.

126 Main St. New London, Conn.

Telephone 9814

### Things and Stuff

(Continued from Page 2)

we heard taps being sounded. Naturally we investigated and there they were, carrying out the body of the fifth longest run in New York, "You Can't Take It With You," and, believe it or not, there still was a sign of life. We stood for a moment with bared heads in fitting tribute and then were swallowed again in the seething crowd.

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