Drama Club to Open Season With Our Town

Music, Art Departments Assist In Production Of Modern Play

Opening Night: Yes, right here on campus. We promise to have a real opening night. (And like our urban photo-types we will rally forth to our premiere in our newest formal creations.)

Wig and Candle will open the Connecticut College '39-'40 season at 8 p.m. with the production of Thornton Wilder's "Our Town." It's a play you simply can't afford to miss—a definite "must" through the performance.

Season tickets for students will be brought to the box office also during the week. Be sure to keep them—they must be presented for admission. If you are guests by all means bring them along—the more the merrier. Tickets are in the 50c, 75c, and 90c categories, and they may be purchased at the ticket window of Knowlton Salon on the night of the performance. If you can't possibly come to Saturday night's opening, you may wait to hear the Charlotte Steitz. It's a play that will fill your evening and entertain you to the very last note.

The Production Staff

Susan Hobart, Production Manager

Kay Croxton, Assistant Stage Manager

Janet Carlson, Vista Firestone, Charlotte Steitz.

Elisabeth Betty McCaffey, Patsy Tillinghast, A. D. Wilson.

(Continued to Page Six)

Policies Of Emily Abbey A Mystery

(Ed. Note—Any resemblance to characters on the Connecticut campus is purely coincidental.)

On the current scene, the biggest mystery is which Professor Abbey is going to be. Situated in a location favorable to non-participation in the combat, Emily Abbey is rumored to be seeking the most effective way to insure her isolation. Yet, the recent developments, especially the new system of buying supplies from the Great Eastern Avenue source, and sending them through to '37, is believed by many to be an indication that Emily Abbey will help in the future. Mary Harkness has still not given the signal that perhaps she can be won over to their side, or at least, that she will cooperate in making the blockade effective.

Experts say that Emily Abbey will remain neutral to continue her economic plan of self-sufficiency, and in the case of entering on the side of '37. But the Dormitory itself has just not stated what its foreign policy is. Many authorities think that perhaps her chief foreign policy is not one of self-sufficiency or definitely enrolled; but consists mainly in making the blockade effective in this struggle, and waiting to see which side can corner the greatest number of ping-pong balls. Emily Abbey is the great enigma of the campus, and predictions cannot be made accurately until her stand is definitely known.

Dr. Dedeker Tells Aime of Zoo. Dept.

"We try to make students aware that science has a definite cultural content," said Dr. Pauline Dedeker, associate director of the Connecticut Zoology Department, "and we hope that when they graduate they will be enlarged by our study of science, that it will be a helpful background for their careers and that it will add to their enjoyment of life."

Then Dr. Dedeker explained that one characteristic of the Zoology department was the stressing of the use of living material. Hence in the laboratories living forms of aquaria, both marine and fresh water, are used. There are some people who most enjoying how lower animals carry on their life processes. Every year the department tries to have outstanding amateur (such as teachers, hospital technicians, and insurance agents) speak to the major students about work they are doing professionally. Some of the talks are given by "so that the students don't think that you may use their knowledge after they graduate. Some of the undergraduate students tell the students about their work.

This past summer Mary Hal, took a course in invertebrate zoology at Connecticut College. Martha Young '39 took a course in marine zoology at Mr. Desert Island, Mr.

Religious Author, Kirby Page, Will Speak Sunday

International religious free lance publicist, world traveler, author and social evangelist, Kirby Page comes as the fourth in a series of "free-timers" in the Connecticut College vespers service. As author, Mr. Page has written nineteen volumes on international, economic, social and religious questions, which have been translated into ten foreign languages. His book "Living Creatively," which was first out of 436 volumes listed by religious workers with students in a national survey by the Hazen Foundation to discover the religious books most helpful to students, Mr. Page is contributing editor of the Christian Century, and has published articles in leading periodicals.

The following day the exercises were planned especially for the undergraduates. "The Intellectual Adventure" was the theme of the program, which emphasized another question much discussed here at College, Barnard's well-known Gladyscree opened the session, and was followed by three speakers, all of whom have spoken here: Harlow Shapley, professor of Astronomy at Harvard University, Dr. Marie L. Nichols, Dean of the English at Smith College, and Michael I. Romanoff, professor of History at Yale University. These eminent educators had been asked to give some of their personal experiences while they were making intellectual discoveries.

President Blunt felt, however, that there should have been more emphasis on the great adventure of the scientific enterprise.
Carl Crow's Recent Book Pictures Life Of Chinese People

By Carol Chappell '41

Deliving into his book "The Chinese Life," Carl Crow has rounded material into a fascinating story of Chinese civilization and the Chinese, themselves. Many are the interesting facts of everyday life that are shown to us; little things such as a certain type of thief who clips off spurs from other people's horses for fuel and the like. In a way, this book does not seem quite up to Mr. Crow's "Four Million Customers" which appeared on the book stands about a year previously to "The Chinese Life." This book seems at times to drag a bit. It might be because the reader has to have much information to bear out his fact as he had before. But one wonders if the author has made great use of his long visit to China to bring to the reader's eye pictures of what he might expect to find in any Chinese city or village. With this in mind, it might be well for one who was to visit this land for the first time to read this book. As well as the customs, it furnishes a background for almost all of them.

All through the book there is evidence of Mr. Crow's wonderful sense of humor. This, of course, adds much to the entire presentation. It is that characteristic which changes the book from a dry manual to a lively and interesting journal.

Throughout, the work is studied with amusing illustrations or sketches. All this adds color to the descriptive passages.

One of the finest assets of Carl Crow, in our author is his ability to provide any number of examples for a statement made. These are not only of vast interest but do much to explain the point given. When the reader has finished a chapter, there is little doubt in his mind.

CAMPUS CAMERA

JUST BETWEEN US GIRLS

Wednesday, November 22, 1939

This Collegiate World

Here's something new in bowl games: University of Dayton students are playing "swinging." The game'll be between the "Dazzling Day Dogs" and the "Battling Border Rats." Which doesn't sound a bit dancy-like to us!

Boy, you really need those extra smokes per pack, if you're an Emory University student. A sur- prise revealed that if you buy one pack, you're almost sure to have one-quarter of the 20 bummed before the last one is gone.

Definitely, two can't smoke as cheaply as one!

Here's something new the democrats are being blamed for these days. The editor of the Wharton College Record received a letter which said: "Dear Editor (You Democrat): We're not free at home- entitled, when Coolidge and Hoover were presidents."

An Ohio State University sociology class survey showed that the social distinctions between people of different ages at a class is great—but there was a high degree of "interaction" reported between students and their teach- ers.

Which explains why "An Apple for the Teach- er" is a popular play this fall. Six per cent of the 1,300 students at the University of North Dakota have Robert for their teachers. Midland College has a special courtesy week where students wear such tags as "smile" and "thank you."

The University of Wisconsin is the largest ser- vice enterprise in the world. By the Badger state. Columbia University's estimated resources are $1,641,265. The game of football is the ultimate result of an illegal play made by an English Rugby player in 1842.

Temple University gymesters have grinders for their plays, instead of a man to grind. Cornell University has a nine-hole golf course that requires the use of every kind of golf club.

和服务者之间有一种特殊的关系，这种关系与不同年龄的人之间的关系一样大—但这里有相当大的程度的“互动”被报告在学生和他们的教师之间。

这解释了为什么“一个苹果给老师”是一个流行的作品。六百分之一的1300名学生来自北达科他州大学有罗伯特作为他们的老师。米德兰大学有一个特别的礼貌周，让学生们戴这种标签，如“微笑”和“谢谢”。

威斯康星大学是最大的服务企业。通过“坏人”国家。哥伦比亚大学的估计资源是$1,641,265。足球比赛是非法玩的英国橄榄球员的最终结果，1842年。

天普大学的体操员有磨刀器给他们的比赛，而不是一个男人来磨刀。康奈尔大学有一个九洞的高尔夫球场，需要使用每种高尔夫球的方式。


event

THINGS AND STUFF

Verdi's Simon Boccanegra opens the opera season Monday evening, November 27, Lawrence Tibbett, soprano Ruth Hoffmann, Dino Martinelli, Ezio Pinza, and Leonard Warren head the cast. Eltorre Panizza is conducting.

Even though tuberculosis has passed the long run of Irish music last May, they officially celebrated on the eighteenth of this month. The play goes into its seventh year shortly in spite of years of the world's cold shoulders. More than 250 thousand people have seen the play either on Broadway or on the road. Edwin Walter is the original cast and still bears the original cast.

Silent stool play, The World We Made, opens at its Broadway house before yesterday at the Guild Theatre. The cast includes Margot Hudson, Herbert Rudley, and Randolph Forester. The play is based on the Mitford Brand novel, The Outward Room.

Hellas in Spain, following the example of New Pint and Noodles, is being revived in preparation for a second edition. From now on, "Little Red Riding Hood" is not dropped at the end of a performance but instead stage hands strike the sets before the audience who straggle out of the "Home Sweet Home.

Zino Francescatti who made his debut with the Philadelphia Symphony on Saturday night at Carnegie Hall was again the soloist Sunday afternoon. The young French violinist was well received at both his appearances.

Of late Hollywood has declined to finance Mawsharriah because of cause changes made by the Bennett-Willkin agreement. Warner's was the one exception. If someone, having put money into three productions, until a few days ago when Columbia also bolted the ranks of Hollywood producers.

CALENDAR

Wednesday, November 22
Science Club Meeting, Herbert Hirshe
Bill 106 7:30
Thursday, November 23
Ballet Rose De Monte Carlo
Auditorium 8:30
Friday, November 24
"Our Town" Dress Rehearsal
Auditorium 8:30
Saturday, November 25
"Our Town" Fall Play
Auditorium 8:30
Sunday, November 26
Vespers
Auditorium 7:00
Monday, November 27
Court Day Dogs
Thames 6:45
Tuesday, November 28
Economics Dept. Movie
Bill 3:00-6:00
Spanish Song Practice
Wednesday, November 29
Thanksgiving Vacation Begins
4:00
Quartet Gives Songs of Life On Plantation

Hampton Singers Present Program Of Favorite Negro Spirituals

Echos of plantation life sounded through the Auditorium last week, when the Hampton Quartet presented its program of negro spirituals. The singers tried to include in their repertoire numbers that have descended through the generations from Civil War days, and which are still being sung by southern folk.

"Spirituals," said their manager, Mr. George Ketcham, "are the outpourings of people of religious feeling. Even now they are growing up, growing up to date in out of the way places with verses of modern terminology added. All versions are authentic, because they are composed according to their singers' feelings.

Throughout the program this religious attitude which characterizes the negro race as a whole was evident. The choice of songs varied and contrasted and afforded the audience one of the most interesting treat a lover of spirituals can have, that of understanding the negro's idea of heaven. For instance, everyone made it possible to visualize the choirs, harps, and roads, all the paraphernalia of a material paradise.

"I Want to Be Ready" and "Will the Circle Be Unbroken?" captured the audience one of the most beautiful editions of the negro race as a whole was evident. The choice of songs varied and contrasted and afforded the audience one of the most interesting treat a lover of spirituals can have, that of understanding the negro's idea of heaven. For instance, everyone made it possible to visualize the choirs, harps, and roads, all the paraphernalia of a material paradise.

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Radio Series On American Women Given Tuesdays

The Personnel Bureau invites all students to listen to a radio series, "Gallant American Women," in room 206 Fanning Hall, from 2 to 2:30 p.m. on Tuesday afternoons.

Accounts of women's achievements and contributions not found in texts and histories feature the "Gallant American Women" series. To keep these facts before America, Columbia University Press publishes the weekly scripts.

The series is sponsored by the Office of Education and the Women's Division of the National Broadcasting Company, in cooperation with the Work Projects Administration. Numerous women's groups are contributing to the development of the series, among them the General Federation of Women's Clubs, National Council of Women, American Association of University Women, National League of Women Voters, Associated Country Women of the World, American Home Economics Association, Women's Trade Union League, and the National Consumer's League.

The first program of the series was entitled "These Freedoms," and dramatized the roles women have played in the struggle for freedom of worship, assembly, and speech, and other civil liberties.

Additional program titles follow:

Nov. 28—Refugee Women
Dec. 1—Women Are People
Dec. 12—Laws and the Women
Dec. 19—Women in the Law
Jan. 2—Women of Learning
Jan. 9—Women as Teachers
Jan. 16—Women Explorers
Jan. 23—Women of Letters
Feb. 20—Refugee Women
Feb. 26—American Women
March 26—Women Explorers
April 1—Women of Letters

The series is sponsored by the Personnel Bureau invite applications for the positions of women's achievement and educational leaders.

McGoldrick, Director of the World Center for Women's Archives, and Elizabeth A. Lyle, librarian, Occupational Information and Guidance Service, U.S. Office of Education, will review scripts for educational purposes.

Barbara, noted historian, in accepting an invitation of the Office of Education to appraise the "Gallant American Women" series, said: "I am proud that the Office of Education will now add to its list of successful educational programs another radio series designed to show women in their true perspective as co-equal builders of American history.

"An expanding democracy, such as we have in the United States, requires recognition of each and every woman of the group.

"In the accelerated tempo of American life, when too often "bigness" and quantity are overthrown, the quiet but important work of women has not received proper recognition.

"Unfortunately, archives now hold the names and achievements of the more important women builders of the nation. But "Gallant American Women" will bring many of these facts to light. I am convinced that radio will write a new chapter of the achievements on many frontiers of American life—the home, social welfare, business, professions, industry, teaching, science, and the arts.

"This undertaking will not only contribute to appreciation for deeds already achieved, but should inspire young women to greater efforts.

"Gallant American Women" will give further opportunity to develop education by radio—of one of the relatively unexplored areas of our people's culture.

The series of programs will be under the general direction of William D. Boutwell, Chief of the Office of Education's Division of Publications, Radio, and Exhibits.

Saddle Sport Oxfords
Brown and White Blue and White Two-Tone Brown Rubber and Crepe Sole $3.95 $4.95 Savard Bros, Inc.
Information

Thanks!

Van Alexander

1. A. Mendenhall
   "What is it? I haven't been to idea—Oh, Rome and Juliet?"
   (Answer: New Testament, verse 45; Shakespeare: The Dying Christian to his Soul.)

2. R. Arons
   "How should I know?"
   (Answer: Claude Debussy)

3. B. Vilas
   "I won't play?"
   (Answer: Col. C. E. Stanton in an address delivered at the grave of Lafayette in 1777, wrongly attributed to General Pershing.)

4. B. Morton
   "An island off the coast of Spain."
   (Answer: An island in the Indian Ocean off the Southeast Coast of Africa.)

5. B. Sproule
   "A what? (looking in a dictionary) What is it?"
   (Answer: An autogyro or a plane with wings to fly on a vertical axis.)

6. E. Miller
   "That certainly isn't fair—1747."
   (Answer: Congress formally recognized the independence of the United States on December 6, 1775. The document is dated July 4, 1776.)

7. L. hilcor
   "What is this?"
   (Answer: approximately 25,000 miles.)

8. Evie Gilbert
   "A pluribus
   uni us? One with all."
   (Answer: One out of many.)

9. B. Walker
   "It's one of those things—some kind of leather."
   (Answer: Undressed kid or lambkin.)

10. J. Daghlian
     "A boating a wait a minute—it's something of a stern reality—it holds on the back of your skirt."
     (Answer: A pad or cushion worn by women beneath the skirt.)

The alert and well-balanced student in this extraordinary era should live at once in the past, the present and the future, because he has a better chance for real perspective--than almost any one else. Robert Moses led away college students they balance present events against the strong lessons of historical events.

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Max Lerner Discusses
Economic Plan

For Page Four

To remove all government interference and have unregulated industries set up an association and rules and ask the participants in industry to follow them, and to get hold of a 'lender'—such as credit bank— and everything else will fall in place.

In thinking about the economic collapse we are afraid to confront it face to face because it involves a dislocation of our thoughts. We must get down to the basic faults and look to its cures which are:

1. Push on the valid elements of the New Deal economy.
2. Extend government spending for projects which add to government wealth—housing.
3. Find out how the economic system works.
4. And on the basis of this knowledge inaugurate a long program of economic planning.

In "economic planning" the structure of private ownership and profits are left unchanged. The basic decisions would be transferred to disinterested technicians chosen from congress, labor, and industrial heads. By "economic planning" social and psychological hysteria will be removed and thus the place of an equivalent of Nazism or Fascism.

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Twenty Years Ago This Week
From the Connecticut College News of 1919

Connecticut College News wrote up the recent elections of November 6, 1939 in its Current Events Column. State issues were involved in these elections, and the most notable result came from Massachusetts. Governor Coolidge was re-elected. The NEWS stated the issues involved were the Massachusetts elections were fought as: "Should the people vote to uphold law and order by electing Governor Coolidge or uphold local laws who support the striking policemen in their revolutionary measures?" Upon Coolidge's re-election, President Wilson sent Governor Coolidge a telegram of congratulations.

Convocation speaker for November 21 was Mr. Powys, famous English author, who lectured on "The Landmarks of Modern Literature." He discussed a few of the best-known European writers of today. "The European writer must please both the American and English public today," Mr. Powys said, "In the mass, those who are truly outstanding in the European writer is "the most admired" of European writers at present. He suggested that the "Four Horsemen" are not as good as Ibsen, whom he said, "is purely an unsatisfactory reliev..." His Ibsen, whose "Horsemen of the Apocalypse" is most prominently before the American today. "The European writer is not as good as the English author. He is all his works."

Connecticut College Wakes was "Kid" Russell's first appearance on the piano. Then "Mim" Steinberg spoke up into the recent elections of November 6, 1939. "We have in all his works."

The reason for Connecticut College girls living off campus is a new Downstairs and Dorms Dormy. Always the Elmoro Shoe Shop Next to Whelans

The Elmoro Shop 212 St. N., New London, Conn.

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Coming in November - A shipment of sub-base for College girls is on the way. It is packed in large boxes, and may be ordered through the mail. Sub-base is a new material which will keep the shoes in excellent condition.

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Coming in November - A shipment of sub-base for College girls is on the way. It is packed in large boxes, and may be ordered through the mail. Sub-base is a new material which will keep the shoes in excellent condition.

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Conn. College Has Very Interesting, Varied Setting

Although the setting of Connecticut College was not, by any means, the primary reason for students choosing this college (as indicated in the questionnaire which the freshmen filled out this year), there is much to be appreciated historically and otherwise, in the surroundings.

At night, we can see two bridges sparkling with lights over the river. The highway bridge which spans the river south just north of the railroad bridge was originally constructed about 1888 as a railroad bridge, and for many years its claim was a title of the longest draw in the United States. The bridge was turned over to both sides of the river in 1935 when the yachts sail up and down the Thames in all their glory during the June boatrace festival. On both sides of the river bank the parallel railroad lines for transporting freight and passengers are used for observation trains during the June boat races.

Near our college grounds is the Thames ship-yard where yachts put in during the winter. Here, too, in the springtime yachts are scraped and repainted. Part of the results of this service can be appreciated when the yachts sail up and down the Thames in all their glory during the June boatrace festival.

On the other side of the river the Port of New London is the second largest seaport of the States Sub. Base. One of the few sub-bases in the United States and a very pleasant place. For a long time it served as an important link in the United States mail service, and prior to the time it became a sub-base, it constituted on of the ten naval stations in the country. It is important in the naval defenses of the United States, particularly in defending the northeastern industrial area.

Insignificant as these facts may be in respect to our purposes for choosing Connecticut College, nevertheless we cannot fail to realize that the surroundings are as well as the college buildings, historically and scenically beautiful.

Dr. Gunther Leads German Club Sing Thurs., Nov. 16

With spirited enthusiasm, members of the German Club and other interested in German culture sang German folk songs in the Palmer Auditorium, Thursday, November 16. The favorite songs were "Auf dem Berge" and "Ma-

es right behind the Porcellian Club and in the general esteem. Then comes The Fly, which completes the "big four". The remaining six are the Spor, Owl, D.U., Fox, Delphi and Phoenix. Each has its own niche, its own prestige, its own stamp of individuality. Editors of the college papers, and are content to make these clubs (for prestige); but the majority of the members are the lads "who can be found wagging their jaws over innumerable glasses of beer till the small hours every night, who neither toil nor spin but who ___ provide the warmth and humor on which all clubs, especially at college, must live.

Dr. Gunther, who is music director at Queen's College, New York City, and who is a well-known Vienna choirmaster, led the group in the song. He was introduced by Miriam Brooks, President of the German Club.

Harvard's System Of Castles Decreed

A small group of 300 students of Harvard (to the castles, the undergraudate body), all scions of society and ultra-exclusive in speech and taste, rules the campus roost, Benjamin Welles reveals in one of the Harvard caste systems in the November issue of Town and Country.

The caste and the rigid system by which it runs is the most significant feature of Harvard's undergraduate culture, Welles says. "They (the 300) dress alike, look alike, walk alike, talk alike, and if pressed, think alike. They impose their tastes on the entire college, quite unconsciously, and are content to live apart and play in a world of their own. They make no effort to mix, and their antics are watched and envied by the outsiders who imitate and mimic while outwardly condoning."

Who are these fabulous "three hundred," this right little body which imposes its stamp so strongly? Perhaps we are the members of Harvard's nine undergraduate clubs. Each club is "fin-

nally a man can join but one, and once elected he is expected to give all of his club and country, but not for his college. Of the nine clubs, the Porcellian is the most exclusive, and is content to live apart and play in a world of their own. They make no effort to mix, and their antics are watched and envied by the outsiders who imitate and mimic while outwardly condoning."

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- The Biltmore connects directly with Grand Central by own elevators and staircases.
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New Austin Organ In The Harkness Chapel

(Continued from Page Three)

"speaking" room and to make the tuning easier.

With the mystery and the tech-
nicities of tuning behind us, the magic of the organ itself confronts us. The organ, which came from Hartford, is an Austin organ. As for the type, it is a three manual organ—or, to be more specific, it contains three banks of keys. The first of these is the swell, the sec-
ond the great, and the last the
choir. There are dozens of differ-
et stops, some tuned and some
unbelievably discordant. As an ex-
ample, the harp stop has not been, and when it is used the sounds are so discord-
ant as to give the impression that this cannot be the same instrument.

Among the various divisions is the echo section which has its own complete and individual set of pipes and shades in the gallery. This set in the echo loft is a mini-
complete and individual set of
pipes and shades in the gallery.

The melody itself was of an entire-
striking with its deep, long calls.

In a very short time now, when
you sit for the first time beneath
the blue, star-studded ceiling of
our new Chapel, listening to the
stellar music of the organ, re-
member the intricacies, and the
chorus, and the thought which made possible this exquisite music and
its value to you will become two
old.

Pres. Blunt Speaks
On Knowledge

(Continued from Page One)

The great combination of
BETTE DAVIS and ERROL FLYNN,
shown above in costume and informally,
gives a lot of pleasure in
Warner Bros. current release,
"The Private Lives of Elizabeth & Essex". The great combination of tobacco in the world's best American and Turkish tobaccos makes
Chesterfield a novelty from the baritone gave
previous songs. The love element and
different character from the pre-
vious songs. The love element and
different character from the pre-
vious songs. The love element and
different character from the pre-
vious songs.

When you ask for Chesterfields
you're buying something no other

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you're buying something no other
cigarette can give you at any price
—a cooler, better-tasting and def-
initely milder smoke. Make your
next pack Chesterfield. You can't
buy a better cigarette.

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... THEY SATISFY.