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Connecticut College

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The views expressed in this paper are solely those of the author.
C. Alumnna, Class of 37 is stationed at Fort Des Moines.

Lieutenant Mary Reynolds Danforth, an officer of the Women's Auxiliary Army Corps, spoke at the WAAC organization on Monday, November 25, at 4:30 p.m. in the Palmer auditorium. Lieutenant Danforth, class of 37, graduated from the Normal School after completing one year of study at the University of Connecticut.

She has been stationed at Fort Des Moines, Iowa, for the past year. Lieutenant Danforth stated that the WAAC is not a training camp, but in reality a regular course in the women's field of industry.

"For every man at the front there are three women; for every man in the lines who are keeping them supplied. This is the fundamental provision." Prevention has been made for 150,000 members.

A woman between the ages of 21 and 45, a citizen, and good to give up her life to become a member of the WAAC. The following list directly for officers' training but must work up through the ranks.

Five Weeks Basic Training

The enlisted personnel are called auxiliaries. After acceptance, they are sent to Fort Des Moines for five weeks of basic training. Here they drill and study, and attend periodic articles of war, military customs and hygiene, and receive the air and chemical attack, and map reading.

The WAAC Officers Candidate School is a week school which consists of lecture work, written assignments, and physical training classes on 23 courses. Some of these are devoted to military administration, mess management, and painting.

The first day of class is usually set for an introduction to the lines of command, and an orientation of the college. This must be remembered that the WAAC is comparable to that of the United States of America.

"Women have a very important part in the war. They are making up the world of the outside world, and working for the war effort in various parts of England; others are devoted to a half hour to a question period.

On Thanksgiving day, break time, no supper will be served. The dinner and enjoy-ment include the students on the stage. Marilyn Wig and Candle's production of "The Thirty-two girls learned the technique from Miss Rita Bar- som's of English Women at War"

It is not a matter of being a woman to work in the war effort, but for the women of today to contribute to the blood bank. Practically all the farming is done by women.

The United States government is to award sixty thousand scholarships to qualified seniors in mathematics in five out-of-school universities. Classes start in July, and the recipients must have at least one year of college study and five years of high school.

Hockey Tourney

On Sophs

The sophomore class has the hockey tourney which ended last week. The final score was as follows: The sophomores won from the freshmen in a three-game series. They were: George 51. They won against the sopho- more-junior games. 34. The freshmen-junior games.

On November 19, the intermediate hockey class played Norwich Free Academy with mixed teams on Norr-

Religious Council

Sponsors Talks on Wartime Values

The Religious Council will have an open meeting Tuesday, December 3, at 8:00 p.m., in Palmer auditorium. Among the guests will be Miss Botsford and Miss Snow '44, and the Reverend Mr. Robert F. Logan, head of the art department, who will be the speaker. The topic for the evening will be "The Call to Work." The students will be given an opportunity to present the whole picture of their work, and are to be the means of working with the world's work.

Wig and Candle is Seriously Affected by War Shortages

The request of the railroad authori-

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Connecticut College News

Established 1916

Published by the students of Connecticut College for the benefit of students...

To the Three Dark Horses in Jane Addams House: what a trip it was to the last and first day in the November 11 news. A trip of at least 24 years but only a few miles. It is an honor for us to present you with the first issue of the new year, and to have the privilege of working together with you.

President's Report

The Editors

[Text continues with various sections on topics such as students, staff, events, and news items.]

Connecticut College News

Free Speech

The Editors of the News do not hold themselves responsible for the opinions expressed in this column. It is the duty of the student body to express its opinions in the column of contributors.

[Articles and sections continue with various topics and people mentioned.]

Connecticut College News

What Are Students?

What are students? It is a question that frequently occurs to me in my conversation with friends. Whether it is a question of the same meaning, or whether it is a question of the same meaning, I am not sure. However, it is a question that has been asked by many people in the past.

[Further discussion and sections on students and their activities continue.]

Thanksgiving — 1942

Thanksgiving is a day of peace and thanksgiving. And this last and last-diminished generation will scoff and smile wisely at this vast and wondrous world such as this? For what?

[Details on the events and celebrations of Thanksgiving are presented.]

Calendar

[Weekly calendar of events for the college.]

What About a Liberal Party?

What about a Liberal Party? When one wants to relax and enjoy oneself in these days of personal inequity and vital energy of youth, mixed with half a dozen of the most captivating and vitalizing of the mirth of many of the situations.

[Article on the topic of a Liberal Party, discussing its potential and significance.]

Connecticut College News

Book Review

by Mary Lou Elliot '43

Don't Give Up in Disgrace!


[Further sections on reviews, articles, and news items continue throughout the document.]
Clifton Fadiman Aided Piano Quartet Which Has Rise to Fame
by Elizabeth DeSprey '43 and Robert H. Van Delen
"Did they ever get together?" was the query which arose in the minds of the folks who heard the performance of the first piano quartet by Clifton Fadiman, November 18, in the auditorium. Mr. Fadiman, who is a frequent contributor to this paper, explained in a brief interview following the concert, that the idea of a piano quartet, composed of four men, has been about as familiar to Americans as the sea gull is to our New York that they met and presented to us.

Dr. Fadiman is the brother of Clifton Fadiman, of "Information Please." He was graduated from Harvard in 1928 and received his doctorate in philosophy in 1933. From that date too, he has been heard on radio on the "Pianist" program.

An incident which showed the remarkable talent of the quartet was an evening with P. Fadiman, of "Information Please." The event was held on Sunday, November 25, in the auditorium of this college.

The evening was arranged to give a reception for the quartet, composed of four pianists, the idea of which originated with Mr. Fadiman, who has been frequently criticized for not believing that such a novelty would be successful. When, how, and to create a closer intimacy of humor, Mr. Padwa was seen to be in a world of his own. Education is not merely a personal satisfaction, it implies a social obligation. The liberal arts education that fosters a detached liberal arts education, is not subject to the draft, is not open only to a chosen few, but for the community at large.

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The committee on public relations in both the Colburn School and the Girls' High School has been working on the relative merit of any material which we think that we must be considered in its proper relationship within the complete war picture. These activities will be a part of the Colburn and the Girls' High School activities which will be featured in the new year for the Fighting French.

The class also voted on senior gifts and decided that each member should write a letter to the present one at the total by the end of the semester.

Dr. Osgood is prominent in the religious education work of the diocese of the Netherlands and in that of the youth department of the church. He has been frequently criticized for not believing that such a novelty would be successful. When, how, and to create a closer intimacy

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Well-Dressed WAAC Depicts Women's New War Role
by Phyllis Schilt '43
This is certainly a new type of interview, and the writer tried to keep pace with the thirty-inch steps of the army, she managed a quick five minutes of chat with CC's first WAAC officer, Lieutenant Blunt, and another five with Miss Eirn, who has placed the American women professors in New Haven on the Washington list, and announced that she had met with complete approval. This is the first in a series of interviews with the women who are entering the armed services of the country, in being this generation of the great age in which they are so fortunate.

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Gay Melodies, Perfect Timing
Mark Piano Quartet Program

by Constance Smith ’13

An original and interesting type of performance was presented at the concert on Wednesday evening, November 18, by the First Piano Quartet, composed of Adam Garnet, Henry Holt, Vladimir Podkow and George Robert, who made all their own arrangements of the compositions. It was an unusual sight to see four pianos on the stage at one time, on which the music was played flatly so that the pianists could see each other in order to coordinate perfectly their playing.

The program commenced with the Original Variations on a Theme of Paganini, which is the Quartet’s opening theme in their regular radio program. For those who have heard the Quartet over the air, the first part of this theme was very familiar, and it was a new and enjoyable experience to hear the completion of the composition. Following the theme the Quartet played Bach’s Prelude and Fugue in C Minor. Although the four pianos could not seem to capture the true feeling of the Bach fugue, which requires an organ, their arrangement was nevertheless interesting. The third selection was Mozart’s Ronde (Haffner Serenade), which seemed much more adaptable to four pianos, and the Quartet admirably displayed the light, dancing quality of the Ronde. Even more enjoyable was their arrangement of the Invitation to the Dance by Weber. La Campanella by Liszt was the concluding number in the first group. Liszt also seems to be a composer whose music is not well-suited for a four piano arrangement. The runs and trills were played with excellent technique but the high range of notes became somewhat monotonous.

Mendelssohn’s Overture (Midsummer Night’s Dream) was the first composition in the second group. Here the Quartet preserved very well the original feeling of the composer, but the following Liederwaltz No. 15 and No. 18 by Brahms seemed to lack some of the typical qualities of Brahms. However, it was interesting to notice the way in which the theme was picked up from one piano by another. The most successful compositions were by Chopin, another composer whose works seem to be for four pianos very forceful. As members of the Quartet, none of the pianists could show his own individuality, but they did succeed in giving the strict tempo. Perhaps some of the richness and force of Chopin and other composers was lost. The Magic Fire Dance (Die Walküre) by Wagner also had some of the force of the original. La Danza (Santerella) by Rossini-Liszt was much more inspiring and its dance-like feeling was well brought out by the Quartet.

After the intermission the First Piano Quartet returned to play three compositions by Rachmaninoff. These three were among the most outstanding selections of the evening. The Quartet seemed especially capable of expressing the feeling and Cuban rhythm of the Danza Laramis and the Danza de Los Nanigos. They reached their greatest heights of expression and interpretation in Malagueñas, for which they received tremendous applause from the audience. Their arrangement of this familiar composition, with the transferring of the theme from one piano to another, was especially delightful.

The Polonaise by Villa-Lobos was played with liveliness, and it was followed by Polka (The Gold Age) by the more modern composer, Shostakovitch. The second four-piano arrangement of this Polka, in which they brought out the typically modern, strident quality, delighted the audience. Playing Three Overtures by the Russian composer, Prokofoff, was short but interesting in a martial rhythm, which was well-enlivened by the four pianos. The concluding composition was Liszt’s Second Hungarian Rhapsody, which was excellently performed by the Quartet.

As encore the Quartet first played Schubert’s Moment Musical, followed by the lively Dance of the Russian Sailors by Glazunov. The Quartet’s final encore was Rimsky-Korsakoff’s familiar Flight of the Bumblebee, which was well-arranged and adroitly played. Throughout the entire performance the Quartet’s coordination and perfect timing was exceptional.

C. C. Students Talk
On Audubon Music Club’s Plans

The high points of the ornithology club meeting which was held on Thursday evening, November 19, were accounts of summer expeditions by the students of the Ornithology course. These were by Ruth Eline ’44 and Sally Kirby ’42 who studied at the Audubon nature camp in Maine. They were both impressed with colored slides. There was also an exhibit of carved birds which were painted and executed by Mr. Jess Blackstone of New Hampshire.

Jeanne Corby Outlines
Music Club’s Plans

The Music club, led by Jeanne Corby ’43, president, held a combined business meeting and party on Thursday evening, November 19, for future members were discussed. Libby Travis ’44 was appointed publicity chairman, and Louise Enequist ’46 was elected program chairman. She will preside over our committee members.

The remainder of the evening was spent in playing musical games. Everyone unscrambled words, all musical terms. Mr. Quimby was the prize unscrambler. There will be an organization meeting of those interested in the club on Thursday evening, November 26. There will be a combination of lectures and some shop work taught by Mr. David a Galpin, who will run for about four weeks, one two-hour period weekly. Notices about the organization meeting have been sent to the registrants, and others interested are invited.

Mechanics Course
To be Organized

There will be an organization meeting of those interested in mechanics, a course under the War Services Committee to be given this winter, on Tuesday, December 1 at 7 p.m. in 307 Bill Hall. The course, consisting of lectures and some shop work taught by Mr. Galpin, will run for about four weeks.

Meets every week, one two-hour period weekly. Notices about the organization meeting have been sent to the registrants, and others interested are invited.

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C. C.’s First Military Drill Parade Acclaimed a Success

by Marjorie Lawrence ‘45

"Pass in review!" With these precise words, Teal Middleton ’43 gave the order for the military drill dress parade to begin on Wednesday, November 28. Three platoons marched with accuracy and punctiliousness. The members of the company were uniformly dressed in gray skirts, navy blue sweaters, white collars, white socks and brown shoes, presenting an impressive picture. At the command “forward march” the company moved in front of the reviewing stand where President Hunt, Admiral James Pine, Capt. E. E. O’Connor, Cmdr. H. McClellan and Lieut. Joseph F. Scullion stood at attention.

This review was the climax of the training of the first military drill class ever held at Connecticut College. The girls have been trained by Lieut. (j.g.) Norman Horton, who, as Miss Starnwood said “taught them, praised them, and trained them.” The response of the class has been excellent, and the cooperation 100%. Th platoon leaders were Ann LeLievre ’45, Sookie Porter ’45, and Helen Ripley ’44, who acted in the absence of Shirley Wood ’44.

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Danforth
(Continued from Page One)

ment, property accountability, army methods of teaching, drill, and physical education. The WAVACs will for the most part take over non-combatant jobs in the Quarter Master corps. At present they are being trained for four weeks of duty, communications, mess management, class instruction, and motor transport. They may be sent to any front if needed, but unlike the rest of our army, they can ask for the locality they desire. It is not their policy, however, to station members within 500 miles of home. They are not members of the regular army but are considered an army auxiliary. At present there are 6,000 WAACs at Des Moines. It is expected that in the very near future 1,000 women will be coming in and 1,000 finishing training every week. On December 1 a new WAAC center will be established at Daytona Beach to train specialists.

Lieutenant Danforth emphasized the efficiency and high morale of the WAVACs. For example, eighteen hundred women are fed in one hour in one mess hall at Fort Des Moines. Every woman in the WAACs is filled with the utmost desire to do the very best possible job for the war effort.

"It is the hardest work I have ever done," concluded Lieutenant Danforth, "but I wouldn’t trade it for anything."

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Wednesday, November 25, 1942

Connecticut College News

Mrs. Roosevelt (Continued from Page One)

Roosevelt said, "it is very natural for girls and women to universities and accept the fact that they are preparing definitely for something useful." Each girl or woman who has a desire to do something useful for her country has a right to have her opportunity. All of them can do a useful service in sterile membership is far from diminishing, Marion Jones '45 dropped a group of students off on Sunday when her engagement to Dick Eddy, Coast Guard Reserve, was announced. They plan to be married December 25, and the group is coming back to take her mid-winter break this year. Mrs. Markley '45 has a lovely ruby on her third finger left hand, and her fiancée is John Carter, an Army Air Corps cadet, now stationed in Tucson, Arizona.

Would you like to see George Washington and John Fisher's "43 is quite taken back the other day, when in calling the music theatre to ask what would be playing Thanksgiving, she received the reply, "Jazz Benny Bleat Here with George Washington and Ann Sheridan." Miss Sheridan seems to have a leading man.

Over in '37 House some of the fourth floor inmates seem to have had a little trouble with the locks on their doors. Marge Alexander '45 was quite taken back the other day, when in calling the music theatre to ask what would be playing Thanksgiving, she received the reply, "Jazz Benny Bleat Here with George Washington and Ann Sheridan." Miss Sheridan seems to have a leading man.

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Connie Hazen '43 is number umpty number (we've lost track of the real number) to announce her engagement. Connie has announced her engagement to Daniel Wells of the Naval Air Corps. She was congratulated by a crowd made up by the girls in Jane Addams in the dining room last Thursday evening. Our best wishes, Connie!

During the Military Drill Review last Wednesday afternoon, Connie may remember. Miss LaLevere '45 was about half a platoon (we thought that one up ourselves) ahead of the rest of the Major. "Everyone who knew nothing about the drill was gasping for air, hoping and praying that she was the end of the line. Release the group! She was doing exactly what should be done by every conscientious platoon leader.

Bobbie Barlow '43 decided to walk for an hour the other day instead of taking her regular course to study in the gym. Bobbie is not so amazing, as these grades were a result of distribution like the grades in other courses, but his analysis of the "D" students is unique. "They are either side, lazy or in love," according to Dr. J. Each would be feminine writer in the class who borders on the "D" level no doubt hoped that she was included in the last classification. We trust the increase in marriages and engagements may have swelled the ranks of this "in love" category.

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