Miller To Represent College At 54th Industrial Meeting

NAM Guests To Attend Conferences, Forums And Visit New York

New York, Nov. 16—Marjorie A. Miller has been selected to represent Connecticut students at the 54th annual Congress of American Industry, Earl Bunting, manager-director of the National Association of Manufacturers, announced today.

Palmer Auditorium is one of 23 states—one from each state and the District of Columbia—whois the NAM is inviting to the nation's major conclave of industrialists in New York City, December 7, 8 and 9.

For five days the delegations will be guests of the NAM, seeing the city’s sights by night and rubbing shoulders by day with 3,000 industry executives at conferences sessions, luncheons, dinners. All expenses, including transportation to and from New York, will be borne by the NAM.

The purpose in inviting the student delegates is to include them in discussions from first hand observation an understanding of American business and its problems, F. Kenneth W. Studebaker, former U. S. Commissioner of Education, said. As member of the organization since they will stay. At the conference they will be guests of the NAM, seeing the state and the District of Columbia.

The Congress will open with the performance of the Debutant Women’s Chorus, South Carolina School and the Debutantes of Debutantes of the Governor’s Ball, Hofstra University, Thursday evening, November 28, at 8:30. The program will open with the Debutante Waltz Suite, played by Ann, very, violin, and Zona ayer, piano. There are three movements—allegro vivace, rondo, and a waltz. The music is in 2/4 time and is a graceful dance in the Debutante tradition of music. The program will also include the “Ballade for Piano and Orchestra,” by Debussy, the “Pictures at an Exhibition,” by Mussorgsky, and a selection from the “Festive Songs” by Dvorak.

Muriel Higgins

The purpose in inviting the student delegates is to include them in discussions from a first-hand observation of how the business and industrial world operates. They will be guests of the NAM, seeing the state and the District of Columbia.

Selection of the 49 students was made by asking more than 1,000 professors of business and industrial education, including university presidents to nominate one candidate for the honor from each college, such as Howard University, Howard University, Howard University, Howard University, Howard University.

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No Thinking at All...

"Did you ever hear her say anything in one of your classes that was radical?"

This was the question put to one of our faculty members by a man from a department of the United States government last week. He was inquiring about a girl who graduated some years ago and who has applied for a job with the government.

For some time now, American college and university professors have been asked to give accounts of themselves and their courses to the American public in their loyalty to the government. This latest method of inquiry, however, jeopardizes us as students, as well as our system of education. It kills discussion and inquiry on the spot; and implies a list of ideas which are accepted, neatly opposed to those which are "radical." Thus, in the representative government, too, has always been based on the idea that free discussion and presentation of all views of a situation will lead to a conclusion that represents most fairly the desires of most of the people. And yet, if students are refused government jobs on the grounds that they once expressed "radical" thoughts, nothing but the most incomplete yea-sayers will enter government service. A similar paralysis will also infect the hiring policies of our universities.

Has the United States government become so unsure of its foundations and personnel and citizens that it fears to utilize the energy and creativity embodied in "radical" thoughts? If so, we are indeed in a sorry state.

C. C. N.

Wednesday, November 16, 1949

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C. C. N.
Bowen Praises Understanding
Taste of Jacynowicz Recital
by Natalie Bowen

When one has a basic interpretation of Chopin, he can superimpose upon it warmth and understanding. These were the characteristics of Robert Jacynowicz's piano recital yesterday evening.

Piano: 1770

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The "Finest in Food" in a delightful atmosphere by candlelight, in the cozy warmth of the fireplace.

Almanac predicts Plenty of Snow
When Winter Comes

The Hit Parade favorite, baby, it's Cold Outside, will be one of eleven theme songs at the debutante ball, according to the program, that will be a delightful evening for the audience. Miss Jacynowicz was the toast of the event.

Profound understanding is evident in the program, which is made up of a variety of pieces from升降 indicating the talent and versatility of the performer. The recital was a joyful one, with the audience thoroughly enjoying the music.
The speaker at the vesper service Sunday will be John C. Bennett, professor of Christian theology and ethics in Union Theological Seminary. Before coming to Union, he had taught in Auburn Theological Seminary and in the Pacific School of Religion. A native of Canada, Dr. Bennett is an ordained Congregational minister, and received part of his training in Oxford University.

Dr. Bennett combines with his philosophical and theological interests a keen social interest serving as the secretary of the section on the church and the economic order at the Oxford ecological conference in 1937. He is also the author of Social Salvation; his latest volume being Christianity and Communism. He has been chosen as lecturer or teacher of many foundations here and in Canada. He is a contributor to leading religious periodicals, and is on the editorial staff of Christianity and Crisis.

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Classes in Authentic Russian Ballet and Character Dancing are now being conducted in New London by Maximilian Foroon, internationally known Balletmaster and Choreographer, Graduate of the Imperial Russian School, former soloist with Grand Opera of Moscow at Bolshoi Theatre, post graduate study with Mikhil Fokin and Anna Pavlova companies, Balkan representative to 1936 World Olympics. Former Ballet master, choreographer and premier dancer of National Theatre, Zagreb, Yugoslavia; Royal Theatre, Belgrade; Royal Theatre, Sofia, Bulgaria and National Theatre, Bratislava, Czechoslovakia. Noted for European productions of full length classical ballets, Sleeping Beauty, Nutcracker, etc., using traditional Russian choreography. Brother of Valentina Froman, protege and last partner of Anna Pavlova, and of Margarita Froman, famous European Ballerina. Mikhil Foroon and former partner of Mikhil Morkin and Valvay Nikolayevsky, intermediate and advanced classes for college age students now in session. Special class for new students will be formed on request.

For Information on Interview Contact
THE LATHAM SCHOOL OF THE DANCE
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Tel. 2874

The first student recital of the year will take place on Tuesday, November 22 at 7:30 p.m. at Holmes Hall. Music students from the various classes will participate.

Students To Present First Music Recital

150th Anniversary of Pushkin's Birth Feted in Festival

An audience of approximately 1,000 attended in Palmer Auditorium at Connecticut College last Friday night the program sponsored by the college Russian club which celebrated the 150th anniversary of the birth of Alexander Pushkin, world famous Russian poet. Proceeds go to the Student Friend ship fund for the benefit of foreign students at Connecticut College.

The varied and colorful program included a lecture on Pushkin, recital, and dancing, its high point the presentation of Igor Youskevitch, premier dancer of the Ballet Theater, and Mili Tachi, prima balerina of the New York city ballet, in Black Swan, Pas de deux, from the Russian Swan Lake ballet by Tchelkovsky.

Poet's Life Reviewed

In a talk on Pushkin planned to give the audience an understanding of the Russian poet and the significance of the commen
tator program, Prof. Louis Stillman at Columbia University, reviewed the poet's turbulent and tragic personal and social life and read in Russian one of his most moving and musical poems.

Pushkin is to the Russians a "hallowed symbol of their national literature," Dr. Stillman said. He added that Pushkin's poetic art is no less inseparable from its medium, the Russian language, that the essence of it is surely accessible to

None of the principals arrived in and took their seats in the corner to watch the proceedings. None of the principals arrived at the rehearsal to begin.

Immediately everyone rose by role and assumed his or her position on the stage (this being some time among a group of seemingly haphazardly arranged chairs). It was a little difficult, for the first, for the onlooker to determine exactly where the front of the stage was, but the actors were evidently completely familiar with the whole set up. Eventually

Otis Craig can see Rhyme to W & C Preliminary

by Pat Wardley

After a trial for Wig and Can
dle's fall production, The Silver Cord, to be presented on the first two weekends of December are under way. One was scheduled for Thursday, November 19, in the auditorium last Sunday, and at this approximate hour I wandered into the rehearsal.

The Lady Scientist

MARY ATKIN

on time, but a member of the prop crew was busily engaged in carrying in eups, glasses, silver, a telephone and other things apparently considered necessary to the complete success of the rehearsal. Eventually the cast two members of it recurved from Port Trumbull to take the most leads wandered in, and with little further delay Miss Hardwood directed the rehearsal to begin.

Barbara Mehrs

in an effort to make an entrance with due consideration of lighting, costuming, sets and props (except for cups and saucers) were hung about, she commented on every wrong movement, and that form was repeated.

Despite the unfinished state of the play and the fact that it was witnessed in the space room rather than on stage, its regional was exceedingly interesting. In final form, with the added elements of lighting, costuming, sets and make up, The Silver Cord will in all probability be a great success.

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The selections are: Country Gods College Education Should Mean.

They will be sung by the Radcliffe Choral Society under the direction of William Russell, at their Brown Thursday evening, the Student. was represented
Saturday aner

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William Poudrier .je~eler8

Anne Boleyn would have kept her spouse

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Igor Youskievitch leaves Con-

The Forum also considered the

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Value of College Education Far-reaching Says Dr. Morris

by Jean Gries

The discussion held last Saturday evening in the Faculty Forum attempted to solve the question, "What is a Four Year College Education Should Mean?"

The faculty and administration were represented by President Oakes, Paul Burchard, Miss Hans, Miss Hansen, Dr. Morris and Mr. Haines. In addition to the regular class representatives, a large number of students participated.

Dr. Morris opened the discussion by stating that he believed it to be the purpose of our education a start in the direction of being able to understand our world. Too many of us come to college with the idea that as soon as we graduate we will step right into a top job. The value of a liberal arts education lies not in the training of skills, but is of far reaching nature. We must stop trying to look for immediate value in everything we do, in college education is a start in a process which is actually life long; and his prime objective is to motivate the student to continue what is begun in school.

From Miss Holborn came the suggestion that a college education would be of more use if the four years, summer and winter, could be interconnected. If a student could spend the summer in his major's administration, she would have a chance to apply that which she had learned in her field. She would not only be a more interested student, but she would have a better chance to fit into the class in the fall.

Too many college graduates expect to find themselves educated to handle an administrative position. "I must have practical experience," one might say, "before I will leave college?" Miss Faurmer is an answerer was that it is a major part of the purpose of a college education to give the student confidence. With just such a goal in mind, the college presents many opportunities to the student for pursuing a goal of her own.

The best example which we have at hand right now is the year-long period which comes just before finals. If a new experiment were carried out at Connecticut and, as Miss Burchard said, "It is a piece of luck for which the student can either come or go to good advantage."

Several people expressed the opinion that a student loses the courage to talk in class, which is definitely something wrong in our attitude which gives rise to a situation. The sentiment was echoed by one professor who said that she had never had as much difficulty stimulating others as she has had here.

What is the reason behind this and what are we going to do about it? Education is a give and take process and we cannot go into classes day after day expecting to have knowledge handed to us on a silver platter.

Further part of the reason behind the difficulty there seems to be an inability of the student to establish informal contacts between students and professors. The student government has made it as easy as possible for us to invite them for dinner and to invite them for coffee. But this may seem like a very insignificant thing, but it is the factor for us to take hold of. We will discover that the faculty members are ALL interested in talking and getting to know someone. Some students probably have an interest in us and are willing to discuss the many topics of us as well as theirs. The forum also considered the question of the overwhelming number of extra-curricular activities. As one girl put it, "We do everything. There is never any time to be by yourself!"

McMahon, Senator From Connecticut, To Speak Nov. 2 at CG Academy

Senator from Connecticut and chairman of the Atomic Energy Commission, will speak before the Guard Academy Auditorsium on Friday, December 2nd, at 7:30 p.m. Mr. McMahon's subject will be "Cig Relations and Our Problems." The meeting is under the auspices of the League of Women Voters of New London. Council and other civic groups are invited to attend.

DANTE

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As a climax to the fall sport season the AA coffee will be held on November 22 in Thames Hall after dinner. The fall cup for class competition and other awards will be made. If you have made a wish your name will be posted on the gym bulletin board. We hope that everyone who has made a wish will be able to come.

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Nelson To Speak at U. Conn. Meeting  Dr. John Oliver Nelson, head of the commission on the ministry, Federal Council of Churches, is to be the main speaker at the first annual four faculty award conference to be held at the University of Connecticut on October 29. The conference theme is Christianity and Your Vacation. The aim of the conference is to stimulate thought on the relationship of one's Christian ideas to one's choice of a vacation. Dr. Nelson will not speak on "Who Chooses Our Vocations? Who Succeeds? and Who Counts?" The conference program includes several worship services led by students from Yale and Trinity, Dr. Nelson's addresses, seminar discussions, and recreation. A retreat has been planned for the rest of the weekend available to those who register early. Students from most of the colleges in Connecticut are expected, the total number probably reaching 250. All registrations for this conference should be sent by this Friday. Registration blanks may be obtained from Marilyn Pacificard, Emily Abbey House.

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KACYNOWICZ  (Continued from Page Three)

...and others, but on something far less superficial: thoughtfulness, a refined touch, and in one's playing, qualities which, as we have already observed, Miss Jacynowicz has in abundance. She has her technical skill in the minor Etude, of the same opus, an extremely difficult and brilliant piece. Chopin's Mazurkas demand a different interpretation from even the rest of his music. The tempo must be even more abandoned, and they must be played either musically, fully, or with the nostalgic quality characteristic of his Mazurkas. Miss Jacynowicz played three: A flat major, C minor and C sharp minor. Their rhythm and mood was effectively put across (as it seemed) transmitted to the audience who enjoyed them thoroughly.

The program closed with the F minor Ballade. The lyric sections were expressively played, and no matter how complicated the accompaniment became, it never shadowed the melody, which emerged at all times. There was a lack of force behind the last two at the end of the piece, which was understandable, since the program was a long and demanding one.

Miss Jacynowicz played one encore—another Mazurka. We wish there had been more, for we felt that the recital was a fitting tribute to a great artist and composer.

Norman  (Continued from Page One)

Bellinson as assisting artist. Bella Urban, the first violinist, is well-known in New London music circles, since he has appeared several times with the Connecticut Civic Orchestra. He is soon to give his debut recital at Carnegie Hall. Although the admission will be charged to the general public, CC students and faculty will be admitted without charge.

Pianist Winifred Young To Present Preview of Carnegie Hall Program  The distinguished pianist Winifred Young will present her Carnegie Hall program in Palmer Auditorium November 29 at 7:30 p.m. It promises to be a very enjoyable concert, including works of Handel, Beethoven, Schumann, Chopin and Debussy.

Winifred Young is the winner of the only contest for pianists ever judged by Serge Rachmaninoff. Her Carnegie Hall recital is scheduled for the following week. The admission to this concert is free.

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Ahhhh! Turkey
Emoting, left to right, are Virginia Eason, Iris Rain, Margaret Roblasoa and Molly Hunt.

Addition to Honors List

Members of the class of 1902 are Teresa Agundu, Sara Basken, Mary Bierich, Elizabeth Ceder, Natalie Comen, Rosemary Dianne, Margaret Galavec, Ruth Gardner, Pauline Gehrke, Mary Harrison, Arlene Holzman, Sara Klein, Marcate Newbold, Elizabeth Os-Sorno, Doris Patercaude, Beverly Quillin, Barbara Ray, Patricia Tergiov, Patricia Wardle, and Joan Wardle.

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Caught on Campus
by Anne Rusillo

Scare away the winter blues by trying out for the Mademoiselle college board contest. Some make it, some don't, but year after year they try. Finally, this year, a member of our college community jumped over the insurmountable barrier of the Mademoiselle front office: Mr. Kenneth Lewis, of the English department, was pictured in the last issue dining with a very pretty young lady. Research!

The faculty was crowded, the orchestra was fiddling with people, and all over the auditorium there was that air of murmuring expectancy. "Excuse me, please," "Hey, Gertrude, over here." "Hey, Nobby, over here." "1149 till she faced the back wall where she wouldn't have to see others writing rapidly, wrote her pledge on the blue book, and then looked at the questions and thought that she was in the wrong room. Maybe she was supposed to study general trends.

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