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Chastenet Conferring Award on Chadourne



Chadourne Becomes Officer In French Legion of Honor

Marc Chadourne, chairman of the Connecticut College French department, was awarded the rank of officer in the French Legion of Honor at a ceremony in the Palmer Room of the Library Monday afternoon.

Preceding the ceremony Jacques Chastenet, a member of L'Institut de France, delivered a lecture on the Intellectual Revolution in France at the beginning of the Twentieth Century. It was Mr. Chastenet, who, as a Commander in the Legion of Honor, presented the award to Mr. Chadourne.

The Legion of Honor, created by Napoleon, was originally an award for military achievement. Since then it has been expanded to include scientists, artists, musicians and any citizen who contributes a service to the country. It is one of the highest awards France makes to her citizens.

Marc Chadourne is an explorer of five continents, novelist, correspondent, and political envoy. He has collected a first hand knowledge of world problems studied during fifteen years spent in foreign lands as shown in more than a dozen books, and innumerable articles and lectures. During the decisive pre-war years, Paris Soir, the largest selling French newspaper, sent him around the world a second time for "the most comprehensive reporting ever done."

Immediately before World War II, in charge of an intelligence service branch for all the Far East, Mr. Chadourne disclosed far

in advance Japan's plans for aggression in India, China, and South Seas. Threatened with the firing squad when the Japs occupied Indo-China, he escaped to Manila, and then took refuge in the United States.

The most famous of Mr. Chadourne's novels are *Absence*, *La Cle Perdue*, *Gladys*, *Vasco* (for which he received the French Academy Novel Prize) and *Cecile de la Folie* (for which he received the Prix Femina in 1930).

Books on his travels include *China (Prize of Reportage)*, *Extreme - Orient - Extreme - Occident*, *USSR sans Passion*, and *Marehurehu*. Mr. Chadourne has been called "the most traveled Frenchman."

Bergson's Thought Primary Topic of Chastenet Lecture

by Florimonde von Wedekind

Mr. Jacques Chastenet spoke on the Intellectual Revolution in France at the beginning of the Twentieth Century before he presented the award to Mr. Chadourne.

Beginning his lecture, he named the major political events that were of importance during the 18th, 19th and at the beginning of the 20th century in Europe and in America. He spoke about the technical progress of this period, and then pointed out the changes in philosophy.

The speaker named the year 1905 as the beginning of a new trend. This year marked the start of the great influence of bergsonian thought in France. Bergson's basic contention was that intuition was important above and beyond scientific truth. This brought about a shift from the rational to the irrational, not only in philosophy, but also in literature, art and music. Other important developments were those of patriotism and nationalism, especially among the young population. Also, the woman began to play a more important part, although there was not yet the question of giving her any political rights.

Monsieur Chastenet concluded by explaining how this intellectual revolution opened the way for new ideas and forces by breaking up set patterns of the past. He stressed how this has succeeded, especially in the American way of life.

Trustees Give Assent to New Recreation Centre Including Gym, Pool, Lounges, Offices

by Sue Rockwell and Helen Fricke

The Executive Committee of the Trustees gave its permission last week, for the organization of a money-raising drive for a new social-recreational building. The history of this plan has been long. The present gym was built as a temporary structure in 1916, constructed for the use of 400 students. The great question is, how temporary can a temporary structure be?

The prospect of a new building has been considered often,

but always a more pressing College need has arisen. For example, it was not until 1940 that all the students were moved to the campus. (In 1930 more than half the student body was living off campus).

There is a glaring need for such a building. Every student has felt the lack of recreational facilities on campus for herself and her friends. The college has taken care of our academic and religious life well. The health of the student body is under constant surveillance. There remains a great gap when the social life on campus is considered.

Must Be All-Inclusive

If this dream structure is to be of use to every student and her friends, the facilities of the building must be all-inclusive. Miss Stanwood, chairman of the Physical Education Department, has collected data from other colleges and suggestions from faculty and students of our own college facilities.

From this material is list has been drawn up of suggestions for the proposed building. 1. Adequate room for social entertaining. This need might be taken care of by two lounges. One might have a fireplace. A kitchenette would be attached to one lounge. 2. Swimming pool. The facilities for swimming would include dressing rooms for men and women. 3. Large gym floor. The floor could be constructed so that it would be suitable for college dances as well as for the activities of the Physical Education Department. 4. Dance Studio. A room of this type could be used by the dance classes and by Dance Group. 5. Bowling Alleys. 6. New Alumnae lounge and offices with adequate space for alumnae activities. 7. Student organization offices. 8. Offices and classrooms for the Physical Education Department and its major students. 9. Corrective room and ultra-violet light facilities. 10. Squash courts.

The building cost of a structure like the proposed one is, naturally indefinite. It is certain, however, that we must think in terms of a million dollars.

Contact has been made with the Alumnae Association, and at this time, they are setting up a committee to study alumnae participation in the drive.

The student part of this drive should be to raise as much money as we can so that people outside the college will know we are interested in such a building and are willing to work for it. It is not impossible for a combination of students and alumnae to raise one million dollars. Mount Holyoke's students and alumnae started a drive in 1935 which was soon halted by the war. Then, between 1947 and 1949, they raised one million dollars and now they have

See "Recreation Center—Page 4

Russian Films on Ballet, Folk Tale To Be Shown Here

Two outstanding Russian movies will be presented Saturday, December 9, at 8 p.m. in Palmer Auditorium. "The Stone Flower" was hailed in the New York Times as "a work of visual beauty—strikingly vivid," and in the Chicago Times as "one of the most completely delightful pictures ever made." Based on an old Russian folk tale, and photographed in an entirely new color process, the movie shows scenes of a fabulous fairy tale land, intermixed with real life Russian traditional folk festivals, fairs, and weddings. You may remember the enthusiastic story on this movie which appeared in Life magazine a few years ago.

The second movie, "The Russian Ballerina," offers a chance to see the almost legendary Russian ballet in action. Known as the greatest classic ballet company in the world, the group no longer tours outside Russia, and this movie presents the only opportunity for the average person to compare them with the American ballet, and particularly England's Sadler's Wells Company. The story of a young ballerina's struggles and the backstage work of the theater, the movie features Ulanova, Russia's foremost dancer, in her greatest role, "Swan Lake."

Admission is \$5.00.

Don't Gather Greens, Look to Greenhouse!

To the Students:

Berries and evergreens must not be collected by anyone, either on campus or in the Arboretum. The college grounds have been planted to look their best the year around. Just imagine what the place would look like, if each of the 1200 members of the college community picked greens and berries for Christmas decorations!

Following our usual custom, greens will be available outside the door of the greenhouse shortly after Thanksgiving. These greens are obtained from necessary thinning operations, by the Arboretum staff. Please do not take more than your share, so there will be enough to go around. Your cooperation will be greatly appreciated.

Richard H. Goodwin
Director of the Arboretum

Ec Speaker to Discuss Wills and Trusts Dec. 12

The Economics Department has invited Mr. F. W. Bartholomew, vice-president and trust officer of the Hartford, Connecticut, Trust Company, to speak to the Economics of Consumption Class, on Dec. 12, at 4:20 p.m., in Bill 106. Mr. Bartholomew's topic will be "Wills and Trusts."

Note to All Seniors! See Bulletin Boards

Seniors are asked to pay special attention to the 2nd floor bulletin board in Fanning outside the Personnel office. This is a follow-up of Miss Ramsay's speech of last week.

Many Christmas Ideas to Be Found in New London Stores

Only fifteen shopping days till Christmas! ! The New London stores are brimming over with wonderful gifts for the whole family, so let's start at the top of State street for a review of what's in stock.

If you are the energetic type, and you think you have enough time, the Eleanor Shop has knitting wood galore. It even has wool already wound for argyles. If you haven't time for such industry, the shop has hand-made sweaters and socks. For children of all ages, it has small wool animals that should please anyone, and they're not very expensive.

As we cross the street, we look into the window of Berwald's and see a marvelous alligator bag with a compact, lighter, and cigarette case of the same leather. Though not the type restricted to those of the highest income brackets, it is,

of course a present for someone special. The Sport Shop is next with Echo silk scarves and soft, soft cashmere sweaters, both imported and domestic.

Down one door to Perry and Stone, where you'll find a full line of Dunhill and Ronson lighters as well as sterling candlesticks, ash trays, and salt and pepper shakers for your household gifts. Fisher and Moriarity is able to supply and number of gifts such as scarves, shirts, ties—if you dare choose them—and many other articles of clothing.

On to Kaplan's, where you'll find all sorts of leather goods such as hand bags, gloves, and big articles like luggage. You'll also see men's and women's jewelry, umbrellas and even lamps.

Well, our grand tour has ended. We hope that these suggestions will help make your Christmas shopping a little easier.

Combined Choir to Sing At Services on Sunday

The annual Christmas carol service will be held Sunday, December 10 in Harkness Chapel. In order to accommodate all who may wish to attend, the identical service will be held at 4:30 and again at 7:30 p.m. The College choir, under Mr. Quimby's direction, has prepared a number of attractive Christmas carols and will be assisted by the choir of the U. S. Coast Guard Academy. One important feature of the service will be the singing of the Hallelujah Chorus from Handel's Messiah, in which the entire audience is invited to join. Mr. Laubenstein will deliver a brief Christmas meditation, and there will be the singing of favorite Christmas hymns.

COMMUNION SERVICE

There will be a communion service in the chapel December 12 at 6:45.

We're On Our Way

News of the trustees' approval of a drive for a new social-recreation building to replace our antiquated gymnasium is certainly cheering news. Like many other private institutions, Connecticut College is confronted with an ever constant financial problem. A limited amount of funds requires our college trustees to exercise extreme care in its allocation, but often it is impossible to provide as much as is actually needed. Faculty salaries, to mention only one, has long been a sore spot in the college budget. With these problems uppermost in mind the trustees have nevertheless seen the necessity of the proposed building and thus have given permission for the students to organize a drive that will be for them and, in the main, by them.

It rests on our shoulders, therefore, to handle this project, now in its formative stages. The demand at present is for ideas—ideas designed to raise money. It is a task which requires the combination of ingenuity and sound business sense. We certainly have the impetus, and with the cooperation of all, ideas are bound to result. By devoting all our attention to this first step, the next, that of materialization of our ideas, will be that much easier.

We're on our way.

The Show Must Go On

A word of commendation must be given the actors and actresses who performed in the recent Wig and Candle production. During the period of total darkness which enveloped the entire auditorium they continued, with a degree of non-chalance that was truly remarkable. Even when light was provided, by what must have been quite distracting human candle-holders, they carried on with nary a falter. They may be but amateurs, but they certainly would claim the praise of even old troupers as they upheld the old theatre adage—the show must go on!—AMT

CONNECTICUT COLLEGE NEWS

Established 1916

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CALENDAR

Thursday, December 7

International Christmas Party Holmes Hall, 7:00 p.m.
Balzac Centenary Celebration Library, 4:30 p.m.

Friday, December 8

Faculty Christmas Party Knowlton, 7:30 p.m.
Klineberg Lecture Auditorium, 4:20 p.m.

Saturday, December 9

Outing Club Christmas Party Buck Lodge, 5:00 p.m.
Russian Movies "The Stone Flower" and
"The Russian Ballerina" Auditorium, 8:00 p.m.

Sunday, December 10

Christmas Vesper Service Chapel, 4:30 and 7:30 p.m.

Monday, December 11

Balzac Exhibition Opens Palmer Room, Library, 4:30 p.m.

Tuesday, December 12

Communion Service Chapel, 6:45 p.m.
Home Ec. Christmas Party N. L. 411, 7:15 p.m.

Faculty Yule Party Spanish Club Acts Slated for Friday Out Lively Dances

Not to be outdone by student festivities, the CC faculty has made plans for a Christmas party of their own, which has been scheduled for Friday evening in Knowlton. The entire group will first travel for carol singing to the hospital where President Emeritus Katharine Blunt has been for over a week.

Upon their return to campus, the faculty will square dance under the direction of Misses Brett and Wood; view a tree decorated by Mr. Haines and Company; and eat food prepared under the master hand of Mrs. Webster. Christmas readings by Mr. Strider, and recordings chosen by Miss Bloomer will complete the scheduled part of the evening.

In past years, however, the faculty has rounded off their holiday partying by serenading at least some of the dorms.

If you heard strains of the Mexican hat dance emanating from the Commuters' room before Thanksgiving, you ought to have popped in to see a lively rendition of El Garabe Zapatillo and La Bamba, expertly executed by Martina Child, Rosario Bascon, Luitchi Echeverria, Betty Sager, Joan Truscott, and Ronica Williams.

The real treat of the evening came with Betty's and Rosario's rendition of the traditional Colombian dance, El Bambuco.

At the annual Spanish Club Christmas party, there will be a program of Latin American dancers and Spanish Christmas songs, and, of course, the ever-popular Pinata. The party will be held in the gym on December 12, at 7:30 p.m.

Free Speech

A Forum of Opinion from
On and Off the Campus
The opinions expressed in this
column do not necessarily reflect
those of the editors.

Hats Off

Dear Editor:

I would like to thank publicly those individuals who did a wonderful job in helping to organize the Connecticut College Community Fund this year. Miss Bernice Wheeler acted as faculty adviser and gave valuable hours to the discussion of how the drive should be planned in the limited time we had this fall. Nancy Bath '51, serving as Assistant Chairman, took upon herself the task of re-organizing the books so that an efficient system of accounting could be understood by even the most dense of math students like myself.

Credit should be given to Corky Fisher '52, who helped Nancy with the handling of finances; to Jo MacManus '52, who managed publicity from the art angle; to Sis Brainard '52, who managed general publicity, and to Fran Wilcox '53, who wrote weekly articles for NEWS. Last but not least, my thanks to all the solicitors who did a grand and difficult job of collecting the funds.

Helen Johnson,
Chairman of Conn. College
Community Fund, 1950-1951

A "subtle" Pome

How subtle

Is the atmosphere
When it envelops me
in the chair
(when I'm sitting)

How subtle

Is the slush
when it seeps
slowly and mysteriously
(into my galoshes)

How subtle

Is the drizzle
falls on my cheek
and makes me
(all wet)

Is the nature

when it
(affects)
you and me

How subtle

(can you be)

Three Aspiring Junior Editors

Editor's note: If you are confused by this literary contribution, turn to the last issue of Quarterly.

Bring Art to Life

Dear Editor:

The meetings of the Art Club have been very unsuccessful this year because of a lack of support and active participation. Art Club has every possibility of becoming a dynamic and important group on the part of the students.

Apparently many girls have asked about Art Club and wish to join in its activities. Well, why don't you? News has been good enough to print publicity articles for us; we do the best we can to get notices up; girls talk about the meetings in their dorms; why don't we have better attendance?

We realize that everyone is always busy, but at last there are a few girls who can come to the meetings. It is discouraging, however, to hold a meeting which only three or four people attend.

There is no reason why Art Club shouldn't attract as many girls as do the language clubs and singing groups. There are many art majors who could undoubtedly contribute a great deal; and there must be other girls who have artistic talent and interest.

The girls who have attended our meetings have some excellent ideas and plans. We hope that those who know a special technique, such as scratch-board, tex-



"Do you think this will count as 'an unavoidable absence'?"

Can Prejudice be Overcome? Klineberg Suggests Methods

by Sally Wing

What can psychologists do with the information now available to them? This problem was among those considered by Dr. Otto Klineberg, of Columbia University in his lecture on Thursday, November 16. His address was the second in a series of three sponsored by the Psychology Department.

Stereotypes—ideas about other people in a certain group—were discussed by Professor Klineberg. There is a high degree of uniformity in these widespread opinions, which has led to the belief that there must be some truth in them.

In testing what adjectives were commonly coupled with given first names, many associations occurred more often than would be possible by chance alone. The following combinations were common: Richard — good-looking; Adrian — artistic; and Agatha — middle-aged. Literary stereotypes are thought to be a causal factor in these beliefs, in which there is "not even a kernel of truth."

In their search for the causes of attitudes, psychologists have tried to discover the influence of actual experience. One test which has been used is the "social-distance" scale on which varying degrees of "distance" may be checked, from intermarriage with members of a given group to their complete exclusion from the country. To test the influence of experience, experimenters introduced three imaginary groups, towards which they found as much hospitality as toward existent groups.

These results suggest that individuals may have generalized attitudes, based not on experience, but on what they have heard or imagined. Attitudes seem to be taken "ready-made" from the people who share one's own way of life.

Facts can become distorted by assimilation to an individual's frame of reference. In the "chain of reproduction" process of

tile painting, or oil crayons, will teach the entire group how to use these materials. At the end of the year, we could have an exhibit of the work we do.

Other functions of Art Club should be to work with poster guild, to plan part of Five Arts weekend, and to offer help with dance decorations. In this way, it would be more enjoyable and valuable than it can possibly be now without any support. Why can't we make Art Club come to life?

Sue Bennetto '53

spreading information, a description of a comparatively innocent picture may be distorted into a description of a bitter argument. We "see," in other words, what we are prepared to see.

Considering the difficulty of spreading information, why is it that organized agencies such as Unesco and the State Department do publicize their activities? Their assumption is that information "does work more often than not in the direction anticipated," an assumption which has not yet been satisfactorily disproved.

As a means of decreasing the amount of prejudice, "equal status contact" is needed. The Southern master-servant relationship has no effect on cutting down prejudice. However, when platoons of Negro soldiers were put into all-white regiments during the war there was a definite "improvement in social relationships as a result of social experiences." The effectiveness of this method may be illustrated by the fact that white soldiers who had no contact with Negro platoons thought them an impracticable idea.

An individual will stand by his group when he has helped make a choice, instead of having a decision forced upon him. An experiment on changing women's food habits showed that a group which changed their habits by their own decision showed a marked and persistent change in their use of food; as opposed to a group which was given an attractive lecture presenting the case for the foods, but was not asked to participate in any discussion of the merits of the foods. The former method clearly exemplified a modern application of psychology.

Klineberg Will Discuss World Problems Dec. 8

Dr. Otto Klineberg of Columbia University, will give his third lecture on social psychology Friday, December 8, at 4:20 p.m., in Palmer Auditorium. The lecture will be the last of a series sponsored by the Psychology Department. The topic of this address will be the Application of Psychology to International Relations. The lecture, originally scheduled for November 30, was postponed because Dr. Klineberg was called to Paris for a conference to help set up an international institute of social sciences under UNESCO.

Profile

ESU CLEVELAND

by Ann Dygert

"It's Esu makes the world go 'round," is the phrase on the lips and in the hearts of many proud freshmen at CC, who have just elected a terrific prexy to lead their activities, Esu Cleveland of Knowlton.

The word for her reaction to the honor is simply "flabbergasted." She tells us that her famous first words were, "Are you kidding?" Many hours after the initial shock, we find her still in a high state of excitement. And of course, Knowlton went wild with joy!

The new prexy of the class of '54 makes her home in Pelham Manor, New York; and attended the Dobbs school. Her serious effort at Connecticut is directed in

the interests of her studies of English, French, sociology, religion, and history, plus a certain course that is conducted on Thursday afternoons. For relaxation she enjoys Sports, with a Serious capital letter.



The most memorable event of her freshman career thus far, besides her election, we gather, was the sophomore-junior scramble. Mascot Hunt. Much to their surprise Esu, Carol Lee Hobbs, Kate Webster, and Sukie Shinback were right on the ball and way ahead of the sophs in figuring out the clues. It was highly embarrassing, but so much fun. "But wait 'til next year," Esu says. "We're living for Mascot Hunt!"

In the meantime, Esu will be kept busy with her new duties and her office of treasurer of Knowlton. Once in a while there may be time for a game of bridge. See "Cleveland"—Page 5

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Reviewers Praise Production And Qualities of Years Ago

by James R. Baird

Perhaps there were others in Palmer Auditorium last Saturday evening who felt as I did when the lights went out during the second act of Years Ago: it was a very appropriate mischance. For it seems to me that my childhood belonged to the generation of weak electric lights, the sort that flickered at the first rumble of thunder or died altogether when some crisis or some entertainment was in progress.

Miss Gordon's play belongs to that particular group of contemporary dramatic pieces inviting us to re-enter with nostalgia, warm and a little sad, the past history of the American family. Its world is secure; its innocence, even that distinguished by eccentricity, is profound.

Touching Reminders

I find it touching that Mrs. Jones should warn her daughter of the pitfalls of Castle Square, Boston, a place of danger where girls are lured into the ways of sin by strangers with poisoned candy. It is touching simply because I find the same quality in my own memory when I think of my grandmother's stern injunction to me against speaking to strangers anywhere because they might be Mormons!

We have seen this world on the stage again and again in recent years. We think of Life with Father and Life with Mother and I Remember Mama, or of The Member of the Wedding, a play which for me was an opening of the door upon my own chronicle in the painful process of growing up.

I confess that I am very fond of the American nostalgic play about the family of years ago. It may be that its comedy and its tragedy are not of the highest order, but it is written and played because Americans want the "feel" of the past. It has a special, almost indefinable comfort to offer, when one has wearied a little of brilliant dialogue and psychological theses and social purposes in the theater.

Convincing Background

Wig and Candle brought off Years Ago, I think, with a good deal of distinction. Miss Phebe George provided in the set one of the best designs for a play of this sort that I have ever seen. The figured brown walls were particularly right for Wollaston, Massachusetts, and I liked the arrangement of the dining room - sitting room. It was a convincing background.

One knows that Ruth Gordon Jones will never again feel another moment in her life quite as triumphant as that one in which she leaves Elmwood Avenue for New York, nor will she feel one again quite as sad. For what is more sad than knowing that the time of wild aspirations is over and the time for action is in its place? Brown interiors along suburban streets named for trees are always good for dreaming. We will see them again and again in the family play.

The most attractive performances were, I thought, those of Robert E. L. Strider as Mr. Jones and Margery Ludlow as Ruth Gordon. Mr. Jones is a good deal more than an eccentric father with a helpless hatred of the cat and an overwrought concern for grocery bills. Once, years ago, he was a sailor, because he was unhappy in his childhood and because his aunts were the meanest people in the world. Mr. Strider

See "Baird"—Page 6

by Helen Drysdale

It was with the greatest of pleasure that this reviewer saw, on December first, the fall production of Wig and Candle's Years Ago. It is definitely a "period piece," and by that I mean—pertaining to a particular era—and it would have great appeal for that past generation. However, as I looked about the audience and saw the reaction, it was obviously amusing for this generation.

The play itself is of no outstanding value. It is not a production that would give one an opportunity to display his or her dramatic ability. Its purpose was to amuse and satisfy; and it accomplished this end admirably.

One of the most delightful performances of the evening was that of Brian Massey, as Fred Whitmarsh. His complete ease, naturalness, and freedom of expression caught the attention of everyone as soon as he entered.

Mr. Strider and Peggy Park, as Mother and Father Jones, maintained their characterizations throughout, although at times it was a little difficult to hear them. Their family problems and experiences received much sympathy.

Margery Ludlow, as Ruth Gordon, had a difficult task before her—that of making Ruth believable. If this part had been dramatized there might have been serious consequences. Miss Ludlow

See "Drysdale"—Page 5

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Junior Misses Sizes

Annual Xmas Party To Be Held Thurs.

Holmes Hall will be the scene of the International Christmas party at 7:30 tomorrow night. Spanish, French, Italian Music, German, and Russian Clubs, and Religious Fellowship will participate with their respective presidents, who are serving as the committee.

Each language club will sing Christmas Carols in its native tongue, after which the Music Club will lead the group in singing carols. After this traditional event, Mr. Strider will read Christmas stories.

Refreshments will be served by Service eague. All foreign students are cordially invited.

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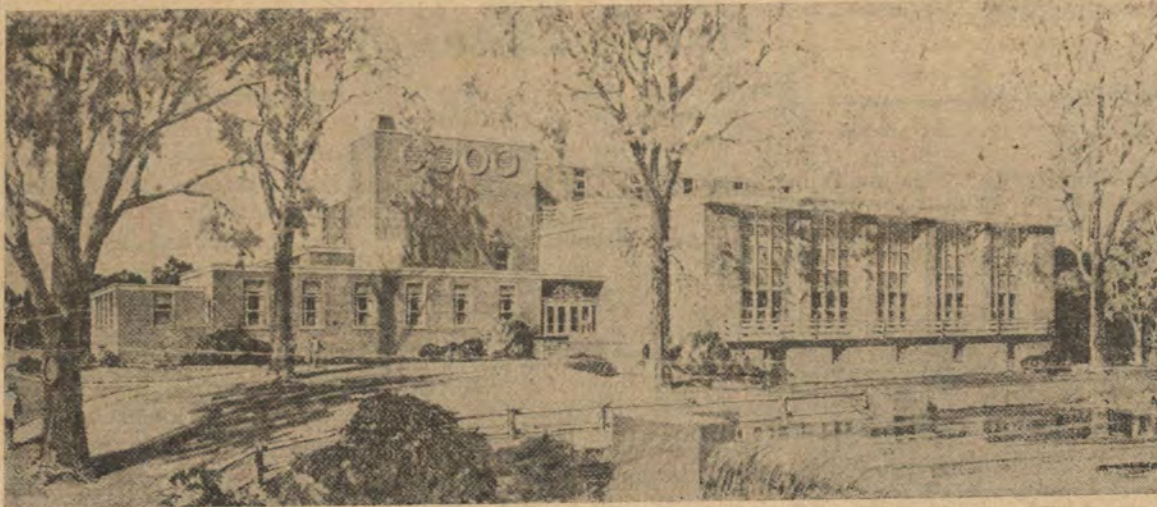
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Brown Black

Mt. Holyoke's Gym and Recreation Building



Our Gym



Recreation Center

(Continued from Page One)

a new recreation hall. They used
such means as bridges and theater
parties. They knit socks and
sweaters and sold them.

Plans must be completed this
year so that the drive can begin
next fall. A skeleton committee
must be drawn up—perhaps two
members from each class, to head
the various jobs in the campaign.
The committees might be broken
down into campus activities, out-
side contacts, publicity, and treas-
urer. Besides the committee, ideas
are needed on money-raising ac-
tivities and on organization of the
drive.

The Trustees have given the
green light for us to go ahead. It
is a tremendous undertaking, but
we have 840 members on the cam-
pus alone to share in the responsi-
bility. Further developments will
be reported. In the meantime,
suggestions will be gratefully re-
ceived through the NEWS box in
Fanning.

HOME EC PARTY

A Christmas party sponsored by
the Home Ec club Tuesday even-
ing, December 12, in New London
Hall beginning at 7:15 p.m. All
members of the club are invited to
attend.

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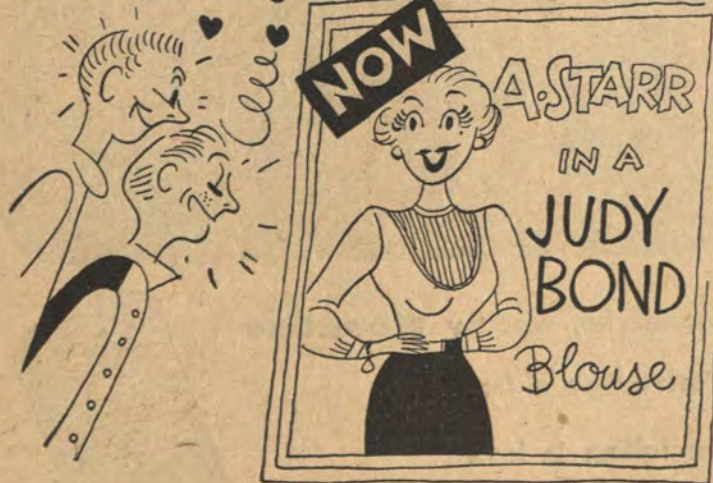
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Cleveland

(Continued from Page Three)

or canasta with the girls in the dorm, and some little meditation on a major study at Connecticut.

Esu tells us that the big reason for her liking Connecticut so much is that the girls are so terrific. We have a feeling that with Esu up in front, no one will ever doubt it!

Miss Bower Speaks at Association Meeting

The New England Association of Teachers of Mathematics held its annual meeting in Boston, Saturday, December 2. Mr. Ferguson and Miss Bower of the Department of Mathematics attended; and Miss Bower was one of the two speakers at the morning session. Her topic was "Geometries on a Polyhedron."

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Drysdale

(Continued from Page Three)

made us feel that Ruth was both amusing and rather pathetic.

Ruth Stupell and Sue Rockwell, as the school chums, did an excellent job of giving an otherwise slow moving act pace and rapidity. (I am sorry that I did not attend Saturday evening to see the mishap of the fallen braids.) Sue and Ruth both had good stage presence and sense of interpretation.

Lauralee Lutz, Mr. Beebe, and Mr. Lewars were wonderful. Mr. Beebe's volume was a pleasure. Miss Lutz as a physical culture in-

structress swaggered enormously throughout her part. Mr. Lewars was one who accepted a small role and made it important—he understood his character.

Last but not least, we have the cat, which rendered a very homey and realistic touch.

The set, executed by Phoebe George, was conventional, simple, and effective. The motif was well carried out. The lighting, by Bunny Bradshaw, was delightful. The mood and tone were well set. Costumes and make-up also were well executed.

A great deal of tribute is earned by Miss Hazelwood who did a fine job of directing and devoting valuable time to an enthusiastic cast and audience.

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Juniors Win Autumn Athletic Cup

The Juniors grabbed the class competition cup by both handles and whisked it off to safe keeping. The cup was awarded to the Juniors by virtue of their wins in hockey, speedball, tennis and a tie in soccer.

After the managers reports were given and club members had been named, special awards were given at the A.A. coffee. Sally Buck, a Senior, and Louise Durfee, Junior class president, earned the right to have their names engraved on the A.A. plaque you must make 10 clubs, four of which are different.

Everywhere They Are Raving About CC's Lifesaving

In case you haven't noticed,

there is a little something on the A.A. bulletin board apropos to water safety. Unless you are already a senior life saver in good standing, here's your chance.

Sailing, Sailing, Over the Bounding Main

Libby Griffin and Muff McCullough have been working like eager beavers to bring a sailing club to Connecticut. Your cooperation has been great in filling out the blanks. Consequently, plans are coming along. Keep up the enthusiasm, and remember, if you can bail, you can sail.

All Eyes to the A.A. Bulletin Board

Watch for notices announcing the meetings of the winter sports' clubs.

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Baird

(Continued from Page Three)

suggested the poignant in Mr. Jones with such effect that I was almost persuaded to accept him as a kind of tragic hero.

Miss Ludlow's heroine was fresh and trusting, and charming in her dream of great occasions. I enjoyed, too, the ample quality of Peggy Park as Mrs. Jones, and Ruth's bouncing friends in mid-dies and serge skirts—the two girls played by Ruth Stupell and Sue Rockwell. But then, for that matter, the entire cast was well

sulted to the purpose of the evening; and I think that Miss Hazelwood's direction achieved an admirable totality of effect.

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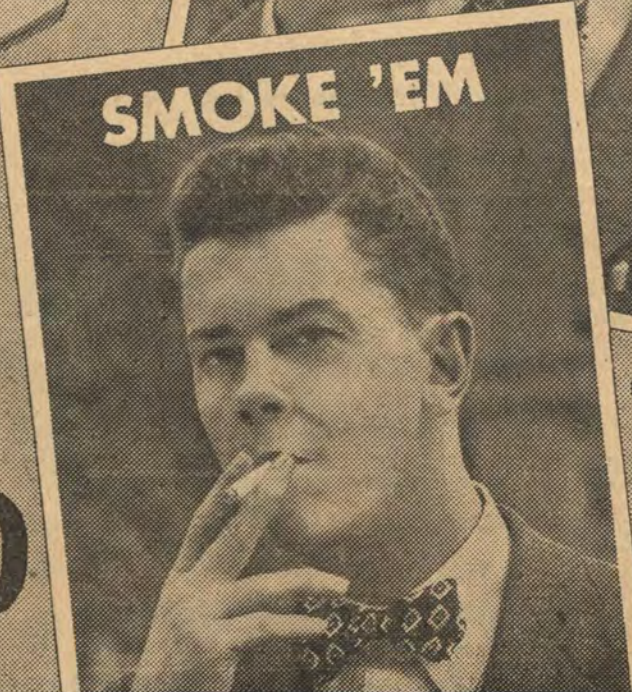
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