**Two Seniors Merit Phi Beta Kappa**

In vienna and graduated from the University of Essex. He holds musical degrees from the Conservatories at Vienna and Cologne. Edward Edson is American contribution to this musical group. The youngest member, he hails from Chicago. He has done considerable work as a composer and arranger and as a teacher of the various branches.

**Business Manager To Speak on Work Of Running College**

Mr. Allan B. Loman, the business manager of Connecticut College, will speak on International Trade and will answer any questions which have arisen.

**3 From College Narrowly Miss Hotel Tragedy**

by Elaine Mansanski

Flames that almost destroyed the Mohican Hotel last Friday evening, November 12, were not concerned in the least with fate, coincidence, or distance, and yet, through the intervention of two elements which affected three people, they brought them into contact with possible tragedy.

Miss Louise Johnson, the day clerk in Grace Smith, is a resident of the Mohican Hotel and returned to her room immediately after dinner last evening, November 12, and was at the east end of the tenth floor. At approximately 7:30 she became aware of the odor of smoke coming through the trunk, and, growing more intense, she investigated the situation. She looked out her door and decided that the tell tale smoke was located in the trash dispenser next to the linen closet at the end of the hallway.

Closing both her door and trunk, Miss Johnson immediately went to the phone to warn the fire department. She then picked up the receiver a voice said, "Fire!"

**Festive Fun**

Manhattan Magic, Huxley Play Jazz Highlight Soph Weekend

Wig and Candle Drama, Glacoma Smile, Adds To Soph Hop Weekend

Wig and Candle offers another activity for Soph Hop on Friday, December 3, at 8:00 and Saturday, December 4, at 11:30, the dramatic group will present the Glacoma Smile by Alton Huxley.

Included in the cast are Susan Weiner, who heads the group, along with two audiences of the Wig and Candle production of Huxley's, The Glacoma Smile, which features dance with Herb Sulkin and his band, and the Sunday afternoon Dixieland jazz concert headlining the Wednesday High Street Flee. "Manhattan Magic" is the decorative trend selected by the class for this weekend. The "pageant" will be decorated as the exterior of a boat; the salon will be decorated as the main deck and will feature the Manhattan skyline and an arctic bar.

**Winthrop Scholars Earn High Averages PersonallLaudation**

Pres. Park Recognizes Capabilities of Fishman, Grosfeld Understanding

Ann Fishman and Jane Grosfeld of the class of 1955 were honored at Connecticut College by President Rosemary Park at a special luncheon. Winthrop Scholar is the title earned at Connecticut College by a student holding Phi Beta Kappa honors in her junior year.

Both chose to return to Connecticut in the spring of 1954. By the faculty in recognition of high scholarship, personal qualities, and promise. In February it was established that Connecticut College has a chapter, the national organization founded by Professor Joes of Columbia University, and the group, as of now, is an excellent group.

**Advisory at U. Conn. Father J. O'Brien, Will Speak Sunday**

Speaking at Harkness Chapel on Sunday at 7 p.m. will be Father James J. O'Brien, administrator of St. Thomas Aquinas Chapel at Storrs. Conn. and counselor to Catholic students at the University of Connecticut.

A native of Connecticut, Father O'Brien was educated at St. Thomas Seminary, Bloomfield. He has served as the college's dean in the Catholic University of America, Washington. In 1950-51, he served in the various churches and parishes.

**Annual appeal to his counseling post in 1942, Father O'Brien has been concerned with the various religious life of college students. Becoming a chaplain in the Connecticut College from 1948, he was transferred to active duty in 1951 and spent a year in Korea, returning to his duties at Storrs and the University in 1952.**
New Books, Cards, Christmas Features

One of the places on campus which is invariably crowded is the Bookstore. There never seems to be enough time to see all the items which Ann C. Morgan, the manager has collected for us.

The walls are literally lined with a varied assortment of books, maps, posters, children's items, and cards. The Bookstore is the proud of the art books which she designs herself.

Again in the art line there is a fine collection of Christmas cards which she designs herself, and are very appealing. Notable among the Christmas cards are those of the Canadian Artist series and the Olin Press series which are reproductions of master cards. There are also many gifts which are Christmas items to be found in the Bookstore.

The jewelry counter has display stands of many kinds of jewelry of fine craftsmanship. Included is a display of the handsome, brightly colored jewelry by Nan H. Cobble, and the delicate line of jewels by John Byne in copper and silver.

In the gift shop are great quantities of amusing and unusual things. High on the list here is the Nymphenburg Pottery, the Minoan gold jewelry, some Finnish glass pieces, and excellent Italian leather goods. The Bookstore also has a monopoly on "Uncle Fud" and the "Grind"-"bookworm"-"pseudo-intellect" leaped into the pages we set up, andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;andmdash;}
JANE GROSFELD

JANE GROSFELD works to honor her work's presence in the original Greek. Jane manages to do most of her work during the week, for on full week-ends she is football goer. She has also found time to join many campus activities during her spare time. Her freshman year she was president of Winthrop, and treasurer of the class, as a sophomore she was copy-editor of Sophology and a representative to the Student-Faculty Forum, and last year she was treasurer of the Student Alumni Building Fund, and won the Greek prize in the same year. Currently, Jane is working on the Five Arts Week-end plans.

Library Committee
Serves as Liaison; Aids All Students

"The Student Library Committee is the subject matter to all students and the library," said Delcy Butler '56, chairman of the committee at a joint meeting of the house librarians. "Problems and complaints should be brought to the attention of this organization," she continued.

Mrs. Johnson, Miss Hagerty, and Miss Ousei of the Library Department were present at this meeting.

Story Subject
Life and experiences at Connecticut College are the subject matter of this story, so that, as she said with a smile, "Connecticut can go down in posterity." Ann's friends in Mary Hartness are indeed curious about this work, for they themselves will be a part of it. "Parts of it are slightly exaggerated," Ann advised. "But most of it is made up."

Ann hopes to continue writing stories when she graduates, for she will probably start her career as writer or advertising. She certainly has talent in other fields however, and could probably make a living elsewhere. For instance, Ann's love of 15 sweaters during her spare time in the past three years is very indicative.

Secret of Success
Industrialist Frances Ann finally revealed the secret of her success. "For four years, I was an industrialist," she said. "I never had a business of my own, but I worked in a tomato ketchup in my room and made a lot of money."

If this is the case, there should be a run on tomato ketchup because of the ground swell, but disillusionment may follow. Ann is not likely to fall for any kind of fancy, sensible, creative, and good humor which make up Ann Flint. She just never found a ketchup bottle.

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**ANN KING**

Spelling Error in Oxford Effects Hospital

In the shadow of Oxford University, one of England's most respected seats of learning, a spelling error went unnoticed for nine years until a Connecticut College student spotted it.

That mistake appears on a plaque at the Churchill Hospital in the city of Oxford, which, then known as the Second General Hospital, was staffed for more than a year during World War II by the Presbyterian Hospital Unit.

The error was discovered by Louis Rosi, CC 1958, an instructor in nursing, during a revisit to the hospital last summer. "Presbyterian," the word for "Presbyterian" in the error which was brought to the attention of the authorities of the English hospital. They are considering correcting the mistake.

Ed note—We have printed the headline as it appeared in our clipping. Did you notice?

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**THE CONNECTICUT COLLEGE NEWS**

Wednesday, November 17, 1954

Chairman of Soph Hop, King, Possesses Dynamic Personality

by Elaine Manasevit

"Computer King" of Soph Hop just has to be the greatest success possible! During the past weeks, this urgent humorous request has become the trademark of Ann King, Director of Social Activities for the Sophomore Class. Blond and vivacious "Kingie," as she is known to her friends, has so many interests and loves as can be accredited to one female, but at present the planning and organizing of Soph Hop seems to be the thing of the hour.

Plans for Part

As a French major, Kingie has an ambitious plan for junior year, which is to study in either Paris or Grenoble. Of course, nothing is definite about this, but being an optimist at heart, she just lives to join her cohorts in Riledstones and spend some relaxing moments talking about the possibility of going abroad for a full year. Her interest in travel is influential in this plan for she hopes to spend vacations traveling abroad and visiting all the cultural centers with which she's acquainted. Just knowing Kingie assures you of one thing—she loves people! Conversation isn't dull when you of one thing—she loves people! Conversation isn't dull when "We've got multi ideas and great plans for this year. Traveling abroad and developing the best possibilities for the future." Kingie maintains that all the work in the world won't make an eventful successful if people won't support it, and then she added: "We've got multi ideas and great aspirations— and don't forget, the MORE, the MERRIER!!"

Kingie has the ability to impress her enthusiasm and vivaciousness, to those who work with and know her; and manages to have humanity and humor as part of the working environment.

Athletics are one of her major interests, and she was thrilled when she recently won the college tennis tournament. Riding and sailing are two of the best methods of relaxation in her estimation, and she is always ready for a whirl at either of these.

If you enjoy music as much as Kingie does, then you can be sure of finding anything from Dvorak to Rodgers and Hammerstein in her ever expanding record collection. Classical, semi-classical, jazz, musical comedy—just your choice, and Kingie will usually oblige by popping an LP on the old phonograph.

Heads Soph Hop

As head of Soph Hop it is her job to select committee heads and work along with them to plan the many aspects of the gala weekend, considering one idea, rejecting many others, and working constantly to stimulate interest and develop the best possibilities for the dance.

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**THE FORUM**

Connecticut College News Wednesday, November 17, 1954
Dear Papa,

I am all worn out. Life is so cruel to me. I'm sure you wouldn't know your poor little girl. I have suddenly acquired that drawn mouth raised eyeshadow look. Can you suggest anything that didn't understand. I went to the latest little dress advertised in the Sunday papers. I'm now weary, perhaps that would cheer me up. $4.50 at the 10 cent store. Here is the article in case you lose the letter.

Geraldine, mmm, just now that you sent me two pairs of socks with holes in the toes, it would do me well to be better dressed. Can't you take your sewing to the bridge club?

Your loving daughter,

Mama

Dear Father,

Don't get worried, this isn't a bad sign. I am beginning to know how you feel. I've heard rumors that business is picking up. In that case, could you send me some money? Your last check was spent on books, lectures, concerts, telegrams, train fares, and a sport coat.

 Aren't you proud of me? I managed a B in French this year. How do you feel when you realize how much you have learned? I am beginning to wonder what statisctics is all about, let me know.

Sue

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GREAT PECK STAR OF SATURDAY FILM

Featured this Saturday evening's movie will be a British star, Man with a Million, starring Gregory Peck.

Based on Mark Twain's The Million Pound Note, the film is centered upon the notion that a man can live like a millionaire if people believe he is one. Great opportunities for portray some preternatural American who is stranded in London, finds himself the possessor of a million pound note which he is honor bound not to cash and learns that a reputation for wealth opens many doors.

Gregory Peck plays the role of a naive American who must learn the rules of the game.

GLACONDA (Continued from Page One)

Shocked of her death, he goes on a trip with a new, young wife, Dee, in a hotel room playing by Doris Payne (Herd Strelitz).

As a revenge, Janet plots to involve Henry in the death of his first wife. As she plots thickens, the me and supporting characters, Grace Spence, Janet's half sibblings, played by Allen Wood, Joe, Janet's old love, played by Joseph H. Lanne.

librarian, played by Alex Lyman.

This plot is being performed twice so that all students, dates, faculty, and visitors can attend.

LIBRARY (Continued from Page Three)

Before the fire occurred, for after grabbing a shower from the bathroom, Carol happened into her room to find an al of her clothes which had been called out to come back with him. Without a coat and holding only the wet towel over her face, she and the fireman went into the hall which was completely filled with smoke. As the fireman melodramatically recalled that the glass door knob of her room was so hot that it was necessary to go in, the doors were left open. Carol said, "The poor and efficient elevator operator allowed us to be brought down and the fireman took the party down. Miss Johnson found herself in the lobby with many hotel occupants who were stunned but not panicked as a result of the panic she said. "Not being able to see inside the hotel, we followed the sign to the tennis courts, but we soon realized we couldn't get out."

Josie Johnson remained in the lobby of the Mohican, not a while to spend the night with some friends who contacted the fireman. Josie was the first to feel the fire. The following evening she returned to her room in the hotel. Josie returned to the room which was undamaged possessions intact. The water soaked rugs and curtains were removed from the only evidences that she could see. This ensured her escape and saved things of value.

When Abe Allen and Carol Hilton perched on their formal black, they fully expected to set the part of hostess for the three hundred seventh to eighth grade children who had a play date at the Mohican Hotel. Their expectations were dashed by the fireman. Carol had dined with her parents that evening. When the girl were reading at about 7:45, Mr. and Mrs. Hilton drove down the next hall. At first, which were found in the hotel, they ran into a complete traffic jam trying to escape any panic which would have undoubtedly occurred, for after grabbing a water effect was impressive looking bar completely decorated in a honky-tonk atmosphere and an "Unconventional" plans for games took place this week--our campus on Conn. College Campus--"New Landon." George Camera Department"

"New London's Largest Camera Department"
What Others Are Doing

Springfield, O. (L.P.)—Implementing recommendations made by two nationally known educators who were engaged to study the religious program at Wittenberg College last year, the administration has offered students this fall wider choice in meeting requirements in religious studies.

Dr. J. B. Emmons, former Dean of the School of Education at the University of Michigan, and Dr. John H. Daver, Wittenberg graduate now dean of students of the College of the University of Chicago, praised the extent and quality of the religious program on this campus after putting it under the survey microscope.

But they recommend “That consideration be given to discontinuing the requirement of specific courses in religion and to permit students to meet the requirement by elections from a group of religious courses in the department of religion or in other departments.”

Based on this recommendation, the faculty approved a proposal by the Religious Interests Committee of the Board of Directors allowing students to satisfy their senior religious requirements by choosing from five different courses instead of taking a specific course as in the past, according to Wernell C. Nygren, Dean.

Students previously were required to take “Problems in Modern Christianity,” described as “Christian Interpretations of Life in View of Contemporary Problems.” Now they can choose this or one of the following courses—“Contemporary Lutheran Thought,” “The Life of Paul,” “Comparative Religion” and “Philosophy of Religion.”

Students on this campus take at least six hours—or three courses—in religion during their four years in the college. The freshman requirements of two courses in “Old Testament Studies” and the other in “New Testament Studies” remain the same.

Wellesley Has Time For Non-Academics

Wellesley Mass. (L.P.)—In her report to the Trustees of Wellesley College, President Margaret Clapp notes that “Undergraduate students seem to spend at least as much time on non-academic interests as on academic work.”

“Pointing to a student who found the ‘Disneyland’ atmosphere too much for her, Clapp stated her belief in the need for integration within one’s self during college and integration of one’s college and general surroundings in later years. Realizing the problems seniors face in leaving planned education so abruptly, President Clapp offered her belief in the need for senior lectures on the methods of accomplishment and on the problem of the ‘disappearing simple answer.’

Depleting the demands in disciplines of classical and modern languages other than French and in the physical sciences, Miss Clapp placed the responsibility not on the lack of preparatory school encouragement to these subjects, but on the lack of preparatory school encouragement toward these subjects. She added that a solution might be found non-restrictive scholarships for students showing interest in these departments.

For Senior Lectures on the Old Testament during college and integration of one’s self in leaving planned education so abruptly, President Clapp offered her belief in the need for senior lectures on the methods of accomplishment and on the problem of the ‘disappearing simple answer.’

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Filmdom’s Diana Lynn: “I think the Miracle Tip is the most modern filter...and L&M the best-tasting filter cigarette.”

David Wayne, Stage a Screen: “L&Ms have the best filter of them all. Miracle Tip is right! There’s nothing like it.”

Mrs. Laddie Sanford, Socialite Sportswoman: “I love L&Ms. Wonderful filter—exceptional taste.”

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