Special Soph Hop Issue

Sunday Anthems

On Sunday, December 4, the Choir will sing as its first selection an aria by L. Bach, "Hallelujah," and after the service, Miss Annabelle Willard will sing "When I Survey." The second selection is an anthem by Mozart, "Adoramus Te." All will be sung in the New London City Church at 11 a.m. on Sunday morning.

Wig & Candle To Revive Hit for CC Stage

Friday, December 2, at 8:00 p.m. and Saturday, December 3, at 8:00 p.m., Wig and Candle will present "The Children's Hour," a drama of three acts written by Lillian Hellman. The play was first presented in Broadway in 1943 and has been revived many times since then. The play is about a girl who is sent to a boarding school and her experiences there.

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The Children's Hour is about a girl in a boarding school who spends her days studying and her nights worrying about her grades. The new girl, Mary, who is from a small town in the South, is having a hard time adjusting to the new environment. She is trying to make friends and fit in, but it is not easy. The other girls in her dormitory are not very friendly to her, and she feels isolated.

The play is set in a boarding school and takes place over the course of several months. The audience is drawn into the world of the students as they experience the ups and downs of life in a boarding school. The play is a poignant and moving story of the struggles and triumphs of young people, and it is a reminder of the importance of kindness and understanding in all aspects of life.
Once upon a time on the wees
tip of Scotland lived young Bonnie Lassie and her lady, Real McCoy. One week Bonnie Lassie asked Real McCoy, "Why would you go to a college dance, Soph Hopscotch?" Real McCoy answered, "'Cause it's fun and it's an oportunity to get outside and mingle in the big Mac Truck."

The dance was a reel thing with buttered Scotch as refreshments and music played over Scotch tape. While they were dancing a Scottish schottische, Real McCoy suggested they go outside to fling out the banter. Real McCoy left Bonnie Lassie alone for a moment while he went to get a Glasgow of Scotch. Bonnie Lassie, however, got herself into trouble.

Suddenly, Racy O'Casey looked around and saw Scotland Yard was feverishly roaming around and saw Scotland Yard was feverishly roaming. Racy O'Casey threatened to throw her doon.

Terrified, Bonnie Lassie blew her bagpipe, her secret prearranged signal to Real McCoy. Real McCoy left her look. Snatching her away, Racy O'Casey took her to the bairn of argyll get there. He had a rye sense of humor. He gestured they go outside to fling out their knowledge of the technical aspects of play production. The moral of the story is: "If whatever of these tasks she chooses, but she must do something different for each play. The list of available jobs includes asistant stage manager, casting, costumes, lights, make-up, publicity, sound, and scenery. Although acting is of secondary importance to the class, some of the eleven girls also act in the plays. Some of Miss Hazlewood's former students are now doing lit..."