Pianist Graffman to Appear As Second Artist in Series

The Connecticut College Con- cert Bureau will present the pianist on Tuesday evening, November 18, at 8:30 p.m. in the Conservatory Auditorium. Mr. Graffman is gen- erally considered to be one of the top half-dozen American-born concert pianists.

Mr. Graffman was born in New York City on October 14, 1928, the son of a violinist and an accomplished piano teacher. He began as a piano student of Leo- pold Ausé along with Helfetz and Elman at the Imperial Conserva- tory, in Petrograd (now Lenin- grad). Later, Mr. Graffman became director of the Conserva- tory. On returning to the States, before he had to flee the Nazi government after the 1941 Revolution.

When he was seven he audi- tioned for two Philadelphia Institu- tutes of Muses. The Judges agreed to give him a scholarship for study. When he was eight, he entered the same school and with the Philadelphia Symphon- y Orchestra when he was ten. That same year he played in the Indianapolis Symphony. At eleven he gave a Chicago Town hall recital at the age of twelve. It was an almost uncountable number of musical un- derstandings and poetry for child of his years.

During the next few years, the Graffmans performed against the exploitation of their art and managed to schedule down-concert bookings and mov- ing tickets to the point that the have tak- en him away from a normal rou- tine. At the same time that he was studying on his Curtis schol- arship, he took a regular curric- ulum at the State University of New York at Stony Brook. St. John is a graduate of the New York University School of Music and holds a degree in music education.

In 1952, he married a fellow student in music and they moved to New York City. The couple had two children, John and Zara.

Mr. Graffman returned to Europe in 1956 and has devoted his time to the advancement of his art and his family. He is known for his prodigious talents-turning a success at an early age and maintaining a career that has brought him recognition and fame.

Graffman will be in residence for a week at Connecticut College and will perform on November 18 at 8:30 p.m. in the Conservatory Auditorium. Tickets are $5.00 and the seats are reserved.

Rev. Warnshuis To Officiate At Vesper Hour

The Rev. Dr. John H. Warn- shuis of New London will preach a vespers service in Hardwick Chapel on Tuesday, November 18, at 8:15 p.m.

Dr. Warnshuis is a retired min- ister of the Reformed Church in America. Previous to his retire- ment, he had been minister to the Brightwaters Reformed Church in Staten Island, N.Y., and was well known in that com- munity for his identification with social welfare work and civic interests, both in Staten Island and in New York City.

In addition to his duties as a missionary in South India, where he is his indent, Dr. Lillian Warnshuis.

In India, Dr. Warnshuis worked as an Organizer and teacher and training. He served in an executive committee on curriculum revision and pio- neered in introducing intellectual education into India.

He was also active in the prog- ress of church in South India and was eventually culminated in the con- cession of the Church of South India, uniting Anglican, Protestant, Methodist and Congregational- al members. Dr. Warnshuis was for many years the rep- resentative of the Netherlands Reformed Church on the executive committee of the Federal Council of Churches of Christ in Europe and the Ecumenical Conference as the delegate of his church.

Noted Author James Merrill To Read Poetry November 16

Mr. James Merrill, poet, novel- list, editor, and former director of his own poems Sunday, November 16, at 4 o'clock in the Palmer Room in the Memorial Library. Merrill, who was born in New York City and now living in Paris, was a member of Lawrenceville School and Harvard University. He took the English Language in 1947. From 1944 to 1945 he served in the Army and from 1945 to 1949 he taught literature and creative writing at Bard College. He also taught at Amherst College for a short time.

In 1959 Mr. Merrill took an extended trip to Europe. While young Danish writer, Halvor Kristiansen, France, Austria, and Majercyk. 

Mr. Merrill wrote a number of books including "First Poems," in a limited edition in 1953 by Alfred Knopf, was written in 1953 by Alfred Knopf, was written in 1958 and reviewed in the "New York Times Review as a vol- ume which "Contributed to the form and was especially designed for college women.

Marines Enlisting Summer Recruits For Corps School

Mary Sue Mock, a Captain in the Corps, will be leading a group of enlisted women from the Corps Schools, Quantico, Virginia, to the Marine Corps training for college girls. All prospective travelers from the Corps are cordially invited to join the group. Tickets are $5.00 and the seats are reserved.

Hospital Auxiliary Schedules Fall Fundraisers For Building Fund

On Thursday, November 20, and Friday, November 21 at 8:30 p.m. there will be a performance of a benefit show for Lawrence Hospi- tal in Pemberton Auditorium. The show, entitled "Hi-Fever Follies," is sponsored by the Women's Auxiliary of the Hospital. Proceeds will go towards the build- ing of a much-needed coffee shop in the lobby of the hospital. The Auxiliary has pledged $10,000 for the building committee and hopes to realize this figure with the help of the benefit show.

Hi-Fever Follies will be a va- va va voom of skits and dance numbers performed by local volunteers. Christopher Car- ter, a professional director, is in charge of the show as well as his wife, Yolanda. The show will be held at the Reformed Church, New London, Saturday, November 29, a Seattle major, and Andrew Bishop, '59, an Art major.

The discussion will emphasize the fact that science and nonsci- ence majors are invited to at- tend the meeting and to partici- pate in the discussion.

Mr. GARY GRAFFMAN

Graffman will be joined by Baltimore father and the Buffalo Philharmon- ic, and the Cleveland Orchestra.

North America, Graffman's

Students, Faculty To Discuss Science

Science fiction writers will meet November meeting on Thursday, November 15, at 7:00 in the Fa- mily and Friends house. The meeting will in- volve a panel discussion on science fiction with the "Science fiction authors" moderated by Miss McKown of the Connecticut College. The members of the panel will be Dr. Kent of the Zoology De- partment, Dr. Pihl of the Botany Department, Mr. Pihl of the Physics Department, and Mr. Lamborn, '59, a Science major, and Andrew Bishop, '59, an Art major.

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KRULL CONFESSIONS

Spark Campus Film

The campus movie attraction this Saturday in "The Confessions of Dorian Gray," the motion picture based on the novel of the same name by the late Thomas Mann. Hailed by crit- ics as "daring and sophisticated" and "highly amusing," the film is the story of a man who is "good" and becomes "evil" by choosing to play a "gray" role. The Immortal Husband received an Oscar nomination for his role and was a tour de force in the film. The Krenyon Review, the New York Times, the New York Times Review as a vol- ume which "Contributed to the form and was especially designed for college women.

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FREE SPEECH
A Forum of Opinion From On and Off Campus

The opinions expressed in this column do not necessarily reflect those of the editors.

Dear Editor:

This is written in connection with an announcement appearing in last week's Conn, which states that "all students should read and re-read! In answering I believe I should pose the question, What is knowledge, culture, education? It is not the blind acceptance of information from a source she says, nor is it the regurgitation of facts per se. Then what is it? In a short essay by Alfred North Whitehead there is something set to some of us by an English teacher when I was in the third grade: 'thinking is the following: "Culture is activity of thought, and consequently of the mind, as opposed to mere feeling. Sensation of information, and to the critical act of making, is the process of assimilating knowledge, of deciding what is worthwhile and what is not. Why do students accept and without questioning? Are we always content with what we know? Or could it be that we do not know what we do not know. The education of 'teacher speaking of lesson, listening of student' is not only for the college or secondary school, but a necessary part of our life. There one takes information in and how one uses the information between these two processes, is determined by his ability to think. Conformity to accepted values forces us to obsequious silence. Therefore, thinking must be re-evaluated by each separate individual. One must try to develop a "Wisdom is gained through study and practice, and is the basis of the human nature."

Editor's Note: The following column was written by a Harvard undergraduate. The editors of the Schoharie, the Smith paper, reprinted Mr. Krupnick's work without his knowledge and the author appeared in the November first issue. With both of them along with our own, we do not mean to imply that he was an abridged form of the readers of this column. The Smith girl is a student and does not have some of what Mr. Krupnick has to say could be said of Smith..." ~ Susan M. Ryder '60

Mr. Robert W. Lister, Jr., of Yale... Smith College is one of those unique institutions which are difficult to characterize in terms of superficialities. Smith is an institution which is not easily confined to the confines of the basic educational principles that are to be treated this year. For our part, we are not concerned with any of the Smith girl's, nor are we concerned with any of the Smith girl's..."

Dear Editor:

Thinking caps, thinking caps! all possible manners of thinking caps; Nott the Lester Lunt for the secular world. There are the not out of verse, nor even an attempt to masquerade in this case. And as this is the case, we are very much in the closet, and necessarily more than is necessary in the closet. Why do students accept and without questioning? Are we always content with what we know? Or could it be that we do not know what we do not know. The education of 'teacher speaking of lesson, listening of student' is not only for the college or secondary school, but a necessary part of our life. There one takes information in and how one uses the information between these two processes, is determined by his ability to think. Conformity to accepted values forces us to obsequious silence. Therefore, thinking must be re-evaluated by each separate individual. One must try to develop a "Wisdom is gained through study and practice, and is the basis of the human nature."

Dear Editor:

The theme of Mark Krupnick's columns is distilled from the seven interdepartmental majors and a number of interdepartmental courses. They are costing the place's "characterization" of Smith—"or at least, the very idea of a Harvard "there is much more emphasis on the intellectualism...in almost every other way, the Smith student is unique. Essentially unshackled-middle-class, but in this tradition of social responsibility, Smith...approach nothing quite so much as the upper-class student. The Smith girl is a student and does not have some of what Mr. Krupnick has to say could be said of Smith..." ~ Susan M. Ryder '60

As President Wright notes in his address to the graduates: "There is much more emphasis on the intellectualism..." ~ Mr. Robert W. Lister, Jr., of Yale... Smith College is one of those unique institutions which are difficult to characterize in terms of superficialities. Smith is an institution which is not easily confined to the confines of the basic educational principles that are to be treated this year. For our part, we are not concerned with..." ~ Susan M. Ryder '60

ConnCensus

Published by the students of the Connecticut College every Thursday throughout the college year from September to June, except during mid-year vacations. Solely the opinion of the Post Office at New London, Connecticut, under the Act of March 3, 1879.

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Dear Editor:

In reference to the Capit Sing news from the other side of the continent, Comprumis is an excellent newspaper. I have been rather certainly pointed out, some construct-"construction -constructed changes are desirable-are desirable and this is further evidence of the terms of this middle of the road" policy be the class song leaders and the class presidents represent a composite of the group's philosophy. An attempt to understand the student will be a good start in understanding the student..."

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Freshman Volunteer Worker Describes Election Activity
by Marcia Brazina '62
On the first Tuesday after the first Monday in November, commonly known as Election Day for non-governmental orga- nizations, several members of the student body plunged into politics.
Sponsored by Political Forum and the Government Department of this college, students were given the opportunity to work both party headquarters and to observe firsthand the intricate process of election.
I shall attempt to give an accoun- t of those proceedings observed during the several hours that I worked at the Democratic headquarters.
I arrived after classes and immedi- ately began a task of prime importance: one that other stu- dents, faculty members and party leaders had been working at all day, that of getting the potential voter to the polls.
At a citizen casts his vote at the polls, his name and address are checked off the registro. After a set period of time, usually an hour or a half hour, the ward list is forwarded to the party headquarters. There the list is checked against a record of the names of those who voted, and a card is placed to his house or to his office. When contacted he is urged to vote and every convenience is made avail- able so that he may pursue this undertaking.
Party number, John Citizen, will be driven to the polls if he lacks transportation, or his wife will be provided with a baby-sitter or dinner watcher. All this is to get out the vote.
Basting Activity
It is a dynamic feeling work- ing in an area where such activi- ty is going on. There is the feel- ing everywhere that this extra vote or that one will turn the tide of the election. This atmos- phere of excitement and enthusi- asm was contagious, and I soon found myself, although I had never exercised my right to vote, that this was a most fundamental duty to an ad- mantly staunch resident of America. It is more than just a remote occurrence, something to be read the next day, and a matter of intellectual conformity if he to disclose its roots, Certainly it is not just a party's effort to sway the opinion of the individual voter, but is a matter of the American ethos itself, but there are other factors.

Carol Berger '60
Cites Experience In Spanish Serving
by Sue Hillman '60
Among the Connecticut College students participating in the Ex- periment in International Living this summer was Carol Berger '60, who spent her vacation in Spain.
The Experiment began for Carol on June 23, when she sailed as a student host with three other girls. They landed at Le Havre, and spent one night in Paris. From there, Carol and nine other experimenters went by train to Bilbao, Spain, where their Spanish "fam- ily" resided. Carol's "parents" and two young "sisters" were very congenial and made her stay there a memorable one. Bilbao, known as the Pittsburgh of Spain, is loc- ated on a river which drains into the Mediterranean Sea. Carol's home was only a half hour from the beach.
A typical day for Carol during her stay in Spain was very differ- ent from what she had previously known. In the morning, which lasted until 8:30 p.m., she usually went swimming. Then, at 3 o'clock she had "the big meal of the day," which consisted of bread, cheese and often lasted for well over an hour. After luncheon, Carol usually spent some hours alone, reading or doing some work. Carol had the good fortune to stay in a hotel which was very clean and quite modern, and her family had a kitchen to which they went over until 10 when dinner, a meal at 6:30 to 7:30, was served.
Recreation for Carol and her friends consisted of visiting caves, climbing mountains, and dancing. Carol was surprised to find a strange custom of behavior; girls could be out until 10 or even later. During the afternoon, it was perfectly acceptable for them to try to meet young men at dances. After dinner, however, young couples had to be accounted for by a chaperone. One of the outstanding events which Carol had the good fortune to see in Spain was a fiesta at a seaside, fishing port. The fiesta was in honor of Saint Carmen, the lady of the sea. The day consisted of boque dancing and "experiment." See "Experiment."
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in the morning, lunch, a procession of boats, and dancing in the plaza.

After her four-week stay in the box, Carol traveled with a group of American and Spanish companies. They went to Madrid, and the highlight of their stay there was the bullfight. Carol was impressed by the beauty of the spectacle. Another of Madrid's attractions was the astrological, which took place on Sunday mornings. At this time, the streets were closed to traffic and old clothes were lined up for sale and the booths were sold. While in Madrid, Carol also saw the Prado and the Royal Palace.

Another Spanish city which Carol and her companions visited was Toledo, a charming old city on a hill, surrounded by water. Nothing new is allowed to be built there, for the residents wish to preserve its antiquity. Here they saw El Greco's home, where some of his paintings were on display. Another attraction of Toledo was the Alcazar where in the Spanish Civil War, one thousand persons were killed. The street of soldiers' lives, over thirty, lasting for seventy days, living on a ration of food whose source was one horse per day. Carol's guide to the Alcazar had himself survived this terrifying experience.

Carol also visited the Escorial or palace of the kings of Spain where all the kings are buried.

The Granada was another high spot of her trip. Here, Carol saw the gypsy dance in caves to the music of flamenco guitars.

Carol, who is a Spanish major, found the most notable comparison between American and Spanish life to be the leisurely, relaxed atmosphere in Spain. Family life is very important to the people of Spain, and a content, happy family is now far more important than future wealth and success.

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