Vol. 48—No. 8
Price 10 Cents

Thomas Rebuts Barth’s View; of a private college with its particular aims. Let us hope that this comparison between our college and the public university will be recognized for the fallacy that it so clearly is.

Flora says that “we welcome girls of many religions and no religion.” True, but this does not mean that we expect them to try to overturn those long-standing policies and aims of this college which do not happen to suit their outlook. Flora says that certain students “may not desire an education in the Protestant tradition.” How can she expect her arguments to be taken seriously when she suggests that the attendance at two Protestant services is less “education in the Protestant tradition”? She is only appealing to emotions.

It is to prevent any misunderstanding of a statement of the Vesper requirement is presented not only in the “C” Book, but also in the Official College Catalogue. If a student’s religious beliefs are such that he cannot attend worship services, then, rather, we try as a private college to make a special and unique contribution which this college has long tried to make in the educational life of America, and which we believe it should continue to make. Therefore, we have been impressed by such typical debating points as “we are enforcing rules which the rest of the nation has outgrown.” We do not and never have in this college set our standards by the rest of the nation; rather we try as a private college to make a special and unique contribution which this college has long tried to make.

Barth’s View;

Related Opinion:

Winthrop Scholars Announced:

Two seniors, Ann Accardo and Amy Glassner, have been named Winthrop Scholars and members of Phi Beta Kappa.

Their election was announced at the college convocation last Thursday night by President Shalt. The students were elected to the National Honorary Society on the basis of their first six semester’s work. The two have also been nominated for Woodrow Wilson Fellowships by the departments in which they are majoring.

Ann Accardo is a classics major and plans to teach in college after further study and travel abroad. She is conducting an independent study on Old Age in Classical Literature. She has been on dean’s list since her freshman year, and in 1962 she won the Alice B. Haagen Prize for excellence in classics.

Amy Glassner will complete college in three years. Her election as Winthrop Scholar is based on her first six semesters’ work, which were completed in two years.

A history major, she plans to teach at the college level also. She is participating in the honors study program and is concerned with the reform movement of Western Europe in the 19th Century. Her topic for special study is the debates of the Constituent Assembly of the French Revolution, with reference to the philosophes Voltaire, Rousseau and Diderot.

YMCA-YWCA Will Sponsor ‘Town Meeting’ Dec. 27-Jan. 2

Today’s student generation will have an opportunity from December 27 through January 2 to participate in its own “town meeting” — the National Student Assembly of the YMCA and the YWCA to the University of Illinois in Urbana, according to Religious Fellowship.

This will be the seventh quadrennial National Student Assembly sponsored by the two organizations, and will have as its theme, “Revolution and Response.”

For students and others on this campus who may wish to attend, Religious Fellowship now has available complete details concerning the program, costs, registration, and travel plans. For this information, write to Religious Fellowship bulletin board and contact Barbree Thomas or Mary-an Golart. The Religious Fellowship cabinet members are also informed and are willing to discuss this Assembly with those interested. Suggestions and help in covering travel costs by the Board.

Major Assembly addresses on aspects of the world in revolution will be presented by top national and international leaders. Dr. Ba-

Dr. Steere to Offer Vesper Address

Dr. Douglas Van Steere, famed Quaker philosopher and world traveler, will be the featured speaker at Vespers this Sunday evening at 7, discussing “The Man Who Came Back.” A member of Phi Beta Kappa, Dr. Steere has received academic degrees from the University of Michigan, Harvard, and Oxford, and is a Rhodes Scholar. In addition he has been awarded academic degrees by the University of Michigan, Harvard, and Oxford, and is a Rhodes Scholar. In addition he has been awarded academic degrees by Lawrence College in Wisconsin and from Oberlin College in Ohio. At present he is on the faculty of Haverford College, although he has held positions as lecturer and professor. The man who came back for the first time to his old home in the Middle East, as his travels carry him to Africa, and he travels carry him to Africa, as his travels carry him to Africa, as his travels carry him to Africa, as his travels carry him to Africa.

Board Delays Plan To Make Wesleyan Coordinate College

Last November Wesleyan’s President Victor L. Butterfield “strongly urged the Board to establish a coordinate college for women,” but in a seeming reversal in October the administration advised the deferment of serious consideration of such plans. In response to this delaying action, Wesleyan’s Argus conducted a poll in which nearly 75% of those who responded indicated approval of the inclusion of women in the school’s academic program.

Of the 482 students voting, 56% favored the establishment of a coordinate college (such as Brown-Pembroke) and 39% proposed the development of Wesleyan as a coeducational institution. The poll showed that 78% of the upperclassmen favored a change in the “status quo” as a men’s university, while the freshmen indicated only a 30% margin.

In his report to the Trustees last year, President Butterfield enumerated the advantages of opening the Middlesex gates to women as: the increasing to the professional world “after the nest is empty,” a more natural social atmosphere, and an increase in drawing power for men from the Middle and Far West. A recent editorial in the Argus added the “full-time availability of female thought processes” to the above assets. The Argus continued that the admission of women would make Wesleyan “more self-sufficient and community-minded.”

The administration has deferred any definite action on Butterfield’s suggestion because of the number of other progressive changes it is in the process of planning and because of the financial resources required.
Editorial

There have been several stimuli this past week for thought on whether the student body of a college has the right to criticize and attempt to change the structure of that college. The most striking one, of course, is the whole question of Flora Barth’s proposal to abolish the Vesper’s requirement, and Barbara Thomas’ reply. We have been offered the time-worn argument that this College was instituted in the Protestant tradition, and that we as students do not have the right to alter that tradition, as we would be doing if we were to remove the requirement.

Those who deny students this right to think of each college generation as merely part of the stream, considering that students exist for the college rather than the college for the student. They hold that students pass through, while the college remains, and therefore the student body should not attempt to change the system, but rather accept conditions as they are, while they are here.

Those who take the positive stand on this issue believe that there is something unique about every college generation, and that each has something to contribute to the development of the college, as surely as the college contributes to the development of the student.

Perhaps we may assume that the Administration of our college has taken the positive stand by the fact of the existence of an effective Student Government. Obviously this part of our campus life would never have been created if the Administration did not believe that students should have some say in the development of the College. The issue then turns to the placement of the line beyond which we have no rights, no say. Those who use the Protestant tradition argument seem to put this tradition beyond that line, past the reach of Student Government. Yes, the College was founded as a Protestant institution but does that mean that in an increasingly secular world we must maintain it as such? Harvard and Yale Universities were both founded as seminaries, and through time have evolved into two of the nation’s leading centers of liberal and advanced higher education. One doubts whether the founders of these institutions would be much displeased by the result of their efforts. The examples of Harvard and Yale would seem to deny any claims that altering the tradition, tampering with the foundations of an institution, implies any lessening of its standards and quality.

As for the idea of students as part of the stream, we most certainly feel ourselves to be active members of the College community, and not merely an insignificant, indistinguishable drop. We do not feel that we should revolutionize the campus, but rather that we may initiate innovations and renovations, keeping in mind the proper perspective between tradition and anachronism.—A.G.

ConnCensus

Established 1916

Published by the students of Connecticut College every Thursday throughout the college year from September to June, except during mid-years and vacations.


Member

Associated Collegiate Press

Intercollegiate Press

10:25 at the P.O.

FREE SPEECH

Dear Editor:
If one took the articles in ConnCensus as a measure of the state of mind of the students here, one would think that the whole campus were about to commit suicide, or wonder why the students chose to come at all. Optimistic or constructive articles and letters are surprisingly few and far between.

Take for example the bookstore, rather than complaining about the price of cigarettes, which is below that of cigarette machines, how about complimenting the new management on its rearrangement of the paperback section or its expanded selection of gifts and food? Or how about the new dorms? Is the food really as bad as it’s made out to be? Scoops rather than bricks of ice cream are nice, but so are the airy new living rooms, complete with Steinways, as well as our singles that are singles, with their picture windows, abundant storage space and modern Danish-style furniture.

This campus may not be apathetic this year, but which is worse, apathy or pessimism??

Jenny Campbell ’64
Mary Emeny ’64
Evie Marcus ’64

Ed. note: apathy.

To the Editor:
It has been frequently stated by prominent administration leaders of this college that one of its main objectives is to facilitate and encourage the freedom of intellectual pursuit. Within the structural framework of the liberal arts program, adequate opportunities are available for each student to utilize as she pleases, whether she plans to broaden her knowledge of a particular field beyond the requirements of a major or to branch out into other subjects of equal stimulation.

The student must, however, choose carefully and well, for once she signs a registration card and attends its specified classes for two weeks, she must complete the course. Regardless of its beneficiality for her particular interests, she must continue for the entire semester unless she is prepared to take the damaging consequences—a failing grade. This is the college policy. It is strictly enforced unless the person is in poor health or is overworking, but apart from these exceptions, no consideration is given to individual cases and circumstances. Consequently, a junior in the middle of first semester can be in a particularly precarious situation.

She is immersed in present major courses, one or more of which is very likely to extend for two semesters. If she drops the course, she receives an F, if she concludes with it for one semester she may petition for credit but runs a rather frightening risk of being denied, and if she completes it she might well have to sacrifice valuable time — time which is absolutely indispensable for the fulfillment of her new major requirement. Should a student in good standing who finds herself in this situation be allowed to discontinue the one course which hinders her new goal? I think so.

Freedom of intellectual pursuit... freedom to pick and choose that which interests one most deeply ... and even more important freedom to carry out this interest, if not with support at least not with hindrance. It seems that the policy committee contradicts itself in the statement and in the subsequent enactment of its objectives. It is certainly understandable that someone should think so.
ThlU"llday, November 15, 1962 ConnCensus Page Three
Topic of Candor
Euthanasia
One's estimation of the value of life ... of plenty which we are wont to regard as an irrevocable right, rather than as a hard-won, harder-to-keep privilege.

Euthanasia has become one of the major killing, euthanasia, comes from the biblical injunction for an act of mercy and go... wish to live, one is committing an impulsive state that by taking the life of an individual who does not have the right to pass a judgment on the value of life.

On November 10 a Belgium jury acquitted Mrs. Van de Put, and four other persons, in the mercy killing of her seven-day-old thalidomide-deformed baby girl. It is my opinion that the court was in its personal possession, (a fact which we seem to accept when we condemn a man for committing suicide, thereby acknowledging his own responsibility for his life). If man's life is his own, there can be no rational argument against it, as he wishes, against his ending its existence if he so desires. Today's society shows a trend toward condoning euthanasia, a trend probably related to the de-emphasis of God in our daily existence, as a power to be considered accountable for our actions.

Those who condemn euthanasia hold that it is not moral to take the life of an individual even if he does not want to live. The state that both seems impossible to know the future, an individual is not capable of making a valid judgment concerning his life, that it cannot objectively be known whether or not that life indeed has a value which should not be brought to a premature end, based on the belief that we live not for ourselves alone, but for a more universal objective which must be considered. With this consideration being the right to have the life of another as the right to cherish and... The court ignored the most fundamental aspect of the argument—the desire of the individual to live or die.

We must examine the proposals of the Euthanasia Society, an active American civic group trying to legalize euthanasia. To determine the legitimacy of the court's verdict.

This group is trying to legalize euthanasia as a means to deal with the suffering from painful and incurable disease. They propose that individuals over twenty-one and of sane mind be allowed to make up their own death. The court would not attempt to judge the moral issue of the death, which is considered solely under the law.

It is important to note that the first requisite in the proposal is that the individual be twenty-one years of age. It seems to me that euthanasia does not justify Mrs. Van de Put taking the life of her daughter. It was not, in fact, a mercy killing. Her defense attorney defended his own rights, another has more courage? The one who killed the deformed baby... or the one who allows the child to live an unhappy life? I ask how she knew the life was to be unhappy? When reality is so subjective, so highly mental, can a physical deformity be equated with unhappiness? It was not for Mrs. Van de Put to judge. It is possible to justify a mercy killing when there is a desire for death on the part of the individual whose life is at stake. But who can justify the taking of life from another without his consent? The line must be drawn. But this court's decision in this case, we deny each individual his integrity, and eliminate the basic concept of western civilization.

Conn. Musicians To Present Debut
A highlight of the Eastern Connnecticut Symphony Orchestra concert November 18 will be the performance of a symphony by Harold Finck, a New London resident. The concert will begin at 8:30 in St. Bernard's auditorium in New London.

Established in 1946 by four area musicians, including Professor Arthur Quimby of the Music Department, the Connnecticut Symphony has 25% of whom are paid professionals. The non-professional musicians must, therefore, meet very high standards.

Tickets for the concert are available from Mr. Desiderato of the Psychology Department, at "Robert's" and the "Bookshop" and at the door. Cost for students is $2.00.

Rowlandson Exhibit on View At Lyman Allyn in November
An exhibition of sixty watercolors and drawings by the famous English caricaturist Thomas Rowlandson will be on view at the Lyman Allyn Museum, through November 30. The exhibition has been borrowed from the Albert H. Wiggin Collection of the Boston Public Library for the auspices of the Smithsonian Institution Traveling Exhibition Service. This collection is considered to be among the largest in any museum or private collection in America, but one of the finest in existence anywhere.

Thomas Rowlandson was anything but an obscure or unappreciated artist to his own generation; yet there are few recorded instances of such. Born in London in 1756, the son of a respectable tradesman, and educated at Dr. Barrow's in Soho Square, and later at the Royal Academy. At the age of 16 he went to Paris where he studied art for two years. On his return to London he continued to study at the Academy, until the death of his father forced him to rely on his own resources.

He was rescued from his financial plight by the generosity of a French aunt who left him her entire fortune. During his lifetime he squandered this and several fortunes on gambling in fashionable company, at home and abroad. Rowlandson's prolific pen and watercolor brush were perhaps stimulated by the necessity of paying his debts through the labors of his art, for despite his love for gambling he was remarkably honest. A prolonged illness Rowlandson died on April 22, 1827, at the age of 70.

The variety of treatment and subject matter in his drawings reveals the artistic faculty operating in an easy and spontaneous manner. Whatever the mood, Rowlandson's humorous insights and unforced. A study of these drawings makes evident, both by their humor and by their bitter cynicism, the artist's sure and subtle knowledge of human nature. Rowlandson translated with a rare combination of artistic expression and acute, comprehen-

Cry of the Big City
A Bitter Reminder
New York looks busy and a little stout in its prosperity these days. The theaters are filled (as you know if you walk down Forty-fourth Street and look through the barred windows), the restaurants are crowded with the noise of people. The photography exhibition, which will be on view at the Museum of Modern Art makes this world of plenty seem pretty remote, if not altogether non-existent. It is quite a shock to come off that show looking at shots in Soks Fifth and be confronted with a mass of photographs from the 1930's, "The Bitter Years." It is especially shocking for those of us who were not around to feel the privation and fear of that period of economic chaos.

The photography exhibition, which will be on view at the museum on November 25, drives home the unpleasant reality of the Depression times in stark black and white. Perhaps the chilling effect comes from the realization that there don't seem to be any young adults in these pictures. Ragged, frightened children are in abundance, as are wretchedly poor, bewildered and desperate old people. But somewhere along the way youth appears to have been lost, maybe it was lost fifteen years ago.
The Wastebasket

Fafnir the Great Worm is dead; 1
It is ten minutes of ten and I have
lost my way in the Gothic laby-
thesis of the author's own
sense of identification. He
seems to have mastered the
secret of the Sudbury spirit
that he has lost his insight and approaches
Anson with the unctiousness of
Harry with the unvaried plod of Sulli-
while feeling the need to say something,
What does Mr. Sullivan intend to
see that there is a difference
between complaining and criticiz-
ing, must we be so petty to stoop
to the level of explaining . . .
we know, don't we? . . .
regardless of which side we
stand on praising or damning,
recognize the need to stand some-
where . . . at least both have a
positive outlook.
A.M.

This Week

Y.M.C.A.

(Continued from Page One)

by Ellen Greenspan '64

The Most Shortest Gladdest Years

The Shortest Gladdest Years, a
short little novel about the stimula-
ting educational processes at
Yale replete with Sallinger-
esthetic style and Fitzgeraldian
As the students-Yalies or Cliffies in the
Yale or Boston. Perhaps the expla-
ation for this uncanny realism
is the inherent autobiographical
nature of the characters. Like
the experiences of Fitzgerald's
spokesman Amory Blaine, the or-
thodoxy of the upper class and a
sense of reality which the
characters experience, the book
addresses itself to the mo-
ments and of the characters.

Sullivan's book is less familiar and
more highly stereotyped in its treat-
ment of the four boys recount one of
the emotions and organic rela-
tionship between four boys and
their social and scholastic en-
vonment at New Haven and it
fails miserably by cliché and de-
fault. Indeed the first two stor-
ties, those of Kevin and Martin,
are enormously sharp, sad and
funny; tinged with identifiable
feelings and a clear analysis of
what is a living being in the Vi-
tures of Tar Water and Di-
vers Other Subjects Connected
Together and Arising
One from Another." sec.
Bereit denken lasst und
(maybe from Berkeley,

The misery that passes under-
standing.

(Quoted from a letter
signed "Mom" — May
14, 1952.)

New College Novel About Yale:
The Shortest Gladdest Years

by Ellen Greenspan '64

The Shortest Gladdest Years, a

little lambs into big bad wolves
under the clock at the Biltmore
which invariably and intermin-
ably appears as the deus ex ma-
china in most recent academic
propaganda. Dull is the only
word for gentee Anson with his
D.A. in Divinity and his S.O.B.
Dad, his trust funds, his ascots;
summering in Europe, wintering
in Palm Beach, strolling in
nether New Haven, all with char-
acteristic charm and a host fi-
ness. As an equally grim anti-
thesis, Harry conforms to the us-
ual and expected picture of the
sullen Jew rising in a paradoxical
rebellion against both the Bronx
and the blue-bloods.

And Mr. Sullivan's girls, be
they Vassar debs or New Haven
waitresses, are just as bland,
faceless and irrationally uncom-
plex as Anson and Harry. The
stock situations involving Green
Cups at Morning good-byes at the
N.E. terminal only add to the monotony.
Perhaps the structure of the book and the unvaried
rhetoric of Mr. Sullivan's rhetoric are basically at fault.
Mr. Sullivan intended to
package life at Yale and examine
the conflict of the four boys recoht one of
their four college years almost
like contiguous short stories.
Slanting the angle of vision, like
See "Bah"—Page 8

PENSEES

How often does one search one
self attempting to find an "I"
that is both meaningful and ful-
filling? Where does one stop in
being analytical and rational in
terms of all about her? Are we
always to think, or may we be
allowed to feel some of the time?
We try to establish some sort of
"proper" balance between the
human mind and the human heart,
but where does one find the scale
worthy of this deed? One be-
comes distraught, feels — no,
thinks . . . or is it feels—that she
doesn't know where she is. We
have no answer—that is why we
feel the need to say something,
however small. An expression
of thinking as opposed to one of
feeling is, I suppose, fiendish in its
power for expressing a situation,
whatever that may be; but with
out feeling and using one's heart,
one is left cold and dispassionate.
If one has not pausedlong that
one may easily analyze and learn a
lesson from situations in which
she partakes, one must not forget
that there is more to her heart
and more to being alive. The
heart lends itself to more spon-
taney than does the mind, and we
feel that spontaneity, feeling,
and heart are essential to one's
existence. L.J.L.

This week we are glad to hear
that the apathetic trend has al-
most entirely disappeared from this
campus . . . We won't bother to
inquiring, aware stu-
ents.

we are leading the drive toward
the emotional and organic rela-
tionship between four boys and
their social and scholastic en-
vonment at New Haven and it
fails miserably by cliché and de-
fault. Indeed the first two stor-
ties, those of Kevin and Martin,
are enormously sharp, sad and
funny; tinged with identifiable
feelings and a clear analysis of
what is a living being in the Vi-
tures of Tar Water and Di-
vers Other Subjects Connected
Together and Arising
One from Another." sec.
Bereit denken lasst und
(maybe from Berkeley,

The misery that passes under-
standing.

(Quoted from a letter
signed "Mom" — May
14, 1952.)

New College Novel About Yale:
The Shortest Gladdest Years

by Ellen Greenspan '64

The Shortest Gladdest Years, a

little lambs into big bad wolves
under the clock at the Biltmore
which invariably and intermin-
ably appears as the deus ex ma-
china in most recent academic
propaganda. Dull is the only
word for gentee Anson with his
D.A. in Divinity and his S.O.B.
Dad, his trust funds, his ascots;
summering in Europe, wintering
in Palm Beach, strolling in
nether New Haven, all with char-
acteristic charm and a host fi-
ness. As an equally grim anti-
thesis, Harry conforms to the us-
ual and expected picture of the
sullen Jew rising in a paradoxical
rebellion against both the Bronx
and the blue-bloods.

And Mr. Sullivan's girls, be
they Vassar debs or New Haven
waitresses, are just as bland,
faceless and irrationally uncom-
plex as Anson and Harry. The
stock situations involving Green
Cups at Morning good-byes at the
N.E. terminal only add to the monotony.
Perhaps the structure of the book and the unvaried
rhetoric of Mr. Sullivan's rhetoric are basically at fault.
Mr. Sullivan intended to
package life at Yale and examine
the conflict of the four boys recoht one of
their four college years almost
like contiguous short stories.
Slanting the angle of vision, like
See "Bah"—Page 8

PENSEES

How often does one search one
self attempting to find an "I"
that is both meaningful and ful-
filling? Where does one stop in
being analytical and rational in
terms of all about her? Are we
always to think, or may we be
allowed to feel some of the time?
We try to establish some sort of
"proper" balance between the
human mind and the human heart,
but where does one find the scale
worthy of this deed? One be-
comes distraught, feels — no,
thinks . . . or is it feels—that she
doesn't know where she is. We
have no answer—that is why we
feel the need to say something,
however small. An expression
of thinking as opposed to one of
feeling is, I suppose, fiendish in its
power for expressing a situation,
whatever that may be; but with
out feeling and using one's heart,
one is left cold and dispassionate.
If one has not pausedlong that
one may easily analyze and learn a
lesson from situations in which
she partakes, one must not forget
that there is more to her heart
and more to being alive. The
heart lends itself to more spon-
taney than does the mind, and we
feel that spontaneity, feeling,
and heart are essential to one's
existence. L.J.L.
Reduced Rate for College Girls
ROCCO'S
BEAUTY SALON
GI 3-2138
City
(Continued from Page Three)
Walking The Beat
Which do you like better, dirt or peanuts? If you can't make up your mind, you can get as much as you want of both by walking east on 10th Street from 7th Avenue, there to find "Julius's" and "The Ninth Circle."

The former spot achieves an interesting atmosphere with little effort. Instead of decorating his establishment, the proprietor has let Time do the work. The walls and whatever happens to be on them (including, among other things, an ancient bowler) are covered with the accumulated residue of poor housekeeping; formations of dust, resembling stalactites, hang from the ceiling. A profusion of carved initials covers the table tops, adding to the historical atmosphere of this unusual place. Of the present are the crowds of young people holding reasonably priced drinks and discussing articles from The Village Voice. After an afternoon walking around the Washington Square area, one finds the marvelous 50c hamburgers a boon.

As Close as Your Phone...
Call GI 3-8439
For All Your Pharmaceutical and Cosmetic Needs
Free Delivery, Charge Accounts Invited
Checks Cashed
Open Daily 8:30 a.m. - 9:00 p.m.
DYER’S PHARMACY
237 Jefferson Ave.
New London

CARWIN'S
Fashions in Footwear
115 STATE ST.
GI 2-8870

SUMMER JOBS in EUROPE
3000 OPENINGS — Resort, Farm, Camp Counseling, Hospital, Construction, Child Care, Factory and more throughout Europe. Wages range from room and board to $190 a month. All inclusive fun-filled summer costing from $150 (without trans-Atlantic transportation) to $799 (including round trip jet flight and 24 day European land tour). TRAVEL GRANTS AWARDED FIRST 1500 APPLICANTS
For a complete 20 page Prospectus and a European Job Application, contact either the Director of the Student Union, the Placement Officer, or write (enclosing two Postal INTERNATIONAL REPLY COUPONS) to:
DEPT. N, AMERICAN STUDENT INFORMATION SERVICE
22 Avenue de la Liberte, Luxembourg City,
Grand Duchy of Luxembourg

On Campus
Every Tuesday and Friday

GI 3-7395
OTTO AIMETTI
Ladies' and Gentlemen's
Custom Tailoring
36 State St.

DYE'S PHARMACY
As Close as Your Phone ...

20000 OPENINGS — Resort, Farm, Camp Counseling, Hospital, Construction, Child Care, Factory and more throughout Europe. Wages range from room and board to $190 a month. All inclusive fun-filled summer costing from $150 (without trans-Atlantic transportation) to $799 (including round trip jet flight and 24 day European land tour). TRAVEL GRANTS AWARDED FIRST 1500 APPLICANTS
For a complete 20 page Prospectus and a European Job Application, contact either the Director of the Student Union, the Placement Officer, or write (enclosing two Postal INTERNATIONAL REPLY COUPONS) to:
DEPT. N, AMERICAN STUDENT INFORMATION SERVICE
22 Avenue de la Liberte, Luxembourg City,
Grand Duchy of Luxembourg

Just because it's
Children's Book Week ...
November 16 - 17
10% discount on children's books
Connecticut College Bookshop
Lyman

(Continued from Page Three)
son's brain was in his pen and that he had little sense of decoration. A close study of these drawings, however, will indicate his great powers as a realist, while his sense of humor and his innate charm invariably redeemed his work from possible commonplaceness and definitely established it in the realm of art.

The English critic and art expert, Mr. Harold J. L. Wright, has said, "Never without admirers, Rowlandson today has many more. His work, found so delightful in its humor, so clear in its observation, so delicate and restrained in the manner of technique, so fascinating in its recordings of the life and manners of the artist's time, was never in greater demand than it is today."

Connecticut Yankee Motor Inn & Restaurant
50 Rooms
Restaurant and Lounge
Dancing Nightly except Sundays
Meeting and Banquet Rooms
(Special Winter Student Guest Rates)
Exit 74 Conn. Turnpike, Niantic, Conn.
Telephone: PE 9-5483

"WEEKENDS ARE FUN AT THE WALDORF!"

It's the favorite rendezvous for holidays, too (including Thanksgiving).

SPECIAL STUDENT RATES
$8.00 per person, 1 in a room
$6.50 per person, 2 in a room
$5.50 per person, 3 in a room
(Faculty rates upon request.)

The Waldorf-Astoria also puts out the welcome mat for proms and private parties in the Empire Room or in elegant private rooms.
He not only wears the clean white sock; he is "clean white sock." It's a kind of confidence that comes from knowing the right thing to do; even if he decides not to do it. His clean white socks are by Adler. His girl is by his side, every bit as "clean white sock" as he is. Naturally they don't always wear white socks, they just act like they do.

People who really swing are wearing the Adler SC shrinkcontrolled wool sock. $1.00.

ADLER
THE ADLER COMPANY, CINCINNATI 14, OHIO

ADLER'S swinging SC's available at

Barth
(Continued from Page One)
should think twice about coming to this college. The requirement reflects the college's belief that it is important for the student to be exposed to all aspects of worship as a significant part of college life. What the chapel provides cannot be found in any direct way in the classroom and vice versa. Active participation in religion, assent, or confession is not required. It is for this reason that a private college can have a service attendance requirement.

Flora began her article idealistically with the statement that "only the requirement would be removed: Vespers would remain the same." But would they remain the same? The roster of people who speak at the Vesper services is unique. But because we have a distinguished preacher weekly, their presence becomes too familiar. They are easily overlooked. The requirement acts as a protective measure both for the student and for the aims of the college. It originates in a realistic understanding of the fact that human nature grows accustomed to often occurring events and thus overlooks their worth. Perhaps Vespers would be supported the rest of the year since the present generation of students has been vitally concerned with the issue. But what about the future years? Changes will be taking place in other areas of college life. Where will Vespers be? If we feel that Vespers is an important element, shall we jeopardize its existence?

May I offer a positive suggestion? Before running the risk of

See "Barth"—Page 8

BERMUDA
CONN. COLLEGE
Week - March 23
Call us for details

COURTESY DRUG STORE
119 State St. GL 2-5857
Checks Cashed
Free Delivery
Charge Accounts
Photo Developing
Special Sale
Irons .................. $3.98
Durrell's "Alexandria Quartet," is an admirable method if, and only if, the style differs with each raconteur while the quality of the subject matter remains unflinchingly penetrating. Sullivan sets up his stories like drinks at a bar — martini, bloody mary, scotch and beer — and has his reader gulp them all down. Accordingly the individual sensation is blurred and the reader emerges none the wiser for the experience, only befuddled. Despite a fine start Shortest Gladdest Years deserves its mediocre fate. In comparison with other novels of the college scene, it is immature and undistinguished: Fitzgerald soars, Salinger uncovers, but Sullivan just shuffles along. This book is not for God, for Country or for Yale (where it was panned) and so far as I can tell.

Barth

(Continued from Page Seven)

losing the Vesper tradition and pushing the chapel further away from its original purpose, I would rather see the requirement removed from the Honor Code and placed in the category of a student's responsibility. Other rules are being considered by Cabinet and Honor Court for removal from the Honor Code. In this manner, therefore, the Vesper requirement, which is a question of the student's responsibility rather than her honor, should be considered in this light. I strongly urge that no decision be made about the Vesper requirement until this larger issue of responsibility vs. Honor Code be decided. To force the Vesper issue first, would be mark of irresponsibility to the college as a whole.

Hungry for flavor? Tareyton's got it!

"Tareyton's Dual Filter in duas partes divisa est!"

says Marius (Gay Blade) Camillus of the Forum Fencing Team. Says Gay Blade, "Anyone on terra firma will agree Tareyton is a firma, fina cigarette—packed with tobacco bono. No wonder you enjoy de gustibus you never thought you'd get from any filter cigarette."

Dual Filter makes the difference
Bah
(Continued from Page Four)
Dulru's "Alexandria Quartet," is an admirable method if, and only if, the style differs with each encounter and the quality of the sound, matter remains un-sharpened. Sullivan sets up his stories like drinks at a bar—martini, bloody mary, scotch and beer—and has his reader gulp them all down. Accordingly, the individual sensation is blurred and the reader emerges none the wiser to the experience, only befuddled.

Despite a fine start, "Shattered Glass," does not deserve its me-dicine laden. In comparison with other novels of the college year, it is immature and unsharpened. Fitzgerald notes, Salinger in-tersects, but Sullivan just shuffles along. This book is not for God, for Country or for Yale (where it was penned) and so far as I can tell.

Barth
(Continued from Page Seven)
Using the Vesper tradition and pushing the chapel further away from its original purpose, I would rather see the requirement removed from the Honor Code and placed in the category of a student's responsibility. Other rules are being considered by Cabalist and Honor Court for removal from the Honor Code. In this manner, therefore, the Ves-per requirement, which is a question of the student's responsibility rather than her honor, should be considered in this light. I strongly urge that no decision be made about the Vesper require-ment until this larger issue of responsibility vs. Honor Code be decided. To force the Vesper issue first would be mark of in-responsibility to the college as a whole.

Hungry for flavor? Tareyton's got it!

"Tareyton's Dual Filter in duas partes divisa est!"
says Marcus (Gay Blade) Camillus of the Forum Fencing Team. Says Gay Blade, "Anyone on terra firma will agree Tareyton is a firma, firma cigarette—packed with tobacco bongo. No wonder you enjoy de gustibus you never thought you'd get from any filter cigarette."

DUAL FILTER
Tareyton