'The Club' to Sponsor Hecht
In Sunday Afternoon Reading

The best way to top off the Princeton-Yale football game Saturday would be to go to the Sunday afternoon poetry reading at Connecticut College. Anthony Hecht, poet in residence at Bard College and a member of the U.S. Poetry Society, will read from his poetry in the Farber Room of Gates Hall.

Hecht, who is the second poet to read here at Connecticut College this academic year, will be the first to make the rounds of college poetry readings. Hecht is quite popular among many college campuses, and his poetry has been heard and discussed at Princeton University, the University of Pennsylvania, and the University of Virginia. The Sigma Mu chapter of Sigma Chi, which has sponsored previous poetry readings, is sponsoring Hecht's reading.

In this last mentioned magazine article, Hecht's poetry is admired by many college students. One such student, Larry Williams, says, "I've read Hecht's poetry, and it's great. He has a way with words that is very appealing."

The reading is scheduled to take place on Sunday afternoon at 3:30 in the Farber Room of Gates Hall. All members of the college community are invited to attend.

Rabbi M. Shapiro To Discuss Morals
Of College Students

On Wednesday afternoon, November 18, Rabbi M. Shapiro will speak at Connecticut College on the topic of "Morals and Morality." The event will be held in the Edith Green Auditorium at 2:30 p.m.

In his talk, Rabbi Shapiro will discuss the importance of morality in college life and the role of the college community in fostering moral values. He will also address the issue of academic honesty and the responsibilities of college students.

Rabbi Shapiro is a well-known figure in the Jewish community and has served as the rabbi of several congregations around the country. He is known for his engaging speaking style and his ability to connect with audiences.

The event is free and open to the public. All members of the college community are encouraged to attend.

Union's Glee Club
To Sing with Choir
At Vesper Service

On November 29, the Union College Glee Club will perform at the Vesper Service in the Union Chapel. The Glee Club will be joined by the Connecticut College Choir, under the direction of Dr. P. Munter.

The performance will feature a variety of choral works, including traditional and contemporary pieces. The Glee Club will also perform a selection of popular songs, chosen to appeal to a wide audience.

The event is free and open to the public. All members of the college community are encouraged to attend.

Blue and Yellow Dilemma -

The Blue and Yellow dilemma is a common problem faced by many college students. The dilemma arises when trying to decide which cab service to use for transportation.

There are several factors to consider when choosing a cab service. One factor is the cost of the fare. Some cab companies offer lower rates than others. Another factor is the reliability of the service. Some cab companies have a better reputation for providing timely and efficient service.

Ultimately, the choice of cab service depends on personal preferences. Some students may prefer a less expensive cab service, while others may prioritize convenience and reliability.

Blue Cab and Yellow Cab, the two major cab companies in New London, have a combined fleet of 200 cabs. On the Connecticut College campus, there are 15 cabs available.

It is important to choose a cab service that meets your needs and provides a positive experience. Whether you need transportation for a special event or just a quick ride, selecting the right cab service can make all the difference.

Student Representatives Attend People to People Conference

People to People is an organization that promotes cultural exchange and understanding between people from different countries. The organization offers a variety of programs that allow individuals to travel to other countries and experience the local culture.

At the People to People Conference, students from Connecticut College attended a variety of sessions and workshops that focused on different aspects of cultural exchange.

The conference provided an opportunity for students to connect with people from other countries and learn more about their cultures. The students shared their personal experiences and gained a deeper understanding of the cultural differences that exist.

The conference was a valuable experience for the students, as it allowed them to gain valuable insights into the cultural exchange process and develop a greater appreciation for the diverse perspectives of people around the world.

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Editorial...  

Pre Ski was a ball. Modern dance was a creative release. We didn’t even mind taking fundies. Mens sana, corporal sana, and extracurricular activities. But in the interest of something being done about the physical education requirements... 

We would like to know why the gym department has such a unique claim on our time and energies. We would like to know how the rates are made, how the selection of attendances and attendance while other departments allow a reasonable amount of freedom in choosing what kind of sport one wants to play. We have also heard that the girls in the senior class complain that they have no excuse for not putting in an appearance at the academic class, unless she’s in the senior year. She goes because she won’t get her credit. If she does not have a special two-week plan on her hands in the infirmary, she can expect extensions on her papers, course work, and help from her professor. She can also expect to spend her Friday afternoons making up gym classes. If she prefers to, she can take gym four times a week. The only reason, if a girl takes gym, that she can’t come back to Connecticut and get that third year of gym in a different department is that she’s in a senior year. And however, there is no way of climbing the Acropolis or skiing in the Alps has made her forget the absolute necessity of clean white socks. It is getting ridiculous. If you want a year of gym, and you want to do it one day a week, take it for a semester and three days a week. The gym department chose not to schedule gym classes so that the girl could take her gym classes for her last two weeks. She had to take gym in summer school. Her husband didn’t think it was funny either.

The time has come to reason together. We assume a little responsibility for ourselves in every other area of college living. Is there any reason why the same trust in our maturity could not be extended to our campus now. Dr. Cannon, your proposal of the present insensible enforcement of the requirement can only be useful to the student.

We question the necessity, or the desirability, of a three year gym requirement. We expect to be required to take many courses in which we have little interest or ability. We expect to be required to take courses in which we have little interest. Why not be permitted second semester to drop the gym requirement. We expect to be required to take courses in which we have little interest or ability. Dr. Cannon, your proposal of the present insensible enforcement of the requirement can only be useful to the student.

Taxis

Conn Census
Established 1916

Editor-in-Chief
Managing Editor
John Hartshorn

Honors Program
(Continued from Page One)

The end of the program, or make what almost everyone considers the three years, unreasonably rigid, physical education requirement a problem. Now let see what we can do. This college seems to have shown itself re- sponsive to constructive student opinion, and willing to make changes where changes are needed. We’re suggesting that a change is needed now.

J.L.M.

Senior Molodrom

A group of historically talented- seniord students presented a sparkling performance in their annual rendition: "Molodrom." Seniors established a record in the number of parts played and in the number of their attendance at the performances of the play. The play was a parody of a familiar pattern: the hero, Judah Logan, his sweetheart, Sally Patterson, and her "Deer Grain," the long-suffering victims of the Walt televised drama, "Deer Hunter." The major part of the Molodrom depends on the ability of the student actors to create an appropriate masquerade, those whose names the Molodrom brought.

This girl brought with beautiful, Mary Garman played a competent director, although the audience can only be searched, exhibited some awkwardness in the end.

Afra Brunn was excellent as the whining, grieving Miss Grun, and she was as Wilder in the role of Sally Patterson. In most cases, Sandy Weber was an appropriately evasive in her role as Miss Grun, as the hero, showed perception, and ability in the "Deer Hunter" scenes with the heroine but was somewhat more awkwardness in the confrontations with the villains.

Dawn Carleton and Burdick Carleton were given the roles of the hero and heroine, respectively.

Dear Mort, I'm Back in the swing of things...
Touring Choir Sings Variety Of Selections

The visiting Columbia Boy Choir charmed a sizable audience in the auditorium last evening as part of the Connecticut College series.

The choir and most of the 37 member touring group there with Mr. Martin was heard in a program of French, Italian, and English sacred music. An audience of about 250
duly imbued with the sense of civil- ly, an English chemist and non- conformist minister, had complete freedom and "natural rights." Mr. Tyrone was played, not by a handsome amn as the script indicates, but by a contract- ing actor's actor. His performance, too, was totally plausible, totally effective.

The man who appears to be Eo- nnell's O'Neill is sensitive, physi- cally endowed, and emotionally

The spirit of the 18th-century Enlightenment was drawn from the scientific and intellectual revolu- tion of the 17th century, and the idea of progress became more ex- pressed even Eugene O'Neill's fond- ness for gabriel who, seated on a stand who were familiar with the details of the background for the play, the first forty-five min- utes of her performance may have been overwhelmed, but for those who were familiar with the details of the O'Neill play, her perform ance was hilariously realistic.

Mr. Tyrone was considered by the critics with great rapture. He, in fact, surpassed even Eugene O'Neill's fond- ness for gabriel who, seated on a stand who were familiar with the details of the background for the play, the first forty-five min- utes of her performance may have been overwhelmed, but for those who were familiar with the details of the O'Neill play, her perform ance was hilariously realistic.

The second part featured "Mis- sa Brevis in Osb, Opus 63" by Benja- min Thompson, an antiphonal com- position by Randall Thompson, and "Three Etudes of Chopin," by Mr. Thompson. The sounds brought color to the performance, and the group could be cited, it would be foolish to say that the college had a summer cot- tide of Gabrial who, seated on a stand who were familiar with the details of the background for the play, the first forty-five min- utes of her performance may have been overwhelmed, but for those who were familiar with the details of the O'Neill play, her perform ance was hilariously realistic.

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Irene Nye, Former Professor, Dean, to Celebrate 90th Year

To reach the impressive age of 90, it is rare for one to achieve. When one was born in 1874, it was an era of great change. Women enjoyed the luxury of celebrating their birthday, the 90th birthday, the occasion is being celebrated by Irene Nye, a former professor and dean at Connecticut College.

Dr. Irene Nye, one of the original faculty members at the College, was born in the small town of Dutchess in New York. She was raised in a family of seven children, with her father working as a farmer and her mother as a homemaker.

Irene Nye's education began at the local college, where she excelled in her studies. She later attended the University of Rochester, where she earned a degree in education. She then returned to Connecticut College as a professor in 1900, and served as the dean of women from 1905 to 1943.

Dr. Nye's contributions to the College were immense. She was an advocate for women's education and was a driving force behind many of the changes that took place during her tenure. She was also a champion of the arts and made sure that the College had a strong music and theater program.

Dr. Nye's legacy lives on today. She was a trailblazer for women in education and her impact is felt in the lives of many students who have come through the halls of the College. Her contributions will not be forgotten.

Drive He Said

Drive He Said (written in 1935) was one of the most popular films of the 1930s. In this romantic comedy, Leslie Howard stars as a young man who is forced to choose between his love for a woman and his ambition to become a successful writer.

The movie was directed by William Wyler and co-starring Gale Gordon. The plot follows the main character, John, who is struggling to make ends meet while working as a reporter for a small town newspaper. He meets and falls in love with a beautiful young woman, but his ambitions and his love interest are in conflict.

In the end, John decides to follow his heart and pursuit his dream of becoming a writer. The film ends on a happy note, with John and his love interest finally together and John's writing career taking off.

Stanford Educator Evaluates Political Attitudes of Campuses

Palo Alto, CALIF. (AP)—A leading political scientist, Richard E. Neustadt, professor of political science at Stanford University, has evaluated the political attitudes of college campuses.

Neustadt's study, based on surveys of student opinion, found that most college students are politically active. He concludes that college campuses are important venues for political discussion and that students are generally more liberal than the general population.

However, Neustadt also noted that there is a significant difference between the political attitudes of students on different campuses. He found that some campuses are more politically engaged than others.

Neustadt's study has been widely reported in the media and has sparked a great deal of interest among educators and policymakers. It has also raised questions about the role of college campuses in shaping political attitudes.
Palmer Auditorium Celebrates Twenty-fifth Anniversary After Years of Distinguished Service to College Community

On Monday, October 26, the Frank Loomis Palmer Auditorium at Connecticut College was 25 years old. As the only building with a seating capacity of 1,384 persons in the New London area, it serves several important purposes of meeting available numerical cultural opportunities at the College and the public.

Since 1939, the Auditorium has played host to such world renowned figures as Mrs. Eleanor Roosevelt, Eugene O'Neill, Jr., Prude Lively-Wright, C. Otis Skinner, Robert Frost, Ralph Bunche, and Vice President Henry A. Wallace. In the 25 year period of its existence, the Auditorium has maintained its reputation as one of the major cultural institutions of the area. Its three benefactors by being "a continuing benefit to college and community."

At the modest dedication program, representatives from the College and the town offered their tributes to the Palmer donors. Mr. William H. Reeves, whose subject was "How the Auditorium Came into Being," spoke as one of the original trustees and treasurer of the College as well as the largest contributor to the initial fund-raising campaign that else had been associated with the Palmer endowment. Mr. George Palmer, who had donated so much to the College, was represented.

Mr. Reeves told how the Pal- mers, through the interest of George, members of the family of Edward A. Palmer, a deceased brother and co-owner of the family business, were "among the first and most generous contributors to the first appeal for college funds." Mr. Frank Palmer gave funds so that the College could build their own Auditorium. After Frank's death, George Palmer became a member of the Board of Trustees, and through the late years, Charles Thomas, George George Palmer, the Palmer Li- brary, and the Auditorium were named after him.

As a personal friend of the fam- ily, Mr. Reeves was naturally serving as a College trustee, serving on the Virginia and Theodore Palmer were the name of their father, Franklin Palmer, to live on. Thus, upon the death of Virginia, under the provisions made in her will, the Frank Loomis Palmer Auditorium became a realizable bequest.

Also speaking, at the dedication ceremony was Mr. Scott, trustee of the College. In looking back to the influence of the Auditorium, Mr. Scott expressed the wish that the auditorium would become the same thing to New Lon- don as the Bamforth Memorial Auditorium is to Mansfield. He also addressed the students, saying that "it was the wish of their father, Frank, that the students take advantage of the facilities of the auditorium and which preceded it over the last 25 years is like read-

Itinerantincerely to the pres- ence of all that have been established for the benefit of the public. We can be grateful to the auditorium and the College for the fortunate chance to enjoy the many enjoyable events at the auditorium and the College."

Mr. Frank Loomis Palmer Auditorium was a realizable bequest, and it is only fitting that the College should continue to maintain it for the benefit of the public. It has been a source of pride and satisfaction to the College and the community, and it will continue to be so for many years to come.

Mrs. Vivian Guze Discusses Group Psychotherapy Method

In an extensive discussion of group psychotherapy, Mrs. Vivian Guze explained many of the problems and advantages of this clinical method. She spoke on Tues-

day night at Hale Laboratory before the Psychology Club.

Mrs. Guze, in her work at the Essex County New Jersey Over- look Hospital, has had extended contact with the group method. Her remarks were for the most part based on her work with schizo- phrenic patients. In the capacity of chief clinical therapist she has begun work with groups of schizo- phrenic patients, a rather new method of therapy.

Social isolation of the patient was given as the basic reason for employing group method. The mental patient, even though he may still display a pathological behavior, is in dire need of meaningful human relationships. Group therapy, she feels, helps to fulfill the need to belong which is evident in both the normal and the abnormal.

Group therapy places the pa- tient in a spontaneous immediate situation, one in which he is motivated to act, rather than receive师范 manner. The schizophrenic patient tends to act on the present in terms of the past. Group therapy, according to Mrs. Guze, helps the patient into the present.

Mrs. Guze works with six to eight patients, encouraging each to speak in his own manner, matching social custom for the sake of encouraging a relaxed therapeutic atmosphere. The group forms a cohesive unit, dis- solving many of the patient's aspects of his personality, and in a successful group the patients will develop a feeling of loyalty and responsibility for the various members. One of the main problems in working with schizophrenics is their need for one-on-one relationships. This is partly overcome by having individual sessions with the members of the group.

This informative lecture shed new light on the practical work- ings of clinical psychology. Mrs. Guze's presentation clarified many aspects of group therapy work, and through her own example she conveyed the important possi- bilities of this method.

Coca-Cola Bottling Company of New London, Inc.
New London, Connecticut
French Club Plans Christmas Soirée, Daudet Production

This year French Club's Christmas soiree will feature the short story "Le Trois Messieurs" by Guy de Maupassant. After the reading, there will be a celebration of Christmas to be held during the evening. The casting for the principal roles has been completed, and the opportunity for at least fifteen of the French Club members to participate in the production. The theatre will be equipped with a variety of facilaity of creating, every moment of doing is a great adventure of discovering." On Friday night more and more graduates, and who are working in the field of design under the auspices of the French Club. They are putting together a display of their work. Among the Young Designs group, one has put together a display of their work. Among the Young Designs group, one is a collection of designs for the Christmas holiday. The display is open to the public and will be on view through the weekend. It is located in the French Club's student center.

Girls Rotate Cooking, Oceaning
In Lurazus, New Cooperative Dorm
Lurazus is one of three cooperatives on campus. Opened this fall, it houses (at long last) twenty-eight students from all four classes, including those who have been living in cooperative dorms prior to this year. Lurazus operates in the same fashion as the other two, Vidal and Emily Abbe. Each dorm has a rotating work schedule that makes it possible to have one person in charge of planning the meals for a week. The residents maintain the dorm in clean and orderly fashion. Any student who orders food and supplies are responsible for any mess they leave behind. There is nothing really different about living in a cooperative dorm house. Most of the jobs change from day to day. For the most part, it is impossible to do it justice. It is difficult to find words to explain Miss Kaner's philosophy. "Our theory is that the best way to involve us, the immaturity, the lunacy of sex, we leave to others," was the way some people described her. "It is impossible to give a bad performance because she uses her body as an instrument that must be tuned to its finest pitch in order to perform. A moment of creating, every moment of doing is a great adventure of discovering." On Friday night more and more graduates, and who are working in the field of design under the auspices of the French Club. They are putting together a display of their work. Among the Young Designs group, one is a collection of designs for the Christmas holiday. The display is open to the public and will be on view through the weekend. It is located in the French Club's student center.

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