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Ex Drug Addicts To Present Drama About Drug Usage

by Joy Tagtlaventc

In Palmer Auditorium on November 17, 18, 19 the Daytop Village in Staten Island who have all been drug addicts at one time or another have been rehabiliated at this halfway house.

"Changes" is their own very personal story and as such, can be nothing but a personal experience for all who see it performed.

The drama was first performed and created by the Daytop Theatre Company, the original script was assembled by the director, Mr. Sacharow, from rehearsal tapes. The company would then improvise their own material which was later used in final performances.

The play is not memorized, but rather it is performed in an improvisational manner and thus is a spontaneous emotional investment for everyone concerned.

"Changes" does not merely present the various aspects of drug addiction; rather, it examines drug addiction by placing it in its social and personal context. Facets of human contact and love (the lack of it) that both this person's eventual drug addiction and self-exploration in depth as the Daytop performers, through the medium of the theater, tell of and trigger their own experiences at Daytop Village.

"Changes" will undoubtedly be one of the most moving and exciting theatrical demonstrations ever presented to the Connecticut College campus, and anyone who fails to see it is doing himself an injustice.

13 Seniors Named Wilson Candidates

Dean Cobb announced Tuesday that 13 seniors have been named Woodrow Wilson Foundation Candidates, following nomination by a faculty member in their major department.

The students are: Diane Wassan, Susan Clark, Emily Harvey, Margaret McGray, Anita Landevene, Regina O'Brien, Mary Wick, Laura Nade, M. Chandler, Nancy Florida, Barbara Troadec, Constance Morhardt and Kathleen Fowler.

Woodrow Wilson Fellows are awarded to those who show promise as a college teacher, especially in the humanities and social sciences.

The Foundation itself awards no money. Those selected grants are offered by the graduate school that the student attends. The directors of the fellows attend in cases where the graduate school does not. In any case, the Foundation makes a financial award.

The candidates are selected by the regional committee, they will be interviewed in January, Following the interviews, 1,000 Designates will be chosen from this group, 100 will be given additional grants for independent study.

Academic Ctte. Studies Field Work for Credit

by Linda Rosenweig

At its meeting on Monday, November 12, the Student-Faculty Academic Committee considered this project for credit.

Mrs. Margaret Kahler, Director of the Office of Community Relations, appeared at the meeting to help the Committee with its discussion, and explained some of the problems of the field work now being conducted in the community under Independent Study.

Ms. Kahler mentioned first that the community work is mostly time-consuming than most single courses, and that time is completed. Frequently, students become so emotionally involved with their work that they have difficulty separating impression from fact, and in determining which aspects of their work were most significant.

The applicants present at the meeting made it clear that Independent Study must be by a final paper. A committee member suggested that students submit a project. The final paper would be an oral report and evaluation of the department work, advising the student in his Independent Study work.

Another committee member added that since some subject matter simply does not lend itself naturally to Independent Study, the evaluation of integrating the work must be done in person.

Student-Faculty Academic Committee will submit its suggestions for a proposal for field work for credit under Independent Study.

Although the individual departments decide which field work projects will be granted academic credit, Academic Committee, will coordinate the student's Independent Study credit requests for these projects.

The students considering the field work projects must also be recommended by the departments. These may include additional recommendations for field work, and recommending that the students receive grant credit for summertime internships.

Rabbi Israel Discusses Place of Religion in 20th Century

Rabbi Israel speaks with Reverend Shepherd following Vespers.

"We, the undersigned members of the faculty and administration of Connecticut College wish to make public our rejection of President Nixon's Vietnam policy and our support of the aims of the Vietnam Moratorium.

Thank you for your cooperation.

J. Barrie Shepherd

Othelo Desiderato

Mrs. Peter R. Leibert

Peter R. Leibert

Gordan S. Christianson

Ellen Strengki

Margaret Williams

Allen Zimmerman

Jane R. Bredeson

George C. Daughan

James R. Baird

William Meredith

Harutune H. Mikaelian

Jane W. Torrey

Martha Myers

Helen Reeve

Horace A. Murstein

Fredric Bogel

Philip A. Goldberg

Wayne R. Swanston

Michael A. Burlingame

Sara Lee Burlingame

Ruby Turner Morris

Gisele Biscaccia

Charles E. Shain

John S. William, Jr.

Jane F. Jackson

Eugene Teleennepe

Helga B. Brodkin

Edward Brodkin

Anne LeCrenier

Othelo Desiderato

Lesiter Reins

Sabinne Jordan

Edward Mayhew

Jane Smyser

Kent C. Smith

David A. Wallace

Ronald M. Glassman

R. Francis Johnson

George J. Willauer, Jr.

Lillian M. Greene

Robert M. Stearns

Tom V. Schmidt

Mary Mackenzie

Peter B. Machinist

Ernest Schlesinger

Sara B. Kiesler

Jeanne C. Prosekres

Randall C. Freelon.

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Student Referendum Urged

A vote on the proposal by the Ad Hoc Committee on Student Representation on Faculty Committees is slated for the December 3 faculty meeting. The Committee’s recommendations provide for equal student and faculty participation on the committees. Each faculty member has said that he has no clearcut sense of student opinion on this issue. They wonder not only if students support the proposal, but also if they are willing to do the considerable amount of work that these committees involve.

Therefore, that a student referendum be held before the faculty meeting to provide an accurate indication of student opinion on this issue.

By John Becher

"Widow of the Abbot Macarius I" by Jean Becker

Said he: "I can no longer sanction any war for any purpose under God's sun or stars" and they put him in chains.

Said he: "I can no longer sanction any war for any purpose under God's sun or stars" and they showed him the scaffold.

Said he: "I can no longer sanction any war for any purpose under God's sun or stars" and they laid his head on the block.

"Thanksgiving?"

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McGill University:

Marline Dixon, a sociologist at McGill University in Montreal, has been pressuring for day-care centers for working mothers, more flexible employment opportunities for women, and an "end to feminine oppression in the home.

Although the movement is presently focused on university women, Dixon regards it as a possible example for other women. She was one of the first to develop this concept, and her work has influenced many others who have moved in this direction.

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Further, the propagated notion of a trial procedure is 

Beyond the Wall

by Myrna Chandler
Tuesday, November 18, 1969

Dance Editor Describes
Theatre of Louis XIV
by Anne Himmel

Dorik Herrig, assistant editor of Dance Magazine, spoke to the audience composed largely of dance students yesterday in 355. Herrig's topic was his book about Louis XIV and the court of the French king. "The Days of the Dancing King," as the lecture was entitled, always included some kind of dance activity. At one such dance, Louis XIV was instructed in dance every day, as well as in history, mathematics, Spanish, English and athletics.

Dance lessons were considered part of the seventeenth century man's military training. The best dancer proved to be the best fighter. In the case of the noble, the rules and etiquette of dancing were of vital importance as social occasions.

In his lifetime, Louis XIV performed in twenty-six ballets. This isn't a valid indication of the king's dance excellence, since in his time, ballets were performed by members of the court, all amateurs. The ballets as a result, suffered.

At this time, ballet was not an independent art. Instead it was a part of an elaborately composed and staged operatic production. Dancers probably only watched the symbolic floor patterns. This type of choreography is termed "plasticizing."

The mythological, fanciful, or semi-historical plot of the ballets intrigued the audience as much as any "one-line" plot would. Historically, one performance lasted between three to eight hours. Despite the fact that Louis had the role of state to play, he concerned himself with the art. His Hall of Mirrors was filled with five French writers and fifteen foreign writers. Among them were Molieres and Benedeere.

Students interested in working abroad in a planned, guaranteed work program operating in all of the Western European countries, and covering nine work categories available.

For a woman, underwear precludes the problem of vaginal odor. A problem which has almost always been a lingering, not only feminine assurance at work or play home or away, night and day keep feminine assurance at work... a due with a refreshing, intimate hygiene. Bidette Towelettes are lint-free, wrapped and disposable, and when Bidette is most appreciated.

- Photo by York

Deal with a woman's body like a woman.

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REVIEW/HEROCHOWITZ
(Continued from Page 3, Col. 5)
Miss Matsuki's performance was surprisingly uneven, with re-
curring rubatos wholly inappro-
priate to the Mozartian style.
Her other solo performances, the Fantasie in C minor (K. 475) and
the popular Sonata in A Major were quite disappointing, with a
general lack of polish, uneven
rhythm, wrong notes and
superficial interpretation.

Another highly uneven aspect of
the program was Miss Matsuki's
choice of a piano transcription for
the Minuet from the G minor Sym-phony. Transcriptions of in-
strumental works or piano are
difficult and, even rarely if
ever presented on a recital pro-
gram.

Assisting Miss Matsuki were
two vocalists: Mrs. Eugene
TeHomme, who performed two
selections from Mozart's opera
"The Marriage of Figaro" and Mr.
Eddie Merideth, who performed a
selection from "The Magic Flute."

TOPIC OF CANDOR
(Continued from Page 2, Col. 5)
Chicago is nothing short of a
disaster in the American judicial
system. And Judge Hoffman's
judicious treatment of former de-
fendant Bobby Seale (trimmed
four years for being in contempt
court) converts the trial from a
disaster to an atrocity.

Even Time Magazine, usually a
vehicle of the status quo, con-
demned "Judge Hoffman's hand-
ling of the defense."

A statement of page 29 of
November 10's New York Times
explained that the defense will
attempt to show that the real
conspiracy here in the summer of
1969 was not by the seven de-
fendants, who are charged with
colluding to incite a riot, but by
the Democratic National Con-
vention, but by Mayor Daley and
others who sought to stifle all
effective protest."

This is the whole point. The
United States Government is con-
sorting to crush the voice of those
who still cling to the expressed
ear of democracy. It consti-
tually and categorically denies to
a large segment of its citizenry the
rights that are theirs by birth. It
suppresses dissent in any form,
using measures and tactics so re-
pressive as to deny the whole
concept of American democracy.

If the Chicago Eight are con-
victed; if demonstrators are
deniect their rights; if America
continues in this reactionary posture, then, in the words of
President Nixon, "this nation has
no future as a free society."

LETTERS
(Continued from Page 2, Col. 3)
universities, including Reverend
William Sloane Coffin Jr., Vincent
Scully (Yale U.), Father Daniel
Berrian (Cornell University),
William Davidson (Harvard), and
Richard Falk (Princeton).

We believe that fasting is effec-
tive as both a personal and politi-
cal gesture against the war. It
indicates a strong dedication to
our conviction that the war must
be stopped, and a solidarity with
the millions of Vietnamese who
are starving because of the war.
Politically, we can at least for
another perspective comment by
Mr. Agnew... 

If anyone is interested in further
details or organization, please
contact:
The National Fast for Peace
38 Yale Station
New Haven, Connecticut 06520

Sincerely,
Linda Darling
N.P.F. Committee

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