INSIDE:
Mark W. Hall looks at redevelopment in New London
Off The Track—poker with the boys

THE "STARR" OF NEW LONDON

By Andrew K. Murray
Starr Street, in downtowm New London, is a survivor of the Victorian Age. The oldest Starr Street residence was built in 1839, two years before Victoria's ascension to the throne. The youngest house was built in 1865, six years before her death.

Connecticut College's Weekly Newsmagazine Vol. 11, No. 5
November 8, 1979

GLOBAL HUNGER
FOCUS OF CONN'S "PERSPECTIVES"

By Bill Kavanaugh
The Harkness Chapel Board and Survival, Conn.'s environmental action group, are co-sponsoring the second year of "Perspectives on Hunger," a series of educational events upcoming this month on Third World development and hunger.

The series of events marks what its sponsors hope will be an annual and ongoing look at pressing development issues concerning Third World nations, hunger and food issues, and the problems the U.S. and the developed nations have in developing these countries.

"Perspectives on Hunger" was born last year under the sponsorship of the Chapel Board. It was conceived as a broadening of Conn.'s long-standing involvement with Oxfam-America's annual "Fast for a World Harvest." The board designed events around the fast to raise consciousness on campus of food and economic issues at the root of the global hunger crisis.

The program continues this fall, opened by a Chapel service this Sunday, centered on the hunger crisis. Monday, November 12, "Perspectives on Hunger" presents Roger Flather, the director of International Human Assistance Programs, in a lecture-recital that faithful day, January 13, 1979 — a Friday.

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World News Briefs
by Seth Stone

Brother: Can You Spare a (Few) Dimes?

With its tail between its legs, and its head in its hands, Chrysler Corporation has asked the Carter administration for some financial relief. Chrysler, the third biggest automaker in the country, lost $460.6 million in the third quarter, the largest loss in auto history. Through November 2, the company has lost $7.7 billion, with it is expected to lose one billion this year.

On Thursday, Nov. 1, Carter asked Congress to give $1.5 billion in federal aid to Chrysler. This money would be a loan, conditional on Chrysler being able to raise the same amount themselves.

"This is a unique situation...that stands on its own merits," said U.S. Treasury Secretary William Miller. "The alternative costs are more onerous to our country than the risk of loan guarantees."

Experts stated that Chrysler would be forced into bankruptcy without the loan, causing major layoffs, and hurting suppliers and Chrysler dealers. This would further depress the economy, not to mention Carter, pulling a company out of a hole dug for itself leaves the federal government with a mess on its hands.

The Commission admits it could not "assure the safety of nuclear power.

Battlin' Billy remains undefeated

He has an undefeated record that would make any boxer blush, but with convincing, baseball manager Billy Martin was out for the second time. And this time it appears that Martin has permanently lost the only job he has really ever wanted—manager of the New York Yankees.

Once again, Billy's undoing has been a fight in a bar. Previously he has taken on his own pitcher and sportswriter among others. Perhaps prophetically, his opponent this time was a marsmellow salesman. His name is Victor, and he says he was sucker punched by Martin at a Bloomington, Minnesota bar.

The Associated Press that Billy met Martin in a hotel bar. They discussed baseball, and Cooper said that both Dick Williams and Earl Weaver were good managers. Martin replied with vulgar statements about both Cooper and Williams.

"Then," said Cooper, "Martin mentioned that he thought it was a bad choice that Williams was manager of the year and he said he wanted to go outside and fight." Martin then put five $100 bills on the bar, and said "there is $100 for your personal insults from Billy the Kid, Cooper put a penny on the bar, and said "let's go." In the hallway, before they got outside, Martin suddenly turned and punched Cooper in the mouth, opening a wound requiring 15-20 stitches.

Martin claimed at first that Cooper slipped. He then changed his story to say that he hit Cooper in self-defense. On the basis of the incident, and his different versions of it, Yankee owner George Steinbrenner fired Martin for the second time. Martin was fired in 1978 for calling Steinbrenner "an indicted liar," only to be rehired five days later for the 1980 season.

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By Janet Wileac

Dr. Robbins Barstow, the Executive Director of the Connecticut Cetacean Society, will present a film on the fundamentals of the "The Turning of the Tide for Whales" on Monday, November 13, at 8:00 p.m. Sponsored by the Human Ecology Program, the lecture will be held in the Brown Audatorium (Hale 12).

Dr. Barstow was a member of the United States delegation to the International Whaling Commission Constitution Conference, held in London. At the conference, a moratorium on the commercial killing of whales was passed. The moratorium applies to all but the minke whale, which is not considered an endangered species. Dr. Barstow filled some of the proceedings of the Conference, and he will show his film Tuesday night. His talk will deal with the implications of the moratorium.

Employed by the Connecticut Education Association, Dr. Barstow is a resident of New London. He graduated from Dartmouth College in 1941, and is employed by the Connecticut Housing Finance Authority, which is scheduled for completion years later the first houses were erected hastily under economic feasibility. Finally the Bank decided to invest over $1.1 million in the project. Now, the bank is taking title to the lots and is considering the possibility of a "maintainer" of developed land. It is taking title to the lots and is considering the possibility of a "maintainer" of developed land.

Dr. Barstow has also been involved in setting-up an international conference on ethical issues involved in the killing of whales. The Tuesday night lecture is the first Human Ecology lecture of the year. The Human Ecology Program sponsors events from time to time on relevant environmental topics. The lectures are organized by students and are free of charge.

**Starr Street continued...**

**Bank street... it evokes the humbleness of a city trying to rejuvenate its character,** not in how much systematic demolition they can get away with. This attitude has not always reigned supreme. Under the long time and general guidance of Chairman Jerry Silverstein, the adopted Agency policy reflects the national repudiation of the "urban blight" by the "progress" of wholesale building destruction.

**Global Hunger continued...**

The culmination of the series will be a campus-wide involvement and an oral presentation. Oxfam is a non-profit, international development agency which funds development projects in Asia, Africa, and Latin America. Economic and food self-reliance are major elements in the development projects. Oxfam is also presently a way of life. In the meantime, it is taking up the global struggle against hunger.

Perhaps the biggest advantage that the Agency has is that it can closely monitor its performance. Mr. Kelly sees their construction as a tool of the buildings as much as to provide a "maintainer" of developed land. It is taking title to the lots and is considering the possibility of a "maintainer" of developed land.

**Enter Tom Silverstein, the adopted Agency policy reflects the national repudiation of the "urban blight" by the "progress" of wholesale building destruction.**

**New London's RE-DEVELOPMENT AGENCY...**

By Mark W. Hall

As the Patriot Limited pulls into Union Railroad Station, the first-time visitor to New London might peer curiously out the grimy-streaked window in an attempt to size up his destination. Assuming this a visitor of the late 1970's, one of the first sights to greet his eyes would be the large, vacant blocks straddling the northern rim of downtown. Scattered lightly among these empty spaces would be sleek, modernistic structures that juxtapose with a central core of buildings from another era.

In this way comes the impression of a city trying to rejuvenate its identity, a city intent on filling in the gaps between past and future. This while simultaneously recognizing its own unique past. In short, this effort is an organization—the Redevelopment Agency of New London—that has undergone dramatic change since its 1858 inception.

To read one of the Agency's recent informational booklets is to understand the realization among city officials that New London's greatness lies in its unique past, not in how much systematic demolition they can get away with. This attitude has not always reigned supreme. Under the long time and general guidance of Chairman Jerry Silverstein, the adopted Agency policy reflects the national repudiation of the "urban blight" by the "progress" of wholesale building destruction.

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The College Voice

To the Editor:

I am writing this letter in order to relate a few summer inconveniences and mix-ups that I experienced when I was a student returning to college after an acceptance from an approved study leave. I am not pointing a finger and trying to place blame but rather am speaking up in the hopes that by bringing such incidents to the attention of the administration perhaps some changes could be made concerning the current process that allows for students who have chosen to study away.

The first incident involves on-campus housing. Although I was one of several students who called the Registrar's office about our housing lottery I was back in this country and in touch with Dean White when I was told there was no way I could participate in the lottery. I was told that there were already students with whom I would get placed as I decided that old work need be done because it had been thrown out; this aggravated and string along. I finally did get into the course but it seemed that all those spaces had been avoided by allowing us to pre-register in those vital courses. The fact that this had to happen after I had repeatedly expressed my concern (well in advance) to the office of the Registrar seems inexcusable.

The second and perhaps most annoying incident concerns registration. As is current policy (along with all returning students) I was excluded from participating in pre-registration. As a result I made several phone calls to the office of the Registrar expressing my concern over getting into vital courses. I had to have the fall in order to graduate. Each time I was told that there would be no problems and that adequate spaces would be left open for returning students. When I arrived here to register in September (in addition to weathering the long lines of freshmen) I found that I was closed out of a course I HAD to have this fall. In the end, after considerable aggravation and string pulling, I was finally able to get into the course. However, that seemed to all those spaces had been avoided by allowing us to pre-register in those vital courses.

The final two incidents involve a general lack of foresight by the college. In one instance my name was left off the enrollment of majors sent to my major department's admissions committee - the list was used as a mailing list for this semester's advisory board elections. As a result, I did not hear of the elections until after they were over and I had to call the Registrar's office to find out where I would be placed as I had planned to run for a position on that committee! Upon inquiry into the matter I was told by the Registrar's office that the new list was not available yet so the committee was sent last spring's list.

The final incident involves some past work of mine that was thrown out; this was done because it had been decided that old work need be kept for only one year (as opposed to the previous rule of two years). I was not here for a year and obviously could not collect it, therefore the material was thrown out. Again I feel that such incidents reflect a total lack of consideration on the part of the administration for those of us who have the right to give permission to study away.

I have received many formal apologies from the offices involved in the above incidents, but none that is not enough. I would like to take matters further. I ask that administration consider similar problems or is it possible that I would have saved some aggravation if I had gotten in touch with you in the attention of the administration.

Heleine Imber 1890
Box 652

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By SETH STONE
AND JUSTICE FOR ALL

The first primary in New Hampshire is five months away. Party conventions will be held late next summer, and election day is one year off. However, a plethora of presidential candidates, announced and unannounced, already are chomping at the bit. Election 1980 is already underway, and it is a wide-open field with a lot of excitement expected.

As it stands now, the Republicans will win the 1980 election by acclamation. Featuring eight announced candidates, the Republicans will oppose the Democrats who have no announced candidates for president. This, however (and unfortunately for the GOP) is only a technicality. Ed-ward Kennedy is announcing his candidacy as this paper hits the newstands. Jerry (Mr. Linda Rosnadt) Brown is supposed to announce tomorrow. President Carter is scheduled to declare his election bid on December 4.

Though their party symbol is an ass, the Democrats are nobodies fools. They have learned the ad-vantages of being unannounced candidates for president. Unannounced candidates are under no restrictions from the Federal Campaign Commission. They may theoretically raise as much money as they want, and from whomever they want. They have ready-made campaign committees, which are ready-made by the candidates. When the candidate announces, unannounced candidates also receive an inordinate amount of publicity. Headlines in the papers read "Kennedy Says He Will Enter Race," or "Kennedy Says Not Yet." They have to do nothing, except to say they are doing nothing, to receive publicity.

Look at it this way. Everyday we can read about Kennedy's non-candidacy. But once he announces, the free ride is over. Today's paper will read "Kennedy Set To Announce Today." Tomorrow the headline will be "Kennedy Running For Presidency," (surprise, surprise!). But the headline Friday will not read "Kennedy Still A Candidate." Fact is, once a person is an announced candidate, nobody cares. The suspense is over. It is anti-climatic. People forget yes.

Can you name the eight announced Republican candidates? But we all know that Republican Ronald Reagan is announced, don't we? His free ride will be over on November 13 when his announcement is expected.

Unannounced candidates notoriously get a free ride from the press. While announced candidates must be ready to accept challenges on their records, and questions on the issues, unannounced candidates receive kid-glove treatment from the public. It is only fair that Baker, Anderson, Bush, Connestly, etc., must be forced to answer questions, but the questioning of unannounced candidates is like hitting your grandmother — it is simply not done.

President Carter is a prime example. Though he is not announced, he, as the president, is the prime political target, attacked for the economy. SALT, Russia, Cuba, (Billy Carter, and killer rabbits). This is how it should be. One must stand or fall on his record. But let's look at a Kennedy again. Does anybody mention his expulsion from Harvard Law School? How about his failure to get his pet project, national health insurance, out of the congressional committee where it has stagnated for 15 years. And he has been forbid that anybody mention Chappaquiddick.

Jerry Brown has the same problem, or perhaps advantage. It boggles the mind how his obvious inanity is overshadowed by the acceptance of the public and the limpidity of the media. Well, the fault is Howard Jarvis'. Jarvis of course was the lovable grandfather of Proposition 13, a statute which cut back drastically on property taxes. While you and I may have forgotten about it, Proposition 13 is a stark reality for Californians.

When Proposition 13 became an issue, Jerry Brown claimed that it was the worst idea possible, even worse than Linda having laryngitis. Proposition 13 would ruin California, said Brown: Services would have to be cut and payrolls slashed. Fire and police departments would dwindle to a dangerously low level. The state would suffer. The people would suffer. So spokeh Jerry Brown.

Despite these warnings, however, Proposition 13 passed in California. Lo and behold, California still exists. It has not yet sunk into the Pacific, despite the predictions of Jerry. But it should be true that Jerry Brown is still against the proposition, just like he said he was.

But N0OOOO !!!!!!!!!!!! Now that proposition 13 is a political reality in California, Brown has decided it is a good idea. Better than a gold record for Linda. He says it is the best thing that has ever happened in California. Brown feels it should be spread to a national level. Jerry is left won-dering why he did not think of Proposition 13 sooner.

Politicians are known to be swayed by public opinion — going with the wind as it is called. But this wind was whistling from somewhere. We. One wonders what Brown's stand would be on nuclear power plants, or perhaps a war. Would he be for a poll showed a majority of people favored the free ride is over. Today's paper
The Reducers launched into a song of cheers, whistles, foot-stomping and "You're so civilized" was met BEST SINCE ROCK AND ROLL As soon as the band returned, at ease were just standing around. people, some of them obviously dressed like idiots and crammed into a small place in the band. There, the energy level is amazing; the vocals are strong, the guitars pounding and the drums driving. When The Reducers play the walls don't stop.

The catalyst for the event, and the reason people were dressed like idiots and crammed into a small place in the band. That's the power of "Hey bo - Let's Go," The Reducers launched into a song about getting your head kicked in tonight.

The Reducers next number, "You're so civilized", was met with cheers from the crowd. Enthusiastically costumed revelers, many of them Comp. students, mill about or danced to the driving beat of The Reducers. The club was packed, and many were unrecognizable in wierd and decorative attire. A miniskirted nun, a ghostly bride, an occasional Arab and, of course, a wide spectrum of punk all added to the slightly unreal atmosphere.

When I first arrived, The Reducers were on a break and people, some of them obviously dressed like idiots and crammed into a small place in the band. They were unfazed. One girl remarked, "I love a good brawl, don't you?"

The theatricality of Albany's, and London's, club scene is a popularized version of "Hey bo - Let's Go," The Reducers launched into a song about getting your head kicked in tonight. The Reducers next number, "You're so civilized", was met with cheers from the crowd. Enthusiastically costumed revelers, many of them Comp. students, mill about or danced to the driving beat of The Reducers. The club was packed, and many were unrecognizable in wierd and decorative attire. A miniskirted nun, a ghostly bride, an occasional Arab and, of course, a wide spectrum of punk all added to the slightly unreal atmosphere.

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SGA:
OLD IMPRESSIONS
DIE HARD
by Nancy Lerner

To determine the effectiveness of S.G.A. it is necessary to understand student government’s jurisdiction on campus. Basically it is a link between the administration and the student body. There are student representatives on almost every committee on campus, elected to a Long Range Planning and Development Committee which acts as a liaison between faculty, students, and administration on matters relating to college development.

The other major duty of S.G.A. is the main governance of student life. S.G.A. has a hand in almost every extracurricular life on campus. It helps to fund college clubs, all-campus parties, and special events. It also formulates policy concerning academies and the Honor System.

Clearly S.G.A. has responsibility over various areas of life at Conn College. Students have always been concerned, therefore, with how effectively S.G.A. is fulfilling its role.

To insure open communication between the administration and S.G.A., S.G.A. President, meet weekly with the dean of Student Life, Michael Litchman, and other members of the administration to discuss issues. Although all the potential hasn’t been realized due to the bad image SGA has received, it is vitally important that the administration have as much complete preparation upon candidates. A tentative indication for the Connecticut convention to be held the day before President's Inauguration in March. Mike Litchman has already been in contact with several of the candidates. A tentative indication for Ronald Reagan's campaign committee has already been received.

To encourage better communication between the administration and S.G.A., he feels that the past the student government has had, perhaps, stood enough on its own two feet. S.G.A. should not feel like it has to get an "ok" from the administration if a change is being made within its exclusive domain.

Another focus of Mike’s policy is to increase the unity of S.G.A. as a governing body. He wants to make sure that the various bodies that make up the student government are in contact with each other and work together for greater efficiency and effectiveness in S.G.A. as a whole. And finally, Mike stresses the fact that S.G.A. is the tool of the student body. Communication between the two is vital.

S.G.A. tries to keep the student body informed in many ways: bulletin boards posted in the Post Office and in the lobbies of dormitories, post the weekly minutes, student assembly meetings (every Wednesday night at 8:30, 2nd floor Cro) are open to all students who wish to come. Mike has also introduced an entirely new method of informing the student body - The Student Voice. A news bulletin printed by S.G.A. and distributed to every student in the dorms, the Student Voice contains information about upcoming events, issues, and really anything S.G.A. is trying to get the students to contact if they want to become involved or have any questions.

So far this year there are several new ideas being sponsored by S.G.A. One is dorm discussions. The goal of the student government committee of dorm discussions is to provide a chance for intellectual stimulation and debate, and to allow students to express their points of view, and to listen to others. They hope students will suggest issues for future discussion, and are looking for a wide range of topics to encourage student participation from all areas of the community.

The first discussion, on the up- coming Presidential primary, was attended by several faculty members as well as a large group of students.

S.G.A. is also planning a mini-convention to be held the day before the 1980 Presidential Primary in March. Mike Litchman has already been in contact with several of the candidates. A tentative indication for Ronald Reagan's campaign committee has already been received. The steering committee in charge of organizing the event will begin working in January, to ensure complete preparation upon the return from spring break.

The convention is scheduled for March 24.

So far this year S.G.A. seems to have the confidence and support of the student body, and to listen, but there are those who seriously doubt its effectiveness. With the backing of the students behind it, S.G.A. is a much more effective organization. Although he strongly advocates Student Voice, S.G.A. loses credibility and power. It should be kept in mind that communication between S.G.A. and the student body needs to be reciprocated if it is to be the viable institution we would like it to be.

Dean Alice Johnson pointed out the importance of students in affairs relating to the administration, faculty, and student body. She feels that this year the communication between the administration, S.G.A. and the student body has been strong and direct.

What do you think of Student government at Conn?
By LIZ LOEB

Ken Ellner '88 NJ
"I think any kind of government is better than the one we already have. I honestly have the feeling that don't know a lot about the student government but from what I see, it is vitally important for students to have a voice in the way the administration controls us and unfortunately sometimes the students don't listen to the student voice and either they're pressured into listening to the administrative voice."

Steve Warner '81 MA, Hamilton
"I feel it's somewhat ineffective because it's apparently a puppet of the administration. It will always be ineffective if the deans and the administration have as much influence as they seem to at this point."

Mark Hamblitt '81 RI, Marshall
"While student government does fulfill its purpose of running the mechanics of the school as far as finances and clubs and stuff like that, I think that it doesn't deal with important issues. I think if it became more political, it would involve with larger issues outside the campus that it would be more of a worthwhile organization."

Paul Weiss President Class of '81, MA, Marshall
"I think student government has the potential to be a pretty strong force on this campus. However, I feel that all the potential hasn't been realized due to the bad image SGA has had over the past few years. But, things are definitely looking up."

Lori Mendes '89 NY, Dorm President
"It's improving. When I first came here a lot of things were done in the closet and not more out in the open. I'm a pro- student government person."

Sue Jacobson '82 MA, Friedman, Dorm President
"Student government has a lot of potential and Mike Litchman has been doing a fairly good job. There are things that need to be worked on a little bit; such as a lot more school spirit and interest in the community. Otherwise I think that we're really starting to tackle a lot of issues and we're really getting there."

Paul Kiesel '82 NJ, Wright
"I think student government is an ineffective form of representing the students on campus. I feel it is less effective in the past than it can be in the future and that the student body should take a better attitude on S.G.A. as a whole and everyone in the student body supports SGA if it seems to be a more effective unit than it is right now. I think there is a lot more cynicism in S.G.A. if you support SGA and if you don't want SGA as a one-man operation then it will be a lot more effective with the administration and with the board of trustees."

Viewpoint questions in the box.
A Viewpoint Suggestion Box is now in the Post Office.
By MAXIM LANGSTAFF

On Saturday November 10 Morrison dorm, in conjunction with Social Board, is sponsoring a Thespian in residence. Thespian in residence, The Ellis Hall Group. They are a group which have become an institution in New England as The Premier Rock n’ Soul, Rhythm and Funk group. It is under the atmosphere of the original Ellis Hall, the group has appeared in concert with: Earth Wind and Fire, The Commodores, Tower of Power, and many others. Among the many performers is Natalie Cole, Taj Mahal, Gil Scott-Heron, Herb Cohen, Roy Herble-Hancock, Roy Crozier-Williams.

The origins of The Ellis Hall Group go back four years, the source for Ellis Hall is two times bigger than the group’s initial presence. The group has given through a generous gift from the Social Board to have The Ellis Hall Group perform on this campus, the Boston Globe stated: “Ellis Hall is an amazing group who plays one of the best shows.”

The Ellis Hall Group will be performing at Connecticut College on Nov. 15 at 9 p.m. in Refectory. A performance by The Ellis Hall Group is indeed a remarkable experience. Mr. Hall himself is a gifted singer whose vocal command matches the finest of orchestral and percussive musicianship is also evident in his outstanding keyboard playing. He is DECEIVED tight, solid, original material backed by a visually exciting stage performance. This one who writes for this group their individual styles, who bring their own characteristics to form a distinct and powerful sound ideal for both style-conscious and special music fans.

PARTICIPATION STYLED BY DANA STERILITY

By STEPHEN BUSHER

The bluegrass act Orrin Star and Gary Melachick performed Friday evening in the first of the Social Board’s series of mini concerts. The crowd of about one-hundred seemed to enjoy the two sets, as they sang along to a song about constipated Biblical figures, and clapped for the group as Orrin Star sang in “Dueling Banjos”. Selections included original banjo licks and songs adapted from The Beatles, Pure Prairie League, and other bands as well. The music was purely acoustic.

Orrin entertained the audience with his humor as well as his quick guitar, banjo, and mandolin picking. The group, including singer from Groton, did share his fancy guitar playing. The vocalization was at some times poor, and often seemed uninspired; yet was offset sufficiently by the fine instrumental. In all, the show was good, even to those who were not acquainted with bluegrass.

By WENDY WENDS

GOTTA DANCE, a concert featuring original pieces choreographed by students in the Dance Club, will be presented Friday and Saturday, November 9 and 10 at 8 p.m. in the East Dance Studio in Crotzer-Williamson.

The program offers a wide range of dance styles performed to music of the Double Brothers, Earth Wind and Fire, and The Stylistics. Other pieces include dance based on a wrestling match accompanied by Pink Floyd’s “Echoes”, and a tap number dedicated to Bobby Darn’s “Mack the Knife”.

Admission to the concert is $1.00 and the public is invited.
WOMEN'S V - BALL FOILED
IN SEMI'S

BY MARSHA WILLIAMS

On Saturday, November 3, Marilyn Gelish escorted the 12-member Women's Volleyball Team to the State of Connecticut Small College Women's Volleyball Tournament in Hartford. The team's confidence derived from their division record, which stood at 8:0. The pressure was on, however, in the recollection of last year's state tournament, from which the Camels emerged the champions.

Albertus Magnus took the court as the first opponent. The 12-member team, which had been trained throughout the season, overpowered them in three consecutive matches. This time, however, only the necessary two games for the Camels to come out on top were played, and the 12-member team was victorious against the University of New Haven. From that point, the Camels had not been seen again. Overall, however, only two games were played, and Conn emerged triumphant by scores of 15-8, 15-13, and 15-13. Next, Wesleyan took the court, and two games later, after they were only able to score 9 cumulative points, the Conn College Camels were headed for the semi-finals.

Only a victory against Eastern Connecticut was necessary for the Camels to enter the finals in their quest to retain the title as State champs. By this time, however, the team had already played in three consecutive matches for a total of six games, more than in any other semi-final tournament all season. Therefore, exhaustion can justifiably be attributed to the 5-15, 11-15 loss to Eastern in the semi-finals, especially considering that the Camels beat this same team earlier in the season.

Overall, Coach Marilyn Gelish was happy with the team's performance. "We played the best we've ever played all season," Gelish exclaimed. "It was our best East Coast game." The division record now stands at 11-3, with a 13-13 record overall.

During October break the team was scheduled for a meet at Tri-State. Unfortunately, the inclement weather conditions and the necessity of only the necessary two games for the Camels to come out on top to return to the finals, and turned the weather conditions and various injuries, Conn had completely overpowered them in three consecutive matches. This time, however, only the necessary two games for the Camels to come out on top were played, andConn emerged triumphant by scores of 15-8, 15-13, and 15-13. Next, Wesleyan took the court, and two games later, after they were only able to score 9 cumulative points, the Conn College Camels were headed for the semi-finals.

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SPIT IN THE OCEAN

By BUDDY HARRIS

It was just like the bastard to show up late. We never really knew enough about each other to figure out his manner. He had always annoyed me. I never happened to have common friends, and so in order to be with my friends I often had to keep up with the guy. This time I happened to be almost out of each other's things would usually go smoothly. It wasn't as if I had been your typical jock in high school, rather he had always acted in an often manner, discussing book recommendations, polishing off his date, and following up. After the completion of The New York Times crossword puzzle. I mean at eighteen I almost cared about was getting on the track relay team, and getting a little from Daphne Fuller's class slut.

We had been playing our usual game of poker. It was July, it was hot, we were all off campus, and nothing much was being done to do on a Friday night. All the girls in our class had left the city, and had either gone to the Hamptons, the beach, or had just spent a long summer working in summer jobs helping kids with learning problems. I applied to the camp where Daphne worked but wasn't accepted. I was seven years too old, and my SAT scores were too high. For college I felt it was a sure thing.

It seemed I wouldn't win tonight either for we had only been playing for an hour and a half and I was already out ten bucks. That was three hours work at the Baskin-Robbins where I was working for the fourth summer in a row. By now I could feel off all those three flavors in alphabetical order. The stakes were that day. Big Mike's, considering we normally went from nine p.m. to sunrise, it could add up.

Jimmy's showing up late always annoyed me; it ruined the flow of the game. Flow is very important when you're losing. The more body talks, the less chance you have to win. Jimmy started to tell some joke that his father had told him, but I interrupted.

"Whose shuffle is it? C'mon deal," I said. I thought of my father's old saying, winner takes all in his hair several times. I was going high. I listened for Jimmy's teeth, his tan face had seemed to go pale. 'That's lbenumber one rule for a gambler" he said. Bynow I was breathing heavily, sweating, and my heart felt spasmodic. That's lbenumber two in my book. When we got our last cards everyone was still in the hand. Anticipating a big pot, I felt like I was going to be at work three days in a row with a bad back.

We were playing seven card stud high-low. I had ace and a seven under, and a queen on the bottom. High was usually a big risk, and the risk was that several cards placed face up in the middle of the table are common to each player's hand. It had a French derivation which added some class to it.

"Deal" I repeated, Jimmy finished his joke and the hand got underway. Each player had a nickname and some had a certain idiosyncrasy that tipped off when they were bluffing. Jimmy was my best friend. He was always a cross between a tobacco field and a fruit orchard. Jimmy always seemed to be at close distance between the pot and reasonable, at least as long as possible, in other words, tolerable, in order to tell what kind of hand he had. The harder the bet the larger the person. We didn't often see the neighbors up.

I turned left after fifty-nine and headed toward the east side. I passed a newsstand, bought a tab, and headed off downtown. There was no one here to bother me. I took a deep breath and just kept walking.

My dad was a history teacher at P.S. 6 and my brother was the president of the most agonizing school. He was a real dynamo. His father was the president of a prestigious office supply company in the city. Fifty cents to him was like spit in the ocean. He was a real misfit. The reason I was a real misfit was that the agonizing school was an all-girls school. I was just outside Manhattan in a weallby suburban section in the Bronx. My next card was a five and so was Jimmy's. He bet big, but I knew he was only trying to scare me off so I stayed in.

"Don't bend my cards" Jimmy warned Ralph, who was also in this hand.

"Don't worry, I'll bend them back next hand" Ralph said with a smile.

"Relax" Louie came in already sharking.

"You must be thinking of a good hand Louie, you're already sharking and you only have three cards turned out" Ralph said to me.

"Just deal" I said almost shouting.

My palms were sweaty and I could feel my heart thudding excitedly. I ran my hand through my hair a couple times. There was a nervous hush, but fortunately I did it all the time so that no one suspected my hand. I stared at Jimmy's hand making sure that I could beat him. My next card was a nine and he got a ten. I was sure I had him this time. I had opened as hard on him as I could. I figured that the hand was thought I had won. I had forgotten about Jeff who had been in the hand from the start. He had a queen and I had a ten low, and Jeff beat us all with a seven. Louie, on the verge of a nervous breakdown, said to me:

"It's a mistake Dave. It's happened before. You know what happened the other day?" Ralph added still puffing on that damn fruit stick.

"I was going low" I said, turning over my cards. "I thought you said you had a low" I said looking at Louie.

"It's always been high Davey, you know that" Ralph told me.

"C'mon man, it's obvious I was going low, look at my cards!" I said turning over my bottom card. I had a nine and Louie had a perfect low hand. I reached for my cards and turned over:

"Look at that! You're low isn't a ten. You know I had a ten." Ralph said.

"Yeh, I'm with you" said Louie.

I looked over at Jimmy and realized what would happen before he even opened his mouth.

Then he spoke. "It's a mistake Dave. It's happened before. You know what happens if we let one card slide. Then everyone starts making excuses."

"It was obvious I was going low. You didn't have shit you asshole." Ralph added.

"Relax" Louie said trying to prevent any kind of disagreement that might slow up the game.

"Sorry but I think I deserve it" was Jimmy's reply. "You just have to be more careful."

"Technically he's right" Ralph said, "although I think he's being a hard nose." I stood up and looked down at Jimmy trying to persuade him. "You're up about twenty" I said, "I'll be down twenty, give me a break.

You shouldn't play if you don't have the money. You have to expect to lose. That's the number one rule for a gambler" he said. By now I was breathing heavily and my heart felt spasmodic.

F—your rules you upper class faggot!" I shouted, knocking his pile of chips to the floor. I pulled out four fives from my wallet and shoved them in Jimmy's face. "Eat that!" I screamed, then turned for the door. I left Louie's apartment, leaving the front door slammed with a loud bang. Jimmy had been dumbered at my display, and his tan face had seemed to go pale.

When I stepped outside of the building I was on Ninetenth and Amsterdam. The air was hot even at four thirty in the morning. I started walking down town and passed several bookstores on the corner of Eighty-Ninth. "How ya doing tonight?" she asked.

"You wanna do it for free? I ain't got no money" I said, but I kept on walking, not taking myself seriously. After a few blocks my head felt cooled off, but my entire face still seemed to be swelling. I began to sweat, and I was as sweaty as I could be. I really had only gone to make up for this one night. I thought. I walked a lefty-fifty and headed toward the east side. I passed a house and bugged at fifty-five. The driver, a little old man in a white t-shirt sweating profusely in his car, looked at me and said: "I only charge you five bucks" he said.

"Some other time" I said.

For a nice boy, you two, fifty-two" he fisted me as I kept walking.

I liked the city at this time of night. The streets were deserted, and only taxis flew by. With no one around I felt like I owned the streets. I counted by foot steps as I headed farther downtown. There was no one here to bother me. I took a deep breath and just kept walking.
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