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G. Hayes

**INSIDE:** Mark W. Hall looks at redevelopment in New London  
Off The Track- poker with the boys

# The College Voice

Connecticut College's Weekly Newsmagazine

VOL. III, NO. 8

NOVEMBER 8, 1979

## COASTIES AND CONNIES COMMUNICATE

By STERLING NORTH

Another chapter in the on-going chronicle of give and take between Coasties and 'Connies' (as cadets would have it) was completed last week with Social Board's ratification of the policy-implementing concern-notifying letter to be sent to the Coast Guard Academy upon the customary approval of college administrators. The letter is the product of Social Board's month and a half long endeavor to assimilate campus social concerns and the college's unique relationship with the Coast Guard Academy. It is largely the work of Social Board's Coast Guard Action Committee, presided over by Robin Brown (82) and Eddy Cesare (82), which wished to personalize all-campus party attendance policy with regard to the free atmosphere of social interaction between Conn and the Academy. The letter reads as follows:

Gentlemen,

In reviewing the policies and practices of the College with regard to major social functions this year, we have recognized that some difficulties have arisen. The economic instability of the past few years has made it increasingly difficult to fund our social events. In the past it has been our policy to allow all comers; that is to say, Conn. students, their guests, and Coast Guard Cadets, to enter a party for the same price. This, despite the fact that the great majority of functions are made possible only through the Student Activities Fee which is taken from tuition. We are forced by the realities of rising liquor and entertainment costs to reevaluate the funding of all-campus parties, and it is with some regret that in the future the admission price for all guests and Coast Guard Cadets will be 50 cents above that charged students with a Conn College I.D.

A second problem we have found is increasing attendance of functions held in an area of limited capacity. Since the Providence College fire of 1977, and in particular this year, the Fire Marshall has informed Social Board that he will be enforcing fire regulations during campus parties; and well he should for the safety of all concerned. In lieu of this enforcement it behooves us to assure all Conn. students that

CONTINUED ON PAGE 6

## THE "STARR" OF NEW LONDON



Work in progress on the Starr Street renovation project.

by Andrew K. McMurray

Starr Street, in downtown New London, is a survivor of the Victorian Age. The oldest Starr Street residence was built in 1835, two years before Victoria's ascension to the throne. The youngest house was built in 1895, six years before her death.

Victorian New London was a booming and prosperous whaling city. The mid-1800's was also the heyday of Starr Street. Two Starr Street buildings were owned by agents in the whaling business and several others were occupied by sea captains, ship-builders, and downtown merchants.

A soap factory owned by the Starr family stood on the corner of Washington and Starr Streets until 1886. At the other end of the street was a marble yard that operated until 1879. There were also numerous shops in the homes of the residents.

Several years ago John Ellis of the Texas Rangers considered purchasing ten Starr Street houses for restoration. The proposal was dropped, however, and the city began to mark many of the decayed buildings for demolition.

Now, in 1979, Starr Street is once again the scene of bustling activity. Instead of soap factories and sea captains one encounters masons laying the intricate brick sidewalk and carpenters replacing the worn clap-board siding. Starr Street is getting a face lift.

Before the contractors Nicholas-Craft (Stonington) and Watrous & Lozier (Ledyard) could begin reconstruction, city crews gutted the buildings. As the layers of siding and wall-coring were stripped, the decayed fireplaces and rotted woodwork became evident. The contractors, however, felt that the houses were in surprisingly good

shape because of the high quality materials originally used in the 19th century.

The rejuvenated houses are a mixture of the old and the new. Most of the roofing, floors and walls are being replaced. The contractors intend to preserve the old fireplaces and the intricate carved railings and woodwork that give the houses character.

In addition to the contractors' work, the City of New London is chipping in over \$300,000 to remove the unsightly power lines, to install underground utilities, and to lay the granite cobblestone road-bed. Much of the city's work is completed and Starr Street shows definite improvement for their efforts.

Who is renovating Starr Street and why? In 1977, the Savings Bank of New London (the city's largest) was looking for a community project to be part of the bank's 150th anniversary celebration. The Bank's president, Richard Creviston, knew of just the thing. On Tilley St. downtown were some old dilapidated houses; Creviston thought perhaps the bank should buy one for restoration.

Robin Honnis, the bank's vice-president and investment officer recalls that fateful day, January 13, 1978 — a Friday.

"Mr. Creviston and I took a walk down Green Street to Tilley St. to look at a house — I remember the irony of the date."

As the bank officers passed by Starr St. "something clicked" with the realization that the bank had the potential to buy the entire street. Suddenly they weren't talking about restoring one house; they were discussing the rehabilitation of the ugliest street in downtown New London.

CONTINUED ON PAGE 6

## GLOBAL HUNGER FOCUS OF CONN'S "PERSPECTIVES"

By Bill Kavanaugh

The Harkness Chapel Board and Survival, Conn.'s environmental action group, are co-sponsoring the second year of "Perspectives on Hunger," a series of educational events upcoming this month on Third World development and hunger.

The series of events marks what its sponsors hope will be an annual and ongoing look at pressing development issues, conditions in Third World nations, hunger and food issues, and the relationship of the U.S. and the developed nations to these concerns.

"Perspectives on Hunger" was born last year under the sponsorship of the Chapel Board. It was conceived as a broadening of Conn.'s long-standing involvement with Oxfam-America's annual "Fast for a World Harvest." The board designed events around the fast to raise consciousness on campus of food and economic issues at the root of the global hunger crisis.



The program continues this fall, opened by a Chapel service this Sunday, centered on the hunger crisis. Monday, November 12, Perspectives... continues with a film documentary, *3900 Million and One*, a moving presentation of cultural conflicts engendered by development in the family lives of Indian villagers. The film places strong focus on women's issues in development. *3900 Million and One* will be shown in Oliva Hall at 8.

On Tuesday, November 13, "Perspectives on Hunger" presents Roger Flather, the director of International Human Assistance Programs, in a lecture presentation and discussion on development issues. Mr. Flather is a former director of Oxfam-America, and has served as a Peace Corps volunteer. Flather will speak in Bill 106 at 8 p.m.

Wednesday, November 14, the program will sponsor a faculty-student discussion on development issues, focusing on the community's role as citizens and academics in these concerns. The location of the discussion has yet to be set.

CONTINUED ON PAGE 3



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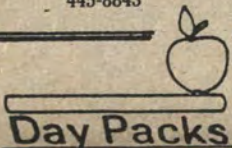
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## WORLD NEWS BRIEFS

by SETH STONE

### Brother: Can You Spare a (Few) Dimes.

With its tail between its legs, and its head in its hands, the Chrysler Corporation has asked the Carter administration for some financial aid. Chrysler, the third biggest automaker in the country, lost \$460.6 million in the third quarter, the largest loss in auto history. Through November 2, the company has lost \$271 million, and is expected to lose one billion this year.

On Thursday, Nov. 1, Carter asked Congress to give \$1.5 billion in financial aid to Chrysler. This money would be a loan, conditional on Chrysler being able to raise the same amount themselves.

"This is a unique situation...that stands on its own merits," said U.S. Treasury Secretary G. William Miller. "The alternative costs are more onerous to our country than the risk of loan guarantees."

Experts stated that Chrysler would be forced into bankruptcy without the loan, causing major layoffs, and hurting suppliers and Chrysler dealers. This would further depress the economy, not to mention Carter. Pulling a company out of a hole it dug for itself leaves many politicians and experts with a bad taste in their mouth.

### Four Killed in Greensboro

In the span of a few minutes, four anti-Ku Klux Klan demonstrators were shot and killed in Greensboro on Saturday morning. Ten suspects were arrested for the incident in which ten persons were also wounded.

It was not immediately known if the suspects were Klan members. The protestors were part of a group of 100 black and white protestors, all members of the Workers Viewpoint, an admitted-marxist organization.

According to the *Boston Globe*, "the melee started when a car and a van loaded with white men drove to the Morningside Manor housing project where," the protestors were gathered. Apparently, one man exited the van holding either an automatic or semi-automatic weapon. The *Globe* said that "the shooting broke out about 11:20 a.m. after demonstrators started pounding on the vans."

Weapons were found in the van, and some demonstrators had pistols, but it was not known if the pistols were fired. The Viewpoint issued a statement that said "we invite you (Klansmen) and your two-bit punks to come out and face the wrath of the people." A police spokesman said they had been warned violence might occur.

### Commission says no to no nukes

The President's Commission on the Accident at Three Mile Island issued its report Friday, and according to Commission chairman Dr. John Kemeny, nuclear power plants "have one more chance."

Amidst internal conflict, the Commission decided against recommending a halt to construction on new plants. The report does ask for basic changes in the

building, operating and monitoring of nuclear power plants.

The Commission said March's Three Mile Island accident was the worst accident thus far at a power plant, but said its' health effects were limited to "severe mental stress." The report has asked for the termination of the Nuclear Regulatory Commission (NRC) calling it a "headless agency" that "no one is running...."

The report says that Metropolitan Edison which runs Three Mile Island, does not "have sufficient knowledge" to run the plant. It also says the NRC reacted to the crisis in almost "total confusion." Contributing factors to the accident were human error, design faults, and a complacent attitude by the nuclear power industry to earlier accidents.

Even if the Commission report is fully accepted and implemented, the Commission admits it could not "assure the safety of nuclear power."

### Battlin' Billy remains undefeated

He has an undefeated record that would make any boxer blush, but with one swing, baseball manager Billy Martin was out for the second time. And this time it appears that Martin has permanently lost the only job he has really ever wanted; manager of the New York Yankees.

Once again, Billy's undoing has been a fight in a bar. Previously he has taken on his own pitcher and a sportswriter among others. Perhaps prophetically, his opponent this time was a marshmallow salesman. His name is Joseph Copper, and he says he was sucker punched by Martin at a Bloomington, Minnesota bar.

Cooper told the Associated Press that he was in town on a business trip. He and a friend met Martin in a hotel bar. They discussed baseball, and Cooper said that both Dick Williams and Earl Weaver were good managers. Martin replied with vulgar statements about both Cooper and Williams.

"Then," said Cooper, "Martin mentioned that he thought it was a bad choice that Williams was manager of the year and he said he wanted to go outside and fight." Martin then put five \$100 bills on the bar and said "here is \$500 dollars to your penny I can knock you on your ass..." After receiving personal insults from Billy the Kid, Cooper put a penny on the bar, and said "let's go." In the hallway, before they got outside, Martin suddenly turned and punched Cooper in the mouth, opening a wound requiring 15-20 stitches.

Martin claimed at first that Cooper slipped. He then changed his story to say that he hit Cooper in self-defense. On the basis of the incident, and his different versions of it, Yankee owner George Steinbrenner fired Martin for the second time. Martin was fired in 1978 for calling Steinbrenner "a convicted liar," only to be rehired five days later for the 1980 season. He came back last year when the Yanks were mired in a slump. Martin has not scheduled his next fight, but bar owners are gearing up, as Martin undoubtedly will try to defend his undefeated record.



## ENVIRONMENTALIST BARTOW TO SPEAK ON WHALES



By Janet Wilsam

Dr. Robbins Barstow, the Executive Director of the Connecticut Cetacean Society, will present a film and lecture entitled, "The Turning of the Tide for Whales," on Tuesday, November 13, at 8:00 p.m. Sponsored by the Human Ecology Program, the lecture will be held in the Brown Auditorium (Hale 122).

Dr. Barstow was a member of the United States delegation to the International Whaling Commission Conference that was held last July in London. At the Conference, a moratorium on the commercial killing of whales was passed. The moratorium applies to all but the minke whale, which is not considered an endangered species. Dr. Barstow filmed some of the proceedings of the Conference, and he will show his film Tuesday night. His talk will deal with the implications of the moratorium.

Employed by the Connecticut Education Association, Dr. Barstow is a resident of Wethersfield. He graduated from Dartmouth College in 1941, and

went on to receive his masters degree from NYU in 1945. The University of Connecticut awarded him a doctorate in educational administration in 1967.

Dr. Barstow has been active in the Save the Whale movement at the state, federal and international levels. Just last week, he was asked by the State Department to be one of five U.S. representatives to an intergovernmental conference in Lisbon, Portugal which is taking place this week. The purpose of the conference is to reorganize the International Whaling Commission into an International Cetacean Commission. Dr. Barstow has also been involved in setting-up an international conference on ethical issues involved in the killing of whales.

The Tuesday night lecture is the first Human Ecology lecture of the year. The Human Ecology Program sponsors events from time to time on relevant environmental topics. The lectures are organized by students and are free of charge.

### Starr Street continued . . .

The Starr St. project drew general approval from the board with scattered reservations about economic feasibility. Finally the bank decided to invest over \$1.1 million in the project. Now, 1½ years later the first houses are going on the market. The entire project is scheduled for completion in the spring or early summer of 1980.

The Starr St. houses will sell for \$65,000 to \$98,500. The Bank will sell thirteen one-family houses, four two-family houses, and one large three-family structure. Purchasers may take advantage of the Connecticut Housing Finance Authority's 7.5 percent mortgage rate: the current going rate is 11.5 percent.

There are only two restrictions on living in the Starr Street homes. The buyer must agree to live in the house for a minimum of two years and to maintain the historical nature of the buildings.

What effect will the restorations have on the downtown area? Robin Honnis of the Savings Bank feels that the Starr Street face lift will act as a catalyst to entice other investors into the downtown area. The recent purchase of the Garde Theater on Captain's Walk was directly related to the Starr Street Project, so apparently Honnis' theory is correct.

On nearly every street in the Starr St. neighborhood at least one restoration project is in progress

with others scheduled in the near future. There is also talk of rehabilitating entire streets in the area and surveyors from major development companies have been seen at work throughout the neighborhood.

A combination of the Starr Street project, the remodeling of Union Station, the Bank Street renovations, and the housing conservation program have made New London a visibly different town from that of three or four years ago.

It is making a come-back the extent of which Starr Street is only the beginning.

### Global Hunger continued . . .

The culmination of the series will be a campus-wide involvement and and for Oxfam's work. Oxfam is a non-profit, international development agency which funds self-help programs in Asia, Africa, and Latin America. Economic and food self-reliance are major emphases in each of the agency's projects. Oxfam is also presently a major force in supplying emergency relief to Cambodian and Vietnamese people in the critical famine situations there. Sign-ups for the fast will be on Thursday, November 15. Watch the Voice and the Campus Communicator for the date of the fast and for further information on the program.

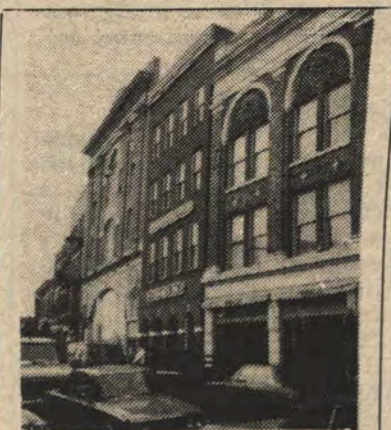
## NEW LONDON'S RE — DEVELOPMENT AGENCY

by Mark W. Hall

As the Patriot Limited pulls into Union Railroad Station, the first-time visitor to New London might peer inquiringly out the grime-streaked window in an attempt to size up his destination. Assuming this a visitor of the late 1970's, one of the first sights to greet his eyes would be the large, vacant blocks straddling the northern rim of downtown. Scattered lightly around these empty spaces would be sleek, modernistic structures that juxtapose with a central core of buildings from another era.

In this way comes the impression of a city trying to rejuvenate its identity, a city intent on filling in the gaps between past and future while simultaneously recognizing its own unique past. Spearheading this effort is an organization — the Redevelopment Agency of New London — that has itself undergone change since its 1958 inception.

To read one of the Agency's recent informational booklets is to note the realization among city officials that New London's greatness lies in her history and character, not in how much systematic demolition they can get away with. This attitude has not always reigned supreme. Under the long time and controversial guidance of Chairman Jerry Silverstein, the adopted Agency policy reflected the national mentality of the time: remove "urban blight" by the "progress" of wholesale building destruction.



Bank street... It evokes the humanism of New London.

During the late 1960's and early '70's, enormous tracts of housing were eradicated from the Winthrop and Shaw's Cove areas, leaving room for low-income projects empty lots, and highway complex that currently mark the landscape. Opposition grew as the demolition movement swept into historical neighborhoods, going so far as to threaten the 1888 Union Station and the entire seaward side of Bank Street. It was, as Mayor Carl Stoner has written, "a way of life that included disposable bottles and automobiles, disposable streets, and even disposable neighborhoods."

More recently, the Redevelopment Agency has been in the hands of a man who has used his aggressive and pragmatic nature to make his post very influential in New London affairs. A fireman and building contractor as well as Chairman of the Agency's Board of Commissioners for two years, Thomas Kelly moved from chart to chart, energetically illustrating his points in the downtown Agency offices one evening.

Labeling himself an "unusual character," Mr. Kelly explained that one important role of his job involved getting various policy matters passed by the 5-member Board that would then be implemented by an Executive Director and staff. In some ways, the federally-financed Agency — "a city within a city" — has more power in its geographic jurisdiction than does the City Council in dealing with property and land transactions. Although it had to learn the hard way, the Agency no longer uses this power in the blindly destructive manner of ten years ago, but rather channels its efforts more imaginatively in beautifying the city while expanding the economic activities within it.

In retrospect, Mr. Kelly doesn't fault the Agency or his predecessor for past mistakes, noting that they were just following the trend of a more free-spending era.

Regardless of what harm these mistakes did in the past, what's done is done, and the task remains for the Agency to fill in the yawning holes of the Winthrop Cove district. Projects commencing in the near future include a hotel-office complex next to the Water Street Garage and a labor-intensive, heavy industrial occupant at a site near the State Pier.

The Agency acts in the capacity of a "maintainer" of developed land for the next forty years in which time it can closely monitor architectural appearances. Citing one example as the future hotel-office building, Mr. Kelly dismissed fears about its potential height, assuring that New London's skyline will not be altered by a "monster that would change the weather on Captain's Walk." In addition to Winthrop Cove, the Agency is also working on the Shaw's Cove region where approximately 18 shorn acres await future light industry.

Perhaps the biggest advantage reaped by the municipal government here, aside from the enlarged economic investments, is that in almost all cases where demolition has occurred, the values of the various property have increased significantly. Most likely, this reflects the fact that nearly two-thirds of the edifices torn down were dilapidated houses worth less in taxes than the average business. Mr. Kelly was quick to add, however, that most of the poor people moved out of those houses have been relocated to more expensive residences with favorable loan-programs. The rows of Federal housing projects overlooking Eugene O'Neill Drive have helped ease the burden, but Mr. Kelly sees their construction as an Agency shortcoming because they were erected hastily under pressure from taxpayers' groups.

One of the most creative projects currently challenging the Redevelopment Agency is the rehabilitation of that nefarious strip of ill-repute: Bank Street. Here the charms of restoring and re-using many structures of character promote renewed vigor in a neighborhood whose existence goes back to the 19th and even the 18th centuries.

About 20 new businesses have moved into the 5-block section under the Agency's jurisdiction, which has been listed on the National Register of Historic Places. The goal is to return many of the buildings as much as possible to their original character via such co-operative programs with local merchants as facade improvements.

As for Bank Street's infamous reputation, Mr. Kelly saw nothing

CONTINUED ON PAGE 6



## LETTERS

### "SUMMERSCE" CANCELLED DUE TO \$80,000 DEFICIT

To: The College Voice

I am writing to report on our summer activities in the performing arts. Last summer, the "Summerscene" program was deemed artistically successful by the faculty and students who participated, and by those who attended performances. It was well managed, and only courses that met or exceeded the minimum enrollment were offered. Nevertheless, the summer program in the arts proved to be very costly. Enrollments were below our expectations, as was box office attendance. The college budgeted \$35 thousand to underwrite the program, anticipating that in its first year, and with no grant support, there would have to be some loss. After all income had been taken in and all the bills paid, the net deficit turned out to be considerably larger; expenses exceeded revenues by \$63 thousand, and energy costs were \$22 thousand. We received about \$5 thousand in special contributions, so the total deficit was \$80 thousand.

During the last two months the chairmen of the arts departments, Mrs. Kneerim, Director of Continuing Education, and members of the senior staff have been reviewing the summer's experience and attempting to plan something for next summer that would be less costly. We estimate that if the performing arts were

reduced to just one program, either theater or dance, and this were kept as simple as possible, the college would still have to provide about \$15 thousand in subsidy.

The question to be answered is whether such an expenditure, or more, can be justified when our arts programs and many others badly need more support for their activities during the academic year. I do not believe it can be. There are benefits to having performances in the summer, and with them some instruction for which students may receive credit. But our analysis of the number of people who benefit, and the direct impact on the college's academic-year work in the arts indicates that there would be more gained by making the summer subsidy dollars available to support the arts departments during the regular year. I will recommend to the Budget Committee that about \$15 thousand be allocated in this manner in the 1980-1981 budget.

The Admissions Office has been consulted in all of our planning. It is their judgment that the absence of a summer performing arts program would not have a serious adverse effect on our ability to attract students. More to the point, if we could use those subsidy dollars to make the regular programs stronger, we might come out

as well, if not better.

We gave careful consideration to the value of the summer performing arts to the southeastern Connecticut community. In spite of extensive advertising, attendance at last summer's performances was not high. The less costly, instructionally-oriented programs we have been considering for next summer could not provide much in the way of performances. Programs which would be primarily performance-oriented would have to run on a break-even basis, and this does not seem to be possible. We are now embarking on a plan to bring more listeners to the Concert and Artist Series during the academic year and to maintain the quality of these programs in the face of severe inflation. It makes the best sense to focus our efforts for the community on these series rather than to spread our limited resources too thinly, as a summer arts program would seem to demand.

It is too bad that inflation has squeezed out what only a year ago seemed possible. However, we will continue to operate the summer academic program and bring various groups and activities on to the campus as we have in the past as long as each operation is able to pay its way or more.

Oakes Ames

### OUTRAGE

To the Editor

We would like to express our support for the Connecticut College Gay Community. We are outraged and disappointed at the harassment the C.C.G.C. receives on this campus. The most recent example is an insulting poster found in one of the dormitories. We hope that such insensitive behavior will not occur in the future and that instead the Conn. College Community can join us in support.

The Conn. College Community for Women and Men

### STUDY AWAY - SEVERAL MAJOR INCONVENIENCES

To the Editors:

I am writing this letter in order to relate several major inconveniences and mix-ups that I experienced as a student returning to college after my junior away on approved study leave. I am not pointing a finger and trying to place blame but rather am speaking up in the hopes that by bringing such incidents to the attention of the administration perhaps some changes could be made concerning the current process of re-entry for students who have chosen to study away.

The first incident involves on-campus housing. Although by the time of last spring's housing lottery I was back in this country and in touch with Dean Watson's office I was told there was no way I could participate in the lottery. I was not as concerned with where I would get placed as I was with the fact that I could not move with any of my friends. Since I was returning as a senior I felt that this was my last chance to live at college with the people I had grown so close to over the years; thus I thought it quite unfair that I was unconditionally shut out of the

lottery.

The second and perhaps most annoying incident concerns registration. As is current policy I (along with all returning students) was excluded from participating in pre-registration. As a result I made several phone calls to the office of the Registrar expressing my concern over getting into vital courses I had to have in the fall in order to graduate. Each time I was told that there would be "no problems" and that adequate spaces would be left open for returning students. When I arrived here to register in September (in addition to weathering the long lines of freshmen) I found that I was closed out of a course I HAD to have this fall. In the end, after considerable aggravation and string pulling, I finally did get into the course but it seemed that all this could have been avoided by allowing us to pre-register in these vital courses. The fact that this had to happen after I had repeatedly expressed my concern (well in advance) to the office of the Registrar seems inexcusable.

The final two incidents involve a general lack of foresight by the college. In one instance my name was left off the list of majors sent to my major department's advisory committee - the list was used as a mailing list for this semester's advisory

board elections. As a result, I did not learn of the elections until after they were over; a point that hit hard as I had planned on running for a position on that committee! Upon inquiry into the matter I was told by the Registrar's office that the new list was not available yet, so the committee was sent last spring's list.

The final incident involves some past work of mine that was thrown out; this was done because it had been decided that old work need be kept for only one year (as opposed to the previous rule of two years). I was not here for a year and obviously could not collect it, therefore the material was thrown out. Again I feel that such incidents reflect a total lack of consideration on the part of the administration for those of us who have been given permission to study away.

I have received many formal apologies from the offices involved in the above incidents but I feel that that is not enough. I would like to take matters further. I ask that anyone who has experienced similar problems or is planning to take time away get in touch with me so that we can work together in bringing these matters to the attention of the administration.

Helene Imber 1980  
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Editorial offices are located in Room 212, Crozier-Williams Student Center. Mailing address: Box 1351, Connecticut College, New London, CT 06320. Phone: (203) 442-5391, Ext. 236 or 237.



## AND JUSTICE FOR ALL ...

By SETH STONE

The first primary in New Hampshire is five months away. Party conventions will be held late next summer, and election day is one year off. However, a plethora of presidential candidates, announced and unannounced, are already chomping at the bit. Election 1980 is already underway, and it is a wide open field with a lot of excitement expected.

As it stands now, the Republicans will win the 1980 election by acclamation. Featuring eight announced candidates, the Republicans will oppose the Democrats who have no announced candidates for president. This however (and unfortunately for the GOP) is only a technicality. Edward Kennedy is announcing his candidacy as this paper hits the newstands. Jerry (Mr. Linda Ronstadt) Brown is supposed to announce tomorrow. President Carter is scheduled to declare his election bid on December 4.

Though their party symbol is an ass, the Democrats are nobodies fools. They have learned the advantages of being unannounced candidates for president. Unannounced candidates are under no restrictions from the Federal Campaign Commission. They may theoretically raise as much money as they want from whomever they want. They have 'exploratory' campaign committees, which are ready made organizations when the candidate announces. Unannounced candidates also receive an inordinate amount of publicity. Headlines in the papers read "Kennedy Says He Will Enter Race," or "Kennedy Says Not Yet." They have to do nothing, except to say they are doing nothing, to receive publicity.

Look at it this way. Everyday we can read about Kennedys' non-candidacy. But once he announces, the free ride is over. Today's paper will read "Kennedy Set To Announce Today." Tomorrow the headline will be "Kennedy Running For Presidency," (surprise, surprise!). But the headline Friday will not read "Kennedy Still A Candidate." Fact is, once a person is an announced candidate, nobody cares. The suspense is over. It is anti-climatic. People forget you. Can you name the eight announced Republican candidates? But we all know that Republican Ronald Reagan is unannounced, don't we? His free ride will be over on November 13 when his announcement is expected.

Unannounced candidates notoriously get a free ride from the press. While announced candidates must be ready to accept challenges on their records, and questions on the issues, unannounced candidates receive kid-glove treatment from the public. It is only fair that Baker, Anderson, Bush, Connelly, etc., must be forced to answer questions, but the questioning of unannounced candidates is like hitting your grandmother — it is simply not done.

President Carter is a prime example. Though he is not announced, he, as the President, is a prime political target, attacked for the economy, SALT, Russia, Cuba, (Billy Carter, and killer rabbits). This is how it should be. One must stand or fall on his record. But let's look at a Kennedy again. Does anybody mention his expulsion

from Harvard Law School? How about his failure to get his pet project, national health insurance, out of the congressional committee where it has stagnated for 15 years. And heaven forbid that anybody mention Chappaquiddick.

Jerry Brown has the same problem, or perhaps advantage. It boggles the mind how his obvious insincerity is overshadowed by the acceptance of the public and the timidity of the media. Well, the fault is Howard Jarvis'.

Jarvis of course was the lovable grandfather of Proposition 13, a statute which cut back drastically on property taxes. While you and I may have forgotten about it, Proposition 13 is a stark reality for Californians.

When Proposition 13 became an issue, Jerry Brown claimed that it was the worst idea possible, even worse than Linda having laryngitis. Proposition 13 would ruin California, said Brown: Services would have to be cut and payrolls slashed. Fire and police departments would dwindle to a dangerously low level. The state would suffer. The people would suffer. So spoketh Jerry Brown.

Despite these warnings, however, Proposition 13 passed in California. Lo and behold, California still exists. It has not yet sunk into the Pacific, despite the predictions of Jerry. But it should be true that Jerry Brown is still against the proposition, just like he said he was.

But NOOOOO !!!!!!! Now that proposition 13 is a political reality in California, Brown has decided it is a great idea. Even better than a gold record for Linda. He says it is the best thing that has ever happened in California. Brown feels it should be spread to a national level. Jerry is left wondering why he did not think of Proposition 13 sooner.

Politicians are known to be swayed by public opinion — going with the wind as it is called. But this wind reeks of insincere hot air. One wonders what Brown's stand would be on nuclear power plants would be if a poll showed a majority of people favored it.....?

But Jerry Brown is an unannounced candidate. Like Edward Kennedy, nobody dwells on the blemishes of his record. As an unannounced candidate, nobody knows, and perhaps nobody cares. And that is the worst thing of all.

Everybody knows that Howard Baker's wife is a recovering alcoholic. We all know that John Connelly was involved in a milk scandal. Whether we agree or disagree with them and their views, they are forced to accept these questions in stride and respond to them. They are announced presidential candidates, and must 'put up' with what they get.

But the same is not true of the unannounced candidates. When will the truth come out about their records? When will the public find out the truth?

Candidates must answer for their "sins" even if they are unannounced candidates. Important facts like Carters' son's experimentation with marijuana are well-known. But when will we know the truth about Kennedy's responsibility for a young woman's death? Announced or unannounced, the media has the right to ask and the public has the right to know.

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## REDUCERS AT EL AND GEE ... BEST SINCE ROCK AND ROLL

By ANN C. ALLAN

The El & Gee Club in New London was the scene of some wild and crazy times last Wednesday night. The combination of Halloween and the inimitable band **The Reducers** produced an evening of bizarre decadence that was enjoyed by all.

In a smoky, dim atmosphere reminiscent of Isherwood's Berlin, imaginatively costumed revelers, many of them Conn. students, milled about or danced to the driving beat of **The Reducers**. The club was packed, and many were unrecognizable in wierd and decorative attire. A mini-skirted nun, a ghostly bride, an occasional Arab and, of course, a wide spectrum of punk all added to the slightly unreal atmosphere.

When I first arrived, **The Reducers** were on a break and people, some of them obviously ill at ease were just standing around. As soon as the band returned, however, and Hugh Birdsall wearing yellow and black striped shirt, ascended the stage, the crowd erupted. Accompanied by cheers, whistles, foot-stomping and a chorus of "Hey ho - Let's Go", **The Reducers** launched into a song called "You're gonna get your head kicked in tonight".

**The Reducers** next number, "You're so civilized", was met with screams of approval from the crowd. Here and there a trace of exhaustion escaped on a dancer's face, but by and large everyone danced with abandon.

At one point in the evening some trouble erupted in the form of a near-fracas. Fortunately, tempers were calmed before things got out of hand. Outside the club, however, no such restraints were felt, and

one couple was going at it with hammer and tongs. The incident added a certain realism to the evening and most people were unfazed. One girl remarked, "I love a good brawl, don't you?"



The catalyst for the event, and the single reason why people dressed like idiots and crammed like cattle into a small place is the band, **The Reducers**. Their energy level is amazing; the vocals are strong and sure, the guitars pounding and the drums driving. When **The Reducers** play the walls reverberate from floor to ceiling.

Don't fret if you missed this slice of Halloween madness. **The Reducers** frequently play in the area, and their unique advertisements are usually posted in the post office and in Cro. If you can scrounge up a ride to see them (try stealing your best friend's car) don't pass it up - **The Reducers** are the best thing since rock'n'roll.

### Coast Guard continued...

they will not be turned away from a party due to overcrowding. In order to ensure that the latter will not be the case, Social Board will have to limit the number of Coast Guard Cadets attending a Conn. College party. The numbers will be: 40 cadets at parties in dormitories and Crozier-Williams, and 60 cadets at parties in Harris Refectory. +The limitations will be relaxed at the discretion of the party's social chairman as attendance allows. To keep track of the number of Academy students entering a party, a simple sign in sheet will be at the door.

It is sincerely hoped that the measures stated above will not discourage Coast Guard Cadets from attending Conn. College parties. It is also hoped that more genuine social interaction will take place at the parties. We have noticed, as has the entire Conn. student body that more communication between ourselves and Cadets is needed. While we are eager to socialize, and happy to provide an alternate forum for entertainment, we do not want to become mere purveyors of strong drink; an impression we feel is beginning to surface. The conduct of both student bodies at recent parties has been such that we are concerned. Connecticut College expects students from both institutions to behave responsibly at all campus functions. However, excessive drinking on the part of some cadets has resulted in unacceptable behavior. Our ad-

ministration has set up an Alcohol Awareness Committee to deal with the problem here. Social Board feels that there has indeed been a problem with excessive drinking over the past few weekends. Hopefully it can be remedied without too much unpleasantness.

Finally, we would like to reiterate that we welcome the Academy students and look forward to continued social coordination between the two institutions.

Sincerely,  
Connecticut College  
Social Board

+These figures represent 10 percent of maximum occupancy.

The thoroughness of Social Board's reasoning as here expressed almost precludes the need to address their policy further. 50 cents is an arbitrary increase. It is not based upon a study of the amount of yearly income Social Board receives from campus visitors. The Board simply decided upon a figure that would create some semblance of equality between the social fees of Conn and non-Conn students without discouragement to either.

It is indeed unfortunate that circumstances require that a policy as rigid and restrictive as precise numbers limitations must be implemented upon the Coast Guard Academy. The Social Board's figures reflect both their intelligent appraisal of the number of cadet visitors to campus parties and their ultimate responsibility to the care and maintenance of the Conn students' social life. Indeed, the most important clause of this section may prove not to be the limitations, but that those "limitations will be relaxed" as the situation allows.

In recent weeks leading Coast Guard cadets have met with Connecticut College officials to discuss the means for improving Connie-Coastie relations. Above all, the need for better communication between the student bodies of the two institutions has been stressed. The more we are aware of the over riding similarities of each others' ideas and concerns, the more we can hope for an atmosphere of mutual trust and friendship. The more informed we are about the opportunities and activities the two schools provide for each others' benefit, the more will helpfulness and cooperation become the norm.

At the Social Board meeting on October 23, Regimental Social Chairman Lee Jacobs (80) offered his services as social liaison between the two schools and suggested working in conjunction to plan major social events which neither school could set up or afford on their own. He also suggested appointing a cadet supervisor to check unacceptable behavior among cadets at campus parties.

Fall Regimental Commander Mark Yost (80) sent a memorandum to all cadets encouraging "future interaction with Connecticut College students" and reminding them "how the actions and attitudes of a few may be generalized to reflect upon an entire organization." It is obvious that the United States Coast Guard Academy is as concerned about nurturing a productive and harmonious relationship between our two schools as we are.

### Redevelopment continued...

to it, "If you are there to conduct legitimate business, no one will bother you. Bank Street is more than a Crystal Mall (Waterford). It evokes the humanism of New London. It's people."

One can sense from this last statement the confident and warm feelings Mr. Kelly possesses for his city. However his very forcefulness as chairman is not without its detractors. Lone Republican Seymour Hendel, who is Commissioner and Vice-Chairman of the Board, sees himself as a "check" on Mr. Kelly's influence which, he commented, is too political and too tied into the Democratic Party elite in New London. The power Mr. Kelly exercises, according to Mr. Hendel, too often usurps the duty of Executive Director Vernon Nelson to implement policy. But Mr. Hendel doesn't think of Mr. Kelly as a bad chairman, adding that both of them have the interests of New London "at heart." In fact the vice-chairman's positive belief in the city as a service center (as opposed to retail) that cares for the inhabitants within its domain parallels Mr. Kelly's own upbeat assertions. "Waterford has no social services for its poor," declared Mr. Hendel, "no housing, no hospital. That's handled by New London, a more responsible town."

Part of this "responsibility" certainly lies in the Redevelopment Agency's efforts to improve the life of New Londoners. As long as Federal funds hold out, it will find new projects to work on, most notably the waterfront, whose potential has yet to be exploited. Mr. Kelly admitted that the primary goal of the Agency rests in trying to expand the tax base. As much as 55 percent of New London's property is non-taxable (due to institutions like Connecticut College), and thus the city must shop around for corporate taxpayers to help meet the costs of municipal services.

This economic reality has had the effect of forcing New London to look inward at the possibilities of improving its appearance and self-image. The promotion of remedies by the Agency that are sensitive to the local history and people will undoubtedly encourage civic pride for a better metropolis.



Mr. Kelly thus sees the advancement of New London in mental as well as economic terms. In order for civic life to be enhanced, its citizens must first have a positive perception of what New London is and what it can be. The Redevelopment Chairman's own attitude shows through clearly, and it can best be articulated in his own language.

"New London's distinct personality has existed since it was founded. Where it has become fuzzy on the fringes, those things should be fixed ... There's a certain charm of diversity and ethnic mix here that can't be found in the conformism so prevalent elsewhere. The last thing I want is for New London to be a Waterford or a Mystic." If most of New London's residents, including its college students, took this positive approach, the city's problems would become personal challenges rather than distant, untouchable contagions.

Photos by GEOFFREY DAY

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## SGA: OLD IMPRESSIONS DIE HARD

by Nancy Lerner

To determine the effectiveness of S.G.A. it is necessary to understand student government's jurisdiction on campus. Basically it is a link between the administration and the student body. There are student representatives on almost every committee on campus. For example, every majors board has an advisory board composed of students who have control in issues such as hiring, firing, promotion and tenure. Student members are also elected to a Long Range Planning and Development Committee which acts as a liaison between faculty, students, and administration on matters relating to college development.

The other major duty of S.G.A. is the main governance of student life. S.G.A. has a hand in almost every aspect of extracurricular life on campus. It helps to fund college clubs, all-campus parties, and special events. It also formulates policy concerning academics and the Honor System.

Clearly S.G.A. has responsibilities extending over broad areas of life at Conn College. Students have always been concerned, therefore, with how effectively S.G.A. is fulfilling its role.

To insure open communication between the administration and S.G.A., Dean Johnson and Michael Litchman, S.G.A. President, meet weekly to keep both bodies aware of pending issues and decisions. Mike feels this is a key to the prevention of recurrence of problems such as those that were created by the change in policy in the infirmary.



SGA Executive Board-1 to r, Peter Robinson, Chris Carrol, Mike Litchman, Janine Frazza, Jeff Lupoff

Michael too expressed the belief that power varies with the S.G.A. board, as well as with the issue and the administration at the time. "S.G.A. is its most powerful when it averts a crisis, and when there is a crisis, S.G.A. always looks bad," he said. Students are more apt to be aware when S.G.A. is not working well, than to see the immediate indications of its success.

Michael has two main emphases in his platform as S.G.A. president. One is to exert student government's power wherever it is valid. If something falls under the jurisdiction of S.G.A., he wants to be sure no one impinges on its sphere of authority; one such area is the appointment of students to committees.

Mike also wants to stress the autonomy of student government. Although he strongly advocates communication between the administration and the S.G.A., he feels that in the past the student government has not, perhaps, stood enough on its own two feet. S.G.A. should not feel like it has to get an "ok" from the administration if a change is being made within its exclusive domain.

Another focus of Mike's policy is to increase the unity of S.G.A. as a governing body. He wants to make sure that the various bodies that make up the student government are in contact with each other and work together for greater efficiency and effectiveness in S.G.A. as a whole. And finally, Mike stresses the fact that S.G.A. is the tool of the student body. Communication between the two is vital.

S.G.A. tries to keep the student body informed in many ways: bulletin boards posted in the Post Office and in the lobbies of dormitories, post the weekly minutes. Student assembly meetings (every Wednesday night at 6:30, 2nd floor Cro) are open to all students who wish to come. Mike has also introduced an entirely new method of informing the student body - The Student Voice. A news bulletin printed by S.G.A. and distributed in the dorms, the Student Voice contains information about news programs, issues, and events being implemented by S.G.A. It also tells students who to contact if they want to become involved or have any questions.

So far this year there are several

new ideas being sponsored by S.G.A. One is dorm discussions. The goal of the student government committee of dorm discussions is to provide a chance for intellectual stimulation and debate, and to allow students to express their points of view, and to listen to others. They hope students will suggest issues for future discussion, and are looking for a wide range of topics to encourage student participation from all areas of the college community. The first discussion, on the upcoming Presidential campaign, was attended by several faculty members as well as a large group of students.

S.G.A. is also planning a mini-convention to be held the day before the Connecticut Presidential Primary in March. Mike Litchman has already been in contact with the offices of the candidates. A tentative indication by Ronald Reagan's campaign committee has already been received. The steering committee in charge of organizing the event will begin working in January, to ensure complete preparation upon the return from spring break. The convention is scheduled for March 24.

So far this year S.G.A. seems to have the confidence and support of the student body behind it, but there are those who seriously doubt its effectiveness. With the backing of the students behind it, S.G.A. is a much more effective organization. When it loses support, S.G.A. loses credibility and power. It should be kept in mind that communication between S.G.A. and the student body needs to be reciprocated if it is to be the viable institution we would like it to be.

Dean Alice Johnson pointed out the broad representation of students in affairs relating to the administration, faculty, and the student body. She feels that this year the communication between the administration and S.G.A., and S.G.A. and the student body has been strong and direct.

## VIEWPOINT

What do you think of Student government at Conn?

By LIZ LOEB

Ken Ellner '80 NJ

"I think any kind of government is better than the one we already have. I honestly have to say that I don't know a lot about the student government but from what I see, it is vitally important for students to have a voice in the way the administration controls us and unfortunately sometimes the students don't listen to the student voice but rather they're pressured into listening to the administrative voice."



Steve Warner '81 MA, Hamilton

"I feel it's somewhat ineffective because it's apparently a puppet of the administration. It will always be ineffective if the deans and the administration have as much influence as they seem to at this point."



Paul Weiss President Class of 1982, MA, Marshall

"I think student government has the potential to be a pretty strong force on this campus. However, I feel that all the potential hasn't been realized due to the bad image SGA has received over the past few years. But, things are definitely looking up."

Mark Hamblitt '81 RI, Marshall

"While student government does fulfill its purpose of running the mechanics of the school as far as finances and clubs and stuff like that, I think that it doesn't deal with important issues. I think if it became more political and involved with larger issues outside the campus that it would be much more of a worthwhile organization."



Lois Mendez '80 NY, Dorm President

"It's improving. When I first came here a lot of things were done in the closet and now they're more out in the open. I'm a pro-student government person."



Bates Childress '80 MO, Windham

"I think it needs a little more direction than it has now and a little bit more organization. It has a lot of good intentions but it needs a more definite goal. I'm on SGA so I do go to the meetings and am able to observe what goes on."



Sue Jacobson '82 MA, Freeman, Dorm President

"Student government has a lot of potential and Mike Litchman has been doing a fairly good job. There are things that need to be worked on a little bit; such as a lot more school spirit and interest in the community. Otherwise I think that we're really starting to tackle a lot of issues and we're really getting there."

Paul Kiesel '82 NJ, Wright

"I think student government is an effective form of representing the students on campus. I think it has been less effective in the past than it can be in the future and that the students have to take a better attitude on SGA as a whole and when everyone in the student body supports SGA it can be a much more effective unit than it is right now. I think there is a lot more cynicism than support of SGA and if the student body supports SGA one hundred percent then it will be a lot more effective with the administration and with the board of trustees."



A Viewpoint Suggestion Box is now in the Post Office. Please drop ideas for future Viewpoint questions in the box.

Photos by CAROLYN BLACKMAR

Photo by WENDY WEEKS



## NOV 10: ELLIS HALL GROUP



By MAXIM LANGSTAFF

On Saturday November 10 Morrisson dorm, in conjunction with Social Board, is sponsoring a Thanksgiving Bash featuring The Ellis Hall Group. They are a group which have become an institution in New England as the Premier Rock n' Soul, Rhythm and Funk band. Led by the charismatic, multi-talented Ellis Hall, the group has appeared in concert with: Earth Wind and Fire, Eddie Money, Tower of Power, Spinners, Average White Band, Temptations, Natalie Cole, Taj Mahal, Gil Scott-Heron, Herbie Hancock, Roy Buchanan, Stanley Turrentine, and James Cotton.

The group delivers tight, solid, original material backed by a visually exciting stage performance. The members bring to the group their individual styles, both vocally and instrumentally, to form a distinct and powerful sound ideal for both major concerts and special dances.

The origins of The Ellis Hall Group go back four years, the source for Ellis Hall is two times that. Only percussionist Stanley Benders, remains from the original group. Guitarist, Michael Thompson joined in 1975; Drummer, David Fuller in 1978; Bass player, Tony Vaughn in 1977; and singers Pat Thomason and Patty Unaitis joined early in 1978. Over the years the band has gathered a

large and loyal following and are certainly the leading Rhythm and Blues act in the region.

A performance by The Ellis Hall Group is indeed a remarkable experience. Mr. Hall himself is a gifted singer whose vocal command matches the finest music of Stevie Wonder. Exceptional musicianship is also evident in his outstanding keyboard playing. He delivers a quality and depth in his music not often heard; certainly not on this campus. The Boston Globe stated: "Hall is a soul singer who knocks himself out on stage...In concert, he stirs incessantly at his keyboards, flashing a high-on-life magnetism. Hall glides through difficult passages that would shipwreck a lesser singer."

The Ellis Hall Group will be performing at Connecticut College on Nov. 10 at 9 p.m. in Harris Refectory. This writer cannot emphasize enough what a fabulous opportunity we, the students at Connecticut College have been given through a generous gift from Social Board to have The Ellis Hall Group on our own campus. It is an opportunity and experience not to be missed!!!! Bill Adler of the Boston Herald American summed it up the best by saying: "They are a world class band still seeable at popular prices. Better hurry up and take advantage!"

## PARTICIPATION STIFLED BY DANA STERILITY

By STEPHEN BUSER

The bluegrass act Orrin Star and Gary Mehallck performed Friday evening in the first of the Social Board's series of mini concerts. The crowd of about one-hundred seemed to enjoy the two sets, as they sang along to a song about constipated Biblical figures, and clapped in rhythm to such songs as "Dueling Banjos". Selections included original banjo licks and songs adapted from The Beatles, Pure Prairie League, and other bands as well. The music was purely acoustic.

Orrin entertained the audience with his humor, as well as quick guitar, banjo, and mandolin picking. Gary, a hometown boy from Groton, did his share of fancy guitar playing. The vocalization was at some times poor, and often seemed uninspired; yet was offset sufficiently by the fine instrumentals. In all, the show was good, even to those who were not avid bluegrass fans. Yet, as Orrin stated, audience participation was somewhat stifled by the sterility of Dana Hall as opposed to the lively atmosphere of a campus dive.

## DANCE PREVIEW



GOTTA DANCE, a concert featuring original pieces choreographed by students in the Dance Club, will be presented on Friday and Saturday, November 9 and 10 at 8 p.m. in the East Dance Studio in Crozier-Williams.

The program offers a wide range of dance styles performed to the music of the Doobie Brothers, Earth Wind and Fire, and The Stylistics. Other pieces include a dance based on a wrestling match accompanied by Pink Floyd's "Echoes", and a tap number danced to Bobby Darin's "Mack the Knife."

Admission to the concert is \$1.00, and the public is invited.

## LOVE SUICIDE "FRAUGHT WITH SYMBOLISM ... EXCITING ... SUPERB"

By ANN C. ALLAN

Last week, Palmer Auditorium was the scene of the most exciting piece of theatre this reviewer has seen at Conn. The Love Suicide at Schofield Barracks written by Romulus Linney and directed by Chris Green '77, was a superbly enacted and gripping drama that both challenged and profoundly moved the viewer.

In brief, Love Suicide is an informal military investigation into the ritual suicide of a commanding General and his wife. As the mystery is unraveled and the disparate witnesses' testimony evolves into a coherent whole, it becomes clear that the suicide is far from a drunken, senseless act but rather an elaborately planned gesture fraught with symbolism. The play carefully examines several themes, among them the tragedy of Vietnam, the bankruptcy of the American dream, and most crucially, the tension between Eastern and Western concepts of personal honor. First and foremost, however, Love Suicide is a play, not a sermon. While serious, the drama rarely degenerates into the solemn or ponderous. Even at its tensest moments a gentle satirization of the foibles of human beings, military and civilian, provided the audience with comic relief from the play's grim subject.

The Commanding Officer, played by Coby Owen, was at once stern and thoughtful. Throughout the play, Owen maintained authority without ever lapsing into a stereotyped martinet. Private Bower, played by Lelan Orser, was the first witness, and his opening testimony gripped the audience in silence. The second witness, Sergeant Nates, was portrayed by Preston Handler with convincing simplicity and integrity.

Rebecca Schneider as the next witness, the General's secretary Katherine Nomura, was very prim and somewhat convincing. Joel Gengras as Officer LeVandre was superb, and provided some welcome comic relief from the tension-filled atmosphere. The audience erupted with laughter at his imitation of the general listening to Tristan and Isolde, while his monologue on Wagner, though a little long, ended powerfully. Patricia Stern as Major Cassidy, the General's physician, projected a convincing air of quiet arrogance. The conflict between Ms. Stern and Coby Owen as her often skeptical questioner was fast-paced and well acted.

The action was interrupted at this point as Michael Sheridan playing Lt. General Evans, burst in upon the scene. His very presence, as well as his determination to pull rank on the commanding officer (Coby Owen), served as a chilling reminder of the implacable rigidity of the military system. Sheridan's portrayal of the general was sensitive and multi-dimensional. His ramblings were strangely poignant. Charlie Homet as Sergeant Ruggles had one of the most demanding roles in the play and he did a compelling job of portraying the silver-haired war horse. His impassioned diatribe against "Rome", as well as his shrewd assessment of racism within the Army left the audience hushed and still.

The most outstanding performance of the entire evening, in this reviewer's opinion, was that of Jennifer Johnston as Lucy Lake.

Ms. Johnston's portrayal of the poet was witty, sensitive and commanding. Not once did she seem out of character, and she handled the demands of the part with grace and ease, displaying exceptional talent. Mathew Hoffman as the disgruntled and embittered Colonel Moore was both funny and pathetic. Moore was so thoroughly obnoxious that it was difficult to feel anything but disgust of him, but Hoffman laid bare the roots of his discontent with skill and did a fine job.

Christina Dimick was convincing as Mrs. Bates. It was difficult to carry off both Mrs. Bates' transformation from model Army wife to ex-hooker during the course of her interrogation and subsequent histrionics but Miss Dimick acted well and gave a moving performance. Julia Stahlgren's portrayal of Judith Borden, an idealistic history student and incidentally, the Commanding Officer (Coby Owen's) daughter, was simple, natural and completely convincing. She radiated a youthful sincerity that was tremendously appealing but never sappy. Charles Taylor as her long-haired "friend" provided a virtually silent yet highly effective contrast to the stiffness of the soldiers.

Jonathan Goldman as Edward Roundhouse, an ex-university president and homosexual, was both uproariously funny and profoundly touching. During his testimony the audience roared with laughter in enthusiastic response to his clowning. His character demanded both careful inflection and a confident stage presence, both qualities which Goldman has in abundance. His performance was outstanding in an excellent cast.

At the climax of the play during the reenactment of the suicide itself Adele Sands and Jeff Frank were excellent as the Japanese dancers. Throughout the play Sam Rush as the interrogating Captain Martin was both proficient and tersely real. His part called for crisp efficiency and he radiated military detachment.

After the play, a reception was held upstairs in Palmer balcony. The following is an interview with Romulus Linney the warm, witty and enthusiastic writer-in-residence:

Q: What was the inspiration for Love Suicide?

A: It was a conglomeration of things. My own experiences as a soldier at Schofield Barracks for one thing. Also a psychological intersection of the war and my own personal experience.

Q: What did you think of the Conn. production?

A: It was one of the best productions of the play - very good, and very well directed by Chris Greene.

Q: What kind of input did you have into the Conn. production?

A: I wanted to let them do it. I only helped out here and there. I was available when they needed me, Chris and I rewrote some of it, but basically I let them do it.

Q: What do you think of teaching at Conn.?

A: I like it very much. The students are bright and interesting I think they're doing well and having a good time.

Q: What do you think are the new trends in American theatre?

A: The most exciting thing is that resident companies aren't just doing King Lear and The Cherry Orchard any more, they're performing and often commissioning new plays. I recently wrote a new play that was commissioned by The Actors Theatre in Louisville. The American theatre is interested in new playwrights.



## SPORTS

WOMEN'S V - BALL FOILED  
IN SEMI'S

By MARSHA WILLIAMS

On Saturday, November 3, Marilyn Gelish escorted the 12-member Women's Volleyball Team to the State of Connecticut Small College Women's Volleyball Tournament in Hartford. The team's confidence derived from their division record, which then stood at 8-0. The pressure was on, however, in the recollection of last years state tournament, from which the Camel's emerged the champions.

Albertus Magnus took the court as the first opponent. Earlier in the season, Conn had completely overpowered them in three consecutive games. This time, it took only the necessary two games for the Camels to come out on top 15-4 and 15-7. The next match was against the University of New Haven, a team the Camels had not yet seen. Again, however, only two games were played, and Conn emerged triumphant by scores of 15-9 and 15-13. Next, Wesleyan took the court, and two games later,

after they were only able to score 9 cumulative points, the Conn College Camels were headed for the semi-finals.

Only a victory against Eastern Connecticut was necessary for the Camels to enter the finals in their quest to retain the title as State champs. By this time, however, the team had already played in three consecutive matches for a total of six games, more than in any other one afternoon all season. Therefore, exhaustion can justifiably be attributed to the 5-15, 11-15 loss to Eastern in the semi-finals, especially considering that the Camels beat this same team earlier in the season.

Overall, Coach Marilyn Gelish was happy with the team's performance. "We played the best we've ever played all season...except in the Eastern game." The division record now stands at 11-1, with a 13-13 record overall.



Women's Volleyball Team—standing 1 to r, Coach Marilyn Gelish, Kim Carlson, Beth Schelling, Meg Garvey, Ginny Bell, Lee Stack (co-captain), Nancy Mammel.

Kneeling 1 to r, Carol Marton, Megan Vosburgh, Beth Brown, Margo Moser, Beth Offenhartz (co-captain), Michele Blanchard.

## SCOREBOARD

## Men's Soccer

Beat Roger Williams 5-1; lost to Nichols 1-0. Current record 11-4.

## Women's Volleyball

Beat Coast Guard; lost to Eastern Connecticut in semi-finals of State tournament. Current division record 9-0.

Women's Swimming and Diving  
Beat Brandeis 85-45. Current record 2-0

During October break the team was scheduled for a meet at Tri-State. Unfortunately the inconvenience of this date produced a lack of runners, causing the Camels to run unofficially. Ten schools entered with a field of 100 runners. Mimi Kugler placed an admirable 23rd in the women's competition. Kevin led the men with 15th place, followed by Peter Foley's 61st, Geoff's 71st and Rob's 73rd places.

Weslyan called a last minute race on Saturday the 27th. It was a three team race in which Conn finished second after Wesleyan and in front of Trinity. Litoff placed 3rd, Fischer was 5th, Shustari took a 7th place, and Paul Nerz was in 9th. Farrell and Foley closed the field in 28th and 29th places respectively.

## X-COUNTRY SQUAD

AIMS FOR  
STRONG FINISH

By JILL EISNER

The cross country team ran in the freezing rain at Clark University on October 9. Despite the weather conditions and various injuries, Conn emerged triumphant, with a 33-24 win. Freshman whiz David Litoff once again captured first place while senior Ted Fischer took second. Kevin Shushtari followed with a fourth, Geoff Farrell eighth, and Rob Ingram twelfth.

The Codfish Bowl of October 13th was the running event of the season. This highly competitive Boston race is comprised of 22 invited schools who run in Franklin Park. Approximately 200 male runners entered the grueling meet. Overall, Conn placed 12th in the competition. Finishing in leading position for Conn, in 20th place, was Dave Litoff, who won a pair of New Balance Running Shoes for his effort. He clocked an amazing 5:07 per mile.

Codfish Bowl...  
A Superb Showing  
For The Conn  
College Cross  
Country Team

Injuries have been plaguing the team all season, and have cost the Camels a few meets. Facing just two more races this fall, the team hopes to end the season with healthier runners and a strong team with enough depth to make them viable contenders in the spring.

Ted Fischer, plagued by a nagging hip injury, placed an incredible 53rd, while Kevin Shushtari took 63rd after making an exceptional start. Due to a foot injury, Paul Nerz finished 110th and the rookie of the team, Rob Ingram, placed 125th. All things considered, this was a superb showing for the Conn team.

## FIELD HOCKEY ENDS

## SEASON 1-11-1

By LESLIE DOPPLER

Connecticut College's women's field hockey team ended its season on October 30 with a 1-0 loss to Fairfield University. The Camels had a very disappointing record this year, winning but one game out of twelve.

Early in the season, Conn. suffered one loss after another, losing many of their games by large margins. After losing eight games, however, things began to look a little brighter for the Camels. They beat Amherst by a score of 2-1 on October 9. Collette Beaulieu scored both goals for Conn, with an assist by Anne Delaney on one of them. The Camels went on to tie Barrington College 1-1. It really looked as if the team could make a comeback. The comeback never became a reality, as the Camels lost their last three games to finish the season at 1-11-1.

It should be noted that the team did improve greatly over the season. Early games were lost by embarrassing margins of 7-0 and 9-0. Towards the end of the season the team showed much more aggressive play. They fought hard in each game, losing their last few by only one goal each.

Coach Marilyn Conklin felt that there were a number of reasons for Conn.'s disappointing record. First, this year's team was mostly freshmen, only five upperclassmen returned. The team's lack of experience showed when they played against schools with more seasoned players. Coach Conklin also felt that Connecticut's opponents, schools such as Wesleyan, Trinity and Providence College, were particularly strong this year. She feels that if more of an effort is made to interest more women in sports here at Conn., all of the teams, not just field hockey, would improve.

By far the most important factor in the improvement of the team over the season was the addition of Coach Nancy Franklin. Coach Franklin helped the team to retain a positive attitude throughout the season, even when they were continually faced with successive losses.

According to Coach Conklin, all of the players will be returning next year, with the exception of co-captain Beth Howland, who is a senior. This year's team members included: Collette Beaulieu, Carolyn Blackmar, Caroline Buttrick, Anne Delany, Catherine Fukusluma, Holly Golden, Beth Howland, Taryl Johnson, Susan Jones, Sarra Newhall, Sally Peters, Priscilla Toland, Lisa Tropp, Erica VanBrimer, and Gina Varano.

With the return of this year's players, and the addition of some talented new ones, Conn.'s field hockey team is sure to improve next years record.

## CONN STUDENT MACED

On Saturday night, November 3, while attending the Sophomore Class party at Crozier-Williams, Giles Troughton, a senior, was sprayed in the eyes with mace for no apparent reason by past Conn. student James Wyatt. Troughton was taken to the College Infirmary and then the Lawrence Memorial Hospital in New London. After treatment, he was transported to the New London Police Station for questioning. Meanwhile, Wyatt was arrested and brought to the police station. Wyatt maintains that Troughton provoked him with a swinging punch, but no one at the party remembers this happening. The only thing witnesses did see was Wyatt taking out his squirt gun full of mace and pressing the trigger. Why Wyatt felt mace was a necessary accessory to Connecticut College party attire, may never be ascertained.

Photo by GEOFFREY DAY



## OFF THE TRACK

## SPIT IN THE OCEAN

By BUDDY HARRIS

It was just like the bastard to show up late. We never really knew enough about each other to not get along, it was just his manner that had always annoyed me. We happened to have common friends, and so in order to be with my friends I often had to pay the price of being with him too. As long as we stayed out of each other's way, things would usually go smoothly. It wasn't as if I had been your typical jock in high school, rather he had always acted in an effeminately manner, discussing book reviews and the Joffrey Ballet, and basing his day on the completion of the New York Times crossword puzzle. I mean at eighteen all I cared about was getting my work in, getting on the track relay team, and getting a little from Daphne Fuller the class slut.

We had been playing our usual game of poker. It was July, it was hot, we were anticipating our freshman year at college, and we had nothing better to do on a Friday night. All the girls in our class had left the city, and had either gone to the Hamptons for the summer, or had jobs working in specialized summer camps with kids who had learning problems. I applied to the camp where Daphne worked but wasn't accepted. I was seven years too old, and my SAT scores were too high. For college they were too low. I couldn't win.

It seemed I wouldn't win tonight either for we had only been playing for an hour and a half and I was already out ten bucks. That was three hours work at the Baskin-Robbins where I was working for the fourth summer in a row. By now I could reel off all thirty one flavors in alphabetical order. The stakes were not that big. Dime ante, fifty cent maximum, but considering we normally went from nine p.m. to sunrise, it could add up.

Jimmy's showing up late always annoyed me; it ruined the flow of the game. Flow is very important when you're losing. The more everybody talks, the less chance you have to win your money back. Jimmy started to tell some joke that his father had told him, but I interrupted.

"Whose shuffle is it? C'mon deal." I said thinking of my father's old saying, winners laugh while losers deal.

"Deal" I repeated. Jimmy finished his joke and the hand got under-way.

Each player had a nickname and some had a certain idiosyncrasy that tipped off whether he had a good hand or not. Jimmy was the seven card stud. How any female was attracted to the scent of herbal essence that came from his lovely locks I'll never know. His tragic flaw was that he would grind his teeth whenever he had a good hand. It was always advantageous to sit as close to him as possible, if that was tolerable, in order to tell what kind of hand he had. The harder the grind the better the hand. One time he had four jacks and nearly woke the neighbors up.

Ralph, my best pal in the group, was not always as smooth with the women as Jimmy was, so we called him the five card stud. At the games Ralph never failed to light up one of his cherry flavored tiparillos. The whole house would smell like a cross between a tobacco field and a fruit store when Ralph was through. Ralph was always good for laughs though. He was the shot putter in high school. He was a heavy set kid about five ten 190 pounds, and in seventh grade was voted most likely to grow a beard.

Jeff, our token black, was Ace, short for ace of spades. The only racial problems we had were in jest. Louie was the most nervous poker player I had ever seen. His leg would bounce up and down, his upper body would rock back and forth, and he would breathe heavily. All this whenever he had a good hand. We called him shaky. He also had a tendency to stutter and was often heard as saying "I raise that f-f-fifty cents."

I was "spit-in-the-ocean", a name I was not to thrilled about, but one I managed to live with. It came from a game of poker I taught the boys in which several cards placed face up in the middle of the table are common to each player's hand. It had a French derivation which added some class to it.

"Spit" they would call me for short. That was even worse. One night Ralph called on the phone and asked if "Spit" was home. My mother thought it was the wrong number and hung up. I told her that it was my nickname, and explained the derivation to her. She spent the next three days in bed with a bad back.

We were playing seven card stud high-low. I had an ace and a seven under, and a queen up. Good I thought, they'll think I'm going high. I listened for Jimmy's teeth, and glanced under the table to observe Louie's leg. No sign yet. My next card was a four. I backed this potentially good low hand by betting a quarter. Jimmy had a six and an eight showing; he raised it a quarter. His father was the president of the most prestigious office supply company in the city. Fifty cents to him was like spit in the ocean. He would defend himself by saying that he always bet on principle. On the principle that Dad will back him up I thought. My Dad was a history teacher at P.S. 6 in Manhattan. He had the best poker face in the fifties he told me. I was on scholarship at high school, and I probably could have used one for the poker game too. My school was just outside Manhattan in a wealthy suburban section in the Bronx. My next card was a five and so was Jimmy's. He bet big, but I knew he was only trying to scare me out so I stayed in.

"Don't bend my cards" Jimmy warned Ralph, who was also in this hand.

"Don't worry, I'll bend them back next hand" Ralph said with a smile.

"Relax" Louie came in already shaking.

"You must be thinking of a good hand Louie, you're already shaking and you only have five cards" Ralph remarked.

"Just deal" I said almost shouting.

My palms were sweaty and I could feel my heart throbbing excitedly. I ran my hand through my hair several times. This was a nervous habit, but fortunately I did it all the time so that no one suspected my hand. I stared at Jimmy's hand making sure that I could beat him. My next card was a nine and he got a ten. I was sure I had him now. I had concentrated so hard on Jimmy's hand that when the hand was over I thought I had won. I had forgotten about Jeff who had been in the hand from the start. I ended up with a nine low, Jimmy had a ten low, and Jeff beat us all with a seven. Louie, on the verge of a nervous breakdown, won going high.

"Looks like the dark horse beat you, eh Davey boy?" Ralph said to me.

"Shut up you goddamned Italian" I shouted.

"Shhhhhh, you might wake up Louie's mother."

"F--- off Ralph". That was all I needed, snide remarks from my best friend.

Out twelve bucks now, I took a long sip from a warm bottle of beer. I slouched back in my chair. As I pondered a new strategy I felt the perspiration building on my forehead. I'll be walking home if I don't win a few hands. My house was about fifty blocks away and in the middle of a July night it was a pretty long walk. Jimmy had a stupid gleam in his eye as he neatly stacked his chips. "Doin' a little housekeeping eh Jimmy?" Ralph said. Jimmy just kept stacking. Every time I looked over his piles seemed to have grown higher, and by two a.m. they looked like the skyline of New York City. Ralph lit up another tiparillo, Jeff combed his afro, Louie's shake was less apparent, and I felt the moisture from my pits running slowly down my



sides. It felt cool. At two thirty everyone's eyes became narrower, but that had never stopped us before. Now on my sixth beer I had little trouble concentrating on the cards. By three the standings showed the following. Jimmy was up fifteen dollars. Ralph was up five. Jeff was up three. Louie was down seven, and I was down sixteen! I was now up to five hours at work.

"Deal" I said as Jimmy began to tell another joke.

"Yeh, leave the jokes to me, eh Jimmy?" Ralph added still puffing on that damn fruit stick.

We had sat down at nine p.m. as friends, but by now I hated every pimple on every one of our adolescent faces. Even Ralph's, and worse, even my own. Just when I had about given up, I was dealt three fantastic openers in a game of high-low. The night was totally still now except for the occasional sound of a taxi whizzing by on the hot cement four stories below, and the constant sound of the poker chips clinking lightly against each other as they were tossed aimlessly into the pot.

I had an ace and a three underneath, and a four showing. Jimmy had a seven showing, and everyone else had picture cards up. My next card was a five, and the next was a six. I was almost perfect after five cards. I kept raising hoping to make back as much as I could on this one hand. It was four now. I didn't have to be at work until two in the afternoon, so I could still get about seven and a half hours of sleep if I left in an hour.

When we got our last cards everyone was still in the hand. Anticipating a big pot, we all seemed nervous, except for Jimmy who seemed to be out of the hand, although he kept calling my raises. I listened carefully and heard no grinding. Before we declared whether we would go high, or low, or both, I checked my hand. Ace, two, three, five, and six were my best cards. Jimmy showed four, six, eight, and ten. Unless he had three good low cards underneath I was a cinch. He might even have a straight but couldn't go high because he'd be sure to get beat. I figured he would go low, hoping that I had nothing underneath.

To declare which way you were going, you either put one chip in your hand for low, two for high, or none for both. Everyone did this secretly under the table. Then we would hold a closed fist over the table, with either one, two, or no chips in it. We would open them simultaneously revealing our decisions.

"One for low, two for high, none for both" Louis said.

"I would have sworn you were going low Davey" Ralph said to me as we opened our fists.

"I am" I replied.

"Maybe you were, but you have two chips in your hand" Jimmy pointed out. I realized my careless mistake and tried to cover for myself.

"I thought you said two was for low" I said looking at Louie.

"It's always been high Davey, you know that" Ralph told me.

"C'mon man, it's obvious I was going low, look at my cards" I said turning over my bottom cards and revealing a near perfect low hand. I reached for Jimmy's cards and turned them over.

"Look at that" I shouted, "your best low is a ten. You knew I had you beat."

"It don't matter by me" Ralph said.

"Yeh, it was just a mistake" was Louie's remark.

"Cool by me" said Jeff.

I looked over at Jimmy and realized what would happen before he even opened his mouth.

Then he spoke. "It's a mistake Dave. It's happened before. You know what happens if we let one slide. Then everyone starts making excuses."

"It was obvious I was going low. You didn't have shit you asshole."

"Relax" Louie said trying to prevent any kind of disagreement that might slow up the game.

"Sorry but I think I deserve it" was Jimmy's reply. "You just have to be more careful."

"Technically he's right" Ralph said, "although I think he's being a hard nose." I stood up and looked down at Jimmy trying to persuade him. "You're up about twenty" I said, "I'll be down twenty, give me a break."

"You shouldn't play if you don't have the money. You have to expect to lose. That's the number one rule for a gambler" he said. By now I was breathing heavily and my heart felt spasmodic.

"F--- your rules you upper class faggot" I shouted, knocking his pile of chips to the floor. I pulled out four fives from my wallet and shoved them in Jimmy's face. "Eat that" I screamed, then turned for the door. I left Louie's apartment, letting the front door slam shut with a loud bang. Jimmy had been dumbfounded at my display, and his tan face had seemed to go pale.

When I stepped outside of the building I was on Ninetieth and Amsterdam. The air was hot even at four thirty in the morning. I started walking down town and passed several hookers on the corner of Eighty-Ninth. "How ya doin' tonight" she said.

"You wanna do it for free? I ain't got no money" I said, but I kept on walking, not taking myself seriously. After a few blocks my head felt cooled off, but my entire body began to sweat now as I continued further down Amsterdam. It made no sense I thought. A kid with all the money in the world ripping off a kid with just enough to get along with a few affordable pleasures. Technically he was right, but what did technicality mean between a group of friends. I was surprised by my behavior, but the relief I felt made the shock seem worthless. I never would have believed that one person could annoy me that much. My entire day at work would make up for this one night I thought. I turned left a fifty-ninth and headed toward the east side. I passed a horse and buggy at fifth avenue. The driver, a little old man in a white t-shirt sweating profusely, asked me if I wanted a ride. "I'll only charge you five bucks" he said.

"Some other time" I said.

"For a nice boy like you, two fifty" I heard him say as I kept walking.

I liked the city at this time of night. The streets were deserted, and only taxis flew by. With no one around I felt like I owned the streets. I counted by foot steps as I headed farther down town. There was no one here to bother me. I took a deep breath and just kept walking.



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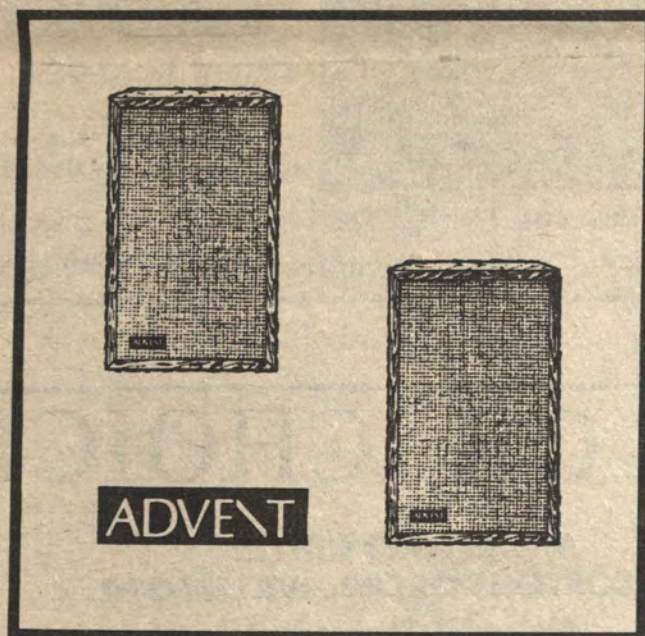
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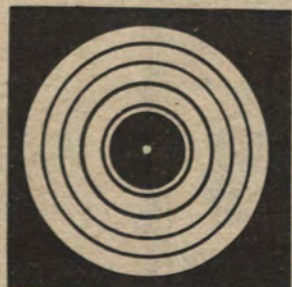
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