Students Protest Coors & SGA

by Fernando Espuelas-Arroyo
The College Voice

"No more Coors!" chanted a group of approximately 25 people in Castle Court as the audience on the SGA-sponsored Preservation Hall Band show left Palmer Auditorium, last Thursday at approximately 11 p.m.

"We're trying to sabotage the Coors beer sales happening here at Conn," said Sam Luebke, one of the organizers of the protest and the House President from Abbey House.

Luebke announced at the Thursday night SGA meeting that Abbey was "out, out," which started the protest.

He later said that this act came about because of SGA's "unwillingness" to act on whether or not Coors beer is discriminatory hiring practices.

The Adolph Coors Company, makers of Coors beer, has been involved in the controversy on campus for the last ten years and a lot is presently known about the company, is, according to Bruce Branchini, the President of the Class of 1989.

"The Coors organization as engaging in unfair labor practices and discrimination, as well as having continued on page 9

The Coors Story

by Alexandra Siddhard
News Editor and
Lisa Broujos
The College Voice

This Thursday SGA will vote on whether or not Coors beer should be banned from the college bar, bringing an end to a highly controversial issue on campus.

The Adolph Coors Company, makers of Coors beer, has been accused of discriminatory hiring practices.

The controversy on campus centers around the existence of adequate proof that the company is discriminatory.

Also, the infringement on the rights of students who choose to drink Coors, should SGA ban its sale in the bar, has become an issue in the ongoing debate.

Sam Luebke, '88, the House President of Abbey strongly believes that Coors should be banned because they were "blatantly discriminatory in their hiring practices."

During her presentation in support of Coors last Wednesday, Kathy Contino, Assistant to the Chief of Staff, said that at one time the company decided to prevent its sale in the campus bar and the alleged SGA unwillingness to prevent its sale, was conceived "spontaneously" after the regular Thursday night SGA meeting ended in conflict.

The Adolph Coors Company allegedly engages in unfair hiring practices, which discriminate against minorities and women. William Coors, one of the heading share holders of the company, is, according to Luebke, a supporter of the John Birch Society, an ultra-conservative political group, and the Louisiana Council on National Policy, a group Luebke claims is engaged in fund raising for the "Contra" rebels fighting in Nicaragua.

Students Protest Coors beer sales in the Conn.

continued on page 8

Renovations

by Lisa Broujos
The College Voice

Along with the construction work on the North parking lot and Hale Laboratory, the renovation and relocation of numerous offices in Fanning Hall are well under way, according to Robert Hutton, Director of Operations at Conn.

One reason the offices are being moved and remodeled is to create space for the workers. "We need more room and proper working space," Hutton said.

In order to make the more frequent offices easily accessible some offices exchanged locations. For example, the Registrars office on the 2nd floor, which handles a constant influx of students will eventually switch places with the Treasurer's office on the 1st floor, which deals with a limited number of people through scheduled appointments.

Other changes that are occurring are the movement of the Academic Dean's office, the addition of another Personnel office, the conversion of the Office of Accounts to Accounting, and the movement of Accounting rooms.

The office of Frank Johnson, Academic Dean, was once a Bursaries office. Since a Bursary controls the accounting of the office, the office contains a large vault which takes up most of the office space, Hutton said.

Last week Johnson moved to the room of Eugene Gallagher, Acting Dean of the college. Dean Stephen Dein King, and Dean Ray had previously moved to the North end of Fanning on the second floor.

The Personnel office will be gaining a new room when the women's bathroom on the 1st floor is moved beside the men's bathroom. The offices of Julie Quinn, Director of Public Information, will be losing a room when the women's bathroom is installed. Quinn said that she is just glad that the Information and Public Office is remaining in the first floor.

"It is important to be in the traffic area where people can drop us off. The office will also be located together on the same side of Fanning."

"We need to have more room and space for the workers."

Hutton added. "Many offices are also being carpeted and painted," he added.

Construction in Fanning began on June 1 and could last all year or possibly into the summer, said Hutton.

The College Voice

Election '86

by Margaret Nightingale
World Outlook Editor
The College Voice

With the 1986 Election results final, President Ronald Reagan will face new challenges in getting legislation passed through Congress for his last two years in office.

The Democrats continue to hold the majority in the House by a solid margin of 258 members to 174 Republicans, with three seats still undecided.

The most important victory for the Democrats occurred in the US Senate where they will hold a 55 to 45 member majority over the Republicans. For the next two years, Reagan will now face a Democrat-controlled Senate for the first time in six years.

continued on page 8
Yes, SOAR

Of late, there has been mounting criticism of SOAR, the Society Organized Against Racism. It seems that in this age it has once again become fashionable for people to belittle the obvious: racism exists here, on this campus. When Fanning Hall was taken over by majority and minority students in May of this year to protest the minority "condition" here at Conn, the issue at stake transcended that of "whether they get their demands met?". It became, instead, a test which determined whether Conn College's administration was sensitive enough to minority concerns and needs. The Administration passed this examination.

The ones who failed this crucial exam were the students who refused to understand what was at stake, what it all meant; these were the students who grumbled about not being able to attend their American history class, when one of the greatest issues of American history played before their eyes.

Last week, in an unsigned Letter to the Editor titled "Soar Validity Questioned", one such person aired her views. She called the Fanning takeover "terrorism at its lowest level", and the Administration unwillingness to deal with the protest in a logical and compassionate manner "succeeding to this terrorism. Beyond an attempt to belittle everything SOAR has done and accomplished, this writer proved the need for the existence of SOAR.

A person, through her unwillingness to become educated, to be aware, demonstrated the insensitivity of a majority student to the needs of the minority population of this College. It is because of people like this writer, and not in spite of them, that SOAR exists.

As long as people at Conn College be it students, administrators, faculty members, or staff, continue to believe that the acts of desperation and frustration at minority students and their majority supporters, such as the Fanning takeover, are simply theblings of a spoiled minority seeking, as the anonymous writer contended, "preferential treatment", then SOAR will exist because it must exist.
Voice & Political Bias

To the Editor:

As a parent of a Connecticut College student, I am writing to the Voice with interest. Although I enjoy the paper very much, I am troubled by an editorial that seems to reveal the political bias of the editorial staff and perhaps a number of students.

Last May the Voice reported on the pleasant gesture of raising money to aid an elementary school in Nicaragua. Why Nicaragua? Surely there are elementary schools which are just as needy in Costa Rica, one of the most democratic of all Central and South American countries. El Salvador has had two democratic elections in recent years. Why not give aid to one of its needy elementary schools? The Sandinista government of Nicaragua has terminated civil liberties and unmercifully persecuted the Mosquito Indians whom they have forced off tribal lands occupied for hundreds of years. The economy of Nicaragua is being systematically decimated by its totalitarian "escola" next to your library in support of such a government?

South Africa has understandably occurred to a number of students, faculty and administration for some time.

What about the Massacre of thousands of civilians by the South African government of 1976? Did you give any thought to the terrorist activities of all political organizations and groups in South Africa with whose support you are operating? The result—a demagogue was successfully elected President of South Africa. The silence from Connecticut College (and most other colleges) on this subject has been deafening.

Since 1979 the Russians have been making and killing innocent civilians in Afghanistan with chemical warfare and helicopter guns. No word of protest appears in the pages of the Voice.

Cambodian and Vietnamese Communist governments are responsible for an on-going holocaust involving the loss of perhaps, millions of lives. I read nothing in the Voice about a student movement concerning this situation.

The United States Secretary of Education, William Bennett, has told college students and professors of leftist leanings. Unfortunately, the Voice seems to condone Bennett's runnings.

The hallmark of a superior liberal education, in my opinion, is often the political and social views expressed in the pages of the Voice are rigid and myopic.

Very truly yours,
Richard E. Miller

Global Peace

To the Editor:

Students for Global Peace will hold a Forum Series on "Nuclear War" November 7th, Tilt Ground Zero. Our organization will attempt to educate the Connecticut College community about certain pleasantries with the global arms race. We respect differing views on this subject. However, the "majority" suffers just as do those who are oppressed. The "majority" suffers just as those who are oppressed. We believe that all organizations which attempt to cloud the issues, hide the facts, and promote self-interest, be it private, public, or commercial, are being promoted by the "majority" of our government.

We would like to extend an invitation to all those who have feelings, or ideas that are worth sharing. We do not believe that all organizations which attempt to cloud the issues, hide the facts, and promote self-interest, be it private, public, or commercial, are being promoted by the "majority" of our government.

Respectfully submitted,
Mach Aron
Neal Brandes
Darwin
Joyce Gerber
Sarah James
Jennifer Peace
Global Peace Executive Board
"Hold it! There's a car across the street — you sure you weren't followed, Mary?"

---

"And here we are last summer going south. Wait a minute, Irene! We went north last summer! The stupid slide's in backward!"

---

"Hey, don't think you can just run away, you rogue! I'm going to make a buck off you!"

---

"Another chance... I could have a career. Something big. Money... No more penury! Look, sick..."

---

"I have some scruples, dude..."

---

"That's it! I'll man an iron! Hear the Gulf Gun?"

---

"Hold it! There's a car across the street — you sure you weren't followed, Mary?"

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"The Far Side" by Gary Larson

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"The Far Side" by Gary Larson
The scenario is all too familiar. A right-wing, corporately organized, well-funded band of activists exposes a cause—the right to a decent living in South Africa, the privileges of minorities, or economic reform. They use terrorist tactics, or even worse, demands; so many courses on x, so many adoptions from group y, some more prominence for z. The value of their objectives is not subject to discussion, their views are supposed to be taken at face value. Those who disagree with them are branded as reactionaries, racists, chauvinists. What happens when they meet with opposition is also well known. They build short-term alliances, these constructions are as ugly and deceptive as the ideas they stand for; they occupy buildings, they molest the academic community with their shrills and threats to their own representatives. Their vicious attack on academic liberty is disguised under the cloak of change, resistance, which is inherently coercive. There are only two alternatives for the academic community, when confronted with the vulgarity of a shanty or the criminality of a revolution: either they must submit to the demands of the few but brutal, or else act. A college, after all, is a community, not just a place for study.

The first alternative is odious and impossible. The college is extended under such circumstances, in effect, legitimize intellectual terrorism, the community in question is founded on free inquiry, and intellectual discourse. There can be no room for those who, unwilling or unable to participate in open debate, enforce their own views.

The only honorable and just solution is the second, the only always the toughest. The use of force to counter force; or physical violence, as often presented by the fabric often attracts bad publicity. Furthermore, the imageries, when roughly treated can be turned into heroes and portrayed as such by some of the media. Unfortunately, situations have succeeded to these considerations—our college being an example. Last spring, the administration gave cavedence to the protagonists of the Farming takeover, to demand for the Students For Global Peace to get in the building, and with this act of submission is a welcoming development for the College. So much for the Honor Code, and the integrity of the college.

We still have to ask ourselves what are the motives of these week-end rebels. Why do these sloppy minds engage in such disruptive actions? They are certainly not only altruistic, as their pretensions of caring seem to imply. Rather, they are complacent in their self-righteousness. They are complacent because they never arrive at their own conclusions in the matter. Instead, they set up a set of preconceived ideas related to a set of issues which have nothing to do with their ‘moorings’.

Consumer Profits and mediocrity are their trademarks. They are getting appallingly close to the point where their actions have as a paramount objective their own reputations, and not any well thought out accomplishment. In the end, it is commonsense that they serve, not real change.

I do not know if my mother became a teacher because she felt she could not make it in the real world. My mother is a person, not a hero in my mind and her abilities and for these reasons I believe my mother could have been successful at almost anything she wanted to try. My mother has not remained in education for twenty years simply because she fears fate in the “real world”. She continues to teach because the Reactivists dedicated to the education of young people. Is my mother an unusual example of an educator? I think not. Indeed, I think that a large number of teachers believe that every teacher can be found in most universities. The scenario is all too familiar. When they meet with opposition is also well known. They build short-term alliances, these constructions are as ugly and deceptive as the ideas they stand for; they occupy buildings, they molest the academic community with their shrills and threats to their own representatives. Their vicious attack on academic liberty is disguised under the cloak of change, resistance, which is inherently coercive. There are only two alternatives for the academic community, when confronted with the vulgarity of a shanty or the criminality of a revolution: either they must submit to the demands of the few but brutal, or else act. A college, after all, is a community, not just a place for study.

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The Strategic Defense Initiative (SDI) will be the most expensive, most complex, most dangerous project ever undertaken by the United States government. On March 23, 1983, President Reagan proposed a system that he felt would render offensive nuclear weapons "impotent and obsolete." The proposed system could include lasers, huge stationary, enormous mirrors, and computers all working in a space-based defensive system. Thus, SDI has been dubbed with the ti...

"SDI would be an extremely fragile and vulnerable system if ever completed. The mirrors, for example, could be placed out of commission by relatively easily measures on the Soviet's part. Sand, for instance, sent into space and thrown on the mirrors would scratch the surfaces and make them "impotent and obsolete." The initial reaction of some of the critics is that this game is to look for something to pick up with the other side. However, in the case of Nicaragua, there is no lack of help they might receive. In order to determine a government which many "mirrors are recognizable as legitimate. In the case of Nicaragua, we may find ourselves twisting a much larger arm than we bargained for."
In today's increasingly modernized and technologically efficient society, it seems the only factors playing a part in influencing or guiding government initiative are the political or economic consequences of that initiative. There seems to be no role left in Western culture for religion.

The traditional features of society that once governed and were held in such high esteem have lost ground. Yet, there is one country where this is still not the case, the Kingdom of Saudi Arabia.

In Arabia, Islam continues to be the state religion and the source of all political legitimacy. In this unique culture, religion shapes state policies and activities and serves as the moral code of society. Yet, unlike the development of other cultures, Saudi Arabia has been able to reconcile its recent acquisition of enormous wealth and incredible technological change with a continuing adherence to the traditional norms of Islam.

One factor that enables Saudi Arabia to incorporate tradition into modernity is the country's sense of fundamentalism.

At times, the Saudi government has been accused of failing to enforce the tenets of Islam. When this is thought to be the case, the shift toward modernism is obstructed by traditionalists, who take it upon themselves to enforce the guidelines.

This is seen in the work of the Ulama, also known as the Mutawwa, the religious police.

The Mutawwa prevent the spread of Westernization among the public, as do a private sector in Saudi Arabia by enforcing the tenants of the Shariah. According to the Mutawwa, foreigners, as well as Muslims, must adhere to the rules of the Saudi culture. Western women are forced to wear conservative, concealing clothing, in public places, under threat of arrest. Unmarried couples are theoretically forbidden to go out together, and women traveling alone, are required to have escorts.

As the population of foreigners continued to increase, the orthodox Muslims grew weary, as a result, the Mutawa were increasingly active.

Recently, the arrest of foreigners has brought the attention of the Mutawa to the government.

The government, however, is fairly limited in what it can do to restrict the actions and authority of the Mutawa, as any moves made by the government against the Mutawa would be interpreted as an acceptance of modernization and a digression from Islam.

The effect of fundamentalism is not only seen politically within the kingdom but externally as well, in its foreign policy actions. Due to its great wealth Saudi Arabia has had a tremendous impact on the foreign government of neighboring or less developed Arab nations.

The Saudi have established not only the Saudi Development Fund and The Islamic Development Bank which gives development loans to other Muslim countries at little or no interest.

One possible reason for Saudi Arabia's extensive policy is the need to restrict the actions and authority of the Mutawa.

There are many ways in which the influence of religion may be seen in the political initiatives of Saudi Arabia. Islam is the foundation of Saudi culture, and manifests itself through the domestic and foreign policy of the Saudi government.

Hale Lab continued from page 1

Branchini said, "the addition is merely a temporary solution, and that more improvements are expected in the future.

However, for the time being, Branchini said that "for a small space, we'll get a lot" out of the addition.

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Features

CONN's Student Ambassadors

by Amanda Hathaway
Kathleen Trineer
The College Voice

The Admissions Office has recently developed the Student Ambassador Program to educate prospective students about Connecticut College. Come to the Office to learn about their former high schools over fall break to talk to prospective students and to interact with these students throughout the admissions process.

Frances Kercher, Admissions Counselor, said, "We and professional admissions people visit these high schools in order to talk to the counselors and students know that we're professionals. When the student goes back to their high school, her spontaneity, enthusiasm, and friendliness about the college is crucial. Otherwise, why would we ever say or do any of our literature. So, that's why we've called a student ambassador, because you go back from your college and you're an ambassador for your college returning to your high school."

"All applications come in, " Kercher continued, "the student ambassador can come back to the office to call on new applicants and to tell the impression of this program. The students asked questions about the social life, the distribution of students, etc. I told them about student activities, program, but no specific questions about majors or course selections."

Clark believes the Student Ambassador Program to be very worthwhile. Since I was a senior, I had one ambassador come back and say I am glad it's around. The role of the ambassador is to talk to other people about our program. Therefore, other people is beneficial for prospective students in gaining information about the program."

Junior Michelle Goldsmith is responsible for this program. She is from Cranston, Rhode Island and is responsible for visiting Cranston High School West, Cranston High School East, and Moses Brown School. "I feel so honored by going to an open meeting my freshman year," said Goldsmith, whom plans to return to the three high schools during Thanksgiving Break.

"I do give a half hour speech in which I talk about the clubs I'm involved in, a brief summary of the college, its size and where students are from, the location of the school, a description of the curriculum, the dorms, dorm life, the food, the social life, the clubs, the major events such as the Oktoberfest and Floralis, the academics and majors, the sports, financial aid, tips on admissions and interviewing."

Goldsmith has found the program to be very worthwhile. "I think I've been doing it. I've had one ambassador come each year." She continued, "It's been a lot of fun. Students feel less apprehensive asking me more personal types of questions."

Goldsmith found one drawback when she began the ambassador program of being a student and going back to talk to that some times high school counselors don't take you seriously.

Goldsmith concluded by saying, "If your want to get involved, it's a great program and it doesn't take a lot of time. It's a great feeling to talk to someone and then find out they are coming in the fall."

Defense Spending

by Kerri Marrssey
The College Voice

With subatomic ships and Electric Boat right next door, it is not surprising that many people in the New London community are concerned with national defense spending.

On October 28, in the chapel library, Daniel Peppard, Associate Professor of Economics, spoke on the relationship between military spending and the economy. His lecture was the second in a series of lectures, sponsored by Options, dealing with avoiding nuclear war.

According to Peppard, an initial cut in defense spending would increase unemployment by 5.5 percent or, roughly translated, 9,000 people would be out of work. These unskilled workers would have a great deal of difficulty finding new jobs.

On the other hand, a major drawback of defense spending "is that since 25 percent of all research and development spending in this country is defense related, we have a significant proportion of research and development spending that is not going to improve the production of the civilian sector," said Peppard.

He hypothesizes that the lack of growth in the economy is caused by the diversion of scientific efforts away from the civilian, industrial or defense research. A cut in defense spending could lead thousands of unemployed and military families unemployed.

A possible solution would be to convert these facilities into consumer factories.

However, with this solution arises three major problems. First, what could be done with facilities like Electric Boat developed for purely military industry? Second, while reconvertning to civilian industry, where could the laid-off workers find work? Moreover, the continuously changing market makes it nearly impossible to predict what future products may be demanded by the time the reconversion is completed.

Is defense spending hurting the economy? Freshman Julian Schwab, who attended the lecture, said it is. "[Defense spending] is hurting the economy because it's not making the economy productive -- [the money] is not going anywhere. It's just sitting in a bomb."

Sophomore Roger Plager agreed with Schwab. "The idea of spending ten-digit figures for technology that will destroy us if it is ever used is ludicrous. We should be spending money to preserve and enrich life in America; instead we are facilitating its extinction."

"I just think that although defense spending is very important, it takes up a huge amount of income for the country," said, "It also creates jobs for people -- it drains the economy but boosts our employment."
worldoutlook

election '86

Hasenfus imprisoned

By carl Horner
The College Voice

The downing of an American
registered cargo plane on
October 5 has provided the
Sandinista government with an
unexpected triumph in its war to
discredit the Reagan Admin-
istration's efforts to aid
the Contras.

The C-123 plane was
hurting guns and ammunition to
Contras when it was shot down by
a Sandinista soldier near the
southern border of Nicaragua.

The flight originated
from Ilopango military base in
El Salvador, a sight that had been
used by the CIA as a supply
point for funneling weapons to the
Contras.

Three men were killed in the
flight, including two Americans
and one Nicaraguan, later iden-
tified as William J. Cooper and
Wallace Blaine Sawyer. The
single survivor, with near
Eugene Hasenfus of Marquette,
Wis., a former Marine Corps
pilot, was captured.

Hasenfus was arrested and in-
terrogated by Sandinista of-
ficials, but has been acquitted
by Hasenfus directly implied
that the Reagan Administration's
strategy of working with private
organizations may step beyond
the bounds of law and congres-
sional sanction.

In a dramatic voice, Hasen-

fus and a few of his comrades
were seized at gunpoint.

The employees, he said, had
been recently selected to work
on a new mission, according to
the Sandinista government.

The Sandinista government with
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were seized at gunpoint.

The employees, he said, had
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The Sandinista government with
an unexpected triumph in its war
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Three men were killed in the
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Wallace Blaine Sawyer. The
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The Orchestre National de Lyon, conducted and directed by Serge Baudo, performed its fifth North American concert at Palmetto Auditorium last Saturday. During the evening, the recently-arrived in the city a group of French composers made a significant impression with their fresh, original, and highly polished works.

The program opened with the Symphony No. 3 by Arthur Honegger, a composition which made an enormous impression with its highly original and powerful symphonic music.

The first movement (Allegro marcato) is entitled Dies Irae (Day of Wrath). Opening with a strong, solid bass, the melody of the theme is clearly articulated and begins to build up to a powerful climax.

The second movement (Adagio) is a slow and expressive piece, with a soft, lyrical melody in the strings and a delicate, almost ethereal quality in the woodwinds.

The third movement (Allegro vivace) returns to the more lively and energetic style of the first movement, with a strong rhythmic drive and a spirited, almost dance-like quality.

The fourth movement (Allegro maestoso) is a powerful, dramatic finale, with a strong, sweeping theme that builds to a powerful climax.

The last movement (Allegro vivace) returns to the more light-hearted and playful style of the second movement, with a soft, lyrical melody in the strings and a delicate, almost ethereal quality in the woodwinds.

Overall, the performance was highly impressive, with a strong understanding of the composer's intentions and a powerful, authoritative interpretation of the music.
**On Broadway: Into the Light**

**by Michael Sheridan**

The College Voice

Unsuccessful productions usually fall into three categories: There is the good idea, which is mishandled or mistimed, especially if you’re putting it in the first place, aside from its incompleteness and misguided production values. Then there is the unadulterated, all out, megaflop turkey, which brings me to the subject at hand...

A new musical entitled Into the Light opened and mercifully closed last week at the Neil Simon Theatre. This musical theatre nightmare had all the charm, wit and poignancy of a dead flashlight battery.

The premise sounds like an abandoned idea for a CBS movie of the week: a modern day scientist bravely portrayed by Dean Jones, discovers evidence that could prove that the shroud of Turin (the alleged burial robe of Jesus Christ) is the genuine article. Yes, it sounds bad, but really, it’s much, much worse.

Meanwhile, back at the ranch, Jones has a little boy, played by Simon Gaskin, and in Broadway subway toilet desperation, this is the shining grace of the production. The holy shroud is getting all daddy’s attention, leaving Gerhard to make up his own imaginary playmate who only he and unfortunately the audience can see. This friend never speaks, but makes himself understood through choreography that makes him look something like a cross between the “Lucky Charms” leprechaun and Mickey’s pal Goofy.

Gerhard is a terrific little performer, who produces the only fulfilled character within the context of the show. He is given several “songs” with which he does his best. Two of this eight-year-old’s songs, “Trading Solos” and “I’m Gonna Get Myself (Briefly) Above Myself,” have been elevated to the rank of showstopper.

Mr. Jones could not have picked a worse vehicle for his Broadway comeback. It has been fifteen years since his last show, and while he is relaxed, companionable and endearing to an audience, it would take no less than the Almighty to bring life to this wreck.

Like Jones and Gerhard, the rest of the show is quite unambitious, but at least, painful to watch. Consider this a prospect for the saving grace of the production.

ALSO, by Jackie Whiting

The College Voice

**Hayfever’s Guest Director**

Clad in a leather jacket and leather gloves, Brian Carter’s nose and cheeks were pink from the October cold. The British director had just arrived from Connecticut College to direct “Hay Fever,” the Theatre Department’s latest production and “probably” Coward’s most famous comedy,” said Carter.

Shedding the leather jacket he revealed a preppy man intrigued by the ambition of Americans and the exuberant spirit of American actors. This is Carter’s main attraction to the U.S., and he is pleased that his directing and teaching of this art have brought him here from England.

Carter first came to the U.S. as a tourist while he was acting and directing in England. While there he ran his own theater, Adeline Genee.

“It was a typical case of being at the right place at the right time,” said Carter of the opportunity that launched his professional directing career. He was also privileged to be the first European to direct in a Black African theater in Kenya.

In England, Carter became involved with the British American Acting Company, in which London directors, like Carter, work with young American actors. Carter’s partner had a studio in New York where he began his theatrical activities in the U.S.

Carter worked at the Eugene O’Neill Memorial Theatre in a student-director exchange with Connecticut College. Students go there to perform and guest directors come to Connecticut College to direct productions. It is this exchange that brought Carter to Connecticut College.

Although he has never tried writing his own play, Carter admits to having sometimes considered being a director. And while he is not ready to make a career of being a director, he endeavors to be true to the playwright’s intentions.

Carter said his job is to “identify the playwright’s purpose and bring it to life through the actors.” He says that this is the first night is so exciting. It is the time when the actors take total control and the director can see how well he did his own job. The audience is as well able to critique the work of the actors and the director.

The Connecticut College Community will have the opportunity to view the work of Brian Carter November 20th, the opening night of “Hay Fever.”

Performing in the play will be: Stephanie Zadarev (as Sorel Bliss); Mark Kain (as Simon Bliss); Heather McCowan (as Clara); Andrea Bianchi (as Judith Bliss); Scott Lowell (as David Bliss); Brian Carter (as Archie); Sandy Tyrell; Rachel Torte (as Myra Arundel); Eric Matthe (as Jack Stanly);配件 Churchill (as Jacky Corryton).

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**In Next Week’s Issue**

Review of Preservation Hall.
Sports

Coach's Preview

Women’s Basketball

by Bill Lewis
Head Coach

CONN College Women’s Basketball Team

The Connecticut College Women’s Basketball Team will be looking to win its third straight NIC Division III Championship this season, and with excellent returning players and incoming talent, they have the potential to do so. The goal of this year’s team is to establish a strong inside game complemented by a successful fast break. CONN will be without graduated seniors Laura Brunner, Jill Zawacki, and Suzanne Muri this season. Brunner, a three-time All-American, is CONN’s all-time leading scorer with 1,909 points and 1,009 rebounds. Zawacki was an Honorable Mention All-American and along with Brunner, earned All-New England Honors twice.

The backcourt combination of Senior co-captains Tracey Finer, (3rd team All-American), and Lynne Quintal, (Honorable Mention All-American), are expected to lead the Camels in 1986-87. Finer, the team point guard, will direct the offense and lead the fast break. Quintal, last year’s top scorer (14.3 points per game), is an excellent outside shooter and a good rebounder from the guard position.

Sophomore Wendy Merk and Junior Beth McKiernan should control the forward positions. Merk is the leading returning rebounder and should be a force underneath the basket. McKiernan will be relied on for smart defensive play and capable outside shooting.

Pam Mitchell, a 6’2’’ Freshman should step into the center position and with some hard work, she has the potential to achieve the level of Brunner.

Strong contributions are expected from Sophomore Kathy Matthews, a versatile player who handles the ball well and can lead the fast break; and 6’4’’ Junior transfer Bridget Lawrence, who should add depth in the frontcourt.

Sophomore guards Betsy Macdonald and Jennifer Fulcher have shown tremendous improvement this year and should play key roles in the backcourt for CONN.

The Lady Camels open their season on November 24 at home, versus Simmons. The team will be aiming to continue its 16-game Division III winning streak, which is currently the nation’s longest.

Coach’s Preview

Women’s Swimming

by Cliff Larabee
Head Coach

CONN College Women’s Swim Team

Connecticut College’s Women’s Swim Team is looking ahead to another fine season. 13 veterans from last year’s team will be joined by another equal number of talented, experienced newcomers to make up the 1986-87 edition of the AquaCamels.

Returning to the team are six seniors; Maggie Edibom, Celeste Estevaz, Cathy Landis, and tri-captains Suzie Bonner, Sarah Bork, and Chris Bucco. They are joined by juniors Karen Beber and Sarah Micianowski from last year’s squad and by sophomores Karen Dillio, Sibel Gorobutyuk, Bathanie Hooker, Sheila Leniart, and Mihoko Yamada.

THREE: “Unifying Elements in the Hispanic Communities”...Education, Politics, Economics, Arts, Culture...

Tuesday, November 11, 1986, 7:00 p.m.: Forum “Study Away: Spain and Latin America”...Knowlton Living Room. Sponsored by Knowlton Dorm and the International Club.

Wednesday, November 12, 1986, 12:30 p.m.: Campus-Wide Worship Service, Harkness Chapel. 7:00 p.m.: Lecture, (Topic to be announced), 112 New London Hall.

Thursday, November 13, 1986, 4:00 p.m.: Lecture, Dr. Antonio Perez, President, South Central Community College, New Haven, Conn., 201 Blaustein Humanities Center.

Friday, November 14, 1986, 7:00 p.m.: Film, “An Official Story”, 308 Cummings Arts Center.

Saturday, November 15, 1986, 6:00 p.m.: Ethnic Dinner, Entertainment provided by Kataris Folkloric Ensemble, Hamilton Dining Room. 8:00 p.m.: Party, Music by Lydia Lebron y La Creacion, Lambdin Living Room, Students: $1.50.
Men's Soccer
Heartbreaking Finale
by Gregory Long
The College Voice
In the rain-soaked finals of the New England Region of the ECAC tournament on Sunday, CONN's Men's Soccer Team lost a heartbreaking match to a persistent Middlebury squad, 2-1 in overtime.
CONN had reached the finals by besting fourth-seeded Woodstock State on Friday, 2-1 on goals by Freshman Ken Langeven and Sophomore Jeff Geddes. Sophomore Todd Taplin assisted on both goals. However, the finals did not prove so beneficial to the Camels. After a goal by Taplin tied the game at one apiece in the second half, CONN and Middlebury battled back and forth for 49 minutes of "on-the-edge-of-your-seat" overtime.
With a little over one minute left in the third sudden-death overtime, Middlebury forward Marc Hirschfeld scored, crushing the Camels' dream of a further post-season play. The future of the Men's Soccer Team could not be brighter, however. Despite the loss of Senior co-captain Sean Fagan and Greg Ewing, CONN will return to field its solid core of Freshmen, the scoring tandem of Geddes and Taplin, and the anchor of the defense, goalie Kevin Wolfe. The Camels should certainly fulfill Coach Bill Leswig's prophecy: "We will be back."
Coach's Preview
by Martin Schnoppier
Head Coach
Connecticut College Men's Basketball Team
I'm looking forward to this year more than any other in my coaching career. We have a lot to prove to ourselves after last year. After being considered one of New England's best teams for six years, we slipped below the radar. But our goal is to reverse our 1985-86 record. I think we have the talent to do it.
The pipeline's team is led by junior forward Scott Sawyer; last year's leading scorer, and Chris Peyton, our 6'9" senior center. Junior Sasha Lazar, 6'3", and sophomore Eddie Hoffmann, 6'4", will vie for the forward power spot vacated by the graduation of David Benjuck.
Coach's Preview
Junior David Schler is penciled in to replace former co-captain Devin McGinn as the point guard. The shooting guard spot is wide open. Last year's starter, sophomore Pat Volette, broke his wrist playing soccer and will be out until January.
Challengers for the spot include junior Terrice Powell, sophomores Kevin Bellavance and Frank Lombardo and freshman Derrick Small. Sophomores David Blair, 6'9", and Bill Brewer are also expected to be major contributors. As usual, this year's schedule presents some unique challenges. Besides our usual NESGAC games, we play in three tournaments.
On December 9 & 7, we will host the Whaling City Ford Tournament. In the opening round CONN plays Suffolk University of Boston and Coast Guard plays Curry College. On January 9 & 10 we travel to Union College to play in their tournament. CONN opens up against WPI and Union will play Gettysburg.
On January 16 & 17 we will play Eastern Connecticut in the first round of the Liberty Bank Classic at Wesleyan University. Trinity will play Wesleyan in the other first round game.
For the first time in many years, the New England basketball picture is cloudy. There is no pre-season consensus on the region's top team. I would not be surprised to see us make a bid to crack the New England Top Ten.
Coach's Preview
by Doug Roberts, Head Coach and Fram Shields, Assistant Coach
Connecticut College Men's Ice Hockey Team
On the heels of the best season ever (16-6, ECAC Division 3 South Finalists), the questions in our minds concern molding our returning squad into the type of team capable of repeating the success of '85-'86.
One game at a time.
To be the best this year, we need nine seniors that not only performed on the ice, but helped us build a talented squad. The performances of Greg Donovan (all-time leading goal scorer, 39 points), points winner in '85-'86), Gaar Talianan (CONN's career scoring leader from defensemen), Dan Collins (22 points in '85-'86, captain for two seasons); and the steadiness of defenders like P.J. O'Sullivan and Ted Wood-Price have fit in nicely. Four freshmen have also been added with the likes of shifters Joe Cantone and Geoff Schaefer, along with forwards Jeff Lewis, Cort Pomroy and Steve Collins.
The Camels return the same strong goaltending trio of Schwing, Barriere and "Marco" (Michael's on November 24). The defensive corps must also face the loss of Talanian. Seniors Fagan and Olsen, along with Dave Torrey, John Mitchell (Hobart and Mitchell Colleges) and John Hutchinson (UMaine) have fit in nicely. Four freshmen have also been added with the likes of shifters Joe Cantone and Geoff Schaefer, along with forwards Jeff Lewis, Cort Pomroy and Steve Collins.
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Women's Gymnastics
The Connecticut College Women's Gymnastics Team has the potential to be strong again this year. The team is working very hard so far in the pre-season. There has been additional conditioning and weight training this year. Our hope is that this additional conditioning and weights (supplied by us Bob Gillette of men's crew) will sustain us in the regular season and prevent some of the problems with injuries that hampered us last year.
We have an experienced team this year with three Seniors: Maria Lee, Caroline Samens, and Denise Llewellyn. They have distinguished themselves as members of New England and ECAC championship teams over the past three years. Lee leads the team with eight separate individual titles in the ECAC and New England Championships.
Llewellyn has two titles of her own, including a third place in vaulting.
Our Seniors are juniors as experienced and twirled. Fritzi Frey holds the all-time team record with ten individual titles, including third places in balance beam and All-Around. Kon Eliaussen has two titles, including a second place in vaulting and a team record score of 9.8 on vaulting. Frey and Eliaussen have 12 New England and ECAC individual titles between them.
Sophomore Allison Hobart distinguished herself last year by winning four individual titles in the New England Championship and second-place All-Around at the College. She was named to the All-New England team.
We have two freshmen: Man- dy Harshorne and Debbie Lan- don who show great promise in this group. Liz Llewellyn has two titles of her own and will be out until January.
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Coach's Preview
by Marc Hirschfield
Sports Editor
The College Voice
ATHLETE OF THE WEEK: The CONNECTICUT COLLEGE Men's SOCCER TEAM is honored this week, after reaching the championship of the ECAC New England Region. CONN suffered only one defeat this season, and finished their season with a very commendable 13-3-3 record.
Congratulations to a fine team on an excellent season.
HONORABLE MENTION: CONN FANSroughed the rainy weather to support the CONN Soccer Team on Sunday. A vocal crowd of 1,000 students, faculty and family never budged from the sidelines during the three-hour contest. It was an impressive showing of school spirit.