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THE COLLEGE VOICE



Connecticut College, New London, CT 06320

Volume XI, Number 8

AD FONTES

November 3, 1987



The College Voice/Jim Gellert

Street intersection construction under way.

Campus intersection is eliminated to reduce risk

by Lisa Broujos
News Editor

To eliminate a dangerous intersection in front of the North Campus dormitories, Facilities Operations has decided to close off one of the entrances to the parking area beside Morrison Lamdin, and Hamilton Dormitories.

The intersection "is too dangerous. Several near-misses were reported to us by Campus Safety," said Robert Hutton, director of operations. "The idea is that the whole parking lot is not a thru-way," he said.

Peter Tveskov, director of facilities operations at the College, said that students were

speeding through the intersection without stopping and that the stop sign that was previously installed was stolen.

Hutton drew a correlation with this construction to the added stop signs and the speed bumps saying that there is an overall effort to slow students down and make the flow of traffic smoother.

Charles Richards, director of campus safety, said that the construction is due to the number of near-misses that were reported to him and because of the drunk driving accident that took place near that intersection last year.

"We found out later that someone was coming out of this

See Dangerous Intersection page 7

Intoxicated bus driver arrested while transporting men's soccer team

by Chris Fallows
The College Voice

The actions of an intoxicated bus driver posed a threat to the lives of the men's soccer team when they returned from an away game on Thursday, October 15th.

The driver just missed running a red light at one point and at another did not appear to see a construction arrow diverting traffic to the left until the last second. The driver was later found by the police to have blood-alcohol level of .24 which is well over .10, the maximum level allowed by law.

"When I saw he wasn't going to stop I yelled 'red light' and he barely stopped in time," said Bill Lessig, head coach of the men's soccer team. Lessig said he was sitting in the back of the bus at the time and that most of the players were asleep.

Lessig said he thought the driver just made a mistake in not seeing the red light and did not realize anything was wrong. A short time later the bus driver failed to notice a construction sign that narrowed the highway from two lanes to one.

Tim Smith, '90, was sitting near the front of the bus at the time. "He was in the right lane and the arrows were pointing left but he kept going straight. The soccer coach screamed 'wake the bus driver up' and we just missed hitting the sign," he said.

At that point Lessig moved to the front of the bus to find out what was wrong with the bus driver. Lessig said that he talked with the bus driver for about thirty minutes and found him to be coherent. "I suspected he was tired," Lessig said.

After that incident, the driver had difficulty maintaining his lane and was driving too fast, ac-

cording to Lessig. Lessig still talked to the driver and "nursed him all the way down to Norwich." Lessig had the driver stop in a rest area near the state police.

"I told the driver that I was calling my wife and then I ran across the highway to the state police and told them what the problem was," he said.

After Lessig had left, the driver, according to Smith, said "Come on guys, we gotta get you to UCONN" and started to drive away. The players on the bus told him to wait and the driver stopped the bus. Coach Bill Lessig.

The state police arrived and gave the bus driver some tests to determine if he was intoxicated and the driver passed the tests. The police took the driver away and the team had to wait an hour and a half for a replacement driver.

Two pints of whisky were later found in a trash bag behind the driver's seat and on the overhead rack. One was empty and the other had three-quarters left in it. Both the players and coach assumed that they were the driver's.

The bus is owned by Savin Bus Lines. Lessig said, "The owner of the bus line has been very apologetic and has sent letters to myself and Charles Luce thanking us for supporting his company." He noted that in eighteen years of bus trips he had never had an experience like this.



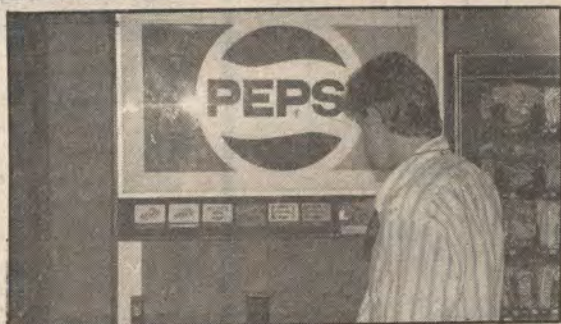
The College Voice/Jim Gellert

Will Pepsi replace Coke in campus dining halls?

by Lisa Broujos
News Editor

The close ties that Connecticut College has with the Pepsi Cola Company are causing the Dining Services and the S.G.A. Food Committee to consider installing soda fountain machines in the dining halls with Pepsi instead of the present ones serving Coke.

Considering the connections that Conn. has with Pepsi, Quentin Nason, '87, S.A.C. Chairman, said "It is only ethical that we switch over." He said that Harvey Russell, a trustee of the college has a very high position in the Pepsi Company. Yaw Gyebi, last year's S.G.A. president currently works for the company in Boston. President Oakes



The College Voice/Jim Gellert

Bill Perrin ('90) makes his choice.

Ames was given a party for his retirement by the company, and a great deal of money to S.A.C.'s Harvest Fest was given by Pepsi.

"I could go on and on with things that Pepsi has done for us," Nason said. "I asked them to help sponsor Harvest Fest and they did it gladly," he said.

He also said that Conn. has "no ties with Coke other than the taste of it." He added that in his opinion most people prefer Coke over Pepsi, but Conn. has no tangible gains from investing in

See Pepsi page 7

Pool closed to N.L. YMCA

by M.W. Coffey
The College Voice

"If Connecticut College can help the Y.M.C.A. of New London I can safely say the College will help them," said Charles Luce, athletic director. This statement is in reference to an article by Steven Slosberg, a reporter of *The Day*, which criticized the College for closing its pool to the 'Y.'

The Y.M.C.A. has been without a pool or a building since 1981 when they were forced out of the building on Meridian Street which was later converted into office space. The Norwich Y.M.C.A. is building a new pool, while the New London Y.M.C.A. has none.

The Y.M.C.A. aquatic program, which includes adult swim, aquasize, noon-swim, and parent-tot and youth swim has used the pool in the Crozier-Williams Student Center since 1981. This agreement was based on the presumption that this would be a short term remedy until a suitable alternative could be found or student feedback necessitated a change, according to Luce.

Luce said, "The Y.M.C.A.'s use of the pool restricts the proper development of some programs for the college community, and the needs of the student body are a primary goal."

Julie Bradley, aquatics director at the Y.M.C.A., questioned

See Y.M.C.A. page 7

Women lacking in campus leadership roles

by Liz Michalski
The College Voice

Connecticut College as a school for women was obviously an environment encouraging strong female leadership. Today, the coed institution appears to be lacking in student female leadership, according to Dean of Student Life, Joseph Tolliver, who has begun an informal study on the subject.

"The last thing we're looking for here is a quota. We're not trying to impose rules on how many men should be in leadership positions," Tolliver said. "Yet I think we're looking at an atmosphere that might be subtly hostile to one group over another. I think something in the atmosphere might be holding

women back," he said.

Tolliver explained that out of the 21 housefellows and 21 house presidents, the majority are male. He also said that the majority of the leaders of major clubs and organizations are male.

While researching the problem, Tolliver found that women who attend single sex colleges appear to be stronger and more confident pursuing a disproportionate amount of Ph.D.s than women at coeducational schools.

"Women at a coeducational school consciously or unconsciously tend to defer, or are made to defer to men. Women at a single sex school don't fit into that," Tolliver said.

Tolliver explained the position

of white men in this society as having the "home court advantage. What we're looking for is a neutral court. We don't want to pull somebody back, but pull-push everybody up," Tolliver said.

"The leaders I've found here are as good, if not better than any I've run up against in my career. What we have to do is create an atmosphere where women feel comfortable running for positions," he said.

Carla Munroe, public relations director, said "Of the student Government Executive Board, only two females hold elected offices, Melissa Kaminsky [Class President of '90] and myself. I know there are more strong female leaders, because I

See Women page 7



PROFILE: An interview with Trudy Flannery, coordinator of student activities. Page 4



MUSIC: Jazz Musician Matthew McGarrell. Page 8

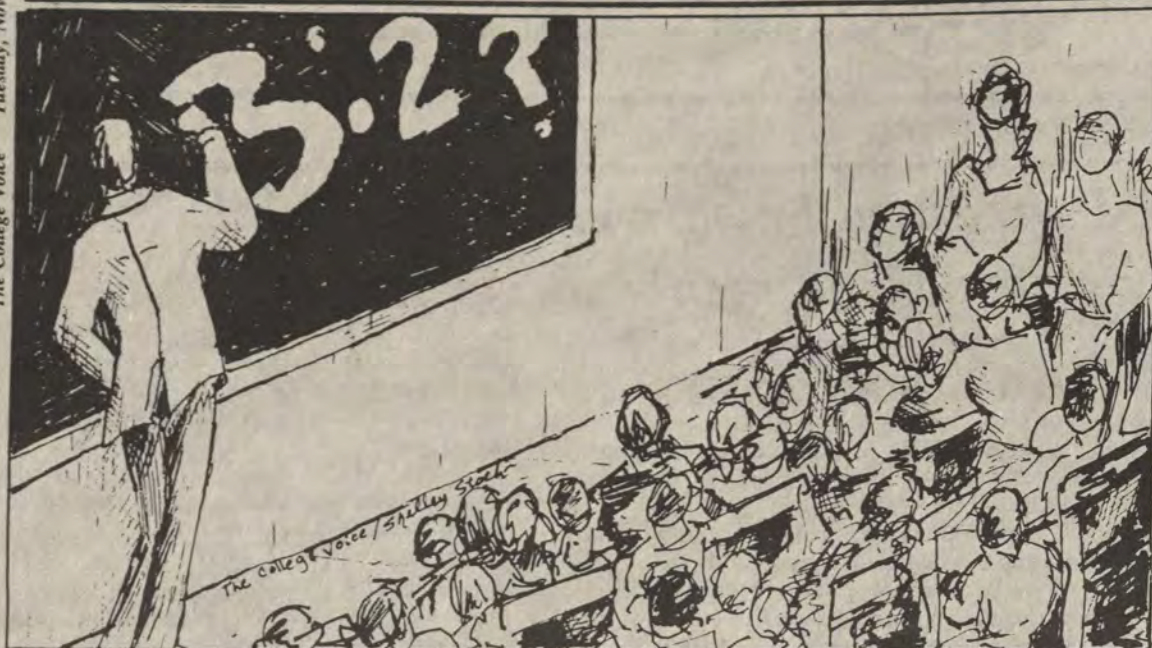


ART: New View of Daily Life opens at Cummings. Page 8



SPORTS: Women's X-Country beats Quinnipiac. Page 12

VIEWPOINT



A "Bravo" for Bascom's Crew Column

To the Editor:

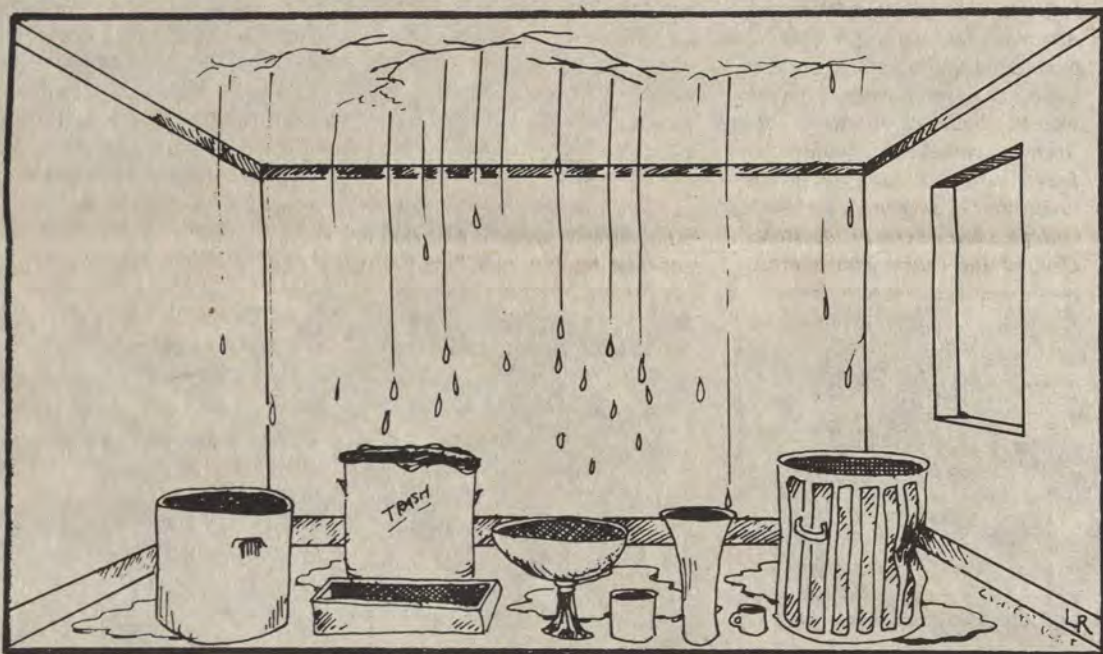
Bravo! for printing that fine piece on rowing by Brooke Bascom. It is a cry from the heart, -- best thing I've seen in the college newspaper in the past five years. It is a statement of the ancient truth that sports are good for the soul as well as the body;

they build character. And when you consider the confusions of the modern world, it's safe to say that the young folks will need a bit of character before they reach the end of the trail. And think of the numbers of students who have managed to avoid the pain and expense of the psychiatrist's couch by having good experiences in this sportin' life. As for the

transcendental experience of the rowers' "endorphin high", this classic crew song says it all:

Row, row, row your boat
Gently down the stream
Merrily, merrily, merrily,
merrily,
Life is but a dream;

Sincerely,
Richard Birdsall



Renovations Needed in Quad Dorms

To the Editor:

So far this year, I have counted at least three or four major rainstorms. I know this because everytime it does rain I am faced with the fear that once again the ceiling in my room is going to leak.

While moving in at the beginning of the year, I noticed a huge waterstain on one of the walls in my room. Regardless, I felt that the College would never allow any student to live in an unlivable room. Was I wrong.

During the first rain, a chunk of wet plaster fell from the ceiling and landed directly on the printer of my computer. I had to use my wastepaper basket to catch all the raindrops because Physical Plant could not fix the leak until the next day. Claiming

that the roof was repaired, the men from Physical Plant left the next day saying that they would be back in a few weeks to repaint the ceiling and wall. A few weeks went by and rainstorm number two occurred. The problem was obviously not repaired because the ceiling and wall were dripping wet once again. Physical Plant then proceeded to rip a hole in the ceiling to find the leak. Rainstorm number three has since occurred and I believe that once and for all the leak has been fixed.

However, I still have a hole in my ceiling that generates a draft on cold nights. Physical Plant has not been back in two weeks. Will my room ever be in a livable condition?

Physical Plant is by no means completely to blame for what

has happened. A considerable amount of the blame lies in the College's inexcusable misuse of funds. Branford, Blackstone and Plant are old buildings that are in desperate need of repairs. The \$75,000 used to renovate J.A. and Freeman dormitories could have been put to better use by repairing the water problems that occur not only in Branford, but also in Blackstone and Plant.

Clearly, the renovations made in J.A. and Freeman were for appearances rather than necessity. I'm sure the College is pleased with the renovations. I'm sure the prospective students who tour J.A. are impressed as well...Congratulations on a job "well" done.

Respectfully submitted,
Karen Lauck, '90

Clarification

In last week's S.G.A. Brief on page four, the headline should have read, "New School Calendar Proposed by Dean Hampton."

In last week's article, "Pinter's 'Hothouse': Auspicious Beginning for Conn. Theatre," on page eight, the lighting for the play was done by Larry Miller. '89.

The Voice takes great pride in providing the highest quality in journalism. Any corrections should be brought to the attention of the Copy Editor, Lisa Smith, c/o The College Voice, Box 1351, Connecticut College, New London, CT 06320.

The impact of a 3:2 load

The proposed change to a 3:2 teaching course load will have far-reaching impact on the Connecticut College teaching experience. And not all the effects of the change are positive.

On the plus side, the faculty will be able to better keep abreast of developments in their fields. Research is an on-going process of continual education -- a process which is most readily obvious in the classroom. A professor teaching yesterday's theories performs a disservice to the students and the institution. The 3:2 system will allow time for the faculty to aggressively continue researching and publishing their contributions to their fields.

Also on the plus side, more free time may ameliorate the problem of absent faculty members at student functions. It is hard to expect that faculty members -- especially untenured ones -- will further divide their limited time outside the classroom to attend student social events. However, the value of social interaction between faculty and students cannot be denied. (Student sponsored projects such as "Time-Out," for example, may flourish, enriching the community.) The 3:2 system could facilitate these types of events.

But 3:2 will directly hit the classroom experience in a different way. Francis Johnson, the dean of the faculty, says that 3:2 will increase enrollment in introductory courses, since there will be fewer classes taught each semester. The experience of entering a classroom with fifteen other freshmen, being taught by a full professor, and being able to participate fully each time, is too important to surrender. Much of this college's appeal lies in its impressive faculty-student ratio; it forms one of the cornerstones of our education. Being thrown into large lecture classes will adversely affect the quality of our education.

Another negative aspect of the switch lies in the decreased number of courses taught. Diversity of the curriculum must be maintained. Small departments, already hard-pressed to offer a wide-range of courses, will have to further retrench their offerings. Courses with limited appeal, say five or six students per semester, will most probably disappear. But who is to say that the experience of those five or six people is not worth saving for future students? Are quantitative considerations to outweigh qualitative?

Our education, if a trend to decrease course offerings materializes, will become regulated by market forces. Popular courses will thrive, low-enrollment offerings will disappear, and will take diversity with them. In short, our education will be homogenized, like a glass of milk, and with equal blandness.

The adoption of 3:2 should be negotiated by the whole community. We must make sure that this fundamental change to the educational experience will not create more problems than it solves.

THE COLLEGE VOICE

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CONNTHOUGHT

Choosing a Major:

Goals are not iron shackles

by Chris Fallows

John Smith is nearing the end of his sophomore year at Connecticut College and has to decide what his major will be. He's taken and enjoyed several philosophy courses, but he wants a "practical" major that will insure him a place in the workforce. He opts, therefore, for economics.

Of course there are more considerations to be taken, but as a simple example this is representative of a mistake I think many students make. Choosing a major is an important decision, but it is one that should not be made just to get a good job.

Understand that I am not disparaging the choice to major in economics, only the thought process that resulted in that choice. To choose a major because its job prospects for a graduate are good is to betray the very meaning of a liberal arts college.

A liberal arts college stresses a well-rounded education and can be contrasted with an institution that provides technical skills, such as an engineering school. The purpose of the former is to give the student a broad education that will allow him or her to enter any one of a variety of fields. The latter trains the student in a specific area and although different areas within a field may be chosen, the person is essentially limited to that area.

If there are many fields for the graduate of a liberal arts college to choose from, then it is reasonable to say that the subject for study should be chosen with a flexible mind. I think that it is wrong to rigidly adhere to a particular course of study. Flexibility is the key and experimen-

tation is the means.

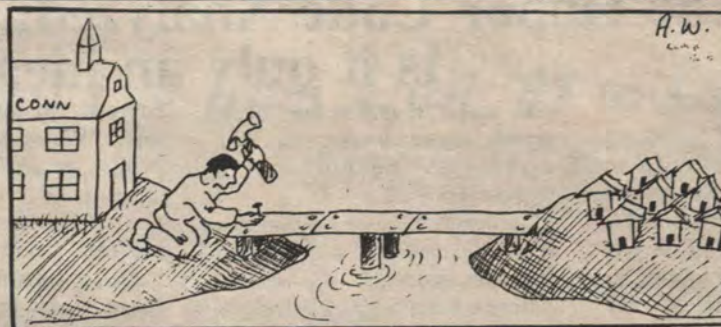
Take my experience as an example. I came to Conn. wanting to major in Zoology (I was interested in Marine Science), but one course in Biology was enough to tell me that it wasn't for me. I switched to Government and found International Relations to be interesting but I was not enthused about all the theory courses. Along the way I took courses that intrigued me, like Philosophy and Literature, Creative Journalism, and Asian Religion and Culture.

Mainly as a result of the Asian Religion and Culture class and a Government class, Asian Political Systems, I developed an interest in Japan and, in my Junior year, I switched to Asian Studies (By the way, interdisciplinary majors are the best!). I am thankful that I kept my mind open and looked around until I found a major I was happy with.

One of the problems of choosing a major is that you are not the only person who is involved in your decision. With the high cost of education, parents must assume many students feel they have to justify their selection with career-oriented courses. With an understanding of the nature of the liberal arts college perhaps parents would be a little more sympathetic.

I am not advocating that students shield their eyes from the future. But I also don't think that experimenting with different experiences should stop once a person graduates from college. Goals are important but they are not iron shackles. Everyone should be free to reach them any way they want to.

Chris Fallows writes regularly for the College Voice.



"An Appreciation for New London"

by Brooke Bascom

While at home this summer, for lack of anything better to do I picked up from the coffee table a copy of "Connecticut College: contributing to a changing society." Snuggling down into the couch, enjoying airconditioning that protected me from a sweltering 105 degrees outside, I began to skim over an address given by President Ames on August 1, 1986, to the Newcomen Society of the United States in Mystic, Connecticut. The address was given in commemoration of the College's 75th anniversary. I was immediately struck by one particular passage at the beginning of the speech. The passage read:

In March of 1910, a Wesleyan Alumna, Elizabeth C. Wright, persuaded the Hartford College Club, whose members were women college graduates, to form a committee, under her leadership, to look into the possibility of starting a women's college somewhere in the state. One of the many communities that expressed interest was New London. Thanks to several generous citizens, the leaders of

the movement to have the college in the city acquired 280 acres and \$50,000 for the project by the end of 1910. No other community could top this and so New London became the first choice of the site selection committee. However, the Board of Incorporators still insisted that at least \$100,000 be raised to ensure that the new college would get off to a strong start - the city's response was a remarkable ten-day campaign to which 6,000 of the 19,000 citizens contributed. The mayor gave his year's salary; a washerwoman gave one dollar, saying, "I'm giving all I can because I have little girls that may go up there someday." Each day at two in the afternoon, the city's fire alarm would sound to signal the number of thousands of dollars that had been raised since that time the afternoon before. By the end of the ten days, on March 1, 1911, the total stood at \$134,824.41.

I felt a pang of shame followed by embarrassment realizing a superior feeling over New London I have observed in my peers and have not been void of myself. The opportunity to build

Connecticut College was offered by New London with the idea that it would benefit women in the East but also the town. Seventy-seven years later, students here have turned their noses up at New London and its inhabitants. People like the washerwoman are giggled about around the lunch table. Some students avoid the local malls because of the people there or go and then laugh in their cars. Because of the College's history, it seems strange and somehow ironic that the College's relationship with the town has evolved as it has.

When I set down President Ames' speech I had a new sense of the College's relationship with New London, a response you hopefully had. Returning this year through New London to Connecticut College, I felt that rather than penetrating its surroundings to get to the College on the hill, I was travelling through the foundation of the school to the actual site.

Brooke Bascom is a regular Voice columnist.

"The Beautiful People" at Conn. College

by Josh Motta

Throughout America there is a ruling class - the beautiful people. What I mean by beautiful is a group of white, middle to upperclass men and women who think they are the chosen people with the best values. These beautiful people function on the ethic that who they are and what they stand for, status, materialism, and indifference to worldly concerns outside their daily lives, is the only right way to live. This syndrome has been inbred into today's beautiful people through past generations of cultural traditions throughout history.

Beautiful people are not persons who necessarily have good looks. The term "beautiful people" is given to people in America who believe that every American should be the same and yearn to be like them. At Conn. College the beautiful people syndrome eats away at the quality of the social atmosphere. This syndrome at Conn. takes on

the form of people thinking they must strive to be and act just like each other. Many students at Conn. are victims and perpetrators of this syndrome.

Do our parents and elder Americans realize this syndrome victimizes them? If they're unaware of this, then they unmaliciously pass this social disease onto us. Every type of person at Conn. has been to a certain degree contaminated by this social problem. You and I can combat this syndrome by stopping to try and hide our unique individuality. We must begin by courageously bringing out the beliefs and values we stand for. Fighting this social disease will not be easy. Looking inside yourself to see if this syndrome affects your social behavior is a vital first step.

Next, the way for one to start eradicating this disease is to begin struggling for a safeness of diversity at Conn. Try opening up your true self to your neighbors at Conn. and then make an effort to celebrate their

unique differences from you. Remember the beautiful people syndrome makes us feel like we must suppress our "I-Self" to be one of the "They-Selves." This disease gives us a warped perception of this college atmosphere. I wonder if you would agree with me that college should be a place where people learn to get along with and understand each other as fellow human beings? If this learning process doesn't begin at college, then when and where is it supposed to begin?

Please, let's try to make the Conn. social atmosphere a place where it is o.k. for you to be you and me to be me. If you're a person at Conn. who feels safe about being openly yourself in this social life then help others to purge themselves of their beautiful people sickness. Because being free to be oneself can be one of the greatest gifts one can give to the Conn. College community.

Josh Motta is a College Voice columnist.

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FEATURES

Focus: The Honor Code Analyzed: Is it only an ideal?

by Patti Wade
The College Voice

The institution of the honor code reaches back to the foundation of Connecticut College. While the honor code existed in 1911, it has grown and become more specialized over the years to deal with a lot of new problems. Professor McKinnon of the Psychology Department summed up the spirit of the honor code when he said, "The idea is excellent, ideal; it is how it should be." But how effective is it in practice? Does it work or is it only an ideal? An outdated tradition?

When students and faculty were posed this question, the opinions were both positive and negative. Most of the professors realized that the system is not 100 per cent effective, but as McKinnon explained, "Most people, in principle, take it seriously. However, cheating exists, students are not always as careful as they should be; they can be careless in discussing examinations." Professor Bleeth of the English Department also realizes that there are some abuses of the system. However, Bleeth does see the strength of the Judiciary Board as a means for maintaining the honor code. "The Judiciary Board is very good. I have been impressed with its seriousness and have accepted their decisions and recommendations in the past," said Bleeth.

Students showed more skepticism about the system. Lydia Morris, '88, said, "In theory it's a great system, but in practice there are many abuses. It's something that's impossible to enforce. Most [students] have good intentions, but when the pressure is on, it's easy to take advantage of the system." Some students feel that there is blatant cheating, especially during final examination time. Susie Lasher,

'90, said, "It makes the honest people more honest and the dishonest people more dishonest."

Students expressed a concern that students are not turning in other students. "I wish it worked, but most people feel it's ineffective. Nine times out of ten, people won't turn each other in," said Paul Mazzarulli, '91. Some students explained that the lack of sufficient confidentiality is a main reason behind the unwillingness of some students to play an active role in the system. As Marian Bernstein, '88, said, "Conn. is too small for people to turn in classmates. People talk."

"It makes the honest people more honest and the dishonest people more dishonest."

Other students complained that there are social infractions which cannot be dealt with because students will not act as witnesses. Arifa Toor, J-Board representative for the Class of 1988, agreed that this can be a difficulty. However, she explained that it is necessary for the rights of the accused.

While a number of students expressed concern over the abuses of the system, most felt that it is worthwhile and that everyone should strive to maintain it. "It is a system which is concerned with producing more responsible individuals, better people by the time they graduate. Students are not babysat for four years; they are asked to take responsibility," said Paul Hyde, the Chairman of J-Board. Arifa Toor also feels that this attitude prevails in the recommendations for those found guilty. "We are concern-

ed with rehabilitation," she said. "We're not solely here to punish; we are here to make better people."

As chairman, Paul Hyde realizes that students can become skeptical about the honor code because they see damages and cheating but don't see results. Due to confidentiality, penalties are not very visible. Hyde expressed that greater awareness of the J-Board activities would demonstrate the importance of the honor code. "Incoming students need to be impressed with the seriousness of the honor code. Upperclassmen need to be reminded not to take it for granted because that weakens it," said Hyde.

The J-Board is taking several measures to improve awareness by working with housefellow more closely and thus getting into more contact with the community. Ted Wilgis, J-Board representative for the Class of 1989, is working on a survey of the honor code. Also, the new log has been improved and clarified [See J-Board p.5]

The honor code exists to promote responsibility; "it is what allows the students to play such an active role in running the school," said Hyde. Students are trusted with the responsibility precisely because they accept the responsibility which the honor code demands. From this responsibility the students here at Conn. are given much more freedom in the forms of a student government and student run dormitories rather than an R.A. system. This kind of student involvement and responsibility is unique to Connecticut College.

The responsibility necessary for the honor code to work is the very thing which allows so many privileges. As one student justified the system, "The criteria for the system is learning, and there is a lot of learning going on at Connecticut."



Trudy Flannery: Student Affairs Coordinator

Profile: Trudy Flannery New to Student Affairs

by William Nelson
Assoc. Features Editor

Those planning events around campus since August now have a new resource: Trudy Flannery, Coordinator of Student Affairs.

"I basically have two roles in advising student events," said Flannery. "I act as a brick wall to bounce ideas off of—to offer new ideas to students planning events—and to bring up important issues that they may not have thought about addressing."

"I act as a good starting point in discussing liability and insurance aspects of a planned event," she added. "I help the students cover all the bases that are required, from questions concerning alcohol policies to what to put on posters."

Flannery cited alcohol policies as a major source of confusion for students. "Students don't know what the alcohol policy entails," she said.

Flannery also acts as an advisor to the Student Activities Committee. She is available to SAC representatives to talk about upcoming events. "We talk over ideas, including what audience we have in mind, what refreshments will be served, what equipment will be needed, and what building will be used."

she said.

Besides aiding in planning, Flannery sits on the Alcohol Policy Committee and the Crozier-Williams Review Committee. She is also responsible for ensuring that all student finances are kept in order.

Flannery came to the College from the University of Oregon, where she was mostly involved with leadership consulting.

"Working with student programming is a new challenge to me, and I'm learning a lot from the students," she said. "I get a great deal of pleasure at seeing events run smoothly and I enjoy teaching students one-on-one or in small groups," she added.

Looking to the future, Flannery said that student life has a strong foundation to build upon. Among the areas needing attention are "creating an image of what Cro should be, and to make a home base for all the clubs and organizations on campus, working towards a unity among them," said Flannery.

"My position allows me a great variety in the things I can do and gives me the freedom to let my strengths show. I'm excited about this position and at the number of student activities on campus," she concluded.

S.G.A. Brief: Union Spokesperson to come before S.G.A.

THURSDAY, OCTOBER 29th

OFFICER REPORT: Sam Seder, the S.G.A. President, informed the S.G.A. that the proposed 1988/89 Calendar went before the Senior Staff and the idea to make Spring Break one week long was dropped. Seder also welcomed Shelley Brown as the new House President of Marshall Dorm.

OLD BUSINESS: John Green's proposal to institute a system for caucuses was put to a vote. The motion was to establish a weekly caucus: Not Passed.

NEW BUSINESS: A training program has been devised by Chris Koutsovitis, co-ordinator of

residential life, and Joseph Tolliver, dean of student affairs, for the housefellow and house presidents, and will be held on November 15th.

Cameron MacKenzie, director of WCNI, came before the S.G.A. to express her discontent over the handling of the Del Fuego's concert. MacKenzie explained that WCNI was left out of the advertising for the concert and in this way much of the college community was left out.

Jim Griffin, President of the Class of '89, made a motion to bring a spokesperson before the S.G.A. for an informational session on the question of the union: Passed.

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FEATURES

J-Board explains the log's new format

The J-Board Log from April '87 to Oct. '87:

Submitted by Paul Hyde
Judiciary Board Chairman

This is the Judiciary Board Log which includes all cases heard from April, '87, to October, '87. The tradition of publishing a Judiciary Board Log was initiated to inform the community of the number of cases heard. It also gives some idea of what recommendations the Board has deemed appropriate. In the past, the Log consisted of the charges, the Board's decisions, and the Board's recommendations. This year, in the hopes of clearing up what may look like flagrant inconsistencies, the Log includes a brief description of the charge and a summary of the reasoning behind the Board's decision. What is important to note is that the Board treats each case individually and impartially. A great deal of time, energy, and thought goes into each decision.

Additionally, the Board has decided to publish the Log twice a semester in order to increase awareness of the Honor Code and to inform the college community of Judiciary Board proceedings.

If you have any questions or concerns please feel free to contact any of the Judiciary Board members.

Case I

Charge: Social breach of the Honor Code in the form of:

1. misuse of fire equipment

Description: A student was observed discharging a fire extinguisher.

Decision: Guilty (5-0)

Recommendation: The student received a \$150.00 fine and a letter of censure.

Reason: The Board felt that the student recognized that tampering with fire safety equipment constitutes a serious violation of the Honor Code and that the \$150.00 fine was an appropriate punishment.

Case II

Charge: Academic breach of the Honor Code in the form of:

1. cheating

Description: A student was turned in by a professor when the professor received that student's exam packet and it contained a study sheet.

Decision: Guilty (5-1)

Recommendation: Letter of censure

Reason: The Board believed that the student never used or intended to use the material. The material was simply mixed up with portions of the test when the student turned in his exam.

Case III

Charge: Social breach of the Honor Code in the form of:

1. stealing
2. underage drinking
3. illegal keg

Description: Two students were charged with taking a keg, bringing it to an upper floor of a dorm and drinking from that keg while underage.

Decision: Not Guilty (5-0)

Reason: There was no evidence that these students were responsible for removing and relocating the keg, or that the students drank from the keg.

Case IV

Charge: Social breach of the Honor Code in the form of:

1. underage drinking
2. assault
3. stealing
4. illegal keg

Description: A student was charged with removing a keg, bringing it to an upper floor of a dorm, drinking from the keg, and assaulting an individual.

Decision: Guilty (5-0) of

underage drinking

Not guilty of stealing
illegal keg
assault

Recommendation: Letter of censure

Reason: There was not sufficient evidence to prove that the student was responsible for removing the keg, or that the student assaulted the individual. The student did admit to drinking from the keg.

Case V

Charge: Social breach of the Honor Code in the form of:

1. vandalism
2. endangerment to the community

Description: The student was observed vandalizing a light fixture amongst a crowd of people.

Decision: Not guilty (7-0) of vandalism

Guilty of endangerment to the community

Recommendation: Suspension for one semester

Payment for the light fixture

Reason: Based on the student's prior J-Board record, it was felt that this continued disregard for the Honor Code mandated suspension.

Case VI

Charge: Academic breach of the Honor Code in the form of:

1. Plagiarism

Description: A student was turned in by a professor for having plagiarized.

Decision: Guilty (8-0)

Recommendation: Grade of "F" on the paper

Suspension for one semester

Reason: The student was already on social probation and the Board felt that this further violation demonstrated no regard for the Honor Code.

Case VII

Charge: Social breach of the Honor Code in the form of:

1. nuisance to the community

Description: Individuals in a dorm felt that three particular individuals were being intolerably loud and disruptive in the dorm.

Decision: Guilty (9-0)

Recommendation: Separate quiet hours were given to the students and they were placed on dorm probation.

Reason: The Board felt that the students had been excessively loud on several occasions and that quiet hours

and dorm probation were adequate measures to insure that this would not happen again.

Case VIII

Charge: Social breach of the Honor Code in the form of:

1. nuisance to the community

Description: The individual was part of a group that was accused of being loud and disruptive in a dorm.

Decision: Not Guilty (9-0)

Reason: The student had not been residing in the dorm for sometime and was not present during the disruptive occasions.

Case IX

Charge: Social breach of the Honor Code in the form of:

1. nuisance to the community
2. social misconduct
3. vandalism

Description: Two students co-sponsored a party agreeing to stop the band after a certain hour but did not. The students were repeatedly told to shut down the party but did not at the agreed time. A window was also broken the night of the party.

Decision: Guilty (8-0) of nuisance to the community and social misconduct

Not Guilty of vandalism

Recommendation: Letter of censure warning that the students on campus party sponsoring privileges were in jeopardy. The students also paid for the window.

Reason: Since the students signed for the party, they were responsible for making sure it ended on time, as well as for all damage done to the dorm during their event. Therefore, they were not guilty of vandalism, but were responsible for the damaged window.

Case X

Charge: Academic breach of the Honor Code in the form of:

1. cheating

Description: The student was seen by the professor looking at another student's paper during a quiz. The professor, when comparing the two quizzes found identical answers.

Decision: Guilty (7-0)

Recommendation: A grade of "F" on the quiz

Academic probation for the '87-'88 year

Reason: Since the student blatantly committed a serious violation of the Honor Code, and admitted to it, the Board felt that its recommendation was appropriate.

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NEW LONDON FOCUS

The 1987 New London Council Elections A Look at the City Council Candidates

by Lisa M. Allegretto
New London Focus Editor

Carmelina C. Kanzler, 65 (Democrat): Kanzler is executive director of the Southeastern Connecticut Hearing and Speech Center. She received a degree from Connecticut College; a master of science from Eastern Connecticut State University; master of public administration from the University of New Haven. Kanzler served on City Council from 1983-87, was deputy mayor in 1983-84 and mayor in 1985-86. She is a graduate of Washington Irving High School, New York, NY.

Stephen P. Smith, 39 (Democrat): Smith is a family physician. He graduated from New London High School in 1966 and received a bachelor's and M.D. from Boston University. He received a master's in science from the University of Rochester. Smith has held a position on the Board of Education from 1985-87 and was president in 1986-87.

Gregory P. Massad, 21 (Republican): Massad works as an agent for the Massad Agency, an insurance and real estate company. Massad is a part-time student at Bryant College in Smithfield, RI, where he is studying for a degree in accounting and finance. He is a graduate of St. Bernard's High School.

William Nahas, 62 (Republican): Nahas is a retired grocer. He has previously held a position on City Council from 1971-1987. Nahas graduated from Bulkeley High School, New London.

Patricia M. Connair, 29 (Republican): Connair is the owner of Connair Catering and is a chef at the Mystic Hilton. She is a graduate of Holy Cross College in Worcester, MA, where she received a B.A. in fine arts and history. Connair graduated from St. Bernard's High School in 1976.

Eunice M. Waller (Democrat): Waller is a math teacher at Clark Lane School in Waterford. She received a B.S. degree from Fayetteville University in Fayetteville, NC; a master's degree in supervision and administration from the University of Pennsylvania. Waller held a position on the Board of Education from 1977-1987. She is a graduate of Shawtown High School in Lillington, NC.

Robert A. Peters, 30 (Republican): Peters is a technical writer at Electric Boat. He is a graduate of McClain High School in Tulsa, OK.

Wayne T. Vendetto, 44 (Democrat): Vendetto is a sales representative for Sears Roebuck Co. He held a position on City Council from 1977-1987, was deputy mayor twice, mayor in 1981-82 and served ten years on the Board of Education, of which he was president twice. Vendetto graduated from New London High School in 1963 and studied at Mitchell College.

Speros N. Velles, 22 (Republican): Velles is owner/manager of the New London Banana Co. Currently Velles is studying for a degree in business management at the University of Connecticut at Avery Point. He is a graduate of New London High School.

Martin T. Olsen, 33 (Republican): Olsen is the owner of Tobias Olsen contracting. He is a 1972 graduate of New London High School and studied at Northeastern University.

James Brown, Jr., 32 (Republican): Brown is a labor relations representative for Electric Boat. He received a bachelor's degree in sociology and aerospace studies from Alabama State University; a master's degree in guidance and counseling from Alabama State University; an M.B.A. from Rensselaer Polytechnic Institute in Troy, NY. Brown graduated from George Washington Carver High School in Montgomery, AL.

Anthony R. Basilica, 31 (Democrat): Basilica is a lawyer with the law firm of Basilica and Desalvo. He graduated from New London High School in 1974 and then attended Wesleyan University and Western New England School of Law. Basilica served on the Board of Education from 1984-87.

Leo E. Jackson, 61 (Democrat): Jackson is a suggestion analyst at Electric Boat. He is a graduate of Technical High School, Springfield, MA, and Tuskegee Institute in Tuskegee, AL. Jackson has served on City Council from 1979-1987 and also has held a position on the Board of Education.

Arthur A. Nunes, 62 (Democrat): Nunes is a retired battalion chief from the New London Fire Department. He is a graduate of Chapman Technical High School and studied at Thames Valley State Technical College in Norwich. Nunes served on City Council from 1986-87.

Republicans Seek Gains in Democrat Controlled City Council

by Nancy Gruskin
The College Voice

The biggest issue in today's elections in New London is really not a traditional issue at all. The major concern of the two parties and their candidates is whether or not the Republican Party can regain control of the Democrat controlled City Council and Board of Education.

The Democratic Party has controlled the City Council since 1973. In addition, the seven men and women currently serving on the Board of Education are all Democrats.

"The reality is that we don't have a two-party system," said Charles Granville, a Republican Board of Education candidate, as quoted in *The Day*. "That, on principle, is not a good idea," Granville said.

Twenty-one year old Greg Massad is responsible for pushing two issues to the forefront of the City Council campaign: candidate drug tests and a tax abatement program for homeowners who make improvements to their houses.

Both proposals have been strongly refuted by the Democrats. Eunice Waller, a City Council candidate and ex-Board member, recently told voters at a candidates' forum that drug tests for candidates were not the way to solve the drug problem in the city. Massad's three year tax abatement plan for home improvements has been called "regressive."

In this year's Board of Education campaign, the emphasis has shifted from the plight of the teachers to the plight of the students. The state's 1986 Education Enhancement Act has significantly raised teacher's salaries. "I think now we've got to do a better job of educating our young people," said Democratic incumbent Raymond Haworth, as quoted in *The Day*. "Test results need to be improved," Haworth said.

Frances R. Kinsall, a Republican candidate for the school board, said that the board should address the predicament of the average child. "Somewhere along the line, the

average child has been forgotten. The honors students and the business students are helped all along the way; it is the average child that is forgotten. There are so many students with hidden talents that are never given a

chance to develop them fully," said Kinsall.

Charles Granville, a Republican, said that a greater effort should be made to encourage minority students. "Minorities need to compete on

an even keel...so they can gain a voice in the community."

In New London, the mayoral position is not filled by public election. Instead, after the City Council has been elected, it will appoint a new mayor.

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NEWS

The College Voice
Tuesday, November 3, 1987 7



Quentin Nason, SAC chairman.

Students choose soda

Pepsi from page 1

Coke since Pepsi is also offering Conn. their product at a cheaper price.

"Pepsi is not just in this for the money, but because of the close contacts between Pepsi and Conn. Because of all they have given Conn. in terms of scholarships and grants, 'It would be a slap in the face to continue with Coke,'" Quentin said.

He added that a compromise could be worked out where Coke is still sold in the bookstore, but that the dining halls would have a complete change. Matthew Fay, the director of Dining Services said that no final decisions have been made, but that a ques-

tionnaire is going to be sent out to the students for them to express their opinions.

"As far as I'm concerned, it is up to the students since they are the prime consumers of the product," Fay said. "If there is a popular vote, the results should not be ambiguous."

Fay said that the switch over from Pepsi to Coke would save the school about \$1,000-\$2,000 throughout the course of a year. After the student questionnaires come back, the Dining Services and the Food Committee will decide whether to make the change, but their decision depends on the choice of the students, according to Fay.

Pool Closed to Y.M.C.A.

Y.M.C.A. from page 1

the decision of the College, asking, "If Connecticut College is as active as they say, why were open pool hours cut back?"

Luce said, "It will take time to work out a pool schedule that can adequately handle the college community's needs," but

as of now, the 'Y' can use Conn.'s pool facilities only until the end of the '88-'89 school year. The 'Y' is currently paying \$1,000 per year to cover maintenance and lifeguard costs. Yet after this school year, the fee will go up, according to Luce.

Dangerous intersection

Dangerous Intersection from page 1

intersection," said Richards. He mentioned that this could have been another reason for the accident.

The plans for construction include closing off the opening with landscaping, benches, and three new parking spaces. Tveskov said that it will look similar to the new outside front of Cro and give people another

place to congregate.

Hutton said that the flow of traffic is not hampered since cars can still get in and out easily. He added that the Fire Marshal surveyed the situation and the area is safe for fire trucks to enter and exit.

Tveskov said that the construction will probably be complete some time next week.

Scarcity of women in campus leadership

Women from page 1

see them in sports, and as the presidents of clubs, so they are there. You just don't see them in the more visible role of student government," she said.

Munroe believes the problem comes from society, and also

from the extra pressure women face while running.

"I think a lot of it stems from high school, when people vote for the really pretty girl or cool jock guy. That attitude carries over for some people," Munroe said.

Melissa Kaminsky agrees, "I can remember hearing a girl during freshman year say that she was going to vote for last year's '90 president because she thought he was cute. That really bothered me."

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Arts & Entertainment

Jazz Musician McGarrell Visits Conn.

by Kevin O'Brien
The College Voice

"As long as I continue to play trombone and teach, I'll be happy," said Matthew McGarrell, jazz musician and a visiting professor at Connecticut College from Brown University. McGarrell, who has performed in the New Orleans Philharmonic and in various other groups, is presently teaching a history of jazz course here.

"I was approached a year or two ago to teach the [jazz history] class, but it conflicted with my schedule," recalled McGarrell. This year, however, he is able to teach the class in place of Noel Zahler, who is out on a research grant. In addition to teaching the History of Jazz at Conn., McGarrell continues to be active in the music field at Brown. "This is the fourth year that I've been teaching the History of Jazz at Brown," he said.

"My main job at Brown is to conduct the wind symphony," said McGarrell, "which is doing a concert at Carnegie Hall in New York City this April together with Herbie Hancock." Besides this concert, he is involved in a lot more at the University. "I spend quite a lot of time with an 18 piece jazz band," McGarrell commented. "Last year we toured Phoenix and San Francisco."

McGarrell also works with a jazz band and acts as advisor for a student run band that performs at school games and activities at Brown.

"I'd like to teach a graduate level detailed analytical jazz class at Brown this spring if I can get it passed by the EPC (Educational Planning Committee)," McGarrell said.

"My dad played the trombone, so there always was a trombone in the house," he recollected in citing the beginning of his interest in the instru-



Jazz Musician Matthew McGarrell.

"When people needed someone to play trombone, I was at the top of the calling list."

ment which he has been playing since the fifth grade. Although he was taught to play every major instrument while at Loyola University in New Orleans, McGarrell says that there is "no reason to play anything else" besides the trombone.

While in New Orleans, he performed in the well-known club "The Blue Room" with celebrities like Ella Fitzgerald,

Mel Torme, Connie Stevens, Cat Anderson, and Rich Little. He also played in the New Orleans Philharmonic and other groups. "When people needed someone to play the trombone, I was at the top of the calling list," he said.

McGarrell had other musical outlets through college. "I got interested in Dixieland for a while, I put together a Ragtime band, and I was in a street band as well," McGarrell commented.

After graduating from Loyola with a B.A. in Music, McGarrell went to graduate school at the University of New Hampshire, where under a graduate assistantship he spent one year doing course work and two years teaching. After earning his master's in Music Education from the University of New Hampshire, he continued to teach there for a few more years before going to Northeastern University in Boston and eventually to Brown.

"I'm getting to like teaching more and more," said McGarrell. "After ten years, I feel like I know what I'm doing."

His house in Rhode Island, where he lives with jazz singer Skye Hurlburt and her 10 year old son, backs onto a state forest which they make good use of. "There's an owl's nest we visit almost on a daily basis," said McGarrell. "Last year, we watched two young owls grow up." He also enjoys walking, hiking and camping, and brings his camera along to take a few pictures.



Artist Paul Flemming at Cummings Exhibit Opening.

The Cummings Art Gallery: New View of Daily Life

by Jackie Whiting
A & E Editor

At the beginning of each year the Cummings Art Gallery receives a conglomerate of slides from various artists interested in showing their work. From this sample the faculty in the art department selects artists whose work compliments each other either artistically, stylistically or thematically.

The most recent exhibit, which opened Sunday, October 25th and will run through November 18th, features the works of Paul Flemming, Tom Ebberts, Jane Miller, and Ward Davenny. Although each artist works in quite a different medium, they present a unique and personalized view of common events and images.

Flemming received "very traditional and figurative training" which he said has taught him to "try to understand the structure of what I see." His real interest lies in the "mood, atmosphere, and emotion" which underlie the structure of these observances. "It is through the exploration of the intangible structure that I try to express my feelings about humanity and its modern predicament." His perceptions are original and thought provoking. For example, in one painting, simply entitled "The Circus," he portrays a common traffic circle with vibrant Barnum-and-Bailey-like flurry and vitality.

Ebberts' photographs utilize old and exotic processes which are no longer used because of

the difficulty and expense involved. The gold and platinum tones give a 19th century aura to his pieces which, like Flemming's paintings, display un-manipulated subjects common in daily life. Ebberts commented on his pieces in this show, saying that "There is a reasonable similarity in visual subject matter and in the physical and social culture associated with the photographs."

Miller works in various water-based mediums on paper to create "a representation of the human soul within the context of our everyday actions." She received her M.F.A. from the University of Illinois, Champaign-Urbana, and has since received a variety of awards and has displayed her work in several exhibitions, including seven one-person shows. She works from a collection of notions of ordinary experiences, dreams, and memories. "I present my subjects within a dream, stagelike or interior setting.... I think of these groups of singular, isolated individuals as a representation of the geography of the self rather than characters of a specific historical event, whether political or mundane."

The fourth artist in the exhibit, Ward Davenny, earned his M.F.A. in Printmaking and Painting at Yale University. Among other awards and credentials, he was a recipient of the National Endowment for the Arts Fellowship in 1985. His charcoals, usually of landscapes, have an antique appearance.

Fatal Attraction can be fatal to viewers

by Julie Smith
The College Voice

Review: *Fatal Attraction* (R), Mystic Cinema.

Beat Up, dragged behind a pickup truck over ten Connecticut College speed bumps and then thrown into an hour and a half long rollercoaster ride is how I felt after seeing the movie *Fatal Attraction*. Sure, I was warned by everyone who had seen it, but the movie theater failed to forbid "pregnant women and those with heart conditions" not to see it; a warning I think may be necessary.

One woman sitting next to me wondered whether it was ethical to put an audience through such a trauma. That may be going too far, but it just shows how much power a film with virtually

nothing new in movie scare tactics can have with just the right combinations. *Fatal Attraction*, starring Michael Douglas and Glenn Close, touches everyone's fear by reaching the limit in an affair gone bad. Douglas plays the part of a lawyer "happily married" to his perfect, beautiful wife (Ann Archer). Close plays a lonely, possessive mistress who can chill an audience with half-smiling stares right out of *The Omen*.

Though forewarned by his buddy in an off-hand remark at a business party that "looks could kill," Douglas takes the plunge into a steamy weekend with this "Madam Butterfly" while the wife is away. After the first insane love scene on Close's kitchen sink, Douglas begins to

notice things about Close that do not accompany a healthy mind. When he tries to make a clean break, she makes it messy by slitting her wrists.

From the wrist slitting the movie races from one horror to another as she tells him of her pregnancy (with Douglas' child) and makes his life a living hell. The predictability of the harrasing phone calls, a child kidnapping, and a lurking Close in the bushes by the family's house in no way lessens the effect. In fact, the predictability shakes the audience even more in anticipated fear of what will come. Close's intense acting as her neurotic character unfolds before the viewer, never faltering. The jam-packed scenes of suspense and unrelenting

See *Fatal* page 9

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Arts & Entertainment



The Silencers.

Silencers' Release: A Letter From St. Paul

by Todd Weyman
The College Voice

Who are the Silencers you ask? They are a British band who have recently released an album entitled *A Letter From St. Paul*. The Silencers have a sound completely their own. Their music is clearly British pop-based with intermixed accents of blues, country, and even '60's psychedelic sounds.

The new album is rather indigenous of the most recent sounds of British new wave and cannot escape being inevitably referred to as "pop" music.

The first song on side A, "Painted Moon," is very produced and made for the Top 40. "I Can't Cry," the next song, is a whining ballad about a self-pitying girl who, having lost her man, concludes that she "could spit in the face of love." I think singers like George Michael and Madonna should stick to singing about love, but not the Silencers; they show too much promise elsewhere. The following song, "Bullets and Blue Eyes" (ad-

mitedly, it does sound slightly reminiscent of U2's "Bullet the Blue Sky") begins very quietly with softly spoken lyrics accompanied by a piano and ends with a thunder of guitars and drums. Somehow I like the transition from complete serenity to loud, new wave rock. The final song on side one, "God's Gift," proves the Silencers' musical and lyrical capabilities. To the beat of echoing drums and reverberated guitar notes, the singer nearly chants, "It's God's gift to the lost and the needy / The rich and the greedy / The pulsing ragged tide. / It's God's gift to all His young / Oh-h-h to the cool and the certified."

"I See Red," the first song on side two, resembles the Top 40 of "Painted Moon," only slightly lower. The following tune, "I Ought To Know," is a rather pessimistic love song about, once again, boys and girls. On a more humorous note is the next song, "A Letter From St. Paul," the title track. While listening to a richly interwoven,

instrumental melody the listener suddenly hears the canary-like voice of a girl reciting a letter to a friend in London. I think this song makes a mockery of some bimbo college girl in Minneapolis. The last two songs on the album, "Blue Desire" and "Possessed 'Out of the Mouth of a Wave,'" end with lines like, "Look out, here comes young desire - look out / Here comes blue desire," and, "Possessed by you / Fired by you / Owned by you," characterized by strange psychological connotations.

This LP seems an appropriate soundtrack for movies like "Blue Velvet" or "Fatal Attraction." What is going through the Silencers' minds when they construct lyrics is sometimes questionable, however, the music they produce leaves very little room for debate. Notwithstanding the two blatantly Top 40 songs on the beginning of both sides, *A Letter From St. Paul* establishes the Silencers as one of the more promising new wave bands of the nineteen eighties.

photo courtesy of RCA Records

Movie Fatal to Viewers

Fatal from page 8

pressure only offer some air space to show the contrasting happy family life. But even then Close is nearby, forcing Douglas to "owe up to his responsibilities" while Douglas tries to hold in his secret.

Perhaps what caused this movie to differ from all the rest was the incredible cinematography. The camera seemed to mirror the emotions of the characters by using close shooting and spastic movement in unnerving scenes. As the end comes near, this technique gets wilder as if the cameraman is a part of the action.

An underlying theme of a battle between fire and water builds with shots of boiled rabbits, water and a scalding bath. It is a race between the elements and

the audience does not know whether the fire will boil away the water or if the water will put out the fire. This fire/water theme explodes in the last scene when a whistling teapot hides the scream of Douglas' wife. Meanwhile the bathtub overflows, and the audience screams at the top of their lungs telling Douglas to see the dripping water (as if he could hear them). As I sat in absolute horror with everyone around me going hoarse from screaming, a friend's warning came back to me, "Remember, it's only a movie." If this was only a movie, then why have I decided to join a convent? O.K., O.K., twist my arm, I won't join the convent, but you really should see the movie.

On and Off Campus: Entertainment in the area

TOADS PLACE (New Haven):
Nov. 8: Nona Hendrix
Nov. 10: Tower of Power
Nov. 15: Neville Brothers

GROTTO:
Nov. 4: Carnival Season
Nov. 5: Bad/Bob Record Party
Nov. 6: The Silos
Nov. 11: The Primitons

THE LIVING ROOM (Providence, RI):
Nov. 4: Jimmy Cliff, One People
Nov. 6: Red Hot Chili Peppers
Faith No More
Neutral Nation
Nov. 7: Tower of Power

THE EL-N-GEE (443-9227):
Nov. 3: Reggae Night, Lamb's Bread
Nov. 5: Pressure Boys

Nov. 6: Lucky 7
Nov. 7: Shake the Faith

PEABODY MUSEUM OF NATURAL HISTORY (New Haven):
Exhibit: "The Showman and the Scientist: P.T. Barnum and O.C. Marsh as Collectors" opens Nov. 6.

CREATIVE ARTS WORKSHOP (New Haven):
19th Annual Celebration of American Crafts, six week national craft invitational opens Nov. 9.

CONNECTICUT COLLEGE (Palmer Auditorium):
The Modern Jazz Quartet, Nov. 5, 8:00 p.m.

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SPORTS

Good Strategy for Men Runners

by Jean Whalen
The College Voice

The Connecticut College Men's Cross Country Team put it all down on paper—their strategy, that is—as to how they could beat Quinnipiac last Saturday. They talked about their plan all week before the dual meet, pin-pointing exactly where each CONN runner would have to finish in order for the team to win.

And, as co-captain Geoff Perkins ('88) explains, the Camels did exactly what they had to do to earn the 27-30 victory.

"We knew how we had to approach this race," Perkins said. "When the gun went off, we accomplished what we set out to do, and it produced a well-deserved win."

The strategy? Coach Jim Butler decided to let Quinnipiac's top runner pull away from the field, and Butler chose to run his top four men off

of Quinnipiac's second runner at a speed they could all handle.

By keeping CONN's first four runners in a pack, Butler hoped that they would work together and push each other to run at a faster pace, while at the same time, psych out their opponent.

The strategy worked. By the time the top four Camels reached the four-mile mark, it was clear that CONN had the race wrapped up.

"It was pleasing to see a plan work out so well," Butler said. "I am very happy with how the runners worked together in the pack."

With one mile to go, the pack of Perkins, Martin Buchanan ('91), Andrew Builder ('91), and co-captain Jeff Ramsay ('88) broke up, as planned. Each one ran his own race to the finish, knowing that they had to hold their positions in order to ensure the win.

Perkins, unable to fight off Quinnipiac's number two run-

ner, came in third overall with a time of 28:14, but CONN still was up on Quinnipiac by three places.

Buchanan (28:22), Builder (28:35), and Ramsay (28:42) all held position, capturing fourth through sixth places.

Dave Heivly ('91) finished in ninth place with a time of 29:10, to round out CONN's top five and give the Camels the victory.

"I was very pleased with Dave's race," Butler said. "He is coming off an injury and he's getting stronger. He did an excellent job as our number five runner."

Andrew Donaldson ('90) and Frank Poletti ('91) finished 10th and 11th in times of 30:12 and 30:17 respectively. Lee Adourian ('88) and Michael Kaufer ('91) came in 13th and 14th in 32:13 and 32:39 respectively.

CONN competes at the ECAC Championships this Saturday at Tufts.

Intramural Standings

FLAG FOOTBALL

- 1) Armageddon (7-0)
- 2) Smith/Burdick (6-1)
- 3) Larry's (4-3)
- 4) Barking Tree Spiders (3-4)
- 5) Zaks (3-4)
- 6) JA/Freeman (2-3-1)
- 7) Blackstone (2-4)
- 8) Marshall (1-4-1)
- 9) Spuds (1-6)

The top eight teams in each league make the playoffs, which begin this week.

CAMEL CONNtemplations & Sports Profile in Next Week's Voice

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SPORTS

Hurst/McCullough Lead Tennis Team at New England Tourney

by Julius Ciembroniewicz
and Rich Komarow
The College Voice

The Connecticut College Women's Tennis Team took its 6-4 record into the New England Tournament last weekend, and despite the team's improved record, the Camels finished 12th in a strong field of 22 teams.

The only Camels to advance past the first round were Sarah Hurst ('91) and Elizabeth McCullough ('88).

It was a tough field, but Coach Sheryl Yeary expected this from the start. Smith College emerged victorious from the pack. Rounding out the top three finishers were Tufts and Brandeis.

"There were a lot of good teams that weren't separated by many points," Yeary said. "I anticipated close competition. I knew every point counted and that it was a deep field."

Volleyball

Wins Tourney Consolation Round

by Harlan Rust
The College Voice

The Connecticut College Women's Volleyball Team won two matches and lost three at the Smith College Invitational on October 24th. This performance earned CONN first place in the tournament's consolation round, while their record slipped to 10-13.

CONN lost to Southeastern Massachusetts University (SMU), Smith and Clark in the morning. The score of each match was 2-0. The Camels' main problems were a lack of communication and energy.

"We started out slow," Melissa Richter ('90) said. "There was just a lack of energy for us."

"It was really an up and down tournament," co-captain Maura Doran ('88) said. "We didn't pull together."

Coach Fran Vandermeer felt that the Camels definitely should have won the first two matches.

"We didn't have troubles with those schools [Clark and SMU]; we had troubles with ourselves," Vandermeer said. "It was our mental mistakes that

CONN received strong performances from Hurst and McCullough. McCullough played at the number one seed, while Hurst dropped to the second slot.

Hurst advanced to the finals of the number two singles bracket, facing opponents from the top three teams.

"Sarah played Smith, Brandeis, and Tufts in that order," Yeary said. "Her seeds consisted of players from the top three teams in New England. She said that she felt a little mentally tired. It was an absolutely great tournament for her."

Another notable performance came from the doubles combo of Hurst/McCullough. This pair advanced to the semifinals before losing to Brandeis.

Brandeis played a very consistent baseline game, making few unforced errors.

"They [Brandeis] were a ground-stroking doubles team

which we didn't play against this season," Yeary said. "The other girls didn't make many mistakes and we did."

Hurst set a new consecutive team winning streak at 23 wins, besting the previous record of 16.

In addition, McCullough moved into third place in all-time career wins with 50.

This year's team awards were handed out last week: MVP Hurst, Unsung Hero Hilary Harrison ('88), Most Improved Karen Melkonian ('90), and best sportsman Christie Cobb ('90) were all honored.

McCullough and Hurst will be representing CONN at the Intercollegiate Tennis Coaches Association Tournament, a tourney which will host representatives from seven states, including more than 50 singles players. The winner of this tournament will advance to the nationals.



Connecticut College Field Hockey.

Field Hockey No Post-Season Play

by Marc LaPlace
Sports Editor

The Connecticut College Women's Field Hockey Team would have preferred if there had been no Fall Break this year. Before the break, the squad was 5-2-1 and looking towards a chance for post-season play. Since then the Camels haven't won a game, as they end their season with a four-game losing streak.

"Fall Break killed us," Coach Anne Parmenter said. "We were going strong and the break just slowed us down. It was very frustrating to come back from the break and start losing."

The Camels' end of the season skid erased all hopes of a NIAC tourney berth, but as Parmenter explains, it wasn't that far out of reach.

"It was there for the taking," Parmenter said. "Tufts was the final team to make the tournament, and if we had beaten them, we would've been there. And we should have beaten them."

Parmenter also points out that Trinity, the top-seeded team in the tourney, is a team that the Camels "played well against and ended up tying."

After a 5-1 loss to Clark last Saturday in what Parmenter called "a horrible, disgusting, scrappy game," CONN faced Williams, the second seed in the NIAC tourney, last Monday and

gave the Ephs a run for their money.

Although the Camels lost to Williams 1-0, Parmenter still liked what she saw.

"We played great," Parmenter said. "We came off the field satisfied, as if we had won it."

CONN had a chance to win it, or at least to tie it, in the second half, but the Williams goalie "made a tremendous save" according to Parmenter, stealing a goal away from Sarah Lingeman ('89).

The Camels had all intentions of ending their losing streak and finishing off the season on a good note last Thursday against Fairfield, but the home field advantage proved to be a disadvantage in CONN's 2-0 loss.

"The field [Harkness Green] was really bumpy," Parmenter said. "The ball was bouncing all over the place and it was hard to keep it on the ground. That field has taken a beating with all the games played on it."

Parmenter has mixed emotions about the season.

"We have had some ups and downs this year, but it has been a learning experience for a lot of the individuals on the team, including me," Parmenter said. "I am already looking forward to next year."

And whether the team is playing on a bumpy Harkness Green next year or not, they are sure to "bounce" back.

Get All the Action.....Voice Sports

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SPORTS

Women's X-Country Gets Back on Track, Beats Quinnipiac

by Karen E. Grey
The College Voice

The Connecticut College Women's Cross Country Team bounced back from its last place finish at the NESCAC's to beat Quinnipiac last weekend in a dual meet (26 to 30), and according to Coach Ned Bishop this meet came at a good time in the team's schedule.

"It was good for us to run this small meet," Bishop said. "Up until now, we've been running mostly large meets."

Even though it was just a dual meet, the Camels still had to run hard. They had beaten Quinnipiac at the Rhode Island College Invitational earlier in the year, but at R.I.C., the CONN team had been in full strength.

Against Quinnipiac last weekend, CONN was missing two of its top five runners. Junior Kristin Kissell and sophomore Kelly Bernier were not able to run in this meet due to injuries.

"I figured it would be a close race," Bishop said. "We were concentrating on placing our first runner before their first runner, our second before their second, and so on."

Bishop looked to junior Sarah Young to start this pattern.

"I told Sarah to get right out at the start and to take the lead right away," Bishop said.

Three quarters of the way through the race, Young had the lead which she used to win the race, beating Quinnipiac's number one runner by 16 seconds.

Young completed the 5000 meter course in 18:30, setting a course record, and breaking the



Women's X-Country: Captain Jean Whalen ('88) and Kelley Bernier ('90)(rear).

CONN 5000 meter record of 18:56, previously held by Ripley Greppin ('87).

Sophomore Betsy Long, CONN's second place finisher, beat Quinnipiac's second runner by 33 seconds, to take third place overall in 19:05.

Completing the pattern which Bishop hoped to use in order to win was CONN's third place finisher, Jean Whalen ('88). She beat Quinnipiac's third runner, and took fifth overall with a time of 19:39.

Sophomore Martha Witt and

Melissa Marquis were CONN's fourth and fifth place finishers in times of 21:21 and 21:32 respectively.

Sophomore Jill Uicker finished sixth for CONN and tenth overall in a time of 21:34.

"Jill had a great race," Bishop said. "She took one and a half minutes off of her best time."

The team looks to place high at next weekend's ECAC Division III meet.



by Marc LaPlace
Sports Editor

The Connecticut College Men's Basketball Team was all prepared to put an early end to their trick-or-treating on Halloween night, and ring in the new basketball season with a midnight running time trial down at the athletic center. But Coach MARTIN SCHOEPFER and his players realized that they they could begin physical fitness tests one day before the November 1 midnight deadline according to NESCAC rules, and so Schoepfer decided to do away with the midnight practice, and conduct fitness testing the day before the team's first official practice on November 1st. No need for the team to burn the midnight oil, after all.

The Connecticut College Sailing Team captured their second straight New England Championship last weekend winning the Shell Trophy at M.I.T. This dinghy championship qualified CONN for the Atlantic Coast Championships which will be held at Harvard on the Charles River in two weeks.

See sailing article next week for all the details.

ATHLETE OF THE WEEK: Junior SARAH YOUNG of the women's cross country team took first place overall against Quinnipiac last Saturday, setting a course record of 18:30.

Young also broke the CONN 5000 meter record of 18:56 set by RIPLEY GREPPIN ('87) at Wesleyan in 1985.

"Sarah has developed into one of the top 25 or 30 runners in New England Division III," Coach NED BISHOP said. "We are very much looking forward to the ECAC and New England Championships for her."



Connecticut College Women's Soccer.

Women's Soccer Drops Big Game

by Beth McKiernan
The College Voice

The Connecticut College Women's Soccer Team seemed to have all things in their favor going into last Wednesday's game against Wesleyan. The home field advantage, a number three ranking in New England, a number 14 ranking in the nation, and a 10-2 record compared to Wesleyan's less than mediocre record of 4-9. But somehow, Wesleyan slipped away with a 2-0 win.

"Wesleyan had a mental edge," co-captain Christa Burgess ('88) said. "They had everything to win and nothing to lose. We were under a lot of pressure."

The pressure Burgess speaks of comes from both the challenge of playing up to their rankings, as well as the possibility of being chosen for the NIAC tournament. Unfor-

tunately for CONN, the loss to Wesleyan does not help their chances for a NIAC berth.

The Camels had numerous offensive opportunities in the first half, but an outstanding performance from the Wesleyan goal keeper denied CONN any goals.

After a scoreless first half, Wesleyan got onto the board five minutes into the second half, and added a second goal nine minutes later.

"Naturally we were disappointed," Coach Ken Kline said about the loss. "We're a good team and we really didn't show it today. It's the first time this season that we were not the same team."

Kline also pointed out that his squad dominated the game statistically with more shots and corner kicks, as they have for most of the season. But as CONN found out first hand against Wesleyan, it is goals and not statistics that win games.

Men's Soccer Team on a Roll

by Tim Killenberg
The College Voice

The Connecticut College Men's Soccer Team is on a roll. Coach Bill Lessig's squad has won six out of their last seven contests, the lone defeat a 1-0 loss at the hands of Clark University on October 15th.

With a 7-4 record, the Camels have overcome a shaky start and have joined the ranks of contenders for post-season play.

Junior defensive back Pat Violette states, however, that CONN must "win everything from here on out to make the post-season tournament."

Lessig's Camels are optimistic of their fate, citing their recent standards of play and confidence as worthy of post-season competition.

CONN started their recent four-game winning streak over Fall Break. In a "must-win" situation, the Camels travelled to Colby College and tallied four goals en route to a 4-1 victory.

Lessig's squad overwhelmed the Blue Mules offensively, as the junior forward pair of Jeff Geddes and Todd Taplin played their best game together to date.

Defensively, the Camels shut down Colby, allowing only a

fluke goal. Senior goalie Kevin Wolfe cited the exceptional play of Tim Nickerson ('90), who stepped in at a starting defensive back position, as key in the game.

CONN came home on Wednesday, October 21st to host Rhode Island College in what proved to be a lopsided battle. The Camels, led by Taplin's hat trick and a pair of goals by Tim Smith ('90), routed RIC in a game marred by sloppy play by both teams.

With the offense having their way with RIC, the Camel defense seemingly lost their intensity and surrendered three late goals.

CONN's intensity was running full throttle last Saturday, however, as the Camels bumped NESCAC rival Trinity College 2-0 in a close battle.

With the wind playing an important role, the Camels dominated the first half of the game and held on in the second half to up their NESCAC record to 3-2.

CONN scored on a first half goal by Geddes and added an insurance goal by Taplin early in the second half.

Tri-captain Wolfe described Geddes' goal as crucial, citing

Geddes' ability to "get clutch goals when you really need them."

CONN recorded their fourth shutout of the year last Wednesday, defeating Assumption College 4-0. Despite a series of injuries, CONN played very consistently according to Wolfe, and dominated their opponents.

Freshman Mark Waldeck, stepping in for the injured Wolfe, played with confidence and composure as he recorded his first career shutout.

The Camels were once again aided by the scoring punch of Taplin, Geddes, and Smith, as the team appears to have rebounded from an early season goal drought.

CONN will need all the goals it can muster for the remainder of the season. After dropping a few games early in the year, the Camels find themselves at the cutting edge of a possible post-season berth.

"We control our own destiny," Wolfe said. "If we win all our remaining games, we'll go to the tournament."

A spot in the ECAC Division III tourney was a pre-season goal for Lessig's club, and recovering from a rough start, their hopes are still alive.