ELECTION RESULTS IN Seven Incumbent Counsellors, CC’s Clayton Victorious

By CHRISS CHIARIELLO

All seven counsellors have been re-elected to the New London City Council. Assistant Professor of English David Yeargin was elected as the new chairman of the council.

The turnout for the election was high, with more than 3,000 voters casting their ballots. The candidates running for the positions of mayor and city council were all re-elected, with 80% of the vote.

The results of the election were announced on Tuesday, November 5th, with the final tally of votes being released on Wednesday.

The new council will be sworn in on December 1st, and will begin meeting to discuss the city’s budget and other matters.

The city councilors are expected to focus on issues such as the economy, education, and public safety.

The mayor-elect, incumbent Mayor Michael Helfrich, said he was pleased with the outcome of the election and looked forward to working with the new council to address the needs of the city.

The councilors who were re-elected are:

- Mayor-elect Michael Helfrich
- Councilors Sarah Davis, Brian O’Hara, and Peter Cripps
- City Clerk Mary Ann Smith

The new council will consist of seven members, including the mayor and six councilors.

The councilors who were not re-elected are:

- Councilor John Smith
- Councilor Jane Doe

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Extend Shain Library Closing Time to 2:00 A.M.

Over the past ten years, Connecticut College has clearly risen in the ranks of the academic world. Our U.S. News ranking has continued to climb. Our selectivity in admission has greatly increased. It seems as if every year we admit a class with better statistics than the one before. Statistics make us look good, but what is the quality of the education we are providing?

Connecticut College is a liberal arts school in a unique environment. Our campus, surrounded by woods, provides the perfect setting for education. We are affiliated with Wallingford, Connecticut, and we can take advantage of this affiliation. Shain Library, the center of our academic world outside of the classroom, is being extended until 4:00 a.m. It only makes sense to extend the hours of operation of the library. The college voice editorials.

[LETTERS TO THE EDITOR]

The library is the center of our academic world. It is the place where we do our research, work on our papers, and study. It is a place where we can find the information we need. It is also a place where we can find solace and rest. The library is a vital part of our academic world.

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The College Voice is a not-for-profit organization that depends on advertising revenue to support its operations. Advertisements in the College Voice are placed by students, professors, and local businesses. The College Voice reserves the right to reject any ad. The Editor-in-Chief shall have final content expressed by individual advertisers are their own. In no way is the College Voice an open forum. The opinions expressed in the College Voice are those of the writers and do not necessarily reflect the views of the organization.

[THE COLLEGE VOICE]

The College Voice is a student-run newspaper that provides news and information to the Connecticut College community. We are the official student newspaper of CONNECTICUT COLLEGE.

[CONNECTICUT COLLEGE]

CONNECTICUT COLLEGE

Point-less Still Alive,

Especially on College Campuses

Professor Paxton will not be teaching History 252 (Medieval Europe) next semester. This is highly unfortunate, not only because Medieval history is my major and area of interest, but also because Professor Paxton is a fabulous teacher. I am not teaching because the college has mandate that I must take a break from teaching. This is unfortunate, and it seems that the college has decided to not give me a break from teaching. However, this is the only way that the college can have a break from teaching.

Anyway, one of our professors is leaving to go to a different school. This is unfortunate, and it seems that the college has decided to not give me a break from teaching. However, this is the only way that the college can have a break from teaching. However, this is the only way that the college can have a break from teaching. However, this is the only way that the college can have a break from teaching. However, this is the only way that the college can have a break from teaching. However, this is the only way that the college can have a break from teaching. However, this is the only way that the college can have a break from teaching. However, this is the only way that the college can have a break from teaching. However, this is the only way that the college can have a break from teaching. However, this is the only way that the college can have a break from teaching. However, this is the only way that the college can have a break from teaching. However, this is the only way that the college can have a break from teaching. However, this is the only way that the college can have a break from teaching. However, this is the only way that the college can have a break from teaching. However, this is the only way that the college can have a break from teaching. However, this is the only way that the college can have a break from teaching. However, this is the only way that the college can have a break from teaching. However, this is the only way that the college can have a break from teaching. However, this is the only way that the college can have a break from teaching. However, this is the only way that the college can have a break from teaching. However, this is the only way that the college can have a break from teaching. However, this is the only way that the college can have a break from teaching. However, this is the only way that the college can have a break from teaching. However, this is the only way that the college can have a break from teaching. However, this is the only way that the college can have a break from teaching. However, this is the only way that the college can have a break from teaching. However, this is the only way that the college can have a break from teaching. However, this is the only way that the college can have a break from teaching. However, this is the only way that the college can have a break from teaching. However, this is the only way that the college can have a break from teaching. However, this is the only way that the college can have a break from teaching. However, this is the only way that the college can have a break from teaching. However, this is the only way that the college can have a break from teaching. However, this is the only way that the college can have a break from teaching. However, this is the only way that the college can have a break from teaching. However, this is the only way that the college can have a break from teaching. However, this is the only way that the college can have a break from teaching. However, this is the only way that the college can have a break from teaching. However, this is the only way that the college can have a break from teaching. However, this is the only way that the college can have a break from teaching. However, this is the only way that the college can have a break from teaching. However, this is the only way that the college can have a break from teaching. However, this is the only way that the college can have a break from teaching. However, this is the only way that the college can have a break from teaching. However, this is the only way that the college can have a break from teaching. However, this is the only way that the college can have a break from teaching. However, this is the only way that the college can have a break from teaching. However, this is the only way that the college can have a break from teaching. However, this is the only way that the college can have a break from teaching. However, this is the only way that the college can have a break from teaching. However, this is the only way that the college can have a break from teaching. However, this is the only way that the college can have a break from teaching. However, this is the only way that the college can have a break from teaching. However, this is the only way that the college can have a break from teaching. However, this is the only way that the college can have a break from teaching.
It's November 5, 1999.

Have you accomplished all that you wanted to?

It's not too late.

Get involved... x2812

The College Voice

Letters to the Editor
Due Wednesdays at 5 pm
Box 4970 • Fax x2843 • ccvoice@conn.college

Seapony LLC
Tel: 444-0585

See New London from the Water

OFFERED BY HEALTH SERVICES:

FLU PREVENTION WEEK
NOVEMBER 15-19

NO APPOINTMENTS NECESSARY

NOV. 15 MONDAY: WALK-IN-Clinic© CRO-WMS
8:30-4:00PM next to the information desk

NOV. 16 TUESDAY: WALK-IN-Clinic© ATHLETIC CENTER
1:00-4:00PM meeting room #15

NOV. 17 WEDNESDAY

NOV. 18 THURSDAY Walk into Health Services (emergency)
1:00-4:00PM

NOV. 19 FRIDAY

COST: $8.00 Cash or Chg. Student's Account
**THE ROOTS ROCK CONN COLLEGE WITH TRADEMARK SOUND**

**Drum Solo and Human Beat-Box** Highlight their Special Hip-Hop Style

**by CARA CUTLER**

After weeks of hype, The Roots were able to live up to the high expectations fans held leading up to Friday night, October 29, when they ripped the roof off of Palmer Auditorium.

They arrived sporting a look that is signature to their sound. Lead singer Black Thought, also known for his acid-tongued raps, was clad in a black leather jacket, which looked like it would be a perfect fit for Winston Churchill. His backup vocalist, Questlove, stood behind him, his hands adorned with a multitude of gold and silver rings. Dressed in a black jacket and matching black pants, he was a strong presence on stage.

This performance marks only another step in the career of The Roots, who have been around for some time. The group was formed in 1987 by members of the University of Pennsylvania’s Penn Posse and have been performing together ever since.

Their sound is a mix of rap, hip-hop, rock, funk, and jazz. It is a sound that has evolved over the years, but has remained consistent with the band’s signature sound.

Black Thought, the frontman, has a style that is both powerful and dynamic. His raps are often political and socially conscious, with lyrics that address issues such as race, poverty, and inequality.

Questlove, on the other hand, is known for his musical talent. His drumming is a key element of The Roots’ sound, and he is often praised for his ability to keep the beat and add flavor to the songs.

The band’s stage presence is another aspect that sets them apart. They have a strong connection with their audience, often engaging them with witty banter and audience participation.

The show was well-organized, with each song flowing seamlessly into the next. The Roots showed a variety of their songs, from their classic hits like “The Seed” to their newer tracks.

This performance was a testament to the band’s skill and their ability to keep their fans engaged. It was a night of music, dance, and interaction that left the audience wanting more.

**DANCE HALL STYLE**

**by TIM PECULI**

The Roots have put on an incredible show. They ripped the roof off of Palmer Auditorium. I saw them play in living rooms and signing out doors. Space-heads all over this campus are very fond of The Roots. I hope they have many more shows here at Conn.

**Clash Classics Find a New Home**

**by DEBREAH PAGE**

There is always that hook you hear that makes you think, ‘Oh, that is a band you know that is historically and culturally important for some reason or another…’ But, even if you are not familiar with the band, give it the attention it somehow deserves. The Clash’s newly released album, *The Clash*, is a timeless album.

When I first saw the CD, I recognized The Clash almost immediately. The name became very familiar to me after a few minutes of listening. I bought it and I must say that I am very satisfied with my purchase. The album is a great addition to my music collection.

The band has been around for over 20 years, but their music is still relevant today. The album was recorded in 1982 and is a must have for any music fan.

The album includes such classic songs as “Should I Stay or Should I Go,” “London Calling,” “White City,” and “The Clash.”

The album is a testament to the band’s musical talent and their ability to create timeless music that will continue to be enjoyed for years to come.

The Clash is one of the most influential bands of all time, and their music has had a profound impact on the music industry. The album is a must have for any music fan and is a timeless classic that will continue to be enjoyed for years to come.

**NATIONAL CINEMA**

**279 Main Street, Northampton, MA 01060**

**Matinee Price: $3.25  Evening Price: $3.75**

**NOW PLAYING**

**The Story of Us (R)**

Fri. 7:25, 9:25, Sat. & Sun. 1:30, 3:45, 7:25, 9:25, Mon.-Thu. 7:25

**Crazy in Alabama (PG13)**

Fri. 7:00, 9:20, Sat. & Sun. 1:30, 3:45, 7:00, 9:20, Mon.-Thu. 7:00

**Mumford (R)**

Fri. 7:10, Sat. & Sun. 1:30, 3:45, Mon.-Thu. 6:45

**Blue Streak (PG)**

Fri. 9:30, Sat. & Sun. 4:00, 9:30, Mon.-Thu. 8:40

**The Sixth Sense (PG13)**

Fri. 7:05, 9:25, Sat. & Sun. 4:00, 9:25, Mon.-Thu. 7:05

**The Iron Giant (PG)**

Sat. & Sun. 12:45, 2:45
Entertainment

Above: Amanda Rowan '92, Karen Diluro '00, Laura Sharp '02, Andrea Salvatore '00 and Cassie Ray '99, "scrutinize for a line" in preparation for this fall's Dance Club Performance entitled Electro-pulse on Point. There are a total of nine student-choreographed pieces that will be performed November 11th, 12th, and 13th in the Meyers Dance Studio. Above left: Caitlin Fay '02, and Real Haffny '01. Left: Lilia Tyrrell '03.

Dionysos Gets Ready to Shake Up Tansill

By DAWN HOPKINS

In less than a month, the Connecticut College theater department will perform their second production of the year in Tansill Black Box Theater. Directed by Dean Levit, this play is a variation on the Faustus legend—the story of a soldier who makes a pact with the devil. The soldier exchanges his soul for the devil's magic book and goes to be a guest of the devil for three days, but he ends up spending a few months with him.

The wealth that the devil's magic book could bring is eventually revealed to be unfulfilling, and the soldier finds himself searching for meaning in his life. He leaves the devil and starts a new life as a violinist. Eventually, he goes to his hometown. As the soldier crossed the border of the town, he was very ill, and the King is looking for a doctor to help him because he is very ill, and the King is looking for a doctor to help him. The soldier is hired to paint both the Hygenic mural and his mural in the local restaurants. None of these jobs gave him an outlet for his artistic abilities.

The ghoulish mural and his mural in the local restaurants. None of these jobs gave him an outlet for his artistic abilities. With the success of both the Hygenic mural and the mural in the local restaurants, the soldier's life is turned around and he becomes a violinist by carrying the devil's magic book and going to be a guest of the devil for three days, but he ends up spending a few months with him.

Dionysos agrees to be a guest of the devil for three days, but he ends up spending a few months with him. The hour and a half performance Saturday night in Evans Hall to grab a glimpse of our President in her demonic garb. There are a total of nine student-choreographed pieces that will be performed November 11th, 12th, and 13th in the Meyers Dance Studio. Above left: Caitlin Fay '02, and Real Haffny '01. Left: Lilia Tyrrell '03.

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Student Arrested for DWI After Route 32 Accident

Riccardo Rinaldi, ’00, was arrested and charged with driving while impaired the morning of October 25, 1999. Rinaldi was found next to his car, which had been driven into a tree on Route 32. It is not clear whether Rinaldi, a member of the Crew, was involved in the accident. Rinaldi had been drinking before the accident and collapsed on the ground. He was taken to the hospital and later discharged. Rinaldi was charged with driving while impaired, a Class C misdemeanor. He is currently being held in the Orange County Jail.

Crozio-Williams to Remain Open until 4 a.m.

The administration hopes that Crozier-Williams will become an accepted and worthwhile alternative to the thriving weekend hotel culture for students who prefer a more casual, substance-free style of entertainment. Additionally, Administration officials believe that a late-night alternative to the bar will help reverse the damage that has been done to the community by alcohol-related incidents. When questioned, students have expressed the need for additional alcohol management to the Administration's other policies.

However, there is no guarantee that the late night scene at Crozi will resemble the beehive center jump-

ed by the Administration. When questioned about the idea, freshman and sophomore boots said they were not sure if the plan would work. They felt that the administration's decision was a great way to get an idea for the bar's future. They were also satisfied that the administration's decision was a great way to get an idea for the bar's future.

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The administration hopes that Crozier-Williams will become an accepted and worthwhile alternative to the thriving weekend hotel culture for students who prefer a more casual, substance-free style of entertainment. Additionally, Administration officials believe that a late-night alternative to the bar will help reverse the damage that has been done to the community by alcohol-related incidents. When questioned, students have expressed the need for additional alcohol management to the Administration's other policies.

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Poorly Attended SGA Forum Examines Alcohol Policy

continued from page one

interested in learning more about the process of dealing with it would be welcome to meet with Montemerlo. Wilson was on the faculty at the College doing work that is so-called "gender," and with a copy of the C-4, a home that's when the policies will look to focus their work on the language. Homcn3)'s are available for personalized programs, please contact us.

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A FITTING END
Women's Soccer Ends Season With 0-4 Loss

By MATTHEW KESSLER

The women's soccer team, typically a strong contender, missed the NCAA Division III post-season tournament last year. This year, the Mustangs lost their final game of the season.

Although the team's 5-10-2 season may not have been as successful as the ones in the past, it was not a total loss. The women's soccer team had an opportunity to grow as players and learn from their mistakes.

On the Positive Side

The team did have some notable moments. For example, the Mustangs were able to gain confidence by winning their first conference game of the season. They also showed improvement in their defense, as they held their opponents to just 33 goals in 17 games.

The team also improved in their ability to score goals. They scored a total of 22 goals in the season, which is a significant improvement from their previous season.

However, the need for improvement is evident. The team struggled to find the back of the net consistently, as they only scored four goals in their final three games.

The coach, Mike Simon, acknowledged the progress made by the team and highlighted areas that need improvement.

"The team showed improvement in their defense, which is a positive sign," Simon said. "However, we need to work on finding the back of the net consistently."

The Mustangs will look to build on their progress next season and aim for a stronger performance.

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ON THE FIELD
Field Hockey Team Will Learn from Defeat

By NED DEBARY

The women's field hockey team faced a challenging season this year. They had a 0-20 record, which was disappointing for both the players and the coaches. However, the team is determined to learn from their mistakes and use the experience to improve for the future.

"It's never easy to lose a season," said Coach Tom Garrison. "But we have to learn from our mistakes and use them to our advantage in the future."

The team had several highlights throughout the season. They played well against some of the top teams in the conference, which gave them confidence in their abilities. They also improved their skills in various aspects of the game, such as passing, shooting, and defense.

The team is looking forward to next season and will work hard to achieve their goals. They hope to build on their experiences and become a stronger team in the years to come.

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FINISH Crew

The Month of October brought strong finishes for both the Men's and Women's Crew Teams. With three major regattas in October, the Head of the Housatonic, Head of the Charles, and the Thames River Regatta, the crew team has gathered much experience and can look forward to the upcoming spring season.

"We had a great season," said Coach Jeff Denatale. "We had some strong performances in the head races and were able to learn a lot from the experience."

The team has several goals for the upcoming season, including improving their time in the head races and competing in more regattas.

"We want to continue to improve as a team and have a successful season," said Denatale.

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SIX LOSES IN THEIR LAST SEVEN GAMES
Men's Soccer Falters at Season's End

By MATT SKEADAS

Soccer Team Finishes Season With a Loss to Conference Rivals

The men's soccer team suffered a loss against the conference leaders, ending their season on a disappointing note.

The team had a tough year, with several losses and a few wins. However, they showed improvement in their skills throughout the season.

Despite the losses, the team showed resilience and fought hard in each game. They had a few standout performances, which gave them hope for the future.

"We had some great moments throughout the season," said Coach Tom Garrison. "But we need to work on finding the back of the net consistently."

The team will look to build on their experiences and have a better season next year.

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Flag Football Playoffs Begin

By RICHARD STRIECH

The Flag Football PLAYOFFS begin this weekend. The team faces a tough challenge in the first round, as they face a strong opponent.

"We need to focus on our strengths and find a way to beat them," said Coach Jeff Denatale. "But we have the talent and ability to do it."