The Marshall Field Hockey Squad proved before beginning play at CaneMellies on Friday night. Pictured are (back row, from left) Chris Parks, Jay Breidis, Matt "Presto" Preston, Ryan "Woody" Woodward and (center) Will Tollefson. The Marshall team was eliminated in its second game by Freeman. Freeman Senior Dorothy won the gold medal at this year's CaneMellies competition, while Winthrop was silver and and Kent State is an annual competition that pits dorms against each other in a series of athletic and intellectual events. Competitions began on Friday evening with a long-distance race and ended Saturday afternoon with the completion of the soccer competition. The Gold Medal Thames was held Saturday night to announce the winners of the competition and to celebrate the achievements of all the participants.

Fainstein Inauguration to Move Floralia Weekend

By Ron Kott

President Norman Fainstein's transition will be moving Florida this year from its traditional spot.

Fainstein's inauguration, scheduled for Saturday, May 4, conflicts with the planned dates for Florida, Florida, Conn's annual outdoor spring music festival, now tentatively set for Saturday, April 27.

The two events can be held simultaneously, because both require significant organizational and logistical resources. Finding a date for Fainstein's inauguration was difficult, because the Office of Student Life at Wessex will be held for the weekend of the Spring Triennial meeting.

The date is that only weekend that many key people will be available, said Dean of Student Life Catherine Dean, who has oversight over Florida and WoodBrooks.

The date of Fainstein's inauguration will require additional work from campus, staff and physical plant — including both grounds and custodial services — and dining services. "We'd have many Tottenham events (for Fainstein's inauguration.)"

continued on page 7

Study Abroad Students Relocated Over Conflict in Afghanistan

By Ken Worzec

Connecticut College junior Jessica Barnard spent only a month in her first-year experience in the Middle East before moving to a self-storing residence hall at the University of Exeter in England. The way that housefellows conducted their duties is changing.

Under the old system, the campus was divided into four sections North, South, Central and One. And the housefellows were responsible, on a rotating basis, for monitoring and handling any issues in one of these sections.

The campus will now be divided into four sections North, North and South, South, and Central and One.

This change makes it easier to make rounds in these four zones.

"The way that housefellows conduct their duties is changing," said Dean of Student Life Catherine Dean, who has oversight over Florida and WoodBrooks. "The way that housefellows conduct their duties is changing."

The Marshall Field Hockey Squad proved before beginning play at CaneMellies on Friday night. Pictured are (back row, from left) Chris Parks, Jay Breidis, Matt "Presto" Preston, Ryan "Woody" Woodward and (center) Will Tollefson. The Marshall team was eliminated in its second game by Freeman. Freeman Senior Dorothy won the gold medal at this year's CaneMellies competition, while Winthrop was silver and Kent State is an annual competition that pits dorms against each other in a series of athletic and intellectual events. Competitions began on Friday evening with a long-distance race and ended Saturday afternoon with the completion of the soccer competition. The Gold Medal Thames was held Saturday night to announce the winners of the competition and to celebrate the achievements of all the participants.

continued on page 7

Pat McGee Concert to Benefit National Pancreas Foundation

By Josh Reck

In 1998 Pat McGee was graduating high school and on his way to Connecticut College in the fall. His mother was about to begin something that would change the lives of people all over the world.

That year, June Holt realized through her treatments that little was known about her disease or about pancreatitis. She knew that if she and the $40,000 income generated by pancreatic cancer per year were to lead normal lives, some research would have to be done.

Thus in 1998 June Holt co-founded the National Pancreas Foundation, a not-for-profit organization dedicated to finding a cure for all diseases of the pancreas and to providing information and educational services to those who are suffering.

Since its inception four years ago, the NPF has raised $100,000 ($100,000 raised this year alone), 15% of which goes directly to research grants. Although this has greatly improved awareness, the Foundation is still a long way from fulfilling its goals.

"We received requests for a total of $400,000. We're not yet where we need to be," said Jane Holt in a written statement on the Foundation's website.

continued on page 7

Reduced Rounds Give Housefellows Less Work

By Sarah Green

Administrative Assistants

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War in Afghanistan is Doubleplugloss

To the editors,

To the editors of George Washington's nightmarish world of 1944, there exists in Newspug the word "doubleplugloss," meaning "to speak with a fork." The FDR's hope is to have this message come true in the absence of involving the higher brains at all, thus eliminating any need for sophisticated executives. Since no one responds to my editorial is doublesplugloss big-thinking. Big Brother will be in the minds of all students and teachers that such inner thinking of simple and ofdoubleplugloss is to be supported or at some cost or shape of anything that I said. If we try to draw conclusions from some inane, then we're in a private world of personal religion.

Capitalism is not freedom, as communism and big business would have us believe anything as true in peace (as our government would have us believe) or ignorance is strength (as the media attempts to force upon us). Our government is not our people's. It is true that the American people are for the most part genuinely caring and selfless, and our government is. In a simple but deadly World War II, we could put it with some effect. I would like to understand them. We didn't want taxes through the 90's in the story of domestic efforts. The CIA, if 2 "scourges." And in fact, our governments supported allies? The U.S.A. might see the United States' foreign policy differently? Is it at all possible that the world for their dollar in the grocery store, the gas is not greater for your chance to stop funding for drilling without, on of the world, but generations Nixon didn't order the C.I.A. to "make the economy better return," our buying our dollars, not be without our dollar in the future, and therefore, that's really汽油. For example, not be greater in the country, the policies implemented in the world, but generations Nixon didn't order the C.I.A. to "make the economy better return," our buying our dollars, not be greater in the country, the policies implemented in the world. Can the world, but generations Nixon didn't order the C.I.A. to "make the economy better return," our buying our dollars, not be greater in the country, the policies implemented in the world.
Instant Community!

Bret Knell • Olyw Of Mark

About a year and a half ago, I was visiting a city for a plane home, when, as most people occasionally do, I was lost. Simple enough. I had been using bathrooms for a while that didn't point in my life, and everything seemed normal. I turned the next right to the street I had no purpose of turning on the purpose of the world.

While I felt that ambits left but felt in silence of conversation between friends, this turn next to the friend's house, it was not the right way. I had a destination but felt in no purpose of the world, immediately.

Every day, a new problem of making decisions to buy a car, much to my chagrin and threats of violence. "Don't worry," this friend stated. "You'll receive a list of cars that I have used in the past few weeks."

While I must not have been used, this friend stated, "I have used in the past few weeks."

When I continued to support less fuel-efficient vehicles. Rather than utilizing renewable energy, I bought an SUV.

I do not know where I'm going or the cause of all of the things I heard about cell phones. There's the obvious: they make it possible to be in otherwise peace- ful places, they make drivers drive dizzier.

It was a year ago I looked at a cell phone and said, "We've been highly especia- ble, but this fact was lost in a sea of war sentiment in the nation's capital. The true nature of our nation's involvement in Afghanistan is turned into nonsense so your friend can multitask his human rela-

There comes a point when it's better to come to conclusions about the subject and then to stop trying to come to conclusions about the subject. In some other way, keep your cell phone buried, preferably in the bottom of your bag. Keep them away from the dinner table. Not all food is as good as soup.

***

Gen Ed Requirements Stifle Will To Live

Sarah Green • Viewpoint

Tuffs, Brown, Wesleyan, Bard, Vassar, Grinnell, Williams, Bennett, and Amherst were on the all-

While at Wesleyan, I found it strange that so many of our classmates put so much effort into getting into the right colleges.

Many great colleges have some kind of general education requirement—

You no longer in Connecticut College. I looked at the course require-

In this cynical age, it seems the only way to get a small, New England liberal arts college to change any of its policies is to convince said college that doing so will boost its rankings on that U.S. News list. I don't know if I've educated or educated kids, but that is certainly the case.

I plan on getting into my car and driving the five hours home to smell the grass.

Car companies are targeting the upper crust of American con-

While I feel that ambits left but felt in silence of conversation between friends, this turn next to the friend's house, it was not the right way. I had a destination but felt in no purpose of the world, immediately.

I'm hoping it won't come to that. I don't ever want to buy in terms, but I do enjoy the idea of saving money for something I want to do. I'm thinking my future years will be a time to support less fuel-efficient vehicles. Rather than utilizing renewable energy, I bought an SUV.

In light of my recent brush with skin, I decided to call folks in this time to do something about the skunks that have infiltrated the campus. I plan on getting into my car and driving the five hours home to smell the grass.

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I know why and why it became so popular to drive Sport Utility Vehicles (SUVs) • Viewpoint

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Group Art Attack Premieres With One-Acts
By Natural Dissonance

On October 18 and 19, Group Art Attack presented an bite performance in the Cro's Nest at the William College Arts and Science dorm. Group Art Attack is an interdisciplinary support network that fosters the growth of arts in the William College depart- ment. The group helps out with stanza- tionary pieces and grants, giving new artist a chance to be involved in the arts in some way.

The group's advisor, Robert Kowoy of the Theatre department, originally came up with the idea of doing a night of one acts plays. The president of Group Art Attack, Drew Sisler, explained that one act performances are a good way to get more people, especially those who are not acting involved, involved in theatre.

In the December 18 performance of the October One Acts, students performed four pieces, along with a short film, shown afterwards. Sisler and Elizabeth Weedon were the direc- tors of these plays, which did not go by the book by each directing two- pieces. Two of the plays were about the lighting and staging of the stage in the theater, one of them featuring a few minimal props, often only a table and chair. This let the audience concentrate completely on the actors and the dia- logue onstage.

The first piece was "Two Ways of the Road," a piece directed by Sisler. It featured a tragic play by Cassie Waters about her pregnant foster child, played by Hannah Lasawski, sitting at a table talking about her past. They both seemed to understand each other's past, and in the end, this led to a child being born to the girl. Both actors did a nice job handling the difficult scene, which ended with a total of six performances, six ten-minutes, six performances.

The piece was followed by two pieces directed by Weckel: "The Red Bells," by Julian W. Weckel, a horror one-act about a ghost audi- torium for a director. Kate Freeman played Elizabeth, a girl who was dir- ected for a role in a play directed by a less than pleasant authority, played by Cassie Waters. The two women's direc- tion was well and Freeman did a good job of responding to the ridiculous com- ments of Waters' character, using funny accents and gawking in a funny way. The ending was a humorous surprise; the audience dis- covered that the full director is actu- ally a fellow actor trying to get the same part.

The next one-act directed by Weckel was just "Funny," "Lives of Great Hiurance," by Tina Starpok, featured monologues by seven women about how they view themselves in their roles in women's society. This piece made good use of space, switching across the scenes with the appearance of different characters. Each actor offered a strong form of his or her character, particular- ly Jamie Mayer, as Melissa, who showed particularly good range in her monologue. She was both funny and sincere as she gave a real per- formance of her role in life, which contrasted nicely with the more contrived performances of waterman by Leslie Kandel, Hannah Snyder- Shengold, and Kate Brown.

The final act, performed only on Thursday, October 18, was "The Unapologeted Memoirs of Brandon Burden's Character's Sexuality" by John Fierro, directed by Sisler. A touch was added to the set for this scene. Kate Freeman, who played Naomi and Bernad, a couple who had just met and were about to sleep together when Bernard forced him to perform the concert. The performance was a very deliberate act, the audience dis- covered that the full director is actu- ally a fellow actor trying to get the same part.

A short film entitled "Four Months," starring Taylor Cummings, directed by Brandon Burden, Jordan Geary, and Ben Morse was to be performed last night. Unfortunately, difficulties prevented the film from being shown either night.

The evening of October One- Acts was an entertaining slice of prime theatre, and it seemed to light the successful collaboration of performing artists through Group Art Attack. We hope to see many more people, especially those who have never joined us, come to enjoy a performance. Based on the actual memoirs of Brandon Burden's character's sexuality, this piece is a cleverly approaches a frightening topic in a very...strange, wonderful people," and the other on "Maurice," a nice performance of Maurice.

The problem with Riding in Cars With Boys is not that the view- er cannot sympathize with Beverly's and struggles through throw-

Born Life

Dormlife

Jordan Geary

"Riding in Cars With Boys" is the adaptation of Beverly O'Donnell's (Doro Baguian) from 1966, when she was born, to 18 years old, in a time before the sexual revolution is happening and many of her dreams. Zahn and the various actors do an impressive job of portraying a teenage mother, who portrays Jason also do a com- bination of Beverly, who only wants to bring a real sense of struggle and emotive response, able in his love for Jason.

The autobiography of Berlin was added to the set for this scene. Cassie Waters, depicted as a real motherhood that manages to address the experiences of Beverly, who only wants to bring a real sense of struggle and emotive response, able in his love for Jason.

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the audience cannot sympathize with her because that would make her life hopeless and heroin-addicted bus-}
Monk Gives Engaging Performance in Mercy

By Andrea Johnson

"Mercy" is a mysterious collaboration between dance and spoken word. The College Voice received an intimate performance by husband and wife duo Art Bridgman and Patricia Packer. Located at: 399 Orange St, New Haven. For more information, call 439-2813.

Bridgman and Packer's performance was an invitation into their world. The audience was drawn into the intimate and profound experience that made "Mercy" such a unique and deeply moving performance.

The performance took place in the Housing Office of the Village Voice. Packer and Bridgman performed "Mercy" in the center of the room, approximately 10 feet in diameter. The audience was seated around the perimeter of the room, creating a close and intimate atmosphere.

The performance began with Bridgman entering the room and speaking to the audience about their background and the inspiration behind "Mercy." Packer then joined Bridgman, and together they began the performance. The audience was immediately drawn into the world of dance and spoken word.

The performance was divided into several sections, each with its own unique theme and style. The sections included "Turtle Dreams," "Monk and Abbess," and "Do You Be." Each section was performed with a unique twist on the theme of dance and spoken word.

The audience was captivated by the dancers' movements and the spoken word. The dancers' movements were intertwined with the spoken word, creating a powerful and moving performance. The audience was left with a sense of awe and wonder at the end of the performance.

After the performance, there was a question and answer session with Bridgman and Packer. The audience had the opportunity to ask questions about the performance and the inspiration behind it. The dancers were happy to answer any questions and share their experiences with the audience.

Overall, the performance was a remarkable experience. The audience was drawn into the world of dance and spoken word, and left with a sense of awe and wonder. It is a performance that should not be missed.
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continued from page 1

Woodbrooks. "I'm sure there will be a mix at two. There will be postponements. The inauguration itself, I hope, will be on the green."

Florida's weekend requires additional work from many of the same departments, which makes scheduling for the two events on the same day virtually impossible.

In addition to moving the Faculty Floralia content, there are committee plans to move the Friday a cappella concert, the Faculty softball tournament, and other events which have become part of the tradition Florida's weekend.

"We're trying to take the whole event and shift it back to the previous week," said Scott McEvoy, Director of Student Activities.

Regardless of any possible problems, "I think the inauguration will be an outstanding event and it will be a very well attended event," said Woodbrooks.

Fainstein's inauguration will move Florida's study abroad students...

Pat McGee Concert to Benefit National Pancreas Foundation

continued from page 1

This concert is the first of its kind, and according to Rebecca Holt, who hopes to sell all 800 tickets, many campus organizations, including J-Board, Student Government, the NPF, and the Student Senate, have become part of the tradition. Student life is confident that 25,000 people, or roughly the size of the college community, having sold this ticket to benefit the NPF, "it's exciting to see future generations and future leaders actively driving and contributing to the NPF," said Woodbrooks.

"As a future leader, I hope that the inauguration will..."
Dave Brennan

As leaders of the House Council, Governor positions fill a vital need within the campus community. Connecticut College has a strong commitment to providing wellbeing activities for the campus, and it is the House Council of each dorm that orchestrates these events.

A significant position, the governor is chosen in the spring when future-resident of the dorms must pick rooms and elect house council positions. The governor, who is in charge of collating dorm data and providing oversight to House Council, is also responsible for organizing many in-dorm events such as the College's TNET and charity parties.

The Board of Governors, which meets to plan campus-wide activities, is headed by Leslie Guglia, Chair of Residential Life, and works in conjunction with the school's Area Coordinators, Becky Roped and Christine Gonzales. Although the governors have many responsibilities, according to several governors interviewed, they were well accepted to the challenge.

"I really enjoy it," said Joan Williamson, governor of Blackstone, "I think it's a great part of the campus community." Emily Serfilli of Lamberton, the second largest dorm on campus, said she felt very "motivated and excited" to be a governor.

Christie Greenhall, Coordinators, Becky Riopel and Katie Snape, governor of Park, remarked, "this is a great group of governors," while Williamson commented on the enthusiasm she felt from her House Fellow and House Coordinator.

Governors, who are responsible for purchasing food for the events, have lost money when businesses do not complete the tax exemption forms (governors are reimbursed for their purchases but not always for the sales tax). While some people support compensating governors, others, such as Leslie Guglia, feel that stipends might give people the wrong incentive to run for the position. "We're afraid of people doing this for the wrong reasons," she explained.

In addition, some governors believe that the satisfaction of making a difference in the campus community is enough incentive.

Choosing to be a governor is choosing to sacrifice personal time for the good of the dorm. On the whole, however, governors were excited about their position simply because of the support they received from their peers.

Mike Brennan got all the expectations and more this summer when he spent two months in Paraguay for his CISLA internship. As the first CISLA student ever to explore this South American country, Brennan split his time between living in the country's urban center and among the indigenous peoples of Paraguay.

Paraguay was a nation under dictatorship until 1985. It was this fact that attracted Brennan to the country. "I want to see how people were adapting to such a sudden change," Brennan said.

The Centro de Artes Visuales, located in Asuncion, is one of the best and newest museums in Paraguay and was the first for Brennan's exploration. The museum specializes in popular Latin American art as well as urban, rural, and indigenous Paraguayan art. The museum was an ideal place to learn about many different aspects of the cultures. Brennan served as an intern in the center of investigation and documentation, documenting works in a large and small pieces of art for exhibitions and living research.

While Brennan spent the majority of his time at the museum, he also spent eleven days away from the urban setting, developing democracy to live among a group of the indigenous peoples. "I got to see how life is both ways, living among the indigenous and the urban culture itself," he said. Brennan described the eleven days he spent among the Pai Tuyre culture in a remote area about eight hours north of the capital as being very tough, the most of their time was spent with a professor from Kansas, and while there lived as a rural, small, thatch-roof, two-room house, belonging to the family of a local family and living in a Paraguayan government assembly. He observed their lifestyle, attending schools, went to a festival, and tried to absorb as much about their ways as possible.

The major challenge was that since one of his host's duties, everyone spoke only the indigenous language of Guarani.

"For eleven days basically we had a great big translator whofooterd Spanish," said Brennan.

"The experience was left desired, but it's one of the best understandings of how indigenous people relate to the people living in the more urban setting. Because of this he could see more completely the issues Paraguay faces in the development of a newly democratic country.

"The cultures are extremely different," Brennan said, "and even communities about a common path were destroyed by armed conflict.

"It's like this Forbidden Frontier of expression," Brennan explained, "there is definitely a vibrance now in Paraguay, a vibration of music.

"Brennan described his host, Ticio Arancio, a cultural critic and the indigenous art department of the museum, as an invaluable aid in transition into the foreign culture and in the establishment of contacts. Though he spent his first four days with Arancio, in the last month Brennan spent living in his own urban paroch. He was involved with expensive artwork on the walls, and a room to his own housework.

"In Paraguay," Brennan said, "if you have money, you have a lot of freedom."

An anthropologist major, Brennan is now working on his CISLA independent study, a piece called "Paraguay's Cultural Journey: Indigenous and Urban Movements." He is adding historical and cultural literature and testimonies from contacts he established, to augment his own personal observations of living in the country.

"I definitely learned about how indigenous living there are culture. In a Brennan, "I also learned that I am a part of this life too."

Brennan has come away from the experience understanding how indigenous people feel in other human places, and is ready to go out and enter again.

Email: mike3787@wesleyan.edu

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(Left) Breakdown by percent of guilty convictions for disciplinary infractions by class year. Last year's juniors (class of 2002) accounted for the fewest violations, at 14%. The class of 2001 had the second fewest at 17%. The classes of 2003 and 2004 each had roughly a third of guilty infractions - 32% for the class of 2003, 37% for the class of 2004.

(Down-left) Percentage of students who were found guilty, not guilty, and not tried for infractions. The overwhelming majority of students, 77%, were found guilty by the j-board. 21% were found not guilty, and 2% were not tried.

(Below) Percentage of students convicted by gender. Male students accounted for the overwhelming majority of convictions at 71%, while female students made up a much smaller percentage of convictions at 29%.
**Field Hockey Season Ends**

continued from page 12

Continued from page 11

**Women’s Soccer Season Plagued by Injuries**

**Seniors Lead the Way for the Women’s Tennis**

continued from page 12

**Americans Strive to be Heros of Consumer Indulgence**

Dear Editor,

I’ve been reading the op-ed and “letters to the editor” for the past few weeks and really appreciate the exchange.

The US media has been printing biased sourced articles, the college football radio hosts are promoting the voice of a significant number of experts with a specific problem (in my opinion) denominating the Muslim government, which are full of interferences. Coinciding with this, I came across an anti-Muslim article in “Dissent” as the Voice of Patriotism”.

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**Senior’s Lead the Way for the Women’s Tennis**

continued from page 12

field hockey team would not survive another day had it not been for the Saudi royal family’s support. Now hiring Campus Reps.
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**Seniors Lead the Way for the Women’s Tennis**

continued from page 12

Americans Strive to be Heros of Consumer Indulgence

To the editor,

A herd of people grabbed the cars going down Manhattan’s 11th Avenue last Saturday. Holding up their banners that read “You’re crying over the Afghan flag for you to eat?" and “Afghani flag for you to eat?”, the demonstrators held a protest against the war in Afghanistan.

“We can no longer stand by while the Afghans are being mistreated by the American military,” said one of the protesters. “They are used to further hidden wars, but welcome to the real world! We won’t stand by while the Afghans are being used to further hidden wars, but welcome to the real world!”

David Lehtonen, a political science professor at the University, said that the protest was a legitimate response to the war in Afghanistan.

“People are fed up with the war and want to see a change,” said Lehtonen. “This is a peaceful protest that will be remembered for generations to come.”

The protest began at 11 am and ended at 1 pm. Despite the cold weather, over 100 people attended the demonstration. The protesters held signs and chanted slogans that called for an end to the war in Afghanistan.

“Enough is enough,” shouted one protester. “We can’t stand by and watch as the Afghans suffer under the rule of the Taliban.”

The demonstration was peaceful and no arrests were made. The police were on hand to ensure the safety of all the participants.

“I was impressed with how peaceful it was,” said Lehtonen. “The protesters were holding signs and chanting slogans, but no one was resorting to violence.”

The protest was an important step towards ending the war in Afghanistan. It showed that the people are united against this senseless conflict.

“Let’s work together to bring peace to Afghanistan,” said Lehtonen. “We can’t do it alone, but we can certainly take a step towards a better future.”

The demonstration was a success and the organizers plan to hold another one in the near future. They hope that their efforts will help bring an end to the war in Afghanistan.

“We will not give up until we see peace in Afghanistan,” said Lehtonen. “We will continue to fight for a better future for the people of Afghanistan.”

The people of Afghanistan need our help and support. Let’s stand together and work towards a better future for them.

Sincerely,

David Lehtonen
**Successful but Unfortunate End for Camel Field Hockey**

By RVAN WOODWARD

Despite their losing record and a few missed playoff spots over the past couple of seasons, the Canes' 2001 New England Small College Athletic Conference (NESCAC) Championship season was quite the opposite of the 2000 season for the first time in a long time. The Canes made sure that the team lead with eight assists over the last few games and assisted Pis second goal of the season. With the cool, confident looks on their faces that let you know that they really have needed this offense all season, especially against NESCAC opponents. But on Sunday against Bates College, the Camels played with all they had, but the injuries that occurred and some unexpected source. The offense that the Camels so desperately needed came from an unexpected source. Forward Justin Las Wednesday the Connecticut College women's tennis team is a major void next year when McAuliffe, a senior, graduates. (Barco)

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