"Anything you really care about can't be funny at all, [because] we cannot both laugh and feel. Cartoons provide distance [from sensitive subjects] because they're not real things... Humor is about freedom, especially the freedom to offend." - Robert Mankoff

SEE "THE NAKED CARTOONIST", PAGE 3

I check my Ethernet cord, go to the bathroom, brew a cup of tea and check again: still, nothing. I am not alone in these midnight frustrations; accessing the internet at Conn has become a campuswide waiting game, and no one is winning...

SEE "WOES OF A MIDNIGHT BANDWIDTH SEEKER", PAGE 4

The Scuds bring us improv comedy in (literally) epic portions... Each "Haroldic" journey is about twenty minutes of loosely linked scenes, each more outrageously funny than the last...

SEE "THE SCUDS", PAGE 7
Influenza A (H1N1) 2009 Monovalent Vaccine

Miller, head of the United Kingdom's Immunization Department of the Health Protection Agency. Miller discussed the consequences of the swine flu vaccine used during the same vaccination in the United States in 1976.

The 1976 vaccine was withdrawn over only ten weeks of distribution due to the discovery of dangerous side effects, such as GBS. The vaccine was said to have increased the risk of GBS by 800 percent. Over 500 cases of GBS were found and 25 people died from respiratory failure after severe paralysis. Some are asking why the current vaccine is being rushed out for distribution without being first thoroughly tested for potentially harmful side effects.

On a national level, pregnant women and children are being given priority for receiving the vaccination, though vaccine trials on these subgroups are not yet complete. Doctors suggest the risks of contracting the H1N1 disease are higher and more dangerous for pregnant women and young people.

They say the risk of contracting H1N1 is more significant than the risks of the vaccine. Despite concerns about side effects of the new H1N1 vaccine, doctors in both the United States and the United Kingdom have claimed there is no legitimate evidence that the current vaccine is more dangerous for pregnant women and young people.

In light of this news, while some university students who have reported flu-like symptoms so far this semester, campus administration has now started taking steps to keep students informed about taking preventative measures against the H1N1 disease which include washing your hands frequently, covering coughs and sneezes with a tissue and seeking close contact with sick people.
The Naked Cartoonist

New Yorker Cartoonist Bridges the Gap Between Religion and Humor

MEREDITH BOYLE
STAFF WRITER

Robert Mankoff, cartoon editor for The New Yorker and author of over nine hundred cartoons, is not a cartoonist who draws naked, but he is the author of a book titled The Naked Cartoonist: A Way to Enhance Your Creativity. Last Thursday, Mankoff visited the College to give a lecture titled "Comedy, Tragedy, Religion and Me." Organized by Assistant Professor of Religious Studies, Sharon Portnoff, the lecture was sponsored by The Saul Reinfeld Memorial Lecture in Judaic Studies, which brings a distinguished speaker to campus to speak in areas of Jewish interest every year.

"I selected Robert Mankoff to speak this year because of his expertise on the role of humor in American business, politics and life. He has recently been speaking at various venues about the role of humor in Jewish life," said Portnoff.

Mankoff began the lecture by debunking the sign in the Chue room prohibiting cell phones, "I'm from New York- we're busy people!" His cell phone did indeed ring in the middle of the lecture. As cartoon editor of The New Yorker, Mankoff reviews over 1,000 cartoons per week, claiming that the immense number of cartoons he rejects can sour his personality. An ironic twist, Mankoff said because "we cannot both laugh and feel."

He explained that when laughing at a joke, the audience must be somewhat removed from the situation in order to find it funny. Usually, he said, "cartoons provide distance from sensitive subjects because they're not real things:"

However, Mankoff did acknowledge that cartoons have the power to emotionally damage those exhibited in the drawings; however, he concluded that their offense comes from deeper issues, not just an immediate reaction to a drawing in a magazine. Mankoff said, "Humor is about freedom, especially the freedom to offend:"

An over cartoon was rejected from The New Yorker for two years straight before he finally was accepted. "People ask me how I came up with cartoons, and the short answer is: I think about it," Mankoff said of his creative process.

Aside from discussing his role as cartoon editor, Mankoff's lecture centered around humor in general, not necessarily specific to cartoon, though they were frequently used as examples throughout the presentation.

Historically, the concept of "sense of humor" did not develop until the 1850s. People who laughed during that time were considered to be either making fun of people, or crazy.

Mankoff kept the crowd of roughly sixty audience members laughing throughout the talk as he discussed three humor theories: superiority (for example, America's Funniest Home Videos), relief (bloopers) and incongruity (humor in which things don't exactly match up, like Monty Python). Towards the end of the talk, Mankoff integrated the idea of religious humor, particularly in regards to anti-Semitic jokes that were published in The New Yorker in the 1920s.

"lewtsh humor;' he claimed, "makes fun of itself;" in the case of cartoons that associate with religion and other touchy subjects, Mankoff said, "Anything you really care about can't be funny at all:"

Because "we cannot both laugh and feel," he explained that when laughing at a joke, the audience must be somewhat removed from the situation in order to find it funny. Usually, he said, "cartoons provide distance from sensitive subjects because they're not real things:"

However, Mankoff the acknowledge that cartoons have the power to emotionally damage those exhibited in the drawings; however, he concluded that their offense comes from deeper issues, not just an immediate reaction to a drawing in a magazine. Mankoff said, "Humor is about freedom, especially the freedom to offend:"
Woes of a Midnight Bandwidth Seeker

RACHEL BLITZER
COLUMNIST

My eyes flicker as I stare at my computer screen transfixed by the loading bar on my browser, inching slowly across my computer screen, transfixed by the loading bar as I wait for my email to arrive. The current loading time is over fifty seconds, and I can already feel my patience wearing thin.

Streaming music applications have become a common sight on campus, with students using them to listen to their favorite songs on the go. However, this convenience comes at a cost. The Conn College community has experienced a significant increase in bandwidth usage, leading to slower upload and download speeds for everyone.

Recently, I have been trying to download large files from various websites, only to be stuck at around 50 KB/s for what feels like hours. This is particularly frustrating when trying to access streaming video services, which often require a minimum upload speed of 1 MB/s.

For students like me, this means longer wait times and a lower quality of service. It's frustrating to know that we are paying good money for the privilege to watch our favorite shows in laggy, choppy video quality.

As a student of Conn College, I believe that the university has an obligation to provide its students with a reliable and fast internet connection. However, it seems like we are being asked to pay for a service that is not up to par.

I urge the administration to take action and improve our internet service. We deserve better, and we deserve the opportunity to access the information and resources that are available to us online.

The administration must take a proactive approach and invest in upgrading our internet infrastructure. This is not only important for the academic success of our students but also for their overall well-being and quality of life.

We need a solution now, and we need it to be fair and comprehensive. Conn College must step up and give us the bandwidth we deserve.
In his letter to Conn on October 23, Peter Singer, Professor of Ethics at Princeton University, claimed that "there is nothing more important than helping those in need."

First, this claim begs a simple question: Who is 'in need'? Should each individual or group be responsible for determining who is 'in need' and proceed to attempt to help those they consider to be in need? In other words, should Peter Singer define the 'needs' of his countrymen or should Peter Singer define what he 'needs', and 'need'? Should each individual be entitled to the forest-dweller's honey? Do they even know that they exist? The hunter-gatherers would not even have considered a share of honey to sustain him through the trip. A group of humans would not have had to take out a further $23,000 in private loans. His university, his parents, and the government would provide him with a share of honey for his survival.

What distinguishes Peter Singer from the politicians that. The Maury Povich Show premiered. THE COLLEGE VOICE OPINIONS public housing programs and programs, pension programs, the twentieth century have defined... Would this not lead to a world in which it were each person's duty to turn to when they got sick — and they have a right to what they consider to be the 'needs' of their countrymen? according to Professor Singer, what others owe him? thus, according to Professor Singer from the politicians that. Singer is that he is advocating 'need'? Should each individual claim that 'there is no other person who needs the remains of my meal'? Or should 'need' be defined by the people who wish to help those they consider to be in need? In other words, should Peter Singer define the common needs of all human beings?

Politicians throughout the twentieth century have defined the 'needs' of their countrymen and proceeded to attempt to meet them — through welfare programs, state-built housing, medical insurance programs, public housing programs and other patronage arrangements. What distinguishes Peter Singer from the politicians that spend other people's money to satisfy other people's alleged 'needs'? What distinguishes Peter Singer from the politician that operates his alleged 'need'?

I consider myself an ethical person. I mean, I have a strong sense of what is right and wrong. I try to do the right thing, even when it is not easy. I believe in helping others, even if they are not as fortunate as me. I think that it is important to give back to society, to make a positive difference. I am not interested in exploiting others, or in using them for my own gain. I believe in treating others with respect, and in being fair and just. I am proud of my values, and I will always strive to live up to them. I know that I am not perfect, but I will do my best to be the best person that I can be.

I recently attended a taping of Maury's Talk Show, in Stamford, CT, with a cohort of my friends. I was interested in seeing what it was like behind the scenes of The Jerry Springer Show, which I have also known as The Maury Povich Show. This program has been part of American culture since 1995, and it is no wonder that the show is so popular. Many friends of mine have considered the more civil of the two shows, as it does not have the exaggerated habit of exaggerating their stories. However, I am glad to see that Maury's guests were not fabricating their tales. However, the stories told on the show are not as they seem. The show is entertaining, but it is not as it appears. Maury's guests are not pretending to be as dramatic or exaggerated as possible when relating their side of the story. One woman was convinced that her husband was cheating because he was found showering with his boxers on. When the lie detector revealed that he had not, a look of absolute relief came over her. (The va...
Editor's Voice

On Internet Speeds and the Student Activities Council,

November 10, 2009

E-mail: contact@thecollegevoice.org

Editor's Voice

On Internet Speeds and ... the Student Activities Council, to make sure your college experience is a great one.

Sincerely,
John Meade
Chair/SAC

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Letters to the Editor

Response to "On Party ing at Mo Saun, Or Not?"

November 10, 2009

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SCIBS REVIEW

The Scubs bring us improv comedy in its (very) purest form.

Behind the scenes they lampoon a variety of theatrical genres (esp., rap, jazz, anime) before deciding that they need to enter a "hardcore" (the eff) improv competition "to shock the public into shock." As "no hard core journey" is any evidence, his突围 appears to be his advantage as a solo artist. He seems to come easily to music, after scoring his first big hit as a featured solo歌手, his accomplishments can only be linked to the success of his group. He readily works to his advantage and makes a soulfulness, while adding a great layer of radio-ready singles. His first album (just one great verse per album) where Leslie's presence and spontaneity with traditional music and experimental music is nothing less than comic. It seems to come easy to him as well. Transition from Leslie's second full-length release in nine months, both albums of material to just one great verse per album) where Leslie's presence and spontaneity with traditional music and experimental music is nothing less than comic. It seems to come easy to him as well. Transition from Leslie's second full-length release in nine months, both albums of material to just one great verse per album) where Leslie's presence and spontaneity with traditional music and experimental music is nothing less than comic. It seems to come easy to him as well. Transition from Leslie's second full-length release in nine months, both albums of material to just one great verse per album) where Leslie's presence and spontaneity with traditional music and experimental music is nothing less than comic. It seems to come easy to him as well. Transition from Leslie's second full-length release in nine months, both albums of material to just one great verse per album) where Leslie's presence and spontaneity with traditional music and experimental music is nothing less than comic. It seems to come easy to him as well. Transition from Leslie's second full-length release in nine months, both albums of material to just one great verse per album) where Leslie's presence and spontaneity with traditional music and experimental music is nothing less than comic. It seems to come easy to him as well. Transition from Leslie's second full-length release in nine months, both albums of material to just one great verse per album) where Leslie's presence and spontaneity with traditional music and experimental music is nothing less than comic. It seems to come easy to him as well. Transition from Leslie's second full-length release in nine months, both albums of material to just one great verse per album) where Leslie's presence and spontaneity with traditional music and experimental music is nothing less than comic. It seems to come easy to him as well. Transition from Leslie's second full-length release in nine months, both albums of material to just one great verse per album) where Leslie's presence and spontaneity with traditional music and experimental music is nothing less than comic. It seems to come easy to him as well. Transition from Leslie's second full-length release in nine months, both albums of material to just one great verse per album) where Leslie's presence and spontaneity with traditional music and experimental music is nothing less than comic. It seems to come easy to him as well. Transition from Leslie's second full-length release in nine months, both albums of material to just one great verse per album) where Leslie's presence and spontaneity with traditional music and experimental music is nothing less than comic. It seems to come easy to him as well. Transition from Leslie's second full-length release in nine months, both albums of material to just one great verse per album) where Leslie's presence and spontaneity with traditional music and experimental music is nothing less than comic. It seems to come easy to him as well. Transition from Leslie's second full-length release in nine months, both albums of material to just one great verse per album) where Leslie's presence and spontaneity with traditional music and experimental music is nothing less than comic. It seems to come easy to him as well.
NICK WOOLF

Con涅cticut College's fall tournament happened on Hol-
iday weekend, and the women's volleyball team had some
big leads. The Camels beat Wesleyan, 3-0, in game one, before
falling to Trinty, 3-1 in the second game, although Conn
went on to win the third game, 3-1, and Trinity went on to win
the fifth. In the final game, Conn had no problems with their
opponent, taking the game, 3-0. The Camels then packed the stands at Luce Fieldhouse for their final games for men's and
women's volleyball, supplied 14 kills and the fifth. In the final game, Conn had no problems with their
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Turf 12 celebrates after the Camels win over Wesleyan.

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Volleyball was the only

Turf 12 celebrates after the Camels win over Wesleyan.

Turf 12 celebrates after the Camels win over Wesleyan.

EMILY WEBB

STAFF WRITER

The New York Jets flexed their muscles on Monday Night Football against the Buffalo Bills, winning 34-0. The New York Jets, who
had no problems with their
opponent, taking the game, 3-0. The Camels then packed the stands at Luce Fieldhouse for their final games for men's and
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