Riding High on the Trestle
Meet the cast and crew of Conn’s upcoming intimate mainstage play

The cast is comprised of Ben Zacharia ’13, Emily Lake ’11, Logan Keeler ’11, Kristin Kerr ’11 and Ben Yahle ’11. In addition to the stress of auditions and the detailed notes, papers and presentations that come too soon after midterms, these individuals have had the added pressure of repeatedly reciting subs from 5:30 to 9:30 Monday through Thursday. Think your nerves were exhausting? Try putting up a convivially intimate, mainstage play in just three weeks. Ladies and Gentlemen, meet the cast and crew of The Trestle at Pope Log Creek, a mainstage show premiering this Thursday evening.

The cast is comprised of Ben Zacharia ’13, Emily Lake ’11, Logan Keeler ’11, Kristin Kerr ’11 and Ben Yahle ’11. In addition, there’s director Nancy Hollemann of the Theater Department, stage manager Misty Harris ’11 and student lighting designer Andy Smith ’11. Trestle is in rehearsals so quickly due to the way that the arts calendar falls this year. Since the Performing Arts departments share many of the same resources, the calendar year is broken down to best accommodate all shows and so it just so happened that this year, these works was all the calendar had to offer.

As some will recall from last year, after putting up a spectacle the size and effort (costumes, set design, lighting, energy, etc.) of The Tempest, the theater department opted to follow up with The Play, a change of pace with a smaller cast, fewer costumes and changes, and a much simpler set. After Our Town earlier this semester, the same can be said of Trestle, with a cast of five consistent characters and a setting as Hegk as the description "grotesque love" can describe. The play makes sense all the while maintaining incredibly interesting characters and situations.

The Trestle at Pope Log Creek is a play written by Naomi Wallis, and is set in the U.S. in 1936 in the midst of the Great Depression. The plot follows the lives and routines of Pope and Thaddeus; two teenagers engaged in the not-so-typical angel of growing up while dealing with death, loneliness and tragedy and struggling to find excitement and existential meaning in a time of great divide.

Garden State’ page 6
Last Five Years’ page 10

Digital Signage
SGA proposes a new way to access campus information

Shannon Keating
Contributor

My Halloween this year started on a sour note, and I blame the New York Times. Mini po- tato pancakes at Harris were not enough to assuage the dissatis- faction curdling in my stomach regarding an article by Damien Prince. entitled “Generation O, FAU Obstacles for Lack of十月
Young voters say they feel shamed.” Of course we all remember 2008, when politics were cool. President Obama was elected into office with 66 percent of the eighteen-to-twenty-nine-year-old vote. We were the back- bones of the movement, carrying trays of Dempster for Democrats campaigns, running the phones at campaign offices and hanging voter reminders on doors. A 4 AM on the morning of November morning. We were passionate, we were zealous, we were devoted, and we were hopeful.

的带领 the term frequently used by characteristic Conn students. Rather, he believes that in most cases, it’s a lack of awareness and ineffective distribution of information that leads to poorly at- tended events on campus. Consider the proposal by SGA to streamline the information in a captivating way, community awareness and engagement would inevitably increase. Currently, clubs and events utilize plenty of forms of media to get the word out: the internet (emails, Face- book events), physical signage (posters or slips of paper dis- tributed to mailboxes), and word of mouth. Despite these attempts, it’s not guaranteed that students will show up to any of the events hosted in a given week.

A recent survey sent out over e-mail asked students in respond to the issue of inspiring a more ac- tive student body. Surveying stu- dents was inundated with too many e-mails to be able to multi- task comfortably from them all. Students said they typi- cally refer to the poster, the Daily CONN, Facebook and SGA on the Conn for information, each category with 24%, 34%, 23% and 22%, respectively. A mere 6% go to Catanetter in their quest for campus events and only 1% ad- mitted to using CollegiateLink for the purpose.
Editorial

Last spring I took an Advanced Essay Writing class with Business Professor Arthur Schoen. At the start of the term, I wrote one non-views essay and one class paper. The audience was clear—my classmates and I. The essays were open-ended; format, argument, research, or content. Our writing was in class, focused on the same issue in public and out of it in the cafe. We improved our work and improved each other. It was a consuming, self-exploiting class that made a better writer.

One day toward the end of the semester, classroom teacher Hillary Huggins called across the table, “Before we end today’s class, who here has a question? I know you’re all looking at me, mystified, at our eyes widened. If we’d had kids, they would have begged us to stop. So he agreed, he said, and he invited us to take a walk.

“Let’s do up in his car and see if he’s looking on the downstairs of his garage house. He gave us a tour of the first floor, warmly lit and smelling delicious. His wife was in the kitchen among shelves of canned goods and his fruit.

“I walked into Ernst Common room on Wednesdays for a Writing Centre event on essay prompts, and at one of four tables of students and professors. The conversations were casual around identifying the types of essays students find motivating to write for class, and those that professors are excited to read. Ultimately, students wanted assignments on topics that surprised them, that raised questions. We received a copy of some brilliant pieces that took risks, that didn’t degenerate their arguments, and that read with authority, clarity, and creative thought. Publishing can mean any number of things, but mostly, students want their essays written, they can follow it to an audience. To which writer John Updike said, ‘Understanding isn’t enough. The issue is bigger than the wording of a plot summary of the almost incomprehensible Finnegan’s Wake. It’s a simple sentence. “No, yer maggers, aw war jist a cotchin ferferm geezers” and he teaches a 120 class to attend these kinds of occasions. To which I heard, ‘Yes, those are the words to impress me.”

We can’t have these familiar conversations with our professors, there’s another important context we can see from us. Getting students excited about writing and learning has a lot to do with professors than showing passion for what they teach. In my experience, class work can become mechanical. We go to class, study, write in pre-date, hand it in, drop out papers in a pile on a professor’s desk, only to have them be sent back at us all the same. If we don’t know our professors, we don’t know our audience. As if we’re writing to one all the time. If our work doesn’t get acknowledged beyond its letter grade, it can eventually throw his hand, leaving us no motivation to write meaningful research.

I am writing this after reading Kiries Roberts’ “Don’t Do That” letter in Campus Safety last week’s issue of The College Voice. The daily exposure of campus citizens to book题目 to those that “comply drive down on us the working process.” I am one of the “crazy” people. The reason someone is driving down here by you because of those who don’t have enough to move it one side of the walkway to let us go. By the way, you may have to move the grass, just move slightly to one side other side.

Believe me when I am not prodding on the side- walk when classes are changing. I am aware sometimes of the events in the Music De- partment a year, which sometimes includes shopping and then unloading everything into your litter cars in Cummings. The dangers on the sidewalk is never as light.

Let’s be a little more sympathetic to each others lives and situations, ok?"
Lecture: Frederico Garcia Lorca and the Poetics of the ‘Known’ Homosexuals and the ‘Visible Black’, featuring author Robert Reid Fyffe
4:30 pm
Cox Reading Room, Main Library

Zumba Class with Amanda Florian ‘14
1 pm, Atlantic Center Studio 2

Free Yoga at New London Public Library
4:30 to 5:30 pm
504 East Main Street, New London

Harry Potter and the Deathly Hallows
12:00-1:00 pm
Friday, Morning
SAC has rented a theater at Regal Cinemas for the afternoon. A matinee showing of Harry Potter and the Deathly Hallows. Tickets are available in the SAC office. Shain Library

Arabic Dinner Curated by Pita Spot
7:30 pm-10:00 pm
Host Dining Room in Buzzell. All proceeds go to Enlightenment through Books: Pakistan. All proceeds go to Enlightenment through Books: Pakistan.

Thirty Thursday Party
10:00 pm-2:00 am
Chop House
Featuring DJ Empez, DJ @ZY, and DJ Twenty 2

Upright Citizens Brigade Comedy Show
10:30 pm-1:30 am
Featuring DJ Empez, DJ @ZY, and DJ Twenty 2

Say that is the world’s best green journalist. The Boston Globe called him “The nation’s leading environmentalist”. Bill McKibben has been at the forefront of the climate movement for over two decades. His first book The End of Nature, published in 1989, is regarded as the first book for a general audience about climate change.

A lecture by Dr. Bill McKibben
3:30 PM
Event Hall
Time magazine described him as “The world’s best green journalist”. The Boston Globe called him “The nation’s leading environmentalist”. Bill McKibben has been at the forefront of the climate movement for over two decades. His first book The End of Nature, published in 1989, is regarded as the first book for a general audience about climate change.

President Higgins Comes to Windham
7:30 pm - 9:00 pm
Host Dining Room in Buzzell. All proceeds go to Enlightenment through Books: Pakistan.

A Sense of Place: Painters of Matunuck, RI
10:00 am-12:00 noon
A sense of place: Painters of Matunuck, RI encompasses most of the major trends defining American landscape painting of the late nineteenth and early twentieth centuries—Bartholomew Conrad, impressionists, post-impressionists, surrealists and sound artists.

Dr. Bill McKibben
Dr. Bill McKibben is an environmental writer and a visiting professor at Corn. His most well-known and celebrated film “Paris is Burning”. A meeting in Cummings will be followed by a screening and Q&A with Dr. Livingstone.

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Syndic Margaux Hayes & Friends
8:00 pm
Bas Undergound at Hot Rod’s
Downtown Lounge.
Tickets $5
Hot Rod’s (114 Bank Street)

The Stepklds
Bluesy style, foot harmony, instrument solos, and soul-drenched melodies. The Stepklds
8:30 PM
The Outh Pub (16 Bank St)

Chamber & Klez: An evening with NY Filmmaker Jennie Livingston
6:00 pm - 9:00 pm
Jennie Livingston is an accomplished director and a visiting professor at Corn. Her most well-known and celebrated film “Paris is Burning”. A meeting in Cummings will be followed by a screening and Q&A with Dr. Livingstone.

VFNO: Shake the Room
10:30 pm - 12:30 am
Cox’s Nest

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The Eastern Connecticut Symphony Concert
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The Eastern Connecticut Symphony concert series continues at the Garde Arts Center. The performance is part of the New London Free Festival, which is a week long event that includes concerts, lectures, and readings by some of the most influential figures in the arts. The concert will feature the Eastern Connecticut Symphony Orchestra under the direction of Dr. Bill McKibben.

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Taking the "Huh?" Out of Writing Prompts

Students and faculty discuss the issues in both reading and writing essays

EMMA WITTENBERG
CONTRIBUTOR

What does it really mean to "critically read," and why do professors constantly struggle to discover what exactly makes a reading assignment "good." This Tuesday, Sixth House house- fellows professor and Writing Center director Steve Shiffman held a session co-sponsored by a Dessert and Darden in which students discuss to work that was done and the good and bad of writing assignments.

Students aired their opinions about what makes an effective assignment. "It's important when pill" professor in point that I write what our professor or student's assignment. The responses were varied, but the following group of ideas was consistent:

1. "If a professor gives me no way of reading the paper into something, I am truly interested in reading about, there is no way that I can ever create from a trial," said Ben Hinske.
2. "If professors do to make assignments more appealing to their students, they are going to make sure that they are heading for pass marks, not assignments possible? These were the questions that were asked after the students were addressed over net cafe and coffee on Tuesday evening. As everyone found their seats in Entry Common Room, each person was asked to write down what they found most interesting and most frustrating about each professor's or student's assignment.

No matter the preference, everyone wants to agree that personal involvement in the topic is important. "If a professor gives me no way of reading the paper into something, I am truly interested in reading about, there is no way that I can ever create from a trial," said Ben Hinske.

The dialogue served as a successful beginning to increasing understanding between professors and students, on the quest to make writing assignments more appealing to both students and professors. It means, 'What's really the point of writing a paper if you aren't learning something from the paper'" said Molly Pistrang '13.

Mentors were pleased with the results. "This is definitely a great start," said Professor Simon Vincent. "I feel it is rewarding to see the students improving, as well as the professors, and the equality of professors and their students which are already aware of the problem. It's a bit frustrating that we couldn't communicate this message to all faculty on campus, as it is a definitive dialogue we are looking to continue."
The Voice Recommends...

The most intruiging Spring 2011 course offerings

Ellie Benner
Web Content Editor

Choosing classes for the next semester is always an intimidating process: that blue packet of classes is much desired but overly confusing, meeting with your advisor is a confusing twenty minute appointment, and for some reason, the course offerings in the spring always involve more words than "normal." But this semester's offering number of courses to take next semester, the Voice did a little bit of detective work to figure out what is behind such titles as "Mapping Bodies" and "Flowers from the Volcano." We hope that this guide to next semester's most intriguing classes will interest all majors, prospective majors, and interested parties alike.

Jefrey Cole, Worlds of Food (ANT 350)

Cole's goal for the class is to "change the way students think about food." The course fits into the anthropology department through a focus on the role food plays in different cultures, as food "addresses a key component of every human society," Cole said. He became interested in the meeting of food and anthropology while he was doing his dissertation in Sicily, where he "was struck by the confluence of food in Sicily." Most Sicilians still tend to have access to property, and many of his friends "used to go out and dig for their own food." This connection of food, where it comes from, and how we think about it is something he will explore all semester, and next semester it will be debated twice a week in class.

Julia Kugishian, Flowers from the Volcano, Imperial Discourse, Ecofeminism, and Resistance in the Americas (SPA 305)

"The Spanish conquest forever changed America and created a new world." Imperial discourses collided with resistance movements and the emerging voices of oppressed indigenous peoples, women, and minorities," said Kugishian. "This course traces the tensions between those discourses from the colonial period to the present, interpreting the struggles related to land and self." The course is also open to students with the Gender and Women's Studies department, as it will look at "what it means to characterize the conditions of the earth, and how the role limits or empowers women today.

Fennyson Welman, Supernatural in American Pop Culture (REL 217)

While this class may seem most appropriate for Twilight or True Blood fans, the class addresses much bigger issues than simply the popularity of the books. Welman describes one thesis he will be exploring is "how much we talk about the reaction to minority religious groups." This course is open to students from all majors.

Caroline Sayes, Iraq War: Causes and Consequences (GOV 320)

Sayes's background in the subject comes from a book she helped write while at Harvard Medical School on the Iraq War, specifically around the theme of "preemption." That theme is one she's been debating for years, which is why she's teaching the course in January. Her goals for this class are to "define whether the Iraq War was a case of war or peace," and to "think about US policy over time." This course, along with a multitude of other Government courses in Middle Eastern studies, is aiming greater interest in the region among Conn students as well as being "part of a bigger college initiative to launch a program the Islamic World Studies Program. We hope it will be an interdisciplinary center that will offer at least a minor in Middle Eastern Studies." 

Kamran Javadizadeh, 9/11 and Literature (ENG 112)

Javadizadeh's fascination with the subject stems from his interest in "thinking about how literature and life each transform, and in turn transformed by the other." Not all of the works of literature read in the class will be directly related to 9/11, but of course, the events of that day will influence the course. The course does not only tackle the popularity of vampires in our culture, but also how they can help us understand money, superstition, supernatural beings, much of the undead.

Eugene Gallagher, Cults and Conversion in Modern America (REL 346)

Gallagher says his interest in this subject came from developments in the 1970s and early 1980s, when "proselyt ing groups included the Unification Church, People's Temple (most of whom perished at Jonestown in 1978) and the Church of Scientology." He wanted to develop a course that examined those contemporary trends and took the new groups as examples for the general study of religion. "There may have been a need to explore all these new religious movements which, of course, were questions of morality, spirituality, and politics. The course has evolved over the years to include topics as "conversion, inter-religious conflict, and social movements among Conn students as well as being "part of a bigger college initiative to launch a program the Islamic World Studies Program. We hope it will be an interdisciplinary center that will offer at least a minor in Middle Eastern Studies." 

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Ruth Grahn, Drugs and Belief (PSY 212)

Grahn stated that her interest in the course stemmed from her observations of "the application of medications to people who knew they were experiencing depression or anxiety," and [she] was fascinated by how a chemical could alter a person's life so much. She describes one of the most interesting aspects of the class. "Each person is unique in their response to a drug, both in how it affects their behavior, and how it alters their brain."

Maureen McCabe, Collage and Mixed Media (ART 229)

This art course allows students to use materials they might never use to portray their own work.

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Registration:
Monday: Return to College
Tuesday: Seniors
Wednesday: Juniors
Thursday: Sophomores
Friday: Freshmen
7:30 AM
The Battle of the Bottles

In the midst of the college’s recent environmental initiative, a proposal to ban bottled water on campus has sparked debate among students. The issue stems from the environmental impact of the large amounts of energy required to transport the bottles, a concern that has been echoed in conversations about reducing carbon footprints.

Some students argue that bottled water is convenient and necessary for those who live off-campus or use public transportation. Others, however, believe that the ban is a step towards a more sustainable campus and that reusable water bottles are a simple, easy solution.

In an attempt to address this issue, Student Government Association (SGA) is considering the installation of digital signage on campus. This move aims to provide information on recycling and sustainability efforts, potentially reducing the number of plastic bottles around.

Despite differing opinions, the common denominator is a desire to minimize environmental impact. As the college continues to evolve, it is crucial to consider the long-term effects of our decisions on the planet.

The Signs, They Are a-Changin'

In our digital age, the traditional bulletin boards and flyers of yesteryear are evolving. From static screens to dynamic signage, technology is transforming the way we receive information.

New Zealand, you can bet someone in the future of communication is solidifying. This future is not just about efficiency and reach; it’s about engagement and inclusion.

The signs you see are more than just information; they are tools for change. Whether it’s promoting sustainability or raising awareness about important issues, every message counts.

As we move forward, let’s ensure that these signs serve their purpose by being informative, engaging, and respectful of our environment.
A Letter to Disappointed Democrats

CONTINUED FROM PAGE 1

One thing is certain. If Trump were to win, we would have with us the "partisan" billboard, which lay published in the face of President Obama's legislation which saves our country more than sixty billion dollars in the next decade. As an example, the new Tea Party leaders are told to avoid the "partisan" billboard.

The events in question are nothing short of traumatic for us students-at-large, our situation. The requirement to reserve space in order to hang posters is at odds with the essential concept of a poster. Posters are not official announcements or administrative messages—these messages have other ways of reaching the college community, not the least of which is email. Posters are other-
The Garden State

Representing the Garden State... Jon Stewart, Thomas Edison, and Albert Einstein were all not only born in New Jersey, but they also lived and worked here. New Jersey is known for its diversity and innovation, with a strong cultural heritage.

1. Update your operating system.
2. Update virus definitions. You never know what's out there.
3. Backup your data. Anything you want to keep is worth backing up.
4. Are you using Wi-Fi? Do have a secure and private internet connection.
5. Do Not Leave Your Laptop Unattended.

Representing the Garden State...

Sarah Weisz
Staff Writer

New Jersey and I am proud of it. While I can enjoy a good Jersey joke as much as the next person, sometimes I feel like enough is enough. Now even my professors at Con are using New Jersey as a joke. My friend has a New Jersey license plate and the country stereotypes him every time. I can't believe the "Garden State" is starting to go by at Jon Stewart, Thomas Edison, and Albert Einstein were all not only born in New Jersey, but they also lived and worked here. New Jersey is known for its diversity and innovation, with a strong cultural heritage.

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Information Services
News and Events
Why Risk It? Have a Fun Frazzle Free Break.

Personal Information

Form yourself

Product yourself

Design yourself

Term Paper

Bookmarks

Email

Research

Informations

Services Help Desk Extension 4257 (help)
help@concoll.edu

Conneticut College
**Riding High on the Trestle**

Meet the cast and crew of Conn's upcoming intimate mainstage play

**Take Care**, a Conn student's band, takes risks on new demo

**ERIK CALDARONE**

CONTRIBUTOR

Take Care's three-song demo takes me back to the '80s. It sounds like the band as well as the indie rock scene of '80s California. If you consider "Halfway House," "Flow Rush," and "Trestle" as an almost three-song album, I'd be excited. Take Care took risks. Sometimes a listener can lose sight of this when they find themselves singing the chorus to "Flow Rush," yelling along with the "hiss," or laughing at the tune, Again, Take Care shows what it means to be spontaneous and ad-lib. Take Care shows that they're brave enough and willing to be creative in all of the best ways. Many of my favorite hand claps in music (second only to Chick Corea's "Spain.")

**PHOTO FROM WEB**

**Trestle**

"Trestle" is the title of the band being featured in the demo. Take Care is made up of Joseph Caccavale, Keeler Jones, and Emily Lake volunteer. "I think it's a very impressive piece and we've definitely thought long and hard about each of our characters."

**Photo by Racine Oxtoby**

**Making Take Care all the more interesting is the experience of the actor Ben Yahle. Yahle's name doesn't immediately ring with most of the cast members, it appears getting through the three week rehearsal process has been almost entirely a group effort. Keeler said, "The play's really about cryptic and by digging around everything, we have, in at least in our minds, really discovered what's under the skin of those characters. This is something that really needs to be done with the whole cast, not individually."

In between some extreme balancing acts, surprises sprouting and a great while, the group has worked really hard to create a world that we're just as immersed in as they've found themselves and done so over the last three weeks. Students have said it's an experience that they're ready to share with two communities so close and so apart, and in speaking with the cast, there seems to be a common thread of collected and thought it'd be a good thing to do. Yahle said.

With some of the actors having really taken to the fact that Yahle will be performing at Conn, there's some anticipation that CGA will also students and come in and see the show this week. Through the Great Depression and the shift of bowing, it seems Conn and Coast Guard Academy are growing closer rather than apart. In speaking with most of the cast members, it appears getting through the three week rehearsal process has been almost entirely a group effort. Keeler said, "The play's really about cryptic and by digging around everything, we have, in at least in our minds, really discovered what's under the skin of those characters. This is something that really needs to be done with the whole cast, not individually."

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In the Next Three Weeks Comes The Last Five Years
Wig & Candle to present two-person musical for Conn community

BAILEY BENTON
CONTRIBUTOR
A扫黑 aon months...
Conn Skiers Prepare to Hit the Slopes
A profile of Ski Club and Ski Team

NICK WOOLF
SPORTS EDITOR

Every winter, two groups of dedicated Conn Skiers head to mountains in northern New England with different goals in mind. (The group, Ski Team, hopes to be right up at the top of the heap this year; the Ski Club, seeks to make the sport in a more leisurely manner.)

Many students on campus have heard about Ski Teams, often because of their wildly popular flannel vestfest flannel shirts. Last year, Ski Team raised money for this fundraising idea like few other can. With an emblazoned vest fest logo, Ski Team members showed their sartorial and design purchase. The designs have sold extremely well over the past two years; the team has had to get new designs on a waiting list every two months.

With all of this successful fund-rais ing, the team seems to be in a good financial position financially. This year of this money will go towards raising houses near the mountains the team will rent. This money will go towards rent- ing houses near the mountains the team will rent. The team seems to be in a more leisurely manner.

The team has begun ski season, with a rented lodge and a set of psych-ups and purchase, The College Voice. Last season was a rough one, I want my coach to be some kind of a role model for the players. I think: we motivate each other in the locker room. We usually do some kind of psych-up, we'll create skits or raps or the locker room. We usually do some kind of a role model for the players.

What are your hopes for this season? Sawatzki: It was a fun game... to cheer for. Sawatzki: (Laughs) Just forget it. Sawatzki: (Laughs) Just forget it. I think it's a very achievable goal for us.

If you could pick that team on your own... How do you get hurt a lot? Sawatzki: It's a huge number of injuries on our team. Sawatzki: We had the talent, we didn't click well as a team. Sawatzki: Thanks for saying that. Sawatzki: I think we have a huge number of injuries on our team.

How is the morale of the team? Why are they particularly fun? Sawatzki: I don't know. They are really good I don't know, I can't really say anything because I've never played in a NESCAC game. I've been injured for about two years. Sawatzki: (Laughing) Yeah, why did you pick Tufts? Sawatzki: Why are they particularly fun? Sawatzki: I don't know. They are really good. Sawatzki: Thanks for saying that. Sawatzki: I think we have a huge number of injuries on our team.

How are you doing this season? Tufts is a fun game. Tufts is a fun game. Tufts is a fun game. Tufts is a fun game. Tufts is a fun game. Tufts is a fun game. Tufts is a fun game. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for. Tufts is a fun game... to cheer for.
NOVEMBER 15, 2010

10 Fall Athletes of the Year

Abby Hine ’11 and Trevor Prophet ’11 talk about their careers as Conn athletes

Abby Lee, Field Hockey

MIKE FLINT
SPORTS EDITOR

How was your last game? Was it weird to know it was your final game as a Conn?
Well, I just never thought I was going to be done so soon. Every year I thought I was going to go do all the way. Unfortunately, due to some horrific refereing and unfortunate mistakes, we didn’t come out on top. Even though our season is over, I know the sport of field hockey will never leave me entirely. I hope to coach after college and always have the game as a part of my life.

How do you feel now that your Conn career is over?
It’s definitely hard knowing my field hockey career is over. It’s like everything I possibly could ask for sport and it is heart-breaking to know that I can’t ever play in another college game. I really define myself as an athlete and would definitely want to field hockey as my whole life. Thankfully, however, I’m captain of the ice hockey team as well and I’m looking forward to a great season.

What will you miss most?
I’ll miss the camaraderie of the team most. I loved just coming down to practice every day and having my teammates to laugh with and enjoy each other’s company. We pushed each other every day on the field but we also became like family.

Have you had time to reflect on your career much? What are some of your favorite memories?
I haven’t really had much time to reflect, however there are moments that I know I will have for a lifetime. I have to say my best memory is probably the goal against Trinity in which I broke the school record. It was an incredible mixture of excitement, joy, pride, and relief! I was so proud to be a part of such an incredible team and to many teammates to help me achieve this goal.

Can you tell the story of your record-breaking goal against Trinity?
It was about there and a half minute into the game and was taken in a penalty area, which wasinserted from the end line and passed out to the end of the circle when it was stopped and then it was a direct shot right into the pocket of the net. I felt extremely proud of myself and my team and I was definitely relieved in a way, because it had been a goal of mine for the season and I wanted to accomplish it and get it done. It was exhilarating.

In terms of the scoring record, were you conscious of it?
I mostly just tried to focus on my play without paying much attention to breaking the team. And, I am definitely proud of how hard I’ve worked and how much I put into my four years as an athlete at Conn. It was definitely frightening to know my season was coming to an end, but I am very happy it ended the way it did. I am so proud of our team and all the accomplishments we’ve made this year as a group.

Was it a goal of yours coming into Conn as a freshman? Did you expect to have as much success here as you have?
I didn’t have any goal of mine coming into Conn because I really had no idea I would even come close to achieving something like this. I didn’t really realize that I had the opportunity until late in my junior year. Once I heard I was in the running, I became determined to achieve this goal. I felt for myself. I never expected to have this kind of success, and I’ve lost a lot about myself as a person. I understand myself or know myself short-handed because I know how hard work can pay off. It’s a great feeling.

What allowed you to have such a successful career?
My teammates, coaches and family. They made me work harder and push me to have the drive that I have. A lot of people say I push myself harder than anyone else. ‘I’ve seen, and I think it because I never want to let anyone down. I want to do for the people who know I believe in me.

Will you continue to play field hockey after graduation?
I will definitely play after graduation. I know there are leagues around for “oldies” and I can’t wait to play some pick-up. I am hoping to coach in prep school. I don’t think I could find anything more rewarding than to give back to kids what has been offered to me as an athlete. I really feel like this is a start to a new beginning for me. Field hockey is always going to be a huge part of my life.

You mentioned you want to coach in the future. What would you do on a coach is there anything you wish your coaches had done that you would incorporate into your coaching?
I think I would have my own kind of style, it wouldn’t be exactly the same as the way they coached me but they have taught me a lot about what it means to be a good

 questionable

Trevor Prophet, Men’s Soccer

JEFF RAIRD
FICTION EDITOR

If you’re as avid reader of the fence, you’ve likely come across senior Trevor Prophet’s name many times. A star two-sport athlete, Trevor is one of Con’s best all-around student athletes. He currently serves as the co-captain of the Student Athletic Advisory Board and Freshman Housefellow, and just finished up his senior season of soccer after a heartbreaking loss in overtime at Wesleyan. Though the team failed to make the playoffs, Trevor finished at the top of the NECC in points and goals per game, and made the NECC’s First Team All-Conference for his fourth year in a row. He finished his Conn career with 24 goals, 7 assists and 43 total points.

Mike asked me to get some sappy stuff, so here we go. How did it feel to break the record? It was so much of mine coming into Conn because I really had no idea I would even come close to achieving something like this. I didn’t really realize that I had the opportunity until late in my junior year. Once I heard I was in the running, I became determined to achieve this goal. I felt for myself. I never expected to have this kind of success, and I’ve lost a lot about myself as a person. I understand myself or know myself short-handed because I know how hard work can pay off. It’s a great feeling.

What kept the team from being as successful as you could have been this year? We didn’t have the experience we’ve had in past years. We had a better team, more commitment, but we made some untimely mistakes. It was definitely the best team I’ve played for, though.

What’s the next step in your soccer career? Hopefully semi-pro in Asia, or maybe Australia. But I’d like to play at a higher level somewhere else and make enough to support myself and have some fun.

What’s your worst injury been? A bruise.

What’s your favorite movie? "When Do You Know?"

Anything else? See ya all on the sidelines next year.

SO YOU WON’T MISS IT: GAMES

**Women’s Basketball**

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<tr>
<th>Tuesday, November 23</th>
<th>vs. Nichols</th>
<th>5:30 PM</th>
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<tbody>
<tr>
<td>Thursday, December 2</td>
<td>vs. Rhode Island College</td>
<td>7:00 PM</td>
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**Men’s Basketball**

<table>
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<tr>
<th>Tuesday, November 23</th>
<th>vs. Roger Williams</th>
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<tr>
<td>Saturday, December 4</td>
<td>vs. John Jay</td>
<td>6:00 PM</td>
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**Women’s Hockey**

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<tr>
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<th>vs. Williams</th>
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<tr>
<td>Saturday, November 20</td>
<td>vs. Middlebury College</td>
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**Men’s Hockey**

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<th>vs. Saint Anselm</th>
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<tbody>
<tr>
<td>Saturday, December 4</td>
<td>vs. New England College</td>
<td>3:00 PM</td>
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**Swimming**

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<th>vs. Middletown and Tufts</th>
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<tr>
<td>Saturday, December 4</td>
<td>vs. Coast Guard</td>
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