**Connecticut College News**

**VOL. 8, No. 9**

**NEW LONDON, CONNECTICUT, DECEMBER 1, 1922**

**PRICE 5 CENTS**

**STUDENT FRIENDSHIP CAMPAIGN.**

Carleton College Makes Extraordinary Contribution.

The Student Friendship Campaign will soon begin at Connecticut. This unusual organization is now entering upon its third season. December is the one of the higher institutions in forty countries extending their help to others in similar hands. This year, the work for which there is no distinction shall be made on account of race, creed, or political opinion; the only condition for helping is that the recipient shall be in actual need.

In some colleges the campaign has already begun. Carleton College, Minnesota, has 500 students. Following chapel one morning recently a young man who had just returned from abroad despaired the distance among these.

This campaign is part of the Student Friendship Fund. As a result, $1,300 was pledged before the season opened.

In 1921, as the result of our campaign from the first to the fifteenth of December, we were able to send a check for a little more than $1,500.

We took that amount for our objectives in 1921, but due to the general financial depression and the pressure of our own Endowment Fund, we were somewhat doubtful as to the possibility of equaling the amount of the previous year. However, on December 14th, 1921, we sent our check for $1,400, the gift of the students and faculty.

That, $1,400 in a college of 1,250 students, if it submit a single large gift from a Barnard student, was the highest and most valuable of student contributions in last year's campaign.

This year's student body is considerably larger, and there has been but slight financial pressure, so without difficulty we should be able not only to maintain our record of last year's but to surpass it.

**INDIANS PROVIDE CONVOCATION SUBJECT.**

Mr. Warren K. Moorhead will speak on Tuesday afternoon, November 15th, at Convocation. Mr. Moorhead, who is the well-known field director of the Archaeological Survey of New England, will take for his subject, "New England Indians and Recent Explorations in New England." All those who attend Mr. Raw's lectures (on Archaeology) are always interested to see the popular success of his Afternoon (on Archeology) will be interested to see that New England, as well as the Crocker Museum material which helps in the understandings of our early inhabitants.

Moreover, Mr. Moorhead will illustrate his talk by pictures relating to the subject. This lecture promises to be one of the season's best, since Mr. Moorhead can give us first-hand information on a subject which, though very near home, is sufficiently unfamiliar to cause the majority to make it well worth hearing.

**FRENCH PLAY CAST REVIEWED.**

It will interest Connecticut College and New London to learn about a special event in the school's life-"One is Bored," the French play to be given in the College Gymnasium on December 6th, at 8 o'clock, for the benefit of the College Endowment Fund.

Several of the leading stores of New London have most graciously promised their help to the French Club, which can in consequence announce a stage setting worth seeing.

The drapery will come from the Bee Hive, Mr. Drayton having sold the store at the disposal of the Club. The furniture, both for the elegant parlor of the first two acts and for the conservatory of the third act, has been borrowed by the Furniture Company of this city and Norwich. The conservatory will also display Mr. Fishier's treasures, from the palaces of the charythmenous, from the urn to the Cross. Lewis is adding jingle high iron candlesticks, a decanter from the Orient. Davis & Moore will supply all the costumes.

It has been stated in a previous article that the cast this year is better able than usual to undertake the presentation of a long play in French. The leading characters are, with few exceptions, major students in French, and upper-classmen. This difficult part of the "Duchess," requiring besides a special knowledge of the vocabulary of "The World Where One Is Bored," much aristocratic simplicity and restraint, so much refinement in appearance, in manner, in quality of voice, has been entrusted to Mademoiselle de Landry, a student in the department of French, whose collaboration has been much valuable during the whole period of rehearsals. The difficult part of "the Duchess," requiring besides a certain "inner-clasmen." The difficult part of Madame, "the Duchess," the operatic part of the main part of her son, who had been put in Cairo, Mrs. Smith had the honor of being the first woman to enter the tomb, which was found to be that of an early queen and mother. And although the tomb had been entered by robbers centuries before, most of its treasures were left untouched.

The following winter other discoveries are said to have been made, a tomb which proved to be a treasured treasure house, was entered by the party, under the leadership of Mr. Smith. And thus the tomb of the Duse, Cairo, Mrs. Smith had the honor of entering the tomb, which was found to be that of an early queen and mother. And although the tomb had been entered by robbers centuries before, most of its treasures were left untouched.

The following winter other discoveries are said to have been made, a tomb which proved to be a treasure house. In the tomb was an early queen and mother. And although the tomb had been entered by robbers centuries before, most of its treasures were left untouched.

The following winter other discoveries are said to have been made, a tomb which proved to be a treasure house. This tomb, according to the pictures and inscriptions should have contained the body of a queen. But the mummy found proved to be that of her son, who had been put in his mother's tomb by his fellow students to protect his body from desecration. Mrs. Smith, at this time the rather unique experience of removing the mummy and placing it in the tomb to preserve the rest of the mummy fall into ashes.

**A SEQUEL TO CONVOCATION.**

It is a popular belief concerning sequels that they fall short of the original work, but Mr. Smith gave that tradition the lie. When he had finished his public lecture we lingered, still under the spell of the Arabian Nights tale of adventure to which we had listened, and when we found that we could meet him a circle immediately formed about him, eager as long as he would talk. His cordial friendliness put us at our ease. He sat on the edge of the platform, swinging one foot, and described the wish that we could be as comfortable as he. Some one asked him why he did not write romantic adventure tales, and he said, "If I can't, I won't, you know." But he certainly could talk.

"It told you about the trouble we have with thieves by the workers," he said. "It is so easy, you know, to account of the way they work. You see them over the baskets and publications, and if a paper falls as a glimpse of a ring or some such valuable let he immediately conceals it.

**RACHMANNINOFF GIVES MASTER PERFORMANCE.**

Second Concert of Series Given on November 22nd.

The second concert of the Annual Concert Series was held at the State Armory, Wednesday, November 22nd. Sergei Rachmaninoff, the Russian composer-pianist, was the artist. He gave the following program:

1. Improvisation, Opus 31, No. 7, Medtner
2. Symphony No. 4, Opus 43, Allegro Assai
Andante Con Moto
3. (a) Nocturne, Opus 29, No. 2 (b) Chaconne
(c) Sonata, Opus 35
4. Grande Sonate du Mouvement
5. Marche Funèbre
6. Prelude in C Sharp Minor
7. Rachmaninoff
8. Serenade
9. Two Etudes
10. (a) E Major
(b) G Major
11. Paganini-Liszt Intermezzo

Rachmaninoff is one of the foremost composers of today and one of the ablest pianists now playing on the concert stage. His music is a living and moving force. At the recital he was absolute master of his instrument at all times. His interpretations were mature and emotionally controlled. His technique was well nigh faultless; his runs were delightful in their brilliancy and clearness. His single note was round and bell-like in quality, and in his moments of great power and fire he was superb.

His playing of Beethoven's Sonata Appassionata, "the Duchess," requiring besides a certain "inner-clasmen." The difficult part of Madame, "the Duchess," the operatic part of the main part of her son, who had been put in Cairo, Mrs. Smith had the honor of entering the tomb, which was found to be that of an early queen and mother. And although the tomb had been entered by robbers centuries before, most of its treasures were left untouched.

The following winter other discoveries are said to have been made, a tomb which proved to be a treasure house. In the tomb was an early queen and mother. And although the tomb had been entered by robbers centuries before, most of its treasures were left untouched.

The following winter other discoveries are said to have been made, a tomb which proved to be a treasure house. This tomb, according to the pictures and inscriptions should have contained the body of a queen. But the mummy found proved to be that of her son, who had been put in his mother's tomb by his fellow students to protect his body from desecration. Mrs. Smith, at this time the rather unique experience of removing the mummy and placing it in the tomb to preserve the rest of the mummy fall into ashes.

The following winter other discoveries are said to have been made, a tomb which proved to be a treasure house. This tomb, according to the pictures and inscriptions should have contained the body of a queen. But the mummy found proved to be that of her son, who had been put in his mother's tomb by his fellow students to protect his body from desecration. Mrs. Smith, at this time the rather unique experience of removing the mummy and placing it in the tomb to preserve the rest of the mummy fall into ashes.

The following winter other discoveries are said to have been made, a tomb which proved to be a treasure house. This tomb, according to the pictures and inscriptions should have contained the body of a queen. But the mummy found proved to be that of her son, who had been put in his mother's tomb by his fellow students to protect his body from desecration. Mrs. Smith, at this time the rather unique experience of removing the mummy and placing it in the tomb to preserve the rest of the mummy fall into ashes.

The following winter other discoveries are said to have been made, a tomb which proved to be a treasure house. This tomb, according to the pictures and inscriptions should have contained the body of a queen. But the mummy found proved to be that of her son, who had been put in his mother's tomb by his fellow students to protect his body from desecration. Mrs. Smith, at this time the rather unique experience of removing the mummy and placing it in the tomb to preserve the rest of the mummy fall into ashes.
**FREE SPEECH.**

(The Editors of the News do not hold themselves responsible for the opinions expressed in this column.)

**Dear Editor:**—To my mind, is a community of this type, in a college made up of real and natural students, there are few censors. The statement made by "I" in her letter to the News was unmoral. This is the law. It is hard to decide whether she has recently become disillusioned with regard to some particular institution and people or whether she is trying to get attention publicly, when it has created such an atmosphere of artificiality about herself.

It is impossible for a girl to pose before others in such a manner as "I" has described though she might easily fool herself. That, I admit, is often done but it seldom makes a difference for, since she cannot long fool others, in a short time, sometimes abruptly, with a bang, comes the realization of how she appears in the eyes of her fellow students. It is true also, that a few are able to, and do, pose aesthetically.

In such a case it seems to be a sham which is temporarily a drawing-card to their flaunted personalities and existing with magic, magic, anything you wish to call it; but as regards literary or artistic ability, "I" is mistaken. Along such lines a girl does not, may not, pose. If she can write, then she can write, that the work is acceptable, or it shows possibility. If she cannot write, then she cannot write, that the mind is free? Alas no! or if so, then "I" has shown only an addition to the already huge pile of nobodies in "only an addition to the already huge pile of nobodies and absolute failures in the great big pitless world (where is our handkerchief?) who but that we can't go on much longer. Emotion overcomes us...

To the Editor.—"I" have been a regular reader of the "glittering" magazine, as "I" call our college paper, and have noticed in the August number several articles which were extremely interesting and enlightening. In the article on "The Art of Publicity" Mr. O'Leary discusses the value of publicity to the college and to the student. In his conclusion he says: "If a person is in the habit of going to the library, he will certainly be interested in the library, and he will be more likely to become a regular reader of the college paper than if he is not in the habit of going there."

This is an excellent idea, but I think that the students should be encouraged to attend the library more often. I believe that the students should be made to feel that the library is a place where they can go to study and that it is not just a place where they can get their books.

Yours truly,

**CAN WE ABOLISH SUNDAY STUDY?**

Something is missing from our college life—something of which we are sorely in need. We must discover what something when we ask ourselves, Where is the Sunday in which we used to enjoy, which we used to anticipate as a day of relief from the week's routine, a day when, with clear consciences, with no dragging weight upon our minds, with no inner tugging of sense of what ought to be done, we could give ourselves wholly to rest and refreshment, or at least to something different from the ordinary duties and pleasures, even of the week? To the majority of college students, Sunday is a time in which to rest, to walk, to read something other than assigned books, to discover what the world is doing, really to visit with one's friends, to go to church service because the mind is free? Alas no! Or if so, then "I" has shown only an addition to the already huge pile of nobodies and absolute failures in the great big pitless world (where is our handkerchief?) who, but that we can't go on much longer. Emotion overcomes us...

To the Editor.—"I" have been a regular reader of the "glittering" magazine, as "I" call our college paper, and have noticed in the August number several articles which were extremely interesting and enlightening. In the article on "The Art of Publicity" Mr. O'Leary discusses the value of publicity to the college and to the student. In his conclusion he says: "If a person is in the habit of going to the library, he will certainly be interested in the library, and he will be more likely to become a regular reader of the college paper than if he is not in the habit of going there."

This is an excellent idea, but I think that the students should be encouraged to attend the library more often. I believe that the students should be made to feel that the library is a place where they can go to study and that it is not just a place where they can get their books.

Yours truly,

**ENGAGEMENT ANNOUNCEMENT.**

Mr. and Mrs. E. H. Woodford, of Unive, Conn., have announced the engagement of their daughter, Dorothy, a member of the class of 1923 at Con- necticut College, to Mr. Llewellyn O'Leary, of Farmington, Connecticut. Mr. O'Leary now holds a position in the Phoenix National Bank at Hartford, Connecticut.
LYON & EWALD
Tennis, Golf and Sporting Goods
Flashlights, Hardware and House Furnishing Goods
88 STATE STREET
The Savings Bank of New London
Incorporated 1792
COMPLIMENTS OF ISAAC C. BISHOP
PHOTOGRAPHER
'Phone 403 Manwaring Bldg.

THE STYLE SHOP
17 BANK STREET, Lawrence Hall Bldg.
Distinctive Ready-to-Wear Apparel
FOR WOMEN AND MISSES
A Store of Individual Shops
Rockwell & Co.
BARROWS BUILDING, New London
Carefully Selected
Ultra-fashionable Ready-to-Wear for Women and Misses
MODERATE PRICES

COOK-EATON COMPANY, Inc.
"New London's Busy Cash Specialty Store"
Suits
Kait Underwear
Coats
Hosiery
Skirts
Waists
Dresses
Petite Fashions
Bath Robes
Corsets
Muslin and Silk Underwear
70 State Street, New London

CONNECTICUT COLLEGE NEWS
LYON & EWALD
Tennis, Golf and Sporting Goods
Flashlights, Hardware and House Furnishing Goods
88 STATE STREET
The Savings Bank of New London
Incorporated 1792
COMPLIMENTS OF ISAAC C. BISHOP
PHOTOGRAPHER
'Phone 403 Manwaring Bldg.

ALUMNAE COLUMN.
To the Chiefest Offenders—1920.
"In your youth, 1926," the oldest gradu-ate
You worked for your college with
But now you're alumnus, you say not
Do you think, at your age, it is right?
"In those pioneer days when the college
Twelfth—more—to her name,
Both '37 and '26 united as one
In study and pastime and game.
"Your silence—what means it? For
Once on a time
We shared all our joys and our tears;
But now you refuse us a word of your-
selves,
And only four very short years.
"Poxy, Harry; where are you? Is
'Miss with you still?
And 'Frankie,' what's happened to you?
Is Bruder still serving the League
somewhere else?
And what of the Doctoress too?
"Mary Hester, no doubt, hypothesizes
the land,
Perhaps she's at work now in France.
Marge Doyle, are you coaching the
Kansas State track?
Loretta: your latest romance?
"Jessie Menefee, we know, is collect- ing
our dues,
And Arvilla is teaching a school.
Agaee Mae, of course, married,
And 'Sherry' takes art.
"(Alice Maud, do you still happen to
be)
Leah Pick, do you yet play the China-
man grim?
And is Kay Hubert still far away?
And where are Jappie, Dotty, Joanne,
and Jean;
Pea Posey and La Petra Pierley?
"If you don't answer promptly, fair
warning we give:
Of items we're sorely in need,
When we can't get the truth, we'll
supply our surmise,
And then you may probably read:
"Clarissa is touring with George
Clemenceau,
As correspondent for 'Life.'
Marie Munger's lectures have proved
Einstein wrong.
Grace settled the last railway strik-e.
"'Sir Viets has just published 'The
Storms of the Heart.'
Dotty Nagy, 'Digestion of Flies.'
Eds discovered a formula powerful
enough
To bring down the snow from the
skies.

"Alumnas, beware! Lest your news be
Perhaps profit by '26's mistake,
And send us news items abundant and
swift.
Or we'll fill up the column with fake.

1926's Baby.
"The Class of 1926 has a baby boy.
He was born July 22, 1922, and we
have named him after his father,
Raymond Frances Skinner, Jr.—Jean-
nette and Mrs. Skinner '23.

The same letter brought welcome
news of a long-lost member of 1929:
'Helene Berry is in Manchester doing
Americanization work. She is very
busy with English classes and night
school among the foreigners."

Is Bruder among the foreigners of
Knoxville, Tennessee, sent "with the
ardent hope of setting a noble ex-
ample": We have migrated to here.
I'm in desperate pursuit of an
architecting job—that's all, but
per-\riodically inspire others to show
some real progress or achievement.
I think Mildred Pierpoint and I shall
have to start an alumnas chapter—
shes in Bradenton, Florida, and I
feel quite neighborly."

Errata.
If you have already sent Grace Cook-
Age (Main Street, Bristol, Conn.), two
dollars for alumnas dues, as you were
recently reminded to do, you are owing
her fifty cents. The dues were raised
to two dollars and fifty cents, you re-
member, to include subscription to the
Nome. We should beg your pardon for
the mistake much more humbly if we
were convinced that the error would
inconvenience very many!

The Hartford Chapter.
There is a correction to be made in
the report of the first meeting of the
Hartford Branch of the Connecticut
College Alumnas as it appeared in
the Nome of November 3rd. The editors
for the year 1922-23 are the meeting
at Miss Wolcott's home are:
President—Miriam Pomeroy.
Secretary—Ruth Wolcott.
Treasurer—Dorothy Piek.
Chairman of the Entertainment
Committee—Winona Young.
Chairman of the Program Commit-
tee—Marjorie Wells.

The second meeting of the club was
held on Saturday, November eleventh,
in a reception room of the Y. W. C. A.

The entertainment committee has not
eyet planned any definite program for
our winter activities. Miss Young,
however, has seen President Marshall
and reports that he is to be a guest
of the club in Hartford some time this
winter. At that time we are to give
him the opportunity of speaking to
"Hartford," and "Hartford" the oppor-
tunity of hearing him. We expect the
Endowment Fund will reflect the re-
sults of the meeting.

A short business meeting we
adjourned to cards and an inter-change
of news, reminiscence, and speculation.
There is to be a meeting of the club
the third Saturday of each month at
the Y. W. C. A.

COMPLIMENTS OF
THE BEE HIVE
Department Store
THE S. A. GOLDSMITH CO.
131-143 State Street

STRAUSS & MACOMBER
WATCHES, DIAMONDS AND JEWELRY
100 State Street, New London, Conn.
Fine Watches Repaired and Adjusted

THE UNION BANK & TRUST COMPANY
NEW LONDON, CONNECTICUT
INcorporated 1792

COMPLIMENTS OF
ISAAC C. BISHOP
PHOTOGRAPHER
'Phone 403 Manwaring Bldg.
FRENCH PLAY CAST REVIEWED.

Concluded from page 3, column 2.

would like to say something of every one of the participants, and to show how each one has grasped the spirit of the foreign play, but this must be left to the judgment of those in the audience who understand France. Several in the cast have earned in former years a most enviable reputation by their interpretation of parts in Molière, Beaumarchais, and Dumas. Those who never undertook a lone part before are by no means inferior. As to the minor roles, they all require much skill and a perfect knowledge of the subtle springs of the action. At times, the nineteen players are on the stage, and it is mostly during those complicated scenes that the audience will be able to appreciate the good understanding of the cast as a whole.

A careful résumé of "The World Where One Is Born" has appeared in the Connecticut College News of November 24th. An attentive reading of this will prove far more beneficial toward the comprehension of the intricate plot. The Club has been fortunate enough to secure the cooperation of Mrs. Clara Turner Hammond as a make-up artist.

On December 6th the college gymnasium will be filled. The sale of the hundred tickets remaining is in progress. Those who desire to attend and have not secured a ticket are advised to lose no time, and to call at Chidsey's, or to see Virginia Root.

"EVEN'S" BEAT "ODDS" AT FOOTBALL.

Concluded from page 1, column 2.

R. Allen, H. Avery, R. Crawford, Whittford, Fairbank, C. M. McCarthy, Crawford, W. H. Harris, E. A. Miler, Jr., J. C. Dyer, A. S. Peck, Jr., and J. T. Hindman constituted the Princeton eleven. The team consisted of Armstrong, Deeb, Mead, B. F. M. Eegleston, M. McCarthy, Eggleston M. Gardiner, and A. M. Whittier, Peterson, Hollister, Barnes, Damercl, "Eggleston M. Gardiner," and Aldrich, "Duke." The future of the Junior-Freshman, or "Even" team, is still in the hands of the football club. We are sure of a good game at goal and Wulf

A. SEQUEL TO CONVOCATION.

Concluded from page 1, column 3, with his foot at his neighbor, who may be his brother and brothers-in-law—and for that reason all the more to be suspected of jealousy.—

The Quality Drug House of Eastern Connecticut

The Nichols & Harris Co.
Established 1859

119 State Street
New London, Conn.

Turner's Flower Shop
335 Huntington Street, Cor. Williams Street
New London, Conn.

Connecticut College News

Perry & Stone, Inc.
Jewelers
Fine Stationery

53 State Street
New London, Conn.

Leaverone, Munsate & Co.
Imported Fruits Domestic

Gager-Crawford Co.
Pure Food Store
New London, Conn.

The Mariners
Savings Bank
New London, Conn.

Miss Lorett Fray

M. H. Harper Method of
Shaving, Scalp Treatment
Facial and Manicuring
Room 214, Plant Building
Telephone 132
New London, Conn.

Dr. E. G. Abernethy
Dentist
Goldsmith Building, 35 State Street
New London, Conn.

Telephone 236

Quick Service Electric Co., Inc.
Jobbers in Lighting Fixtures
Glassware, Electric Supplies
90 Bank Street, New London, Conn.

Dr. Edward S. Cotton
District Manager
The Mutual Life
Insurance Company of New York

The Chamberlin & Shoppee Co.

240 State Street
New London, Conn.

Booksellers and Stationers

WHY NOT BOOKS?

The National Bank of Commerce of New London
New London, Connecticut

Leave your films to be developed and printed at

Chidsey's
115 State Street