The Challenge of German Youth Discussed

Mr. Haskell Speaks to History Club

On last Monday evening Mr. Douglas Haskell, Editor of the New Student, spoke under the auspices of the History Club. His subject was "The Challenge of German Youth," Mr. Haskell was one of a group of seven American students sent to Germany last summer to endeavor to become in a measure acquainted with the German student and his efforts to escape oppression.

The Youth Movement, said Mr. Haskell, is a genuine movement and, therefore, very difficult to talk about. He is well acquainted with German life and in the three weeks he spent in the country, he observed the efforts of the young people to escape from the national tyranny and to use their brains to shape the world as they wish it to be. He described the social and intellectual life of Germany, pointing out the reasons for the decline of the German university and the efforts of the students to improve it. He also mentioned the economic situation in Germany and the problems of unemployment that faced the students.

Efforts to Escape Oppression

Mr. Haskell's view was based on his study of the German youth movement. He saw in it a desire for freedom and democracy, a desire to assert their individuality and to develop their intellects. The youth of Germany, he said, are determined to make their own lives and to shape their own future. They are determined to escape from the domination of the old ruling class and to create a new society based on justice and equality.

Dr. Edward Slosson's View

Dr. Edward Slosson's view was based on his study of the social and political situation in Germany. He saw in the youth movement a desire for change, a desire for a new order that would be based on the principles of democracy and justice. He saw in the youth movement a potential for social and political change, a potential for a new society that would be based on the principles of freedom and equality.

Service League Works in Numerous Fields

Organization Accomplishes Much Work

Several weeks ago an open letter expressing in what spirit the Service League fulfilled the spirit of "service," was published in the New Student. The amount of good accomplished by this organization if each of its interests were converted into units of service, might make a record for the world. It is quite likely that we know less about the off-campus activities, so we cannot estimate the number of young people who are connected with this organization.

A few miles north of New York City, on the eastern shore of Long Island, is the New School for Social Research, an institution that has been organized for the purpose of bringing together students from all parts of the country who are interested in the study of social problems. The school is devoted to the study of the social and economic conditions of society, and to the development of methods for the solution of social problems.

Contest Celebrated With Banquet

Amity Hillker then announced that those who made soccer varsity were: Hubbel, Hamilton, Cornell, Phillips, Westray, Goodrich, Ferguson, Mc-Phie, Hiler, Gardner, and Mahan; and tennis: Whitier and Williams.

On the evening of November 8th, the members of the New England Athletic Association met in the Recreation Hall to celebrate the annual autumnal athletic ott and contest. After dinner, the members of the Undegraduates and Seniors met in the banquet hall to hear the speeches and to give music. The speeches were delivered by President Marshall and Mr. Leib.

The signs of the times all point toward regression, in the spiritual and moral sense. Art, they believe, culminated in mediaeval times; modern poetry is reverting to primitive types and are finding their inspiration in such authors as Chaucer and Shakespeare. Religion, they say, is becoming more and more mechanized, and the half man, is emblematic of the spirit. There is an increasing credulity for supernatural phenomena, and the struggle for the excitement of religion, astrology, palmistry and spiritualism are spreading.
Connecticut College News

Connecticut College News

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L. Haskell

FIND THE PASSWORD.

“Do not fail to attend the sale at Liberty Hall on Wednesday, December 12, 1923 from 11 A. M. to 5 P. M. These are not to be passed on. They are a subject which she is required to take if she wishes to be graduated. This circumstance at once gives rise to the question, “Can she use this subject as a means of self-expression or of furthering her development?” The answer is that the defense of requirements is that there is no compulsion in the matter of course selection. The student will be obliged to select those subjects which will be most useful to her; she will not have college students solely and directly for the purpose of making up her course. Should the function of the college be to decide what course an individual student should pursue, or shall the student herself be self-sufficient in her own work? It is her own decision concerning those studies which are basic in the accomplishment of her end, and she should be self-sufficient in determining her own desire and she has no place in an institution whose purpose is to afford her opportunity to increase her capacity for self-expression through the exercise of her desires which she has.

MR. WERRENRAUTH, BARITONE SINGER, IS DISTINGUISHED ARTIST.

Mr. Werrenrauth, who makes his first appearance in New London, at the armory, December 6, is without question one of the foremost American baritones of his time, and one of the most accomplished singers this country has ever seen. Question this statement if you wish, but here is a saying that proves the proof of a pudding is in the eating, and it is quite generally considered true. With equal truth it may be said that an artist's worth may be accurately estimated by his appeal to the general public taken together with the leading music publishers speaking of him covering a period of several years. It is physically impossible for Werrenrauth to take all the engagements offered him in a given year, while the critics of New York, Boston, and Chicago, and Europe are accord in showering upon him with unceasing acclamation. Accordent Enthusiastic Reception In London.

Last year this positive baritone gave a series of four recitals in London. He is, in every sense of the term, a public. In the last half dozen years Werrenrauth has made exactly the same appeal in New York City with the only unpaid-for seats in the house occupied by the critics and a few friends to whom Mr. Wer- renrauth himself had given tickets. The photograph does not have to paper the house when "Werry" sings. From very modest beginnings about 1864 Werrenrauth has passed through the various stages of church and concert singing to the Metropolitan Opera Co. where he made his debut at Silvio in "I Pagliacci," and shortly afterwards appeared in very important roles in Valentin in "Faust." The success of his singing was notable, but his first appearance in New York was in a musical. When Gatti Casazza asked him to join the company it was interesting and would broaden his mark as an artist. He has now resigned from the company and is devoting himself exclusively to his work because he finds the atmosphere of the company much more congenial and there is an ever shifting variety of scene and audience which is very fascinating. Moreover, when like Werrenrauth, one has built up a public in all parts of the country, a public that is loyal and appreciative, it is a great pleasure to sing to it. Possesses Interesting Personality.

In very large measure Werrenrauth belongs to his audiences. A unique and interesting personality is a sine qua non. Naturally endowed with common sense and a vivid imagination, he first attracted attention by his critic nic of voice production and placing through his studies with his teacher in the days of the De Reszke and the stars of Grisi.

Refers Concert Singing.

When Gatti Casazza asked him to join the company, an extraordinary honor, he accepted because he thought it would be interesting and would broaden his mark as an artist. He knows the way to his end he falls to be a subject which he is required to take if she wishes to be graduated. This circumstance at once gives rise to the question, “Can she use this subject as a means of self-expression or of furthering her development?” The answer is that the defense of requirements is that there is no compulsion in the matter of course selection. The student will be obliged to select those subjects which will be most useful to her; she will not have college students solely and directly for the purpose of making up her course. Should the function of the college be to decide what course an individual student should pursue, or shall the student herself be self-sufficient in her own work? It is her own decision concerning those studies which are basic in the accomplishment of her end, and she should be self-sufficient in determining her own desire and she has no place in an institution whose purpose is to afford her opportunity to increase her capacity for self-expression through the exercise of her desires which she has.

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ALUMNAE.
Blanche Finesilver has sent us the following item, in true C. C. spirit, for the column. Unfortunately, the members of '22, were eligible for the 25 publication, "The Totem Pole." We hope to give items of interest from its columns to the less fortunate.

23 returns again in person.

23. The interest in paintings of Eleanor Thelen Wunch's letter which caused us to be included in the Totem Pole. "Even if I was at C. C. for only one year, I claim it as my college. I have always looked back on it as one of the happiest years in my life. (Wonder why?) She says that like Ruth Bacon she wouldn't be anything but married. Jack Wunch was born at Ocen, Panama, and is a healthy, happy youngster. (I can vouch for this Eleanor sent me a picture lustily kicking in his daddy's arms.) Eleanor enjoyed her year in Panama immensely and was greatly impressed with the Canal. "So Ann is the proud mother of our class baby," continues Eleanor. "Sonny and she will have to meet one of these days. I see in the Totem Pole that he should have received a silver spoon or something but he never has gotten a thing." (Will the class treasurer or president please take note of this?) Eleanor's address until further notice is U. S. R. O-12, care Postmaster, New York, care Lt. E. W. Wunch.

ERRATA.
Blanche Finesilver, advertising Manager of the Alumnae Annual, is at 333 Capital Ave., Hartford, Conn. in the Vine Street address, as previously stated. Communique with her at once, concerning possibilities for ads. Think of all the influential men or places of business interested in C. C. who are in a matter of philanthropy, perhaps would give us ads. The more advertising, the less the cost of the book to you!

23 BRINGS HONORS TO C. C. All alumnae will be proud to learn the following, sent in by a loyal sister, M. White, of Ex. 23:
In answer to your call for news of our alumnae, here is a report C. C. will be proud of.
"The Columbia Spectator" writes as follows:

Great honor has come to Dorothy Randle in winning both the Graduate School Tennis Tournament and the National Tennis Championship, at Teachers' College, Columbia University, where she is studying for her Masters in Physical Education.

Miss Randle is a graduate of Connecticuit College, New London, Conn. and is to be congratulated on her splendid work. The final score was 4-1, 10-8. Miss Mildred Shoudt, Battle Creek, and Junior Class Champion played a brilliant game, but Miss Randle's steady drive and quick net placements won her the honors.

M. W. WHITE, Ex. 23.

IN THE LIBRARY.
Among the books received in the library this week are: "The Book of New York Verse," edited by Handlery Fish Armstrong. "The stories of H. C. Bunner" (first series). "Wilderness; a Journal of Quiet Adventure in Alaska" by Rockwell Kent. This is illustrated with delightful drawings by the author. "The Silent Sex," by May Isabel Fink, is a collection of twelve amusing monologues.

We have added to our magazine shelf "Strand" (second edition). "The Philadelphia," edited by John Borton Murray. It is delightful in makeup. With such men as H. G. Wells, H. L. Mencken, Bennett, and A. D. Barford writing for its pages it promises to be stimulating. The two issues in one of these swelling poems and a short story by Katherine Mansfield.

IGNOMINY THE LOT OF ALUMNAE ASSOCIATION.
Miss Holmes Opens Rogues' Gallery.
A ripple of the Crime Wave in the ebb tide has rolled its way upon the shore of our own association, a vast stain upon our beautiful record.

We learn from the Endowment Committee that there are "thirty-five souls" upon our rolls. More than thirty-five are not lawfully theirs! Unless they can establish an alibi, these thirty-five are listed in the Rogues' Gallery in the Endowment Fund office (pictures of same to be found in the Kodak).

Last year the Committee sent out copies of the Connecticut College Cook Book to be retained only upon remittance of $1.00. According to record, nothing has been sent back since March nor money. Even though thrust upon us this book did not belong to you until paid for.

If you received a book, and returned it, you are not one of the thirty-five. If you received a book and remitted, you are innocent.

"But if you received a book and have not returned it, or the money therefore, your name in black letters hangs in the Rogues' Gallery of the Endowment office. Whence it may well be supposed to light and publish abroad to stain not only your record but the name of our whole association with ignominy.

If you don't remember whether or not you paid write to Margaret Baxter or Miss Holmes, and make sure. The post office or some other neutral party might be causing you endless disgrace. Clear your conscience today. Let the old year roll on without blotting this stain from the book. Set the name of Connecticut College alumnae abin forth once more as 100% loyal, 100% cooperative, 100% honest!

NEWS OF THE NEW YORK CHAPTER.
Notes of the several New York chapter meetings have been sent in by the recording secretary, Margaret Ayres, 23, who writes:
"At our first meeting this year, the following officers were elected: President, Mary Hester; Corresponding Secretary, Vivian Mader; Recording Secretary, Ethel Ayres; Treasurer, Emily Slaysmaker; Chairman Entertainment Committee, Roberta Newton Bayly.

The October meeting was a social meeting held at Mary Hester's house. "At the meeting on November 5, it was decided that the bridge give a bridge during the holidays, and to raise money for the Endowment Fund. Each member will be responsible for one table. It is hoped that as many C. C. girls as possible who are at home for Christmas vacation, will attend the bridge. A committee has been appointed to decide upon the exact date and the place where the bridge will be held.

Our December meeting will be held at Columbia Graduate Club (Philosophy Hall), and final plans for the bridge will be discussed."
KENNEDY'S "THE CHASTENING" PRESENTED.

Concluded from page 1, column 3, far, and therefore does not come under the classification above. It is the I. C. R. A. or Intercollegiate Community Service Association. The aims of this association are varied, so perhaps if two of them, the ones most applicable to us, are given, it will be sufficient: (1) To stimulate and direct the interest of the undergraduate in social welfare activities. (2) To develop the sense of social justice and responsibility. To meet these aims the Association has carried on many diverse movements, such as maintaining a Speaker's Board, conducting observation trips to Social Service Institutions, establishing fellowships in colleges, and arranging vacation practice work for undergraduates. This Association includes in its membership women's colleges from most of the Eastern States.

The Service League really is more than just a name and Tea Dance and a reception, and its true aim is not a blatant proclaiming of good deeds to a gaping world.

Bryn Mawr:-At a recent meeting of the Student Government Association, it was voted that "students may not accept or ask for hiring or lifts from any stranger riding or driving in a motor vehicle."

Dr. Meiklejohn, of New York City, spoke at Vassar, a short while ago. His subject was "What Scholarship Is." It is interesting to note that the Vassar Miscellany, editorially, says: "Dr. Meiklejohn's talk is an example of the stimulus provided by contact with a speaker who not only has something to say but who also gives his audience an opportunity to say something back," echoing, perhaps the opinion of many of those students who have been his loyal supporters.

Kenyon College, bottles of ink may not be taken into the library, students, we sympathize with you!...