New Honors System Advances Self Activity

President Blunt explained the new plan for honors at Chapel Tuesday morning. There has been a great deal of talk lately about improving the intellectual life of the campus, and with this object in view the faculty has devised a new system of honors. The new plan will be used in conjunction with the old one, and students may compete for honors under either. Miss Blunt said she thought the following expressions 

DOROTHY MERRILL AT ST. G CONFERECE
Attends Discussion On Freshman Problems

Gay Times Mingled With Serious Discussion

"Miss Dorothy Merrill, President of Student Government at Connecticut College, attended a conference of the Women's Intercollegiate Association for Student Government at the Women's College of the University of North Carolina, Greensboro, N. C. Lectures and Round Table discussions were held on Student Relations Through Student Government."

Having gleaned all this information from the Press Board spindle, I next proceed to interview Dody. She laughed when she read the above article and remarking how formal it all sounded did admit that she learned lots of new things at the meeting and had a grand time as well. Perhaps it would be best to give you the story in Dody's own words.

"I left Tuesday and came back Sunday. Say, did you know that I had never been south of Pennsylvania before? Well, I arrived at North Carolina Wednesday. The meetings lasted every morning from Wednesday through Saturday from 9:30 to 12:30. There were speakers present; and we discussed problems of college as a whole. Almost thirty delegates were there representing twenty-five colleges, mostly southern ones and a few eastern ones. We were given our choice as to the discussion groups we wished to join during the day. I chose the group on Freshman problems. We discussed Freshman week, and the social, academic, and dormitory life of Freshmen. Many ideas were exchanged."

New FACULTY MEMBER REVIEWS "PRIDE AND PREJUDICE"

Lucile Reppineau of Costume Play

Cast Certain of Lines, But Acting Is Uneven

Wig and Candle opened its dramatic season on Saturday night with the production of Pride and Prejudice under the direction of Miss Mary Harris Cockrill. Adapted by Mrs. Steele MacKaye from Jane Austen's novel, the play, as might be expected, is slow-moving and depends for its success on the beauty of its line rather than upon a sprightly conversation. That factor proved a hardship to the actors, some of whom were perhaps unadorned by the uncustomed formality and stiffness of eighteenth century polite discourse. As a result, several of players recited their speeches with creditable accuracy but with an obvious lack of sympathy for the emotions the lines were intended to convey. Yet in spite of such drawbacks, let us applaud the reappearance of the costume and decor of the college. Of recent years we have had a bit too much, perhaps, of the sophisticated, and a flow of the charming and entertaining comedies of earlier periods. Variety in dramatic presentation tests and encourages versatility in the actors and good taste in the spectators.

Turning from the play to the players, we may mention certain commendable features of the group as a whole. As has been said, the play was not entirely what it did not drag on Saturday was due to the swiftness with which the actors caught their cues. Selma have we seen a college cast so certain of its lines. There were no trying moments for the actors. Each player was given its own stage "wings." For this feature the whole cast and the director are to be highly commended. On the other hand, although there were outstanding bits of acting during the performance, as a whole it was uneven in its quality. No one player can claim stellar honors, probably because in several instances the parts were unfortunately cast.

As Elizabeth Bennett Letitia Williams lacked the alertness, the liveliness, the vivacity of Jane Austen's beloved heroine. Throughout the play she was far too serious in manner and facial expression, as though she were seldom to change. Unfortunately too, her hauteur surpassed that of the proud Darcy. Her best moments were in the charming and entertaining comedies of earlier periods. Variety in dramatic presentation tests and encourages versatility in the actors and good taste in the spectators. But Acting Is Uneven

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CONNECTICUT COLLEGE NEWS

FREE SPEECH

Dr. Lawrence Says
DEFALATION BY RIDICULE
(Continued)

Though all the statements in
dispraise of the furious
nationalisms of today, might
be substantially true, they constitute,
nevertheless, a mere diagnosis of
the world's malady. They do not
tell us what, precisely, can be
done about it. It is all very well
to advise a direct attack on in-
fested morality, but the ex-
tremely pertinent inquiry must
immediately arise, "How can we
go about it, in the present dire
emergency, with any imaginable
success of prospect?" Let us meet
this question squarely and at once.
It is not claimed for the propos-
als, however, that success is
immediate or probable. It may
or may not require another
world war to accomplish that.
Granting, however, the possibil-
ity that such a major calamity
may be postponed long enough,
this proposed frontal but friendly
attack is not a practical or
harmless promise to ease the
situation as to render the cala-
мы increasingly improbable.
As to the methods and weapons
for this attack, we shall em-
phasize here only one procedure
at once. We shall propose the
method— the procedure of ridicule.

The nationalisms of today, es-
specially those of most recent
resurgence, are anachronism and absurdity that
they inevitably invite deviation from ridicule, though relatively im-
portant, to others states of attitude.
Indeed, it is the clear understand-
ing of this potentially fatal weak-
ness that will be the means of
us to cultivate among their follow-
ers a fanatical solemnity, a super-
religious reverence for the cult of
nationalism, and to play the
incautious role of a substitute for
the world's malady. They do not
say that we do not agree. Yes
we do— we do. It's getting more
and more apparent. A clear gain
of six "yes-men", seven "no-men"
and four daddars.

They're back in a conference.
The Dean, who shepherds the col-
lege is there—right in there try-
ing to keep 'em on the level, and
get their heads held high. What
is-failure. The person is there
in a conference playing on his
flute. (Applause.) They're lined
up now in a speech formation.
They're playing the Six-man
Fifteen-minute Relay line. It's a
pass! It's a pass! And it's almost
it... it's almost complete.
(Laughter)

The psychology forwards just
missed a haunting emotion.
They're in a conference again.
They seem to call a lot of time
"out"—the faculty. The cultiva-
tors from the old complaint belt
— the middle Ds— are choosing
their fate. To get intelligence to carry the ball.
Give the ball to intelligence. They signal to the right. It's a
pass... a spinner, a spinner. I'm getting dizzy. Stop me some-
... it's mostly a dream.

That's all. Have you tried the psychology
department? Just maybe they
would know. Anyway I o k

"EX-ONLOOKER."

A co-ed at the University of Chicago was granted a master's degree after she submitted a the-
sis on "Onlooker... A Study of Media..." but University of Washington
which merely a substitute for Wash-
Dishes," while Columbia Univer-
sity went one step farther and
granted a Ph.D. to the author of a manuscript on the "Duties of a School Janitor."

Only senior women are allowed
the privilege of using lipstick at
Connecticut College.

Dear Mopey Matilda:

Do you know Will Rogers'
broadcast last Sunday night? If
you did you remember he gave
an imitation of a sporting "writer-
announcer"? That's when he
began the news events.
After that I had a date
and then I went home to bed and
dreamed a queer and peculiar
dream. What I want to know is:
do you interpret dreams? And
to save you the trouble of telling
me I know it was Will Shakespeare
who said, "How bitter a thing it
is to look into happiness through
another man's eyes." I hope you will
WATTS COACH.

Dear Watta:

I understand your situation be-
cause I did hear Will Rogers'
broadcast and I too dreamed a
queer and peculiar dream. I am
enclosing a report of my dream and in case
you get anyone to interpret yours,
will you have them do mine, too?

College Basketball Dream

(With apologies to Mr. Rogers
script)

"Watta night. What a starrty
night. (Cheers). The chairs
lining the gym are just filling up.
Warnings from the Registrar's
office are discovered in the mail
boxes. The faculty says we de-
serve them, but it doesn't seem
to us, so the world gets the
idea we don't agree. Yes we do—
we do. It's getting more and
more apparent. A clear gain
of six 'yes-men', seven 'no-men'
and four daddars.

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the privilege of using lipstick at
Connecticut College.
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CONNECTICUT COLLEGE NEWS
QUARTERLY IS OUT!
only
FIFTEEN CENTS
RED CROSS DRIVE NETS
$224.09 FROM COLLEGE
(Concluded from page 1, column 8)
contributions. The 100% houses were Bosworth, Schaefer, Humphrey, Vinal, Winthrop, Bitgood, and Deshon. Plant contained the largest group of contributors, and the sum reported was $26.25. This sum included 16 memberships. The houses which had the largest number of memberships were Thames, Reed, Vinal, and Prentice, in which one-half or more of the girls gave membership pledges.

The fine cooperation of those who gave, and those who helped to collect the contributions was much appreciated.

CLUBS
Math Club
The Math Club held its first meeting November 22 in Brantford. After coffee, papers on the "Spirit of Mathematics" were given by Mildred Dougherty and Ruth Lister. Discussion followed.

German Club
The German Club, which met November 23 in Fanning, had as its guest speaker the noted German actor and impersonator, Max Montor who gave selections from Goethe's Faust and Schiller's Die Kroniche des Shykos.

Harvard University owns enough football equipment to outfit 6,000 men.

PERSONALITY RIDDLE
An imp's face and a humpty-dumpty body
Dancing eyes and jubilant feet-
Goods like leaf-shadows that fall
Only for a moment and then pass as if a clear fresh breeze had blown them away.

She is quick-witted and clever-
Artless and conscientious.
Her humor and laughter pop and crackle like lady fire-crackers.
A spring of sprightly vitality-
And an undescr-ibable love of the incongruous.
Sometimes she plays at being a little girl—and she hides her affection beneath a "vermin wrap" of New England shyness and reserve.

SIR HERBERT AMES
At Convocation December 5
Subject:
"The Great Reconciliation and its Aftermath"

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ALWAYS the finest tobaccos
ALWAYS the finest workmanship
ALWAYS Luckyies please!
"it's toasted"
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COLLEGE STUDENTS
We are missing you—do you know that we are all wanting you? All your purchases?

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Students at the University of Washington buy more than 40,000 cigarettes and 7,000 candy bars monthly.
COLUMBIA UNIVERSITY HAS ANTI-WAR ACTION

OFFERS SUGGESTIONS

FOR OTHER COLLEGES

All those girls interested in starting a definite peace movement on campus will be interested in the following news item. There is an anti-war committee at Columbia University which has offered to send information to anyone desiring suggestions for carrying on a peace movement at college. The following information was drawn up by this committee, and it is hoped that it will be of value to members of Connecticut.

Preamble

Recent events in the field of international relations have demonstrated to the student more clearly than ever before that the causes of war lie in economic rivalries between commercially and industrially developed countries. The search for markets and for...

(Continued on page 6, column 2)

ALUMNAE NOTES

Calling all Michigan girls — calling all Michigan girls. Proceed immediately after graduation to the vicinity of Detroit, where C. C. graduates are anxious to inaugurate a new chapter of the Alumnae Association. Be prepared to take part in the action at once.

CAST OF FALL PLAY

Fall Play, which was presented on Saturday evening, November eighteenth, was attended by a large audience. The play, "The Man from Pretoria," was written by Mrs. Steele MacKaye, adapted from the book by Jane Austen. The cast consisted of the following students:

- Elizabeth Bennett
- Letitia Williams
- Mr. Darcy
- Marjorie Wolle
- Mrs. Bennett
- Allison Rush
- Mrs. Bennett
- Frances Way
- Betty Waterman
- Lydia
- Marian Billey
- Wickham
- Ruth Fairfield
- Miss Bingley
- Grace Nicoll
- Miss Bingley
- Anna Nichols
- Charlotte Lucas
- Marjorie Belcher
- Sir William Lucas
- Sir William Lucas
- Edith Stockman
- Colonel Fitzwilliam
- Barthe Prendergast
- Lady Catharine de Bourg
- Margaret Waterman
- Maid
- Beesie Goldfaden

The committees in charge of the performance, which was directed by Miss Mary Harris Cockrill, were:

- Stage Manager: Charlotte Harburger
- Costume Director: Marjory Loesser
- Properties: Anne Cooper, Aileen Guttting
- Make-up: Dorothy Lauer, Serena Blodgett
- Business Managers: Lydia Riley, Barbara Johnson, Katharine Woodward
- Lighting Director: Jean Pollock

The officers of the Wig and Candle are as follows:

- President: Letitia Williams
- Vice President: Frances Rush
- Secretary-Treasurer: Lydia Riley

Barbara Johnson

Acknowledgments to the following were made by the Dramatic Club for their splendid assistance in this recent performance:

- Miss Katherine Blunt, Mrs. Cary, Mr. Winston Ames, Mr. Perkins, Mr. Robert Byles, Mr. Senator Devey, Mrs. Abraham, Mr. Anderson, Mr. H. F. Millman, Mr. Clark Florists, Florence Artificial Stone Co., Capitol Furniture Co., Putnam Furniture Co., Schwarzwald Furniture Co., Shafar Furniture Co.

- Men:
- Great interest to absorb all kinds of expensive foods at all times.
- Sometimes yields pressures.
- Some turn green (over time) when placed near to better samples.
- Ages very rapidly.
- Fresh air has magnetic properties.
- High explosive and likely to be dangerous in inexperienced hands.

- Women:
- Great interest to absorb all kinds of expensive foods at all times.
- Sometimes yields pressures.
- Some turn green (over time) when placed near to better samples.
- Ages very rapidly.
- Fresh air has magnetic properties.
- High explosive and likely to be dangerous in inexperienced hands.

INTERESTING RESEARCH IS BEING DONE IN HISTORY AND SCIENCE

HISTORY

Ruth Fordyce is doing an interesting piece of research work for History. She is studying the diary of one Josiah Hempstead, a New Londoner, who lived during the 17th century. This diary is particularly significant because it gives a clear picture of the social life and customs of the time. It is written in old English, with much attention paid to even slight details. The study is being progressed with the same degree of emphasis as the college's most important research projects.

The freshman has already made much the same effort as the junior. On the other hand, the senior's work has been received with much enthusiasm.

The junior-senior game was also exciting. The junior game was won by the seniors, but the last received skill.

- The basketball season started after Thanksgiving recess, and we're hoping that a large crowd will turn out for the first formal basketball on Saturday afternoon, which will be of great importance.

WINDHAM CEREMONY

To Members of the Student Body of Connecticut College:

You are cordially invited to attend a brief ceremony which will be held on the occasion of the opening of Windham House, today, November 23, at twelve o'clock. President Blunt, Mr. Freeman, Mrs. Kinney, chairman of the Windham House Association, Miss Barnard, and Barbara Johnson, president of Windham House, will take part in the ceremony. The ceremony will take place at the south entrance of Windham.

In the event of disagreeable weather, the public ceremony will not take place.

Very sincerely,

Katharine Bailey.

The committee in charge included:

- Katharine Woodward,
- Elizabeth Osterman, and Harriet Webster.

JUNIORS GIVE DANCE AFTER FALL PLAY

Saturday night Knowlton once again was the scene of laughter, music, and gaiety as the Junior Class entertained the college at a dance after the Fall Play. The Student-Alumni Club is to be congratulated for the efficiency and planning of the night of entertainment. The committee in charge included:

- Frieda Heseltine, Boomer, Elizabeth Osterman, and Harriet Webster.
- Dr. and Mrs. Lieb and Miss Barnard officiated as chaplains.

(WNSFA)—An inquiry made at Harvard revealed that male students carry on their person an average of 22 cents. The average at Miami university is six cents. Again.

The faculty of the Northern State Teachers College have voluntarily reduced their salaries two per cent to create a fund for impoverished students. This was prompted by the revelation that several students were living on one meal a day.

DON'T FORGET!!

Scavenger Hunt

SAT. 2 P.M. - GYM

Tea Afterwards

Come and Have Some Fun!
CHRISTIANITY ADVENTURE

Columbia University Has New Museum

(Concluded from page 5, column 1)

CONVENTIONS SIMILAR TO THIS ONE. Also to get in contact with such groups. Hence, it is necessary to hand in monthly reports, who, according to John Dewey, "are the most pitiful group of workers in the present anti-war movement." This Committee to have the power of organization by any student, to the full professor to sign the petition among manufacturing counties. mailbox is to deliver research and potential use of each department. The national importance. Finally, the A. A. U. W. have carried on work and for establishing closer connection among manufacturing countries gives rise to tariffs and inflation. At the same time one of the most dangerous causes of war is financial penetration on the part of banks and their investment in undeveloped regions and countries. These continuous antagonistic activities of governments and business interests of their respective countries, lead eventually to open and sanctioned warfare as the only means of eliminating a competitor.

Whatever opinion a student may have, he dare not be so shortsighted as to believe the popular ideas of the group. College people think they are liberal but in some ways they are very conservative. When we desire to see light we strive to break these bonds. It is essential to prepare for the coming slaughter. Over 250,000 students, women in the European universities. It requires courage and moral effort to break away from shadows and chart our own course. We need a leader to show us the way.

This leader can be Jesus. He appeals to the conscience of the world. It is a question of belief and life itself. If we desire to see light we strive to break these bonds. It is essential to prepare for the coming slaughter. Over 250,000 students, women in the European universities. It requires courage and moral effort to break away from shadows and chart our own course. We need a leader to show us the way.

Christianity is an adventure which requires courage to break away from shadows and chart our own course. It is essential to prepare for the coming slaughter. Over 250,000 students, women in the European universities. It requires courage and moral effort to break away from shadows and chart our own course. We need a leader to show us the way.

General Aims

1. To build up the broadest possible committees against the war work and for establishing closer connection among manufacturing counties.

2. The work to be coordinated by the department where jingoistic textbooks are used. The national professional organization for the purpose of organizing departmental committees. Also to get in touch with similar students' organizations in other schools and especially the national professional organizations. This action to consist of the following:—the drawing up of a statement by each committee on the departmental issues, outlining specifically the various ways in which chemists or statisticians of school teachers will be called upon to cooperate. After getting a majority of that department from the beginning student to the full professor to sign the statement so that the A. A. U. W. and similar lethal tools kept in storage but returned to his land. As children we are told to love our neighbors as ourselves, but in the case of the war mongers? The international organization for the purpose of organizing departmental committees.

A. A. U. W. MEETING

Courage Required to Leave...
“PRIDE AND PREJUDICE” (Concluded from page 1, column 5)

How about this movement concerning libraries in the dormitories? Is it going to slide out of the student mind, or is it going to continue to be discussed, if in any way, for some time while? A. Edward Newton says in his recent End Papers, “Carlyle suggests, somewhere, that the student is to be taught to read, that this may be done only through the public library.”

Of the other women characters, Miss Bliley was sufficient in her portrayal of the servant idea, and was impressively indicated, though the women characters were so stereotyped as to prove difficult for inexperienced players. Marjorie Belscher as Charlotte was at her best when telling of her engagement, and Elizabeth Waterman was most convincingly in the short scene with Elizabeth in that act. In the genuine Gay scene, Miss Bliley as the most successful were Marian Peterson, Inc., and Grace Nichols, Miss Bliley as the most successful were Marian Peterson, Inc., and Grace Nichols, would not make-up be the starts of material. The Bookshop has these now at a

Somebody put in a plea last week for an encyclopedia on the dormitory bookshelf— ‘one answer to this could be the Cambridge Histories of English and American Literature. There are eighteen volumes altogether packed full of material. The Bookshop has these now at a special reduction in price.’

The Bookshop has these now at a special reduction in price.

A College Course

LILLIAN’S BEAUTY SHOP
NEW LONDON, CONN.

Every Beauty Preparation

whether of Scotch or American inspiration. Though not a great artist, he ranks with Greg. Mr. Howard played a Prelude from the Modern Organ, a prelude which was taken from a poem by Tennyson. Chadwick, although Rewinded under the influence of Germany, was definitely American. Under his influence, even more orchestras, choruses and opera houses spring up. Music in America became popular in Europe by being individual. There is a problem today as to which type of music is definitely American. Some say that it must show the skyscrapers and the nervousness of the people. The Jazzeists hold that none but Americans can write it. The American people spring from all races. Why, then, should not our music represent all of them? John Alden Carpen-ter, of long American ancestry, is in taste with the moderns, but not ultra radical. His Tango Ameri-can shows the jazz rhythm, but is not extreme. Gershwin first wrote for the theatre and musical comedy, and then turned to the symphony. His blues songs are Broadway's interpretation of the negro. David Wyatt interprets the Southern negro from experience and presents an excellent picture in the Harmonica Player.

It is interesting to note that the Metropolitan Opera is opening its season this year with an Amercan Opera, Peter Ibbetson by Deems Taylor. However until it is possible to point to one individual and say that he represents the true American, we can never purely have American music.

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Mary Elizabeth Beauty Salons

241 State St., New London

Telephone, New London 8647

JOHN TASKER HOWARD

“Prelude from the Modern Organ” (Concluded from page 1, column 5)
And speaking of Knowlton—did you get the opportunity to partake of the simply ducky refreshments? Really, it took strength of character to stay away. And incidentally, they may have been "wet" to you, but to Max Eastman and me they signified individual atoms of H+ and O−.

Unless I'm much mistaken, the Freshmen seem to be doing very well by their next-door neighbor, the C. G. A., and its social function. Which in itself should raise the latter "high among the run of men".

Worth mentioning are girls whose dancing can make their partners forget home, country, and even Alma Mater. And you should have seen the unconscious ones snap into attention when they finally realized what the final aria really was!

In the same breath should be mentioned the criminal who accepted a drive from the Library to Nameau Avenue with someone she had met only once!!!! Fortunately she too went to Honor Court, who no doubt will take measures to see that such a dangerous character is not allowed out alone after dusk.

Fellman & Clark Florists

Have you heard the latest developments in the Mice hunt? To date exactly Six have tripped the light fantastic to Ye Goode Olde Mouse Trap! Look closely—in a few more days the cannibals may be wearing the dead on their trophy belt.

With due apologies to Shakespeare, one might say "How far the C. C. News sheds its beams," after hearing of the Wharton episode. A class that was meant to last 1 1/2 hours was dismissed in 15 minutes because of the uproar caused by the reading of our paper. Always glad to be of any service, gentlemen.

If you want to know the secret art of such as Jimmy Valentine, ask a certain commuter who looked for lost keys in extremely peculiar places, and always seemed to turn up unexpectedly to the amazement of the maids who helped with the dance in Knowlton.

... • • •

"I HUNTED all day long... and just knocked 'em cold.
"I smoke Chesterfields all the time and I'll tell the world... they're milder!"

Chesterfield

the cigarette that's MILDER the cigarette that TASTES BETTER

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